

Karen Sjöholm

www.karensjoholm.com

<http://www.linkedin.com/pub/karen-sjoholm/27/641/526>

Education

MA, Transformative Arts, 1996 John F. Kennedy University, Orinda, California.

BFA with High Distinction, 1991 California College of Arts and Crafts, Oakland, California.

Professional Experience

John F. Kennedy University, Berkeley, California, 2009 - present

Chair, Full Professor, Department of Arts and Consciousness

Responsible for strategic planning and vision, personnel management, enrollment management, budget, and the development of curriculum. Supervised three to five staff (including graduate fellowship students) and seventeen adjunct faculty. Serve on university governance committees such as Faculty Senate, the Dean/Chair committee, the Academic Standards and Curriculum Committee, and other committees as requested by the Dean. Facilitated the Program Review and annual program learning outcomes assessment process. Teach required and elective courses and guide students through their Master's Thesis projects.

John F. Kennedy University, Berkeley, California, 2001 - 2009

Core faculty, Associate Professor, Department of Arts and Consciousness

Supported the Chair in the creation of a Bachelors of Fine Arts program. Worked with the Chair in enrollment management strategies to exceed projections. Served on university governance committees such as Faculty Senate. Collaborated with department staff to facilitate a dynamic program of public events including community lectures, gallery exhibitions, and symposiums. Advised MFA and MA students on academic choices. Taught required and elective courses and guided students through their Master's Thesis projects.

John F. Kennedy University, Berkeley, California, 1997 - 2000

Program Advisor, Faculty, Department of Arts and Consciousness

Advised MFA and MA students on academic choices and program related information in relation to admissions, registration and financial aid. Taught required and elective courses and advised on Master's Thesis projects.

Event Facilitation, Community Arts Lecture Series (partial list), John F. Kennedy University

Community Arts Lecture speakers have included the following contemporary artists: Linda Connor, photographer; Nigel Poor, installation artist; Seyed Alavi, community art; Celia Herrera Rodriguez, painting, performance, installation; Rhodessa Jones, performance, community arts; James Luna, performance, site specific art; Ehren Tool, ceramics; Sherri Lynn Wood, craft; Nina Wise, performance; Lonnie Graham, photographer; Sylvia Nakkach, sound; Mildred Howard, installation, mixed media; Erika Chong Shuch, performance; Pat Allen, artist, art therapist.

Gallery Exhibition Facilitation (partial list), John F. Kennedy University

MFA graduate exhibitions, Faculty exhibitions, and Alumni exhibitions.

Invited exhibitors: *The Women's Environmental Art Directory 15th anniversary exhibition*, *Balancing Perspectives: East Asian Influences in Contemporary Art*, *The Art of Transformation*, *Distillations: Meditations on the Japanese American Experience*, *Quest of the Inner-Worlds: A Retrospective of the paintings of Gordon Onslow Ford*.

Symposium Facilitation, John F. Kennedy University

Balancing Perspectives: East Asian Influences in Contemporary Art, Holistic Approaches to Art Education, The Women's Environmental Art Directory 15th anniversary symposium, The Art of Abundance, Spirituality and Art.

Curatorial Experience

Co-curator of the Alta Bates Summit Hospital Gallery, Berkeley, California.
Blue, Sebastopol Center for the Arts, Sebastopol, California.
The Art of Transformation, John F. Kennedy University, Berkeley California
Book/Marks, Flora Lamson Hewlett Library, Graduate Theological Institute, Berkeley, California.
Richmond Art Center Community Gallery, Richmond, California.

Additional Studies

JFK University Museum Studies program: Issues in Museums I: History and Theory
The Visitor Experience: Learning Theories and Understanding Audiences
The Visitor Experience: Interpretive Methods and Applications
The Society for the Arts in Healthcare: Designing Curricula Connecting Visual Art and Health: Interdisciplinary Courses in Higher Education
JFK University Continuing Education: Clinical Applications of Deep Imagination, Deepening Imagery with expressive Arts

Professional Affiliations

National Arts Education Association, International Expressive Arts Therapy Association, Global Alliance for Arts and Health, Americans for the Arts, CCA Alumni Association

Exhibitions: over forty exhibitions between 1993-2014 (full list by request)

- 2014 *PCBA exhibition*, San Francisco Public Library, San Francisco, California.
2013 *Ideation by Chance*, Abecedarian Gallery, Denver, Colorado.
2011 *Roots*, Sebastopol Center for the Arts, Sebastopol, California.
Contemporary Women Artists, Kevin Milligan Gallery, Danville, California.
2009 *Outpost, In Between Land, Bridge*, Aland Museum and Aland Art Museum, Aland, Finland.
2008 *Balancing Perspectives: East Asian influences in Contemporary Art*, John F. Kennedy University Arts and Consciousness Gallery, Berkeley, California.
2003 *Book/Marks*, Flora Lamson Hewlett Library, Graduate Theological Institute, Berkeley, California.
Artist Made Books, The Buddy Holly Center, Lubbock, Texas.
2002 *Home/Land*, Gallery Route One, Pt. Reyes, California.
Tolerance and Human Rights, Collins Gallery, Portland, Oregon.
2001 *Books as Art: Art as Books*, Triton Museum of Art, Santa Clara, California.
1999 *Book Works*, San Francisco Public Library, San Francisco, California.
What is Art For?, Oakland Museum of California, Oakland, California
Sewing a Body of Dreams, Central California Art League, Modesto, California.
Story:Telling, Minnesota Center for the Book, Minneapolis, Minnesota.
1997 *Fahrenheit 451*, San Francisco Art Commission Gallery, San Francisco, California.
CCAC: 25 Years of Book Arts, San Francisco Center for the Book, San Francisco, California.
Land Values, Euphrat Museum of Art, De Anza College, Cupertino, California.
A Case for Art, Richmond Art Center, Richmond, California.
1995 *Experiments in Book Art*, W.M. Gallery, Chicago, Illinois.
Anonymous Arrangement, Richmond Art Center, Richmond, California.
Liberation by Seeing, Gold Ridge Sangha, Sebastopol, California.
By the Book, Sierra Arts Foundation, Reno, Nevada.
1993 Chikuho-Machi Educational Center, Chikuho-Machi, Japan.
Zepher Gallery, Fukuoka, Japan.
Artist's Dream Books, Association for the Study of Dreams, University of California, Santa Cruz, California.