

**Katie Claiborne**

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**Education**

MFA 2008 Painting, University of North Carolina at Greensboro.

BFA 2003 Painting, East Tennessee State University.

2004-2005 Pennsylvania Academy of Fine Art.

**Solo Exhibitions**

**2011** Recent Work, Waterworks Visual Art Center, Salisbury, NC.

**2010** Recent Paintings and Drawings, Durham Art Guild, Durham, NC.

**2009** Windows: Recent Paintings and Drawings, Theater Art Gallery, Highpoint, NC.

**2007** Recent Paintings, Center for Visual Artists, Greensboro, NC.

**2003** B.F.A. Exhibition: Conversations, Slocumb Gallery, Johnson City, TN.

**Selected Group Exhibitions**

**2015**

*Radiance*, Juried Exhibition, Woman Made Gallery, Chicago, IL.

*Self Portraits: Real and Imagined*, Juried Exhibition, Gallery West, West Columbia, SC.

**2013**

*Liberty, Equality, Sorority*, Two Person Show with Jessamyn Bailey, Anne Rudd Galyon and Irene Cullis Galleries Greensboro College, Greensboro, NC.

INPA Volume 3: International Painting Annual Juried Exhibition-In-Print, Manifest Gallery, Cincinnati, OH.

*On the Cusp*, Two Person show with Sally Jacobs, Cleveland County Art Council, Shelby, NC.

*UTC Faculty Biennial*, Invitational exhibition, Cress Gallery of Art, Chattanooga, TN.

**2012**

*Miami University Young Painters Competition*, Juror Lance Esplund, Hiestand Galleries, Oxford, OH.

*Body Work*, Invitational exhibition, Front Gallery, Chattanooga, TN.

*Art from the Heart*, Invitational exhibition, Weatherspoon Art Museum, Greensboro, NC.

**2011**

*Mirror Image: Women Portraying Women*. Invitational exhibition. North Carolina Museum of Art, Raleigh, NC.

*Grey Matter*, Juried exhibition, The Painting Center, NYC.

*Chain Letter*, Invitational exhibition, Samson Projects, Boston, MA.

*UTC Faculty Biennial*, Invitational exhibition, Cress Gallery of Art, Chattanooga, TN.

*Winter Exhibition*, Invitational exhibition, Greenhill Center for Art, Greensboro, NC.

**2010**

*The Beauty for Ashes Salon*, curator Pablo Helguera, The Kitchen, NYC.

*Reunion: Invitational Exhibition of 100 Alumni*, Slocumb Gallery, Johnson City, TN.

## **Selected Group Exhibitions (Continued)**

### **2009**

*This Body*, Two-person exhibition with Claudia Olds-Goldie, Mazamarian Gallery Framingham, MA.

*Can't Fight The Feeling*, Two person show with Kelly Queener, Developer 6 Gallery, Washington, DC.

*Winter Exhibition*, Invitational exhibition, Greenhill Center for Art, Greensboro, NC.

*Faces*, Invitational Exhibition, Create Here Gallery, Chattanooga, TN.

### **2008**

*Facing South: Portraits by North Carolina Artists*, Invitational exhibition, Greenhill Center for Art, Greensboro, NC.

*Juried Member's Show: Juror*, Beverly McIver, DAG, Durham, NC.

*Respect*, Invitational exhibition, Create Here Gallery, Chattanooga, TN.

*MFA Thesis Exhibition*, Weatherspoon Art Museum, Greensboro, NC.

*Coming Home: ETSU Alumni Exhibition*, Carroll Reece Museum, Johnson City, TN.

### **2007**

*Five Painters of Poetic Narrative*, Invitational exhibition, Gallery 115, Greensboro, NC.

*Weaver Cooke Juried Graduate Student Exhibition*, Weaver Cooke Construction, Greensboro, NC.

*Professional Members Exhibition*, Juried exhibition, Center for Visual Artists, Greensboro, NC.

### **2006**

*Stories from the Dream Cabinet*, Invitational exhibition, Slocumb Gallery, Johnson City, TN.

*New Graduate Work*, Invitational exhibition, Elliott University Center Gallery, Greensboro, NC.

*Juried Professional Member's Exhibition*, Center for Visual Artists, Greensboro, NC.

### **2005**

*Winter Show*, Invitational exhibition, Center for Visual Artists, Greensboro, NC.

*PAFA Student Show*, Juried exhibition, Gallery 1301, Philadelphia, PA.

### **2003**

*Burning Bright II*, Juried exhibition, Nelson Fine Art Gallery, Johnson City, TN.

*Student Honors Exhibition*, Juried exhibition, Slocumb Gallery, Johnson City, TN.

*Appalachian Art Show*, Juried exhibition, Kingsport Renaissance Center, Kingsport, TN.

*First Tennessee Bank Show*, Juried exhibition, Carol Reece Museum, Johnson City, TN.

### **2002**

*Burning Bright*, Juried exhibition, Nelson Fine Art Gallery, Johnson City, TN.

*Collaborations*, Invitational exhibition, Mountain Empire Community College, Big Stone Gap, VA.

*Appalachian Art Show*, Juried exhibition, Kingsport Renaissance Center, Kingsport, TN.

## Teaching Experience

2015

**Art Instructor.** Hixson High School, Hixson TN.

Responsibilities:

Teaching all levels of fine art courses, developing syllabi/ projects within the framework of departmental learning objectives, documenting project outcomes, grading student work, leading critiques, writing lectures and providing demonstrations and visual resources for class, participating in faculty meetings, chair of Art Club, advisor for Freshman students.

2011-14

**Adjunct Professor of Art,** University of Tennessee. Chattanooga, TN.

**Responsibilities:**

Teaching 2-3 three credit hour courses per semester, developing syllabi/ projects within the framework of departmental learning objectives, documenting project outcomes, grading student work, leading critiques, participating in student sophomore reviews, writing lectures and providing demonstrations and visual resources for class, participating in adjunct faculty meetings.

**Courses:**

**Intermediate Drawing:** Emphasis on mixed media and color with an introduction to the figure.

**Figure Drawing:** Emphasis on understanding anatomy and proportions of the figure, continued exploration of materials, research of contemporary artists and independent projects expanding on figure as subject.

**2D Design:** Emphasis on craft and expression exploring the elements and principles of design.

**Introduction to Visual Art:** Art survey for non-majors. Lectures on Prehistoric – Contemporary art. Emphasis on developing understanding of formal characteristics, content, and cultural context of art.

**Art Structure:** Art course for non-majors. Lecture and studio component. Emphasis on developing understanding of formal characteristics, content, and cultural context of art.

2013- 14

**Adjunct Professor of Art,** Chattanooga State Community College, Chattanooga TN.

**Responsibilities:**

Teaching 2-3 three credit hour courses per semester, developing syllabi/ projects within the framework of departmental learning objectives, documenting project outcomes, grading student work, leading critiques, participating in student sophomore reviews, writing lectures and providing demonstrations and visual resources for class, participating in adjunct faculty meetings.

**Courses:**

**Art Appreciation:** Art survey for non-majors. Lectures on Prehistoric – Contemporary art. Emphasis on developing understanding of formal characteristics, content, and cultural context of art.

2010-11

**Adjunct Professor of Art,** Elon University. Elon, NC.

**Responsibilities:**

Teaching 1-2 three credit hour courses per semester, developing syllabi/ projects within the framework of departmental learning objectives, documenting project outcomes, grading student work, leading critiques, providing demonstrations and visual resources for class, ordering and maintaining class supplies for all projects, scheduling models for my courses.

**Courses:**

**The Human Head:** Intense focus on the anatomical structure of the head. Emphasis on mixed media drawing including wet and dry achromatic and colored materials as well as monotype.

**2D Design:** Emphasis on craft and expression exploring the elements and principles of design.

2010-11

**Visiting Professor of Art,** North Carolina University School of the Arts, Winston Salem, NC.

**Responsibilities:**

Teaching 2 sections of upper level high school students during the summer semester, developing syllabi/ projects within the framework of departmental learning objectives, documenting project outcomes, grading student work, leading critiques, providing demonstrations and visual resources for class, ordering and maintaining class supplies for all projects, assisting in the installation of summer student show, participated in admissions reviews.

**Courses:**

**Painting, Drawing and 2D Design (mini sections throughout summer):**

Emphasis on conceptual and technical development using a broad range of materials.

## Teaching Experience (Continued)

2010

**Adjunct Professor of Art**, University of North Carolina at Greensboro, Greensboro, NC.

### **Responsibilities:**

Teaching 3 three credit hour courses per semester, developing syllabi/ projects within the framework of departmental learning objectives, documenting project outcomes, grading student work, leading critiques, writing lectures and providing demonstrations and visual resources for class.

### **Courses:**

**Painting I:** Introduction to oil painting using observation from in class setups as a basis for exploring color structure, composition, color mixing, surface, and mark making. Limited palette projects focus on value, temperature, saturation culminating in a full palette painting and an independent project. Construction and preparation of supports is also covered.

**Intermediate Drawing:** Emphasis on composition and construction of forms in a range of wet and dry achromatic materials using observation from in class setups. Research of contemporary artists and independent projects expanding on course content.

2008-09

**Adjunct Professor of Art**, Catawba College, Salisbury, NC.

### **Responsibilities:**

Teaching 2-3 three credit hour courses per semester, developing syllabi/ projects within the framework of departmental learning objectives, documenting project outcomes, grading student work, leading critiques, providing demonstrations and visual resources for class, ordering and maintaining class supplies for all projects, scheduling models for my courses, curating student art exhibitions.

### **Courses:**

**Painting I:** Introduction to acrylic using observation from in class setups as a basis for exploring color structure, composition, color mixing, surface, and mark making. Limited palette projects focus on value, temperature, saturation culminating in a full palette painting.

**Drawing I:** Emphasis on conceptual and technical ability using observation to explore composition, line, and value.

**Art Appreciation:** Art survey for non-majors. Lectures on Prehistoric – Contemporary art. Emphasis on developing understanding of formal characteristics, content, and cultural context of art.

2008 **Graduate Teaching Mentorship**, UNCG. Greensboro, NC.

## Other Professional Experience

2013 Presenter: *Painting is Compulsive and Filled with Emotion (Again)*, Session Chair: Mira Gerard (East Tennessee State University), Southeastern College Art Conference, Greensboro, NC.

Visiting Artist, Greensboro College, Greensboro, NC.

Artist Presentation, Cleveland County Art Council, Shelby, NC.

2011 Artist Slide Lecture/ Visiting Critic. Hollins University. Roanoke, VA.

Artist Discussion Panel, *Mirror Image: Women Portraying Women*. North Carolina Museum of Art, Raleigh, NC.

2010 Artist Slide Lecture, East Tennessee State University, Johnson City, TN.

2008 Guest Curator, Gallery 115, Greensboro, NC.

2007-08 Graduate Assistant to Registrar, Weatherspoon Art Museum, UNCG. Greensboro, NC.

Gallery Director, Elliott University Center, UNCG. Greensboro, NC.

## Grants/ Awards

2012 Finalist for Miami University Young Painters Competition 2013 for the William and Dorothy Yeck Award

2009 Greensboro Artist Hub Grant, United Arts Council of Greensboro, Greensboro, NC.

2008 Awarded solo show by juror, Beverly McIver, *DAG Juried Members Show*, Durham, NC.

2008 Nominee, Joan Mitchell Foundation Fellowship.

### **Grants/ Awards (Continued)**

**2007** Gregory Ivy Art Scholarship (VSC), UNCG, Greensboro, NC.

**2007** Vermont Studio Center Fellowship, Vermont Studio Center, Johnson, VT.

**2002** Eudora Anderson Collegiate Award.

### **Residencies**

**2007** Vermont Studio Center.

**2004** East Tennessee State University, post-undergrad residency. Award of studio space.

### **Press/ Featured Work in Publications**

**2013** Featured artist, INPA Volume 3: International Painting Annual Exhibition-In-Print. Manifest Gallery, Cincinnati, OH.

Featured artist, North Carolina Literary Review, Issue 22, Summer 2013.

**2011** Farina, Matthew, and Rachael Wren. Grey Matter. Brooklyn: Painting Center.

**2009** Featured artist, New Delta Review, Volume 26 No. 2, Summer 2009.

Featured artist, Folio, Issue 14, Spring, 2009.

**2008** "Review of *Respect*," Chattanooga Times Free Press, Anne Nichols, August 3, 2008.

"Perspectives on Portraits: Review of *Facing South*," Winston-Salem Journal, Tom Patterson.