

LORA DELESTOWICZ – WIERZBOWSKI

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Education UNIVERSITY OF ILLINOIS AT CHICAGO

B.F.A., Communication Design, 1990

OHIO UNIVERSITY, ATHENS, OHIO

B.F.A., Painting, 1978

AEGEAN CENTER FOR FINE ARTS

Paros, Greece, 1978

Experience 2007-present Fine artist, muralist, design consultant.

Design Master Planning, branding and signage design, Joplin Petro Truckstop, Joplin, MO, 2019-2020.

Interior fixtures, furniture and finishers, Orangecat Racing, Chicago, IL, 2019-2020.

Design Master Planning, Wilkomm's Petro Truckstop, Racine, WI, 2019.

Design Master Planning, Iowa 80 "The World's Largest Truckstop", Walcott, Iowa, 2015-2017.

Commissioned paintings for 20th Century Fox television pilot, 2015.

Large-scale murals for: Kenly 95 Truckstop, Kenly, N.C., 2017; Joplin Petro Truckstop, Joplin, MS, 2011; Iowa 80 "The World's Largest Truckstop", Walcott, Iowa, 2006 (two murals).

WDW DESIGN 1994-2007

Graphic design, interior design, mural painting. Clients included Harley-Davidson Motor Company, Harley-Davidson dealerships domestic and foreign, Iowa 80 Group, Bubbleland laundromats, Beaulieu Carpets, J&P Cycles, Hewitt Associates, and over ten residential projects.

FLORIAN-WIERZBOWSKI ARCHITECTURE 1990-1994

Logo and exhibition graphics for "Art Inside Out", Art Institute of Chicago; exhibition graphics for Frank Lloyd Wright NEOCON exhibition; product design for Star Factory, Pioneer Laser Electronics; exhibition graphics for CellularOne stores in three states; exhibition graphics for Motorola.

LIGATURE, INC. CHICAGO, IL. 1989-1990

Internship- composition production, assisting designers with textbook publication projects.

DIN AND MARTIN CHICAGO, IL. 1989

Internship- composition production; assisting designers. Major area of responsibility was Metra signage program; assisted designer in sign allocations and reviewing installation sites at commuter train stations.

GALLERY 400 CHICAGO, IL. 1987-1990

Gallery assistant and preparator. Design and production of signage for shows; visitor lectures and tours regarding shows; exhibition installation.

Exhibitions "TRAUMA" GROUP EXHIBITION, Oliva Gallery, 2019

BRIDGEPORT ART CENTER JURIED COMPETITION, 2011, 2012, 2013, 2014, 2015

"Best Figurative Work" prize, 2012.

"EVERY OTHER" GROUP EXHIBITION, 2014, Brushwood Center at Ryerson Woods

SOLO EXHIBITION, Framing Mode Gallery, 2012

SOLO EXHIBITION, "BEHIND THE CURTAIN", Bridgeport Art Center, 2011

REFERENCES UPON REQUEST