

MICHAEL TARBI

(b. 1980) Pittsburgh, Pennsylvania
Lives and works in New York

EDUCATION

1998 - 2002

Pennsylvania Academy of the Fine Arts, Philadelphia, PA

AWARDS

Artists' Fellowship Inc. Grant, 2013

Mayer Foundation Grant, 2013

Change Inc. Grant, The Robert Rauschenberg Foundation, 2012

New York Foundation for the Arts Fellowship, 2011

The Irene Palenski Sailor Award, Associated Artists of Pittsburgh, 2006

The Henry J. Schiedt Travel Scholarship, PAFA, 2002

The Women's Board Prize of Philadelphia, PAFA, 2002

The Angelo Pinto Award for Experimental Work, PAFA, 2001

The Figure Painting Prize, PAFA, 2001

The Rambourger Prize in Drawing, PAFA, 1999

The American Visions Award, Alliance for Young Artists and Writers, 1998

SELECTED SOLO AND GROUP EXHIBITIONS

2019

Solo Exhibition – Doormats, mh PROJECT nyc, New York, NY (upcoming)

Post-Human, the 5th International Exhibition on New Media Art, CICA Museum, Gyeonggi-do, South Korea

Postcards from the Edge, Bortolami, New York, NY

2018

Michael Tarbi and Mark E. Weleski, Exquisite Corpses – Selected Works, Gallarus Arts Space, Katonah, NY

#Unload: Pick Up the Pieces, Ely Center of Contemporary Art, New Haven, CT

Home, Collar Works, Troy, NY (Curator: Cara Manes, Associate Curator of Painting and Sculpture, MoMA)

Speaking Out: Art in a Time of Upheaval, Gallarus Arts Space, Katonah, NY

2017

Group Exhibition, Chesterfield Gallery, New York, NY

2013

Unhinged, Pierogi, New York, NY

2012

Now on Paper, The Upper Crust, New York, NY

2011

An Exchange with Sol Lewitt, MASS MoCA, North Adams, MA

Now Showing, Astor Center, New York, NY

Word, Slate Grey, Savannah, GA

2010

Group Exhibition, Rochester Contemporary Art Center, Rochester, NY

2009

Gravity Racers, Pierogi – Boiler, New York, NY

Wish You Were Here 8, A.I.R. Gallery, New York, NY

Signs of the Apocalypse/Rapture, Hyde Park Art Center, Chicago, IL

2008

NURTUREart Benefit Exhibition, James Cohan Gallery, New York, NY

2007

Works on Paper featuring the Pierogi Flat Files, Kent State University, Kent, OH

2006

Solo Exhibition – The Human Condition, Thomas Robertello Gallery, Chicago, IL

Associated Artists Exhibition, The Carnegie Museum of Art, Pittsburgh, PA

Introductions, Thomas Robertello Gallery, Chicago, IL

2005

Group Exhibition, JET Artworks, Washington, DC

Michael Tarbi and Jill Palermo – Cellular Structures, American Jewish Museum, Pittsburgh, PA

2004

The Wild Bunch 2, The Annex - White Box, New York, NY

Ignite, Artworks Gallery, Trenton, NJ

Works on Paper Biannual, Arcadia University Gallery, Glenside, PA

Bathhouse Group Installation, University City Arts League, Philadelphia, PA

2003

The Next Generation of Pittsburgh Artists, Pittsburgh Center for the Arts, Pittsburgh, PA

2002

Video Station, The Institute of Contemporary Art, Philadelphia, PA

Annual Exhibition, Pennsylvania Academy of the Fine Arts, Philadelphia, PA

2001

Group Exhibition, 1301 Gallery, Philadelphia, PA

Annual Exhibition, Pennsylvania Academy of the Fine Arts, Philadelphia, PA

1998

American Visions, Corcoran Gallery of Art, Washington D.C.

SELECTED PUBLICATIONS

Draft – The Journal of Process, Spring 2016 Issue

Signs of the Apocalypse/Rapture, Front Forty Press, 2008

Time Out - Chicago, Issue 98, January - 2007

New American Paintings, Volume 57, April - 2005