

MICHAEL TARBI.

(b. 1980; lives and works in Hudson Valley, NY)

EDUCATION

1998 - 2002 Pennsylvania Academy of the Fine Arts, Philadelphia, PA

SELECTED EXHIBITIONS

2024 Postcards from the Edge, In Association with: Visual AIDS, Berry Campbell Gallery, New York, NY
2023 No Name | No Slogan: Avant-Garde Exhibition, Howland Cultural Center, Beacon, NY
2020 Darkest Before Dawn: Art in a Time of Uncertainty, Ethan Cohen Gallery - KuBe, Beacon, NY
2020 Indelible, Works in Ink from Pierogi Gallery and flat-files, Skidmore College, Saratoga Springs, NY
2019 Solo Exhibition – Doormat Paintings, mh PROJECT nyc, New York, NY
2019 Post-Human, 5th International Exhibition on New Media Art, CICA Museum, Gyeonggi-do, S. Korea
2019 Postcards from the Edge, In Association with: Visual AIDS, Bortolami, New York, NY
2018 Michael Tarbi & Mark E. Weleski, Exquisite Corpses - Selected Works, Gallarus Arts, Katonah, NY
2018 #Unload: Pick Up the Pieces, Ely Center of Contemporary Art, New Haven, CT
2018 Home, Collar Works, Troy, NY (Curator: Cara Manes, Associate Curator, MoMA)
2018 Speaking Out: Art in a Time of Upheaval, Gallarus Arts Space, Katonah, NY
2017 Group Exhibition, Chesterfield Gallery, New York, NY
2013 Unhinged, Pierogi, New York, NY
2012 Now on Paper, The Upper Crust, New York, NY
2011 An Exchange with Sol Lewitt, MASS MoCA, North Adams, MA
2011 Now Showing, Astor Center, New York, NY
2011 Word, Slate Grey, Savannah, GA
2010 Group Exhibition, Rochester Contemporary Art Center, Rochester, NY
2009 Gravity Racers, Pierogi – Boiler, New York, NY
2009 Wish You Were Here 8, A.I.R. Gallery, New York, NY
2009 Signs of the Apocalypse/Rapture, Hyde Park Art Center, Chicago, IL
2008 NURTUREart Benefit Exhibition, James Cohan Gallery, New York, NY
2007 Works on Paper featuring the Pierogi Flat Files, Kent State University, Kent, OH
2006 Solo Exhibition – The Human Condition, Thomas Robertello Gallery, Chicago, IL
2006 Associated Artists Exhibition, The Carnegie Museum of Art, Pittsburgh, PA
2006 Introductions, Thomas Robertello Gallery, Chicago, IL
2005 Group Exhibition, JET Artworks, Washington, D.C.
2005 Michael Tarbi and Jill Palermo – Cellular Structures, American Jewish Museum, Pittsburgh, PA
2004 The Wild Bunch 2, The Annex - White Box, New York, NY
2004 Ignite, Artworks Gallery, Trenton, NJ
2004 Works on Paper Biannual, Arcadia University Gallery, Glenside, PA
2004 Bathhouse Group, Site-specific Installation, University City Arts League, Philadelphia, PA
2003 The Next Generation of Pittsburgh Artists, Pittsburgh Center for the Arts, Pittsburgh, PA
2002 Video Station, The Institute of Contemporary Art, Philadelphia, PA
2002 Annual Exhibition, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
2001 Group Exhibition, 1301 Gallery, Philadelphia, PA.
2001 Annual Exhibition, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
1998 American Visions, Corcoran Gallery of Art, Washington D.C.

SELECTED HONORS, GRANTS and AWARDS

Artists' Fellowship Inc. Grant, 2013
Mayer Foundation Grant, 2013
The Robert Rauschenberg Foundation - Change Inc. Grant, 2012
New York Foundation for the Arts Fellowship, 2011
The Irene Palenski Sailor Award, Associated Artists of Pittsburgh, 2006
The J. Henry Schiedt Travel Scholarship, PAFA, 2002
The Women's Board Prize of Philadelphia, PAFA, 2002
The Angelo Pinto Award for Experimental Work, PAFA, 2001
The Figure Painting Prize, PAFA, 2001
The Rambourger Prize in Drawing, PAFA, 1999
The American Visions Award, Alliance for Young Artists and Writers, 1998

SELECTED PUBLICATIONS

Post-Human, the 5th International Exhibition on New Media Art, CICA Press, 2019
Draft – The Journal of Process, Spring Issue, 2016
Signs of the Apocalypse/Rapture, Front Forty Press, 2008
Time Out - Chicago, Issue 98, January, 2007
New American Paintings, Volume 57, April, 2005