

Kaitlynn Redell: CV

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SELECTED EXHIBITIONS

- 2019** **Extended Self: Transformations and Connections**
Kanter McCormick Gallery, Hyde Park Art Center, Chicago, IL
- Fruitful Labors**
Mortin Galleries, Zuckerman Museum of Art, Kennesaw State University, Kennesaw, GA
- Emotional Labor**
Platt and Borstein Galleries, American Jewish University, Los Angeles, CA
- The Pingyao International Photography Festival**
Pingyao, China
- 2018** **FEELINGS: A Feminist Art Film and Video Festival**, *Critical Space, Shoppingtown Mall, Syracuse, NY**
- LACDA: Featured Video Artists**, *Los Angeles Center for Digital Art, Los Angeles, CA**
- Labors: An Exhibition Exploring the Complexities of Motherhood**
Pearl Conard Gallery, Ohio State University at Mansfield, Mansfield, OH
- 2017** **No Longer Negotiable**, *Nous Tous, Chinatown, Los Angeles, CA*
(under)REPRESENT(ed), *Arnold and Sheila Aronson Galleries, Parsons School of Design at the New School, New York, NY*
32nd Biennial of Graphic Arts: Birth as Criterion, *MGLC International Centre of Graphic Arts, Ljubljana, Slovenia*
LAND/SPACE, *Usagi Space, Brooklyn, NY**
- 2016** **This Wicked Tongue**, *Charlie James Gallery, Los Angeles, CA*
SKIN, *Los Angeles Municipal Art Gallery, Los Angeles CA*
- 2015** **Hungry Ghosts**, *I-Hotel Manilatown Center Gallery, San Francisco, CA*
personal:interpersonal:connected, *Sardine, Brooklyn, NY (Participants invited by artist Kate Harding)**
- 2014** **Luminaria**, *Luminaria Festival, San Antonio, TX**
Electric Walls, *On The Ground Floor Gallery, Los Angeles, LA**
Lore: Temporal and Sublime, *Downtown Art Center (DAC), Los Angeles, CA*
Wassaic Project Summer Exhibition, *Maxon Mills, Wassaic, NY**
Standing Outside the Closed Door, *ABC No Rio in Exile @ 292 Gallery, New York, NY**
“Womanhouse” or a Roaming House? “A Room of One’s Own” Today
*Curated by Mira Schor, A.I.R. Gallery, Brooklyn, NY**
- 2013** **The Name, The Nose**, *Curated by Raúl Zamudio*
*Museo Laboratorio-Ex Manifattura Tabacchi, Città Sant’Angelo (PE), Italy**
La Biennale: Here is Where We Jump, *Curated by Rocío Aranda-*

- Alvarado and
Raúl Zamudio, *El Museo del Barrio*, New York, NY*
- The Intelligence of Things**, Parsons 2013 MFA Thesis Show, Curated by Wendy Vogel and Jess Wilcox, *The Kitchen*, New York, NY
- Dimensions Variable: Multiracial Identity**, Curated by Gabriel de Guzman
Rush Arts Gallery, New York, NY*
- Morph**, Fowler Project Space, Brooklyn, NY*
- CAA Regional MFA Exhibition: Make it Work**, NYCAMS, New York, NY*
- 2012 **Collaboration with Antonio Vega Macotella**
25 East Gallery, Parsons The New School for Design, New York, NY
- Question for Revolution and Universal Brotherhood**
Curated by Lauren Denitzio, Isaac Richard Pool and Jessica Posner
Arnold & Sheila Aronson Galleries, Parsons The New School for Design, New York, NY*
- Over Sensitive**, Curated by Anthony Aziz, Simone Douglas and Andrea Geyer, *25 East Gallery, Parsons The New School for Design*, New York, NY
- Make Ready**, Broadsides Project in Conjunction with Sue Coe
Parsons The New School for Design, New York, NY
- 2011 **Thirteen By Thirteen**, Curated by Virginia Arce and Nat George
Downtown Art Center (DAC) Gallery, Los Angeles, CA
- 2009 **Tales of the Flesh**, Western Project, Culver City, CA
- Small (though your heart is breaking)**, *Gallery 1927*, Los Angeles, CA
- Pussy Wagon**, *Heather James Fine Art Gallery*, Palm Desert, CA
- Variety Show: Otis College of Art and Design BFA Exhibition 2009**
Otis College of Art and Design, Los Angeles, CA
- 2008 **Mint**, Curated by Ed Ruscha and Russell Ferguson, Organized by Larry Johnson, *Patrick Painter Melrose Gallery*, Los Angeles, CA
- RIPE**, *Laband Art Gallery*, Loyola Marymount University, Los Angeles, CA
- Space Invaders**, *Bolsky Gallery*, Otis College of Art and Design, Los Angeles, CA

ART AUCTION

- 2015 Otis Alumni Silent Auction, Benefit Auction for Otis College of Art and Design Scholarship Fund, The Beverly Hilton, Beverly Hills, CA
- The Gaia Effect, Benefit Auction for 350.org, Curated by Sarah Belden Fine Art Advisory, Hosted by Paddle8
- 2014 The Hot 100, Leonardo Dicaprio Foundation Benefit Auction, Curated by Sarah Belden Fine Art Advisory, Hosted by Paddle8
- 2013 White Box Spring Benefit, Rox Gallery, New York, NY*

CURATORIAL PROJECTS

- 2016 **History As I Know It**, Co-curated with Virginia Arce and Allison McDaniel, On The Ground Floor Gallery, Los Angeles, CA and iMPeRFeCT Gallery, Philadelphia, PA
- 2013 **Present Futures**, Video Program curated by Redell & Jimenez,

Mandrake, Los Angeles, CA

RESIDENCIES AND PROGRAMS

- 2018** Artist-in-Residence. Yaddo, Saratoga Springs, NY. January 2018*
- 2017** Artist-in-Residence. Popp's Packing (made possible by funding from The Sustainable Arts Foundation). Detroit, MI.
- 2016-2017** Artist-in-Residence-in-Motherhood. (Est. by Lenka Clayton). Long Beach, CA.
- 2013** Artist-in-Residence. The Wassaic Project, Wassaic, NY. June 2013*
- 2012** *Site + Sight*. Beijing, China and the Gobi Desert. August 2012

PERFORMANCES, PROJECTS AND WORKSHOPS

- 2018** ***not her(e): A Workshop***, The Armory, Pasadena, CA
not her(e): A Workshop, WCCW, Los Angeles, CA.
Resource Pool, Human Resources, Los Angeles, CA.
- 2017** ***not her(e): A Workshop***, Popp's Packing, Detroit, MI.
- 2016** ***The Conditions of Confinement: Excavating History Through Papercutting***, Radical Craft Night, The Santa Cruz Museum of Art and History. Santa Cruz, CA.
- 2014** ***Performance for Luminaria Festival***, San Antonio, TX*
- 2013** ***The Space Between Us***, El Museo del Barrio, New York, NY*

HONORS AND AWARDS

- 2018** Sustainable Arts Foundation Individual Artist Grant
- 2012** Oscar Kolin MFA Fellowship Award (2012-2013)
The New School University Merit Award (2012-2013)
- 2009** Saul & Sally Fifer Bernstein/Friends of Joe Mugnaini Award
- 2008** Peter Goulds Fine Arts Scholarship
- 2006** Ebell Scholar (2006-2009)
I Magnin Scholarship
- 2005** Otis College of Art and Design Merit Scholarship (2005-2009)

ARTIST TALKS

- 2018** *Bicoastal Carpool*, Interviewed by Kate Harding, Podcast, Pratt Radio WPIR, February 13.*
- 2017** *In the Shadow of Yellow Face: Hollywood Orientalism from Anna May Wong to now*, Discussion and film screening led by Kaitlynn Redell, Nous Tous Gallery, Los Angeles, CA.
Bicoastal Carpool, Interviewed by Kate Harding, Podcast, Pratt Radio WPIR, March 20.
- 2016** *This Wicked Tongue*, Artist walk-through led by Cindy Rehm, Charlie James Gallery, Los Angeles CA
History As I Know It Artist Talk, Discussion led by Virginia Arce and Kaitlynn Redell, On The Ground Floor Gallery, Los Angeles, CA.

- 2014** *Electric Walls Artist Talk*, Discussion led by Malika Ali, On The Ground Floor Gallery, Los Angeles, CA.
 “Womanhouse” or a Roaming House? “A Room of One’s Own” Today, Panel Discussion led by Mira Schor, A.I.R Gallery, Brooklyn, NY.
- 2013** Redell & Jimenez. Artist Talk. *La Bienale: Here is Where We Jump*. El Museo del Barrio, New York, NY.
 Redell & Jimenez. Artist Talk. *Dimension Variable: Multiracial Identity*. Rush Arts Gallery, New York, NY.
- 2012** Collaborative Lecture: Sara Jimenez and Kaitlynn Redell. *Focus & Motivation: Artists Presenting their Art*. Lecture Series. Hunter College, New York, NY.
 Panel Participant. Grouping: “Curating Identity.” *The New School for Social Research 2012 Anthropology Conference: Rethinking Inheritance*. The New School, NY, NY.

PUBLICATIONS

- 2017** “Residency Report: Poppo Packing, Hamtramck, MI,” Residency Report. Cultural REProducers. November 8, 2017
- 2015** “The Resonance of Landscape: Kaitlynn Redell in Conversation with Kate Harding,” Interview. ARTFILE Magazine. May, 2015
- 2014** “Navigating the Nameless,” The Brooklyn Rail. September, 2014*
 “Balancing Act: Kaitlynn Redell in Conversation with Ching Ching Cheng and Flora Kao,” Interview. ARTFILE Magazine. July, 2014
 “I,” Publication in conjunction with exhibition, I scarcely have the right to use this ghostly verb, Arnold & Sheila Aronson Galleries, Parsons The New School for Design, New York, NY (Redell & Jimenez collaborative text included)
- 2013** “Performance Triple Threat: Kaitlynn Redell in Conversation with Tatlo,” Interview. ARTFILE Magazine. June, 2013 SELECTED

BIBLIOGRAPHY

- 2018** Alexxa Gotthardt. “This Artist Residency is Specifically Designed for Artists with Children,”. Artsy.net (August 22, 2018)
 “Meet Kaitlynn Redell,”. VoyageLA.com (August 13, 2018)
 “OtherPeoplesPixels Interviews Kaitlynn Redell”. OtherPeoplesPixels.com (June 13, 2018)
 Julie Wolfson. “Life Lessons: Motherhood and Art.” KCET; *Cultural Politics*. KCET.org (April 17, 2018)
- 2017** Joseph Nechvatal. “A Slovenian Biennial that Breaks the Mold.” *Hyperallergic*. Hyperallergic.com (August 30, 2017)
- 2016** Kaitlynn Redell. “Palpable of bodies once present.” *The Meural Sketchbook*. Deep Cuts, Episode 13. (August 23, 2016)

- 2015** Kaitlynn Redell. "Beautifully Banal." *Fresh Meat Journal*. VII Collage (October 2015)
 "Alumna Kaitlynn Redell Assists Barbara Kruger on Getty Project 'Whose Values?'" otis.edu, (July 2015)
 Nirmala Nataraj, "'Hungry Ghosts': Asian Archetype manifests in haunting exhibit," sfgate.com, April 22.
 Janos Gereben, "'Hungry Ghosts' a haunting exploration of Buddhism's lost spirits," sfexaminer.com, April 7.
 Ed Moy, "Hungry Ghost art exhibition opens in San Francisco," examiner.com, April 4.
 Redell & Jimenez. *a Perimeter*. Issue 2, (2015).
- 2014** Redell & Jimenez. *Emergency INDEX*. Volume 3, (2013).
 Deborah Martin, "Luminaria Changes it Up," expressnews.com.
 October 31.
 Nat George, "Artists Conversations: Kaitlynn Redell," mylalifestyle.com
 August 27.
 Katherine Brooks, "Mira Schor Investigates What Home Means to Contemporary Women Artists," Huffington Post. January 9.
- 2013** "Redell and Jimenez (Kaitlynn Redell and Sara Jimenez)," El Museo del Barrio Works list. Artsy
 "Navigating the In-between: Redell & Jimenez in Conversation with Sarah Eagen," Interview. *ARTFILE Magazine*. July 1, 2013
 Baron, Roz. "Preview: Three Emerging Artists Featured in El Museo del Barrio's 7th Biennial Exhibition." *New York Remezcla*. April 2, 2013
- 2012** Sara Jimenez and Kaitlynn Redell: "Boundary Mimicry." *Anamesa: An Interdisciplinary Journal*. New York University. Volume 10, Number 2 (Fall 2012).
- 2010** Kim, Soo. "Cutting Through the Stereotypes: Interview with Kaitlynn Redell." *OMAG*, Vol. 8 (2010): 4-5.
- 2009** Vista, Sandra. "Feeding the Spirit Monkey: Tales of the Flesh Group Exhibition Review." *ARTslant*. July 14, 2009.

*Redell & Jimenez collaborative work included