

## **Kaitlynn Redell: CV**

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### **SELECTED EXHIBITIONS**

- 2022**      **MIRROR**, Irvine Fine Arts Center, Irvine, CA
- 2021**      **The World is in You**, Medical Museion, Københavns Universitet, Institut for Folkesundhedsvidenskab, Copenhagen K
- 2019**      **Extended Self: Transformations and Connections**, Kanter McCormick Gallery, Hyde Park Art Center, Chicago, IL  
**Fruitful Labors**, Mortin Galleries, Zuckerman Museum of Art, Kennesaw State University, Kennesaw, GA  
**Emotional Labor**, Platt and Borstein Galleries, American Jewish University, Los Angeles, CA  
**The Pingyao International Photography Festival**, Pingyao, China
- 2018**      **FEELINGS: A Feminist Art Film and Video Festival**, Critical Space, Shoppingtown Mall, Syracuse, NY\*  
**LACDA: Featured Video Artists**, Los Angeles Center for Digital Art, Los Angeles, CA\*  
**Labors: An Exhibition Exploring the Complexities of Motherhood**, Pearl Conard Gallery, Ohio State University at Mansfield, Mansfield, OH
- 2017**      **No Longer Negotiable**, Nous Tous, Chinatown, Los Angeles, CA  
**(under)REPRESENT(ed)**, Arnold and Sheila Aronson Galleries, Parsons School of Design at the New School, New York, NY  
**32<sup>nd</sup> Biennial of Graphic Arts: Birth as Criterion**, MGLC International Centre of Graphic Arts, Ljubljana, Slovenia  
**LAND/SPACE**, Usagi Space, Brooklyn, NY\*
- 2016**      **This Wicked Tongue**, Charlie James Gallery, Los Angeles, CA **SKIN**, Los Angeles Municipal Art Gallery, Los Angeles CA
- 2015**      **Hungry Ghosts**, I-Hotel Manilatown Center Gallery, San Francisco, CA  
**personal:interpersonal:connected**, Sardine, Brooklyn, NY (Participants invited by artist Kate Harding)\*
- 2014**      **Luminaria**, Luminaria Festival, San Antonio, TX\*  
**Electric Walls**, On The Ground Floor Gallery, Los Angeles, LA\*  
**Lore: Temporal and Sublime**, Downtown Art Center (DAC), Los Angeles, CA  
**Wassaic Project Summer Exhibition**, Maxon Mills, Wassaic, NY\*  
**Standing Outside the Closed Door**, ABC No Rio in Exile @ 292 Gallery, New York, NY\*

- “Womanhouse” or a Roaming House? “A Room of One’s Own” Today**  
Curated by Mira Schor, *A.I.R. Gallery, Brooklyn, NY\**
- 2013** **The Name, The Nose**, Curated by Raúl Zamudio  
*Museo Laboratorio-Ex Manifattura Tabacchi, Città Sant’Angelo (PE), Italy\**  
**La Biennale: Here is Where We Jump**, Curated by Rocío Aranda-Alvarado and Raúl Zamudio, *El Museo del Barrio, New York, NY\**  
**The Intelligence of Things**, Parsons 2013 MFA Thesis Show, Curated by Wendy Vogel and Jess Wilcox, *The Kitchen, New York, NY* **Dimensions Variable: Multiracial Identity**, Curated by Gabriel de Guzman  
*Rush Arts Gallery, New York, NY\**  
**Morph**, *Fowler Project Space, Brooklyn, NY\**  
**CAA Regional MFA Exhibition: Make it Work**, NYCAMS, *New York, NY\**
- 2012** **Collaboration with Antonio Vega Macotella**  
*25 East Gallery, Parsons The New School for Design, New York, NY*  
**Question for Revolution and Universal Brotherhood**  
Curated by Lauren Denitzio, Isaac Richard Pool and Jessica Posner  
*Arnold & Sheila Aronson Galleries, Parsons The New School for Design, New York, NY\**  
**Over Sensitive**, Curated by Anthony Aziz, Simone Douglas and Andrea Geyer, *25 East Gallery, Parsons The New School for Design, New York, NY*  
**Make Ready**, *Broadsides Project in Conjunction with Sue Coe Parsons The New School for Design, New York, NY*
- 2011** **Thirteen By Thirteen**, Curated by Virginia Arce and Nat George  
*Downtown Art Center (DAC) Gallery, Los Angeles, CA*
- 2009** **Tales of the Flesh**, *Western Project, Culver City, CA*  
**Small (though your heart is breaking)**, *Gallery 1927, Los Angeles, CA*  
**Pussy Wagon**, *Heather James Fine Art Gallery, Palm Desert, CA*  
**Variety Show: Otis College of Art and Design BFA Exhibition 2009**  
*Otis College of Art and Design, Los Angeles, CA*
- 2008** **Mint**, Curated by Ed Ruscha and Russell Ferguson, Organized by Larry Johnson, *Patrick Painter Melrose Gallery, Los Angeles, CA*  
**RIPE**, *Laband Art Gallery, Loyola Marymount University, Los Angeles, CA*  
**Space Invaders**, *Bolsky Gallery, Otis College of Art and Design, Los Angeles, CA*
- ART AUCTION**
- 2015** Otis Alumni Silent Auction, Benefit Auction for Otis College of Art and Design Scholarship Fund, *The Beverly Hilton, Beverly Hills, CA*

- The Gaia Effect, Benefit Auction for 350.org, Curated by Sarah Belden Fine Art Advisory, Hosted by Paddle8
- 2014 The Hot 100, Leonardo Dicaprio Foundation Benefit Auction, Curated by Sarah Belden Fine Art Advisory, Hosted by Paddle8
- 2013 White Box Spring Benefit, Rox Gallery, New York, NY\*

#### **CURATORIAL PROJECTS**

- 2016 **History As I Know It**, Co-curated with Virginia Arce and Allison McDaniel, On The Ground Floor Gallery, Los Angeles, CA and iMPeRFeCT Gallery, Philadelphia, PA
- 2013 **Present Futures**, Video Program curated by Redell & Jimenez, Mandrake, Los Angeles, CA

#### **RESIDENCIES AND PROGRAMS**

- 2018 Artist-in-Residence. Yaddo, Saratoga Springs, NY. January 2018\*
- 2017 Artist-in-Residence. Popp's Packing (made possible by funding from The Sustainable Arts Foundation). Detroit, MI.
- 2016-2017 Artist-in-Residence-in-Motherhood. (Est. by Lenka Clayton). Long Beach, CA.
- 2013 Artist-in-Residence. The Wassaic Project, Wassaic, NY. June 2013\*
- 2012 *Site + Sight*. Beijing, China and the Gobi Desert. August 2012

#### **PERFORMANCES, PROJECTS AND WORKSHOPS**

- 2018 **not her(e): A Workshop**, The Armory, Pasadena, CA  
**not her(e): A Workshop**, WCCW, Los Angeles, CA.  
**Resource Pool**, Human Resources, Los Angeles, CA.
- 2017 **not her(e): A Workshop**, Popp's Packing, Detroit, MI.
- 2016 **The Conditions of Confinement: Excavating History Through Papercutting**, Radical Craft Night, The Santa Cruz Museum of Art and History. Santa Cruz, CA.
- 2014 **Performance for Luminaria Festival**, San Antonio, TX\*
- 2013 **The Space Between Us**, El Museo del Barrio, New York, NY\*

#### **HONORS AND AWARDS**

- 2018 Sustainable Arts Foundation Individual Artist Grant
- 2012 Oscar Kolin MFA Fellowship Award (2012-2013)  
The New School University Merit Award (2012-2013)
- 2009 Saul & Sally Fifer Bernstein/Friends of Joe Mugnaini Award
- 2008 Peter Goulds Fine Arts Scholarship
- 2006 Ebell Scholar (2006-2009)  
I Magnin Scholarship
- 2005 Otis College of Art and Design Merit Scholarship (2005-2009)

## **ARTIST TALKS**

- 2018** *Bicoastal Carpool*, Interviewed by Kate Harding, Podcast, Pratt Radio WPIR, February 13.\*
- 2017** *In the Shadow of Yellow Face: Hollywood Orientalism from Anna May Wong to now*, Discussion and film screening led by Kaitlynn Redell, Nous Tous Gallery, Los Angeles, CA.  
*Bicoastal Carpool*, Interviewed by Kate Harding, Podcast, Pratt Radio WPIR, March 20.
- 2016** *This Wicked Tongue*, Artist walk-through led by Cindy Rehm, Charlie James Gallery, Los Angeles CA  
*History As I Know It Artist Talk*, Discussion led by Virginia Arce and Kaitlynn Redell, On The Ground Floor Gallery, Los Angeles, CA.
- 2014** *Electric Walls Artist Talk*, Discussion led by Malika Ali, On The Ground Floor Gallery, Los Angeles, CA.  
“Womanhouse” or a Roaming House? “A Room of One’s Own” Today, Panel Discussion led by Mira Schor, A.I.R Gallery, Brooklyn, NY.
- 2013** Redell & Jimenez. Artist Talk. *La Bienale: Here is Where We Jump*. El Museo del Barrio, New York, NY.  
Redell & Jimenez. Artist Talk. *Dimension Variable: Multiracial Identity*. Rush Arts Gallery, New York, NY.
- 2012** Collaborative Lecture: Sara Jimenez and Kaitlynn Redell. *Focus & Motivation: Artists Presenting their Art*. Lecture Series. Hunter College, New York, NY.  
Panel Participant. Grouping: “Curating Identity.” *The New School for Social Research 2012 Anthropology Conference: Rethinking Inheritance*. The New School, NY, NY.

## **PUBLICATIONS**

- 2017** “Residency Report: Pops Packing, Hamtramck, MI,” Residency Report. Cultural REProducers. November 8, 2017
- 2015** “The Resonance of Landscape: Kaitlynn Redell in Conversation with Kate Harding,” Interview. ARTFILE Magazine. May, 2015
- 2014** “Navigating the Nameless,” The Brooklyn Rail. September, 2014\*  
“Balancing Act: Kaitlynn Redell in Conversation with Ching Ching Cheng and Flora Kao,” Interview. ARTFILE Magazine. July, 2014 “I,” Publication in conjunction with exhibition, I scarcely have the right to use this ghostly verb, Arnold & Sheila Aronson Galleries, Parsons The New School for Design, New York, NY (Redell & Jimenez collaborative text included)
- 2013** “Performance Triple Threat: Kaitlynn Redell in Conversation with Tatlo,” Interview. ARTFILE Magazine. June, 2013 SELECTED

## **BIBLIOGRAPHY**

- 2018** Alexxa Gotthardt. "This Artist Residency is Specifically Designed for Artists with Children,". *Artsy.net* (August 22, 2018)  
"Meet Kaitlynn Redell,". *VoyageLA.com* (August 13, 2018)  
"OtherPeoplesPixels Interviews Kaitlynn Redell".  
*OtherPeoplesPixels.com* (June 13, 2018)  
Julie Wolfson. "Life Lessons: Motherhood and Art." *KCET; Cultural Politics*. *KCET.org* (April 17, 2018)
- 2017** Joseph Nechvatal. "A Slovenian Biennial that Breaks the Mold." *Hyperallergic*. *Hyperallergic.com* (August 30, 2017)
- 2016** Kaitlynn Redell. "Palpable of bodies once present." *The Meural Sketchbook*. *Deep Cuts*, Episode 13. (August 23, 2016)
- 2015** Kaitlynn Redell. "Beautifully Banal." *Fresh Meat Journal*. VII Collage (October 2015)  
"Alumna Kaitlynn Redell Assists Barbara Kruger on Getty Project 'Whose Values?'" *otis.edu*, (July 2015)  
Nirmala Nataraj, "'Hungry Ghosts': Asian Archetype manifests in haunting exhibit," *sfgate.com*, April 22.  
Janos Gereben, "'Hungry Ghosts' a haunting exploration of Buddhism's lost spirits," *sfexaminer.com*, April 7.  
Ed Moy, "Hungry Ghost art exhibition opens in San Francisco," *examiner.com*, April 4.  
Redell & Jimenez. *a Perimeter*. Issue 2, (2015).
- 2014** Redell & Jimenez. *Emergency INDEX*. Volume 3, (2013).  
Deborah Martin, "Luminaria Changes it Up," *expressnews.com*. October 31.  
Nat George, "Artists Conversations: Kaitlynn Redell," *mylalifestyle.com* August 27.  
Katherine Brooks, "Mira Schor Investigates What Home Means to Contemporary Women Artists," *Huffington Post*. January 9.
- 2013** "Redell and Jimenez (Kaitlynn Redell and Sara Jimenez)," *El Museo del Barrio Works list*. *Artsy*  
"Navigating the In-between: Redell & Jimenez in Conversation with Sarah Eagen," Interview. *ARTFILE Magazine*. July 1, 2013  
Baron, Roz. "Preview: Three Emerging Artists Featured in El Museo del Barrio's 7<sup>th</sup> Biennial Exhibition." *New York Remezcla*. April 2, 2013
- 2012** Sara Jimenez and Kaitlynn Redell: "Boundary Mimicry." *Anamesa: An Interdisciplinary Journal*. New York University. Volume 10, Number 2 (Fall 2012).

- 2010** Kim, Soo. "Cutting Through the Stereotypes: Interview with Kaitlynn Redell." *OMAG*, Vol. 8 (2010): 4-5.
- 2009** Vista, Sandra. "Feeding the Spirit Monkey: Tales of the Flesh Group Exhibition Review." *ARTslant*. July 14, 2009.

*\*Redell & Jimenez collaborative work included*