

ARTIST CURRICULUM VITAE

ABDUL ABDULLAH Born in Perth, Western Australia, 1986

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Selected Studies:

2015 - 2017

Masters by research (MFA), UNSW Art and Design

2006 - 2008

Bachelor Art (Art), Faculty of BEAD, Curtin University of Technology, WA

Selected Solo Exhibitions:

2024

Witness, Ames Yavuz Gallery Singapore

Kingdom of Kindness, Children's Gallery HOTA, Gold Coast QLD

2023

Magical thinking, Yavuz Gallery Sydney

2021

Peripheries (with Abdul-Rahman Abdullah), Moore Contemporary Perth

2020

Peripheries (with Abdul-Rahman Abdullah), Yavuz Gallery Sydney

Custodians, Yavuz Gallery, The Armory Show New York

2019

Waiting room, Yavuz Gallery Art Basel Hong Kong

Contested Territories Yavuz Gallery, Sydney

2018

Jangan Sakiti Hatiku: Don't break my heart, Yavuz Gallery, Singapore

2017

Terms of engagement, UNSW Galleries NSW

Rationally benevolent gods, Lisa Fehily Contemporary Art, Sydney Contemporary NSW

2016

Burden, Fehily Contemporary VIC

Coming to terms, Fehily Contemporary NSW

2015

Coming to terms, Chasm Gallery New York

2014

I see a darkness, Future Perfect Singapore

Siege, Fehily Contemporary VIC

2013

Homeland, Fehily Contemporary VIC

2012

Mongrel Fehily contemporary VIC

2011

Them and Us, Kings ARI VIC

Selected Group Exhibitions:

2025

Of dreams and contemplation I am all but a story, The Private Museum, Singapore

Curlew Camp, Mosman Art Gallery NSW

2024

ORAMA, TARS Unlimited, Bangkok

New South: Recent painting from Southern Australia, Hazelhurst Gallery NSW

2023

The National, Art Gallery of NSW

PORTRAIT23, The National Portrait Gallery, ACT

Fairy Tales, QAGOMA, QLD

2022

Interspecies and Other Others, Abbotsford Convent, VIC

Land Abounds, Ngungulla, NSW

UNIFORM, Wyndham Art Gallery, VIC

Destiny Disrupted, Granville Centre Art Gallery, NSW

Who Are You: Australian Portraiture, NGV, VIC

This is 2022, Yavuz Gallery, Singapore

2021

UN/LEARNING AUSTRALIA, SEMA (In collaboration with Artspace Sydney), Seoul

The View from Here, AGWA, WA

Ritual, Cairns Art Gallery, QLD

Open Studio, QAGOMA, QLD

2020

The Possibility of an Island, Cromwell Place with Arndt Art Agency, London

Monster Theatres: Adelaide Biennial of Australian Art, Art Gallery of South Australia SA

2019

Marriage: Love + Law, Penrith Regional Gallery NSW

Not just Australian, Artspace NSW

National Anthem, Buxton Contemporary VIC

Stories we tell to scare ourselves with, MOCA Taipei

Queer as folklore, National Art School NSW

Stolen wealth, Wyndham Art Gallery VIC

S P A C E, Gippsland Art Gallery VIC

Violent salt, Artspace Mackay QLD

Us, Lake Macquarie Contemporary + NSW

2018

Weapons for a soldier, Hazelhurst Regional Gallery NSW

Sydney Contemporary, Yavuz Gallery NSW

Young Ones, QAGOMA, Brisbane

Dark Horizons, Te Uru Waitakere Contemporary Gallery, Auckland New Zealand

Gebrochene Welten, Galerie Oqbo, Berlin Germany

Infinite Conversations, NGA ACT

Waqt al-tagheer: Time of change, ACE Open SA

DIASPORA: Exit, Exile, Exodus of Southeast Asia,

MAIAM Contemporary Art Museum, Thailand

2017

GEBROCHENE WELTEN, Kunstverein Gera Germany

Asia Now, Yavuz Gallery Paris

We are all affected, Fairfield Museum NSW

Dark Horizons, PATAKA Art + Museum New Zealand

Young & Free, Bega Valley Regional Gallery NSW

Looking at me through you, Campbelltown Arts Centre NSW

I am, you are, we are, they are, Peacock Gallery NSW

Know your neighbour, The Lock-Up NSW

2016

Primavera at 25, Museum of Contemporary Art NSW

Jogja Calling, 4A Centre of Contemporary Asian Art NSW

Dead Centre, Spectrum Project Space WA

The Public Body, Artspace NSW

Beauty and the Beast: The Animal in Photography, Museum of Photographic Arts San Diego

Painting, more painting, Australian Centre of Contemporary Art VIC

Fraud Complex, Westspace VIC

Here&Now16, Lawrence Wilson Gallery WA

Embrace, Kunstraum LCC New York

2015

Asia Pacific Triennial, Gallery of Modern Art QLD

Primavera, Museum of Contemporary Art NSW

Epic Narratives - PICA Salon, Perth Institute of Contemporary Art WA
Post-Hybrid; Re-imagining the Australian self, John Curtin Gallery WA
24SEVEN Screen, Lawrence Wilson Gallery WA
WA Focus: Abdul Abdullah and Abdul-Rahman Abdullah, The Art Gallery of Western Australia
The Skin off our time, Contemporary Art Centre of South Australia SA
Video Stage, Art Stage Singapore

2014

Sealed Section, Artbank NSW
Domestic Departures (with Jasper Knight and James Oram), Chalk Horse Gallery NSW
The List, Campbelltown Arts Centre NSW
Fehily Contemporary, Olympia Grand Hall London UK

2013

Being Eurasian (With Leslie Morgan) Fremantle Arts Centre WA
Project HOME (with Abdul-Rahman Abdullah) Underbelly Arts Festival, Cockatoo Island NSW
ORIENTing, Lawrence Wilson Gallery, UWA WA
Homecoming (with Tada Hengsapkul and Omar Chowdhury), Fehily Contemporary VIC
The Social, Campbelltown Art Centre, NSW
Interregna (with Nathan Beard and Casey Ayres) MOANA ARI, WA

2012

Beyond Likeness, Lawrence Wilson Gallery, UWA WA
The Greater Asia co-Prosperity Sphere (with Nathan Beard and Casey Ayres)
NGV Studio VIC

Awards:

2025

Creative Australia's Asia Pacific Art Award; Inspire award (shortlisted)
Archibald Packing Room Prize

2020

Curtin University Alumni award for excellence in the Humanities

2019

Australian Muslim Artist Award

2018

Venice Biennale (Shortlisted for the Australian pavilion)

2016

Western Australian Multicultural Recognition Award
WA Young Achievers award (Art & Fashion) (finalist)

2014

Linden Postcard Show (First Prize)
Rockhampton Gold Award (shortlisted)
Victoria Park Art Award for Excellence and People's choice award

2011

Blake Prize for Human Justice, Blake Prize

Collections:

Art Gallery of New South Wales, NSW; *Chau Chak Wing Museum*, NSW; *Art Gallery of South Australia*, SA; *National Gallery of Victoria*, VIC; *HOTA*, QLD; *MAIIAM*, Thailand; *The National Gallery of Australia*, ACT; *The Art Gallery of Western Australia*, WA; *The Gallery of Modern Art*, QLD; *The Museum of Contemporary Art*, NSW; *Artbank*, AUS; *Murdoch University*, WA; *The University of Western Sydney*; *The University of Sydney*, NSW; *Islamic Museum of Australia*, VIC;

Lawrence Wilson Gallery, The; *University of Western Australia*, WA; *The Bendigo Art Gallery*, VIC; *Campbelltown Arts Centre*, NSW; *The City of Sydney*, NSW; *The Town of Victoria Park*, WA

Selected Bibliography:

2024

About Face. Thames and Hudson: Amber Creswell Bell

2023

The Politics of Artists in War Zones. Bloomsbury Publishing: Kit Messham-Muir

2022

Space 22. (2 episodes) ABC TV/BBC

2021

Finding the Archibald (1 episode) Mint Pictures

Images of War in Contemporary Art. Bloomsbury Publishing: Kit Messham-Muir and Uroš Cvor

2018

Fighting Spirit, Vault: Steve Dow

Semiotic dungeons, Art and Australia: Diego Ramirez

2017

Australiana to Zeitgeist: an A – Z of Australian Art. Thames and Hudson: Melissa Loughnan

Art-in-sight. Ocula: Mikala Tai

2016

You Can't Ask That (Muslims episode) (1 episode) ABC TV
8th Asia Pacific Triennial of Contemporary Art, Frieze No. 177: Sophie Knezic

50 Things Collectors need to know, Art Collector

2015

18 Emerging artists to watch, Modern Painters

Porträt der Verzweiflung. Der Spiegel: Ulrike Knöfel

Lover, Fighter. Art Monthly, Number 278: Robert Cook

Observation Point, Portrait, Autumn edition

Inventory management: The list, Broadsheet: Pedron De Almeida

2014

What's Next: Abdul Abdullah, Art Collector, Issue 70: Andrew Nicholls

Petals, Overland Literary Journal. Issue 216: Christos Tsiolkas

Artist captures the mood of the marginalised,

Al Jazeera: Rudabah Abbass

2013

Abdul Abdullah: Art Marginality and Identity. Re-Imagining the City. The University of Chicago Press: Leslie Morgan

Underbelly arts festival 2013- review, The Guardian, Monday 5th August: Andrew Frost