

ARTIST CURRICULUM VITAE

ABDUL ABDULLAH

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Born in Perth, Western Australia, 1986

Selected Studies:

2015 - 2017

Masters by research (MFA), UNSW Art and Design

2006 - 2008

Bachelor Art (Art), Faculty of BEAD, Curtin University of Technology, WA

Selected Solo Exhibitions:

2019

Waiting room, Yavuz Gallery Art Basel Hong Kong

2018

Jangan Sakiti Hatiku: Don't break my heart, Yavuz Gallery, Singapore

2017

Terms of engagement, UNSW Galleries NSW

Rationally benevolent gods, Lisa Fehily Contemporary Art, Sydney Contemporary NSW

2016

Burden, Fehily Contemporary VIC

Coming to terms, Fehily Contemporary NSW

2015

Coming to terms, Chasm Gallery New York

2014

I see a darkness, Future Perfect Singapore

Siege, Fehily Contemporary VIC

2013

Homeland, Fehily Contemporary VIC

2012

Mongrel Fehily contemporary VIC

2011

Them and Us, Kings ARI VIC

Selected Group Exhibitions:

2019

Not just Australian, Artspace NSW

National Anthem, Buxton Contemporary VIC

Stories we tell to scare ourselves with, MOCA Taipei

Queer as folklore, National Art School NSW

2018

Volta, Yavuz Gallery Switzerland

Weapons for a soldier, Hazelhurst Regional Gallery NSW

Sydney Contemporary, Yavuz Gallery NSW

Young Ones, QAGOMA, Brisbane

Dark Horizons, Te Uru Waitakere Contemporary Gallery, Auckland New Zealand

Gebrochene Welten, Galerie Oqbo, Berlin Germany

Infinite Conversations, NGA ACT

Waqf al-tagheer: Time of change, ACE Open SA

DIASPORA: Exit, Exile, Exodus of Southeast Asia,

MAIIAM Contemporary Art Museum, Thailand

Art Basel Hong Kong, Yavuz Gallery, Hong Kong

2017

GEBROCHENE WELTEN, Kunstverein Gera Germany

Asia Now, Yavuz Gallery Paris

We are all affected, Fairfield Museum NSW

Dark Horizons, PATAKA Art + Museum New Zealand

Art Basel Hong Kong, Yavuz Gallery Singapore

Young & Free, Bega Valley Regional Gallery NSW

Looking at me through you, Campbelltown Arts Centre NSW

I am, you are, we are, they are, Peacock Gallery NSW

Know your neighbour, The Lock-Up NSW

2016

Primavera at 25, Museum of Contemporary Art NSW

Jogja Calling, 4A Centre of Contemporary Asian Art NSW

Dead Centre, Spectrum Project Space WA

The Public Body, Artspace NSW

Beauty and the Beast: The Animal in Photography,

Museum of Photographic Arts San Diego

Painting, more painting, Australian Centre of Contemporary Art VIC

Fraud Complex, Westspace VIC

Here&Now16, Lawrence Wilson Gallery WA

Embrace, Kunstraum LCC New York

2015

Asia Pacific Triennial, Gallery of Modern Art QLD

Primavera, Museum of Contemporary Art NSW

Epic Narratives - PICA Salon, Perth Institute of Contemporary Art WA

Post-Hybrid; Re-imagining the Australian self, John Curtin Gallery WA

24SEVEN Screen, Lawrence Wilson Gallery WA

WA Focus: Abdul Abdullah and Abdul-Rahman

Abdullah, The Art Gallery of Western Australia

The Skin off our time, Contemporary Art Centre of South Australia SA

Video Stage, Art Stage Singapore

Fair is foul, and foul is fair, Turner Gallery WA

2014

Sealed Section, Artbank NSW

Domestic Departures (with Jasper Knight and James Oram), Chalk Horse Gallery NSW

The List, Campbelltown Arts Centre NSW

START Art Fair, Fehily Contemporary, Saatchi Gallery, London UK

ART14 (with Penny Byrne, Kate Shaw and Michelle Hamer) Fehily Contemporary, Olympia Grand Hall London UK

ART14 (with Penny Byrne, Kate Shaw and Michelle Hamer) Fehily Contemporary, Olympia Grand Hall London UK

2013

Being Eurasian (With Leslie Morgan) Fremantle Arts Centre WA
Project HOME (with Abdul-Rahman Abdullah) Underbelly Arts Festival, Cockatoo Island NSW
ORIENTing, Lawrence Wilson Gallery, UWA WA
Homecoming (with Tada Hengsapkul and Adnan Chowdhury), Fehily Contemporary VIC
The Social, Campbelltown Art Centre, NSW
Interregna (with Nathan Beard and Casey Ayres) MOANA ARI, WA

2012

Melbourne Art Fair (with Sally Smart and Gosia Wlodarczak), Fehily VIC
Beyond Likeness, Lawrence Wilson Gallery, UWA WA
The Greater Asia co-Prosperity Sphere (with Nathan Beard and Casey Ayres) NGV Studio VIC

Awards:

2018

Venice Biennale (Shortlisted for the Australian pavilion)
Sulman Prize (Finalist)

2017

Guirguis New Art Prize (Finalist)
Sulman Prize (Finalist)

2016

Western Australian Multicultural Recognition Award
WA Young Achievers award (Art & Fashion) (finalist)
Basil Sellers Art Prize (finalist)
Archibald Prize (finalist)
Sulman Prize (finalist)
Brett Whiteley travelling scholarship (finalist)

2015

Sovereign Art Prize Hong Kong (Finalist)

2014

Linden Postcard Show (First Prize)
Archibald Prize (finalist)
John Fries Award (finalist)
Western Australian of the Year Youth Award (finalist)
Rockhampton Gold Award (shortlisted)
Black Swan Prize for Portraiture (finalist)
Victoria Park Art Award for Excellence and People's choice award

2013

Bowness Prize (finalist)
Blake Prize (finalist)
Archibald Prize (finalist)

2012

Fisher's Ghost Art Award (finalist)
Metro Art Award (finalist)
Black Swan Prize for Portraiture (finalist)

2011

Blake Prize for Human Justice, Blake Prize
Archibald Prize (finalist)
Janet Holmes a Court Artists' Grant

Collections:

HOTA, QLD
MAIIAM, Thailand
The National Gallery of Australia, ACT
The Art Gallery of Western Australia, WA
The Gallery of Modern Art, QLD
The Museum of Contemporary Art, NSW
Artbank, AUS
Murdoch University, WA
Islamic Museum of Australia, VIC
Lawrence Wilson Gallery, The University of Western Australia, WA
The Bendigo Art Gallery, VIC
Campbelltown Arts Centre, NSW
The City of Sydney, NSW
The Town of Victoria Park, WA

Selected Bibliography:

2018

Fighting Spirit, Vault: Steve Dow
Semiotic dungeons, Art and Australia: Diego Ramirez

2017

Australiana to Zeitgeist: an A – Z of Australian Art. Thames and Hudson: Melissa Loughnan
Art-in-sight. Ocula: Mikala Tai

2016

8th Asia Pacific Triennial of Contemporary Art, Frieze No. 177: Sophie Knezic
50 Things Collectors need to know, Art Collector

2015

18 Emerging artists to watch, Modern Painters
Porträt der Verzweiflung. Der Spiegel: Ulrike Knöfel
Lover, Fighter. Art Monthly, Number 278: Robert Cook
Observation Point, Portrait, Autumn edition
Inventory management: The list, Broadsheet: Pedron De Almeida

2014

What's Next: Abdul Abdullah, Art Collector, Issue 70: Andrew Nicholls
Petals, Overland Literary Journal. Issue 216: Christos Tsiolkas
Artist captures the mood of the marginalised, Al Jazeera: Rudabah Abbass

2013

Abdul Abdullah: Art Marginality and Identity. Re-Imagining the City. The University of Chicago Press: Leslie Morgan
Underbelly arts festival 2013- review, The Guardian, Monday 5th August: Andrew Frost
50 things collectors need to know. Australian Art collector, Issue 63. 23rd January: Andrew Nicholls

2012

A visit to the embassy: The Greater Asian (sic) Co-Prosperity Sphere. Broadsheet: Dan Rule
The Embassy will be open, RealTime Magazine Issue 108 April/May; Sheridan Coleman