

## ARTIST CURRICULUM VITAE

**ABDUL ABDULLAH** Born in Perth, Western Australia, 1986

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### Selected Studies:

**2015 - 2017**

Masters by research (MFA), UNSW Art and Design

**2006 - 2008**

Bachelor Art (Art), Faculty of BEAD, Curtin University of Technology, WA

### Selected Solo Exhibitions:

**2023**

*Magical thinking*, Yavuz Gallery Sydney

**2021**

*Peripheries* (with Abdul-Rahman Abdullah), Moore Contemporary Perth

**2020**

*Peripheries* (with Abdul-Rahman Abdullah), Yavuz Gallery Sydney

*Custodians*, Yavuz Gallery, The Armory Show New York

**2019**

*Waiting room*, Yavuz Gallery Art Basel Hong Kong

*Contested Territories* Yavuz Gallery, Sydney

**2018**

*Jangan Sakiti Hatiku: Don't break my heart*, Yavuz Gallery, Singapore

**2017**

*Terms of engagement*, UNSW Galleries NSW

*Rationally benevolent gods*, Lisa Fehily Contemporary Art, Sydney Contemporary NSW

**2016**

*Burden*, Fehily Contemporary VIC

*Coming to terms*, Fehily Contemporary NSW

**2015**

*Coming to terms*, Chasm Gallery New York

**2014**

*I see a darkness*, Future Perfect Singapore

*Siege*, Fehily Contemporary VIC

**2013**

*Homeland*, Fehily Contemporary VIC

**2012**

*Mongrel* Fehily contemporary VIC

**2011**

*Them and Us*, Kings ARI VIC

### Selected Group Exhibitions:

**2023**

*The National*, Art Gallery of NSW

*PORTRAIT23*, The National Portrait Gallery, ACT

*Fairy Tales*, QAGOMA, QLD

**2022**

*Interspecies and Other Others*, Abbotsford Convent, VIC

*Land Abounds*, Ngungulla, NSW

*UNIFORM*, Wyndham Art Gallery, VIC

*Destiny Disrupted*, Granville Centre Art Gallery, NSW

*Who Are You: Australian Portraiture*, NGV, VIC

*This is 2022*, Yavuz Gallery, Singapore

**2021**

*UN/LEARNING AUSTRALIA*, SEMA (In collaboration with Artspace Sydney), Seoul

*The View from Here*, AGWA, WA

*West Bund Art and Design*, Yavuz Gallery, Shanghai

*Ritual*, Cairns Art Gallery, QLD

*Open Studio*, QAGOMA, QLD

**2020**

*The Possibility of an Island*, Cromwell Place with Arndt Art Agency, London

*Monster Theatres: Adelaide Biennial of Australian Art*, Art Gallery of South Australia SA

**2019**

*Marriage: Love + Law*, Penrith Regional Gallery NSW

*Not just Australian*, Artspace NSW

*National Anthem*, Buxton Contemporary VIC

*Stories we tell to scare ourselves with*, MOCA Taipei

*Queer as folklore*, National Art School NSW

*Stolen wealth*, Wyndham Art Gallery VIC

*S P A C E*, Gippsland Art Gallery VIC

*Violent salt*, Artspace Mackay QLD

*Us*, Lake Macquarie Contemporary + NSW

**2018**

*Volta*, Yavuz Gallery Switzerland

*Weapons for a soldier*, Hazelhurst Regional Gallery NSW

*Sydney Contemporary*, Yavuz Gallery NSW

*Young Ones*, QAGOMA, Brisbane

*Dark Horizons*, Te Uru Waitakere Contemporary Gallery, Auckland New Zealand

*Gebrochene Welten*, Galerie Oqbo, Berlin Germany

*Infinite Conversations*, NGA ACT

*Waqf al-tagheer: Time of change*, ACE Open SA

*DIASPORA: Exit, Exile, Exodus of Southeast Asia*, MAIIAM Contemporary Art Museum, Thailand

*Art Basel Hong Kong*, Yavuz Gallery, Hong Kong

**2017**

*GEBROCHENE WELTEN*, Kunstverein Gera Germany

*Asia Now*, Yavuz Gallery Paris

*We are all affected*, Fairfield Museum NSW

*Dark Horizons*, PATAKA Art + Museum New Zealand

*Art Basel Hong Kong*, Yavuz Gallery Singapore

*Young & Free*, Bega Valley Regional Gallery NSW

*Looking at me through you*, Campbelltown Arts Centre NSW

*I am, you are, we are, they are*, Peacock Gallery NSW

*Know your neighbour*, The Lock-Up NSW

**2016**

*Primavera at 25*, Museum of Contemporary Art NSW

*Jogja Calling*, 4A Centre of Contemporary Asian Art NSW

*Dead Centre*, Spectrum Project Space WA

*The Public Body*, Artspace NSW

*Beauty and the Beast: The Animal in Photography*, Museum of Photographic Arts San Diego

*Painting, more painting*, Australian Centre of Contemporary Art VIC

*Fraud Complex*, Westspace VIC

*Here&Now16*, Lawrence Wilson Gallery WA

*Embrace*, Kunstraum LCC New York

**2015**

*Asia Pacific Triennial*, Gallery of Modern Art QLD

*Primavera*, Museum of Contemporary Art NSW

*Epic Narratives - PICA Salon*, Perth Institute of Contemporary Art WA

*Post-Hybrid*, Re-imagining the Australian self, John Curtin Gallery WA

*24SEVEN Screen*, Lawrence Wilson Gallery WA

*WA Focus: Abdul Abdullah and Abdul-Rahman Abdullah*, The Art Gallery of Western Australia

*The Skin off our time*, Contemporary Art Centre of South Australia SA

*Video Stage*, Art Stage Singapore

**2014**

*Sealed Section*, Artbank NSW

*Domestic Departures* (with Jasper Knight and James Oram), Chalk Horse Gallery NSW

*The List*, Campbelltown Arts Centre NSW

*START Art Fair*, Fehily Contemporary, Saatchi Gallery, London UK

*ART14* (with Penny Byrne, Kate Shaw and Michelle Hamer) Fehily Contemporary, Olympia Grand Hall London UK

**2013**

*Being Eurasian* (With Leslie Morgan) Fremantle Arts Centre WA

*Project HOME* (with Abdul-Rahman Abdullah) Underbelly Arts Festival, Cockatoo Island NSW

*ORIENTing*, Lawrence Wilson Gallery, UWA WA

*Homecoming* (with Tada Hengsapkul and Adnan Chowdhury), Fehily Contemporary VIC

*The Social*, Campbelltown Art Centre, NSW

*Interregna* (with Nathan Beard and Casey Ayres) MOANA ARI, WA

**2012**

*Beyond Likeness*, Lawrence Wilson Gallery, UWA WA

*The Greater Asia co-Prosperity Sphere* (with Nathan Beard and Casey Ayres)

NGV Studio VIC

#### **Awards:**

**2020**

Archibald Prize (Finalist)

Sulman Prize (Finalist)

Curtin University Alumni award for excellence in the Humanities

**2019**

Doug Moran Portrait Prize (Finalist)

Wynne Prize (Finalist)

Sulman Prize (Finalist)

Australian Muslim Artist Award

**2018**

Venice Biennale (Shortlisted for the Australian pavilion)

Sulman Prize (Finalist)

**2017**

Guirguis New Art Prize (Finalist)

Sulman Prize (Finalist)

**2016**

Western Australian Multicultural Recognition Award

WA Young Achievers award (Art & Fashion) (finalist)

Basil Sellers Art Prize (finalist)

Archibald Prize (finalist)

Sulman Prize (finalist)

Brett Whiteley travelling scholarship (finalist)

**2015**

Sovereign Art Prize Hong Kong (Finalist)

**2014**

Linden Postcard Show (First Prize)

Archibald Prize (finalist)

John Fries Award (finalist)

Western Australian of the Year Youth Award (finalist)

Rockhampton Gold Award (shortlisted)

Black Swan Prize for Portraiture (finalist)

Victoria Park Art Award for Excellence and People's choice award

**2013**

Bowness Prize (finalist)

Blake Prize (finalist)

Archibald Prize (finalist)

**2012**

Fisher's Ghost Art Award (finalist)

Metro Art Award (finalist)

Black Swan Prize for Portraiture (finalist)

**2011**

Blake Prize for Human Justice, Blake Prize

Archibald Prize (finalist)

#### **Collections:**

*Art Gallery of New South Wales, NSW; Art Gallery of South Australia, SA; National Gallery of Victoria, VIC; HOTA, QLD; MALLAM, Thailand; The National Gallery of Australia, ACT; The Art Gallery of Western Australia, WA; The Gallery of Modern Art, QLD; The Museum of Contemporary Art, NSW; Artbank, AUS; Murdoch University, WA; The University of Western Sydney; Islamic Museum of Australia, VIC; Lawrence Wilson Gallery, The; University of Western Australia, WA; The Bendigo Art Gallery, VIC; Campbelltown Arts Centre, NSW; The City of Sydney, NSW; The Town of Victoria Park, WA*

#### **Selected Bibliography:**

**2023**

*The Politics of Artists in War Zones*. Bloomsbury Publishing: Kit Messham-Muir

**2018**

*Fighting Spirit*, Vault: Steve Dow

*Semiotic dungeons*, Art and Australia: Diego Ramirez

**2017**

*Australiana to Zeitgeist: an A – Z of Australian Art*. Thames and Hudson: Melissa Loughnan

*Art-in-sight*. Ocula: Mikala Tai

**2016**

*8<sup>th</sup> Asia Pacific Triennial of Contemporary Art*, Frieze No. 177: Sophie Knezic

*50 Things Collectors need to know*, Art Collector

**2015**

*18 Emerging artists to watch*, Modern Painters

*Porträt der Verzweiflung*. Der Spiegel: Ulrike Knöfel

*Lover, Fighter*. Art Monthly, Number 278: Robert Cook

*Observation Point*, Portrait, Autumn edition

*Inventory management: The list*, Broadsheet: Pedron De Almeida

**2014**

*What's Next: Abdul Abdullah*, Art Collector, Issue 70: Andrew Nicholls

*Petals*, Overland Literary Journal. Issue 216: Christos Tsiolkas

*Artist captures the mood of the marginalised*,

Al Jazeera: Rudabah Abbass

**2013**

*Abdul Abdullah: Art Marginality and Identity. Re-Imagining the City*. The University of Chicago Press: Leslie Morgan

*Underbelly arts festival 2013- review*, The Guardian, Monday 5<sup>th</sup> August: Andrew Frost