

# JILL BAKER GOWER

ARTIST | METALSMITH

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www.jillbakergower.com

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## EDUCATION

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| 2006 | ARIZONA STATE UNIVERSITY<br>Master of Fine Arts, Metals, GPA 4.0                  | Tempe, AZ   |
| 2003 | UNIVERSITY OF WISCONSIN   MADISON<br>Bachelor of Science, Art Education, GPA 3.98 | Madison, WI |

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## PROFESSIONAL EXPERIENCE

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| 2019 - 2020  | MADISON AREA TECHNICAL COLLEGE<br>Adjunct Professor Art Metals                   | Madison, WI    |
| 2018 - pres. | SELF EMPLOYED   JILL KATHLEEN DESIGNS<br>Designer and Studio Jeweler             | McFarland, WI  |
| 2016 - 2019  | SOCIETY OF NORTH AMERICAN GOLDSMITHS<br>Board Member                             |                |
| 2012 - 2018  | ROWAN UNIVERSITY<br>Associate Professor of Art with Tenure   Metals & Jewelry    | Glassboro, NJ  |
| 2007 - 2012  | ROWAN UNIVERSITY<br>Assistant Professor of Art   Metals & Jewelry                | Glassboro, NJ  |
| 2006 - 2007  | ARROWMONT SCHOOL OF ARTS AND CRAFTS<br>Artist in Residence and Gallery Assistant | Gatlinburg, TN |
| 2006         | ROANE STATE COMMUNITY COLLEGE<br>Adjunct Professor - Drawing 1                   | Oak Ridge, TN  |

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## HONORS

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| 2017 | Education Grant, Rowan University, Glassboro, NJ, (\$1000) technology courses in 3D Modeling   |
| 2016 | New Jersey Glass Casting Residency, Wheaton Arts, Millville, NJ  |
| 2015 | New Jersey State Council on the Arts Individual Artist Fellowship (\$9600)   |
| 2015 | Sabbatical Leave Fall 2015, Rowan University, Glassboro, NJ  |
| 2015 | Rowan University Seed Funding Grant (\$9600), Glassboro, NJ  |
| 2009 | Frances R. Lax Fund for Faculty Development Award, Rowan University (\$1000), to attend the New Approach School for Jewelers in Virginia |
| 2009 | Art Jewelry Forum grant (\$2500) for full color catalog, <i>Decorative Resurgence</i> , Rowan University Art Gallery, Glassboro, NJ      |
| 2007 | Full Tuition Scholarship to attend John C. Campbell Folk School, Brasstown, NC   |
| 2007 | Mary B. Bishop/Francis S. Merritt Scholarship, Full Tuition Scholarship to attend Haystack Mountain School of Crafts, Deer Isle, ME      |
| 2006 | Trabue Professional Scholarship for Women, Arrowmont School of Arts and Crafts, Gatlinburg, TN   |

## EXHIBITIONS & FAIRS

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### Solo Exhibitions

- 2019 *Reflection*, Tributaries Series, Metal Museum, Memphis, TN
- 2017 *Retouched*, Ombré Gallery, Cincinnati, OH
- 2015 *Dermal*, Heidi Lowe Gallery, Rehoboth, DE
- 2006 *Reflections of Beauty*, Master of Fine Arts Thesis Exhibition, Harry Wood Gallery, Tempe, AZ

### Group Exhibitions & Fairs

- 2020
  - ∴ *Pattern*, Abel Contemporary, Stoughton, WI, Invitational
  - ∴ Philadelphia Museum of Art Craft Show, Online (COVID)
- 2019
  - ∴ NYNOW, International Wholesale Tradeshow, February and August, Participating with Jill Kathleen Designs, NYC, NY
  - ∴ *Gilded*, Abel Contemporary, Stoughton, WI, Invitational
  - ∴ *Contemporary American Jewelry*, Kobe Design University, Kobe, Japan, Invitational
  - ∴ *Domestic Matters: The Uncommon Apron*, Sally D. Francisco Gallery at Peters Valley School of Craft, Layton, NJ, Invitational, Curated by Gail M. Brown
  - ∴ *Fleshing Out*, Adorned Spaces at the SNAG Conference, Palmer House, Chicago, IL, Invitational
  - ∴ *Circling Back*, Adorned Spaces at the SNAG Conference, Palmer House, Chicago, IL, Invitational
- 2018
  - ∴ *CAST: Art and Objects*, Wayne Art Center, Wayne, PA, Invitational
  - ∴ *Earrings Galore by Heidi Lowe Gallery*, Parasol Projects during New York City Jewelry Week, NYC, NY
  - ∴ JA New York - Spring - New Designer Gallery, curated by Liz Kantner, Jacob K. Javits Center, NYC, NY
  - ∴ *Metal & Smith - Spring Edit*, Mercantile Annex, NYC, NY
  - ∴ *Metal & Smith - Winter Pop Up*, Mercantile Annex, NYC, NY
  - ∴ *Collaboration*, Abel Contemporary, Paoli, WI, Invitational
  - ∴ *Hot Stuff – Contemporary Sculptural Jewelry*, Manhattan Beach Art Center, Manhattan Beach, CA, Invitational three-person exhibition
- 2017
  - ∴ *Blurring the Lines*, Rowan University Faculty Exhibition, Rowan University Art Gallery, Glassboro, NJ, Juried
  - ∴ *Body of Work*, online exhibition organized by the Baltimore Jewelry Center and part of the Google Arts & Culture Institute, Juried
  - ∴ *Alchemy 4*, 16<sup>th</sup> Juried International Enamel Exhibition, Arrowmont School of Arts and Crafts, Gatlinburg, TN and Ohio Craft Museum, Columbus, OH, Juried
  - ∴ *My Precious: An Exploration of Materiality in Contemporary Jewelry*, College of The Albemarle Professional Arts Gallery, Manteo, North Carolina, and then traveling to the Pullen Art Center Gallery, Raleigh, NC, Invitational
- 2016
  - ∴ *Body of Work*, online exhibition organized by the Baltimore Jewelry Center and part of the Google Arts & Culture Institute, Juried
  - ∴ *(Up)Setting the Stone*, WE ARE SNAG, annual online exhibition, Juried
  - ∴ *Craft Forms 2016*, Wayne Art Center, Wayne, PA, Juried
  - ∴ *Shadow Themes; Finding the Present in the Past*, Reinstein/Ross Gallery, NY, NY, Invitational
  - ∴ *Retro/Future*, Edwardsville Arts Center, Edwardsville, IL, Invitational
  - ∴ *Advance Retreat*, Zoom Symposium, UW-Milwaukee, Milwaukee, WI, Invitational
  - ∴ *Reflect*, UW-Milwaukee, Milwaukee, WI, Invitational

- ∴ *Earrings Galore*, at Heidi Lowe Gallery, Rehoboth, DE, and at Zoom Symposium, Milwaukee, WI
- ∴ *Earrings 3, Velvet da Vinci*, San Francisco, CA, Invitational
- ∴ *Artists Emerged: NJ Emerging Artists Series New Works*, Monmouth Museum, Lincroft, NJ, Juried
- ∴ *Little Dreams in Glass and Metal - Selections from the Enamel Arts Foundation*, Craft and Folk Museum, Los Angeles, CA (January 24-May 8, 2016), the Crocker Art Museum, Sacramento, CA (June 19 - September 11, 2016), the Arkansas Arts Center, Little Rock, AR (October 7, 2016 - January 1, 2017), Invitational
- ∴ *Refined IX: Humor*, Reavley Gallery of The Cole Art Center, Nacogdoches, TX, Juried, Honorable Mention for Fleshgem #3
- ∴ *New Jersey State Council on the Arts Fellowship Exhibition*, Rechnitz Hall's DiMattio Gallery, Monmouth University, West Long Branch, NJ, Invitational
- ∴ *Over the Top/2016 Master Artists Workshop Presenters*, Clemens Fine Arts Center Gallery, Paducah School of Art and Design, Paducah, KY, Invitational
- 2015
- ∴ *Reflect*, The RAL Art Studios, Lewes, Delaware, Invitational
- ∴ *Expect the Unexpected: Contemporary Jewelry Design*, Visual Arts Gallery, New Jersey City University, Jersey City, NJ, Invitational
- ∴ *The Jeweler's Journey: From the Body to the Bench and Beyond*, Sally D. Francisco Gallery, Peters Valley School of Craft, Layton, NJ, Invitational
- ∴ *Little Dreams in Glass and Metal - Selections from the Enamel Arts Foundation*, Fuller Craft Museum, Brockton, MA, Invitational
- ∴ *2015 New Jersey Craft Arts Annual, Accessorize: The Person and the Place*, Morris Museum, Morristown, NJ, Juried
- 2014
- ∴ *The Contemporary Jewelry Exchange 2014*, an international online exhibition featuring 370 artists who "exchanged" contemporary jewelry <http://tje2014.wix.com/thejewelryexchange>
- ∴ *The Mother Load*, Dallas Museum of Art, Dallas, TX, Invitational
- ∴ *Featured Artist - November*, Heidi Lowe Gallery, Rehoboth, DE, Invitational
- ∴ *Earrings Galore*, Heidi Lowe Gallery, Rehoboth, DE, and Minneapolis, MN, Invitational
- ∴ *Resolutely Ambiguous*, Walker Art Center, Minneapolis, MN, in conjunction with the SNAG Conference, Juried
- ∴ *OnOff, SooLOCAL: A Division of SooVAC*, Minneapolis, MN, in conjunction with the SNAG Conference, Juried
- ∴ *The 27<sup>th</sup> International Cloisonné Jewelry Contest*, The Ueno Royal Museum Tokyo, Japan, Juried
- ∴ *Shop on the Square*, Philadelphia Art Alliance, Philadelphia, PA, Invitational
- 2013
- ∴ *Represented*, New Jersey Metal Arts Guild Juried Member Exhibition Valley Arts Firehouse Gallery, Orange, NJ, Juried
- ∴ *Metals Invitational: Malleable and Migratory*, Skyles Gallery, Millersville University, Millersville, PA, Invitational
- ∴ *Needed: Contemporary Needle Craft*, HandMade in America, Asheville, NC, Invitational
- ∴ *Alchemy 2*, the 14<sup>th</sup> Juried International Enamel Exhibition, in conjunction with the Enamelist Society Conference, The Carnegie Visual and Performing Arts Center, Covington, KY, Juried
- ∴ *Earrings Galore*, Heidi Lowe Gallery, Rehoboth, DE, and Toronto, ON, Canada, Invitational
- ∴ *Metal-Inkorporated*, Traveling Exhibition, Grunwald Gallery, Indiana University, Bloomington, IN, Invitational
- ∴ *For What it's Worth*, The Guild Shop, Toronto, ON, Canada, in conjunction with SNAG 2013, Juried
- ∴ *Peters Valley Summer 2013 Faculty Exhibition*, Peters Valley Gallery, Layton, NJ, (catalog) Invitational

2012

- .: *Shop on the Square*, Philadelphia Art Alliance, Philadelphia, PA, Invitational
- .: *Constructs: Rowan University Studio Faculty Exhibition*, Rowan University Art Gallery, Glassboro, NJ, (catalog), Invitational
- .: *Body Language: Contemporary Art Jewelry*, Wayne Art Center, Wayne, NJ, curated by Suzanne Ramljak (editor of *Metalsmith* magazine), (catalog) Invitational
- .: *Paducah School of Art Jewelry and Metals* Invitational, Clemens Fine Arts Center Gallery, Paducah, KY, Invitational
- .: *Beyond Borders: Experimentation and Innovation in Enameling*, The Richmond Art Center, South Gallery, Richmond, CA, Juried
- .: *Nurture: Art and Life Connected*, Stella Elkins Tyler Gallery, Tyler School of Art, Temple University, Philadelphia, PA, Curated by Jennifer Zwilling, Invitational
- .: *ASU Alumni Metals Exhibition*, In conjunction with the SNAG Conference 2012, Night Gallery, T Tempe, AZ, Invitational
- .: *SNAG Trunk Show and Sale*, At the SNAG Conference, Scottsdale, AZ
- .: *Metal-Incorporated*, Traveling Exhibition, University of Wyoming, Laramie, WY, and University of Wisconsin-Stevens Point, Stevens Point, WI, Invitational
- .: *Arrowmont Artists-in-Residence: Past and Present*, Sandra J. Blain Gallery, Arrowmont School of Arts and Crafts, Gatlinburg, TN, (catalog) Invitational
- .: *The Art of Seduction*, The Rouse Gallery, Howard Community College, Columbia, MD, Curated by Gail Brown, Invitational
- .: *Charmed III: Third Times a Charm*, Society for Contemporary Craft, Pittsburgh, PA, Invitational
- .: *Handcrafted*, The Rocky Mount Arts Center, Rocky Mount, NC, Juried
- .: *Refined VII: Inspiration*, The Cole Art Center, Nacogdoches, TX, Juried

2011

- .: *New Jersey Artists Emerged*, New Jersey Emerging Artists Series Alumni Show, Monmouth Museum, Lincroft, NJ, Invitational
- .: *Process*, New Jersey Metal Arts Guild Juried Member Exhibition, Kean University, Union, NJ, Juried
- .: *Alchemy*, The 13<sup>th</sup> biennial International Juried Exhibition sponsored by the Enamelist Society, Traveling Exhibition, Sandra J. Blain Gallery, Arrowmont School of Arts and Crafts, Gatlinburg, TN, Knoxville Museum of Art, Knoxville, TN, The Metals Museum, Memphis, TN, Juried
- .: *The Art of Adornment: Studio Jewelry*, Hunterdon Art Museum, Clinton, NJ, Curated by Ingrid Renard, Invitational
- .: *SNAG Trunk Show and Sale*, At the SNAG Conference, Seattle, WA
- .: *Arrowmont Instructor Exhibition*, Sandra J. Blain Gallery, Arrowmont School of Arts and Crafts, Gatlinburg, TN, Invitational
- .: *Cooperation Tableware*, In conjunction with the SNAG Conference 2011, Fancy Gallery, Seattle, WA, Juried
- .: *Bling*, Arts Guild New Jersey, Rahway, NJ, Invitational
- .: *YEA Emerging Artist Project*, Noyes Museum, Hammonton, NJ, Juried

2010

- .: *Realizing the Neo-Palatial*, National Ornamental Metal Museum, Memphis, TN, Invitational
- .: *Metal Inclinations II*, International Online Exhibition organized by the Society of Midwest Metalsmiths, Juried
- .: *YEA Emerging Artist Project*, Gloucester County College, Sewell, NJ, Juried
- .: *American Craft Week*, Tenth Muse Gallery, Maplewood, NJ, Invitational
- .: *Earrings Galore*, Group Show Featuring The Earring, Heidi Lowe Gallery, Rehoboth, DE, Juried

- ∴ *Make Me Something Beautiful*, 2010 Craft Arts Annual, Newark Museum, Newark, NJ, Juried
  - ∴ *Baby Doll*, Broadway Gallery, New York, NY, Invitational
  - ∴ SOLO EXHIBITION, Monmouth Museum's 3<sup>rd</sup> Annual New Jersey Emerging Artist Series, Monmouth Museum, Lincroft, NJ
  - ∴ *Hard Brilliance: Diverse Approaches in Contemporary Enameling*, Pratt Fine Arts Center, Seattle, WA, Invitational
  - ∴ *Extremities: Exploring the Margins of the Human Body*, In conjunction with the SNAG Conference 2010, The Jung Center, Houston, TX, Juried
  - ∴ *31<sup>st</sup> Annual Juried Art Exhibition*, Monmouth Museum, Lincroft, NJ, Juried, Juror's Award
  - ∴ *Refined VI: Back to Basics*, Biennial Juried Art Metals/Jewelry Competition and Exhibition, The Cole Art Center, Reavley Gallery, Nacogdoches, TX, Juried
- 2009
- ∴ *State of the Union: Contemporary Craft in Dialogue*, Philadelphia Art Alliance, Philadelphia, PA, Curated by Melissa Caldwell, Invitational
  - ∴ *Perspectives*, New Jersey Metal Arts Guild Members Exhibition, New Jersey City University, Jersey City, NJ, Curated by Ulysses Grant Dietz, Invitational
  - ∴ *Earrings Galore*, Group Show Featuring The Earring, Heidi Lowe Gallery, Rehoboth, DE, Invitational
  - ∴ *Surfacing*, The 12<sup>th</sup> biennial International Juried Exhibition sponsored by the Enamelist Society, The Oakland Art Gallery, Oakland, CA, Award Winner, Juried
  - ∴ *Decorative Resurgence*, In conjunction with the SNAG Conference 2009, Rowan University Art Gallery, Glassboro, NJ
  - ∴ *Craft-ed*, Works by Arrowmont's Artists-in-Residence (2003 – 2008), Dunedin Fine Art Center, Dunedin, FL, Curated by Catherine Bergmann, Invitational
  - ∴ *Jewelry in Motion*, Live exhibition in conjunction with SNAG Conference 2009, The Grand Stair Hall of the Philadelphia Museum of Art, Philadelphia, PA, Curated by Gail Brown, Invitational
  - ∴ *Neoteric Matter: New Studio Jewelry*, In conjunction with the SNAG Conference 2009, Wexler Gallery, Philadelphia, PA, Curated by Daniella Kerner, Juried
  - ∴ *Philadelphia Metalsmiths*, In conjunction with the SNAG Conference 2009, Philadelphia International Airport, Philadelphia, PA, Curated by Leah Douglas, Invitational
  - ∴ *10<sup>th</sup> International Shoebox Sculpture Exhibition*, University of Hawaii at Manoa Art Gallery, Honolulu, HI, Juried
- 2008
- ∴ *CraftForms 2008*, 14<sup>th</sup> International Juried Exhibition of Contemporary Craft, Wayne Art Center, Wayne, PA
  - ∴ *Hello*, Rowan University Department of Art Faculty Exhibition, High St. Gallery, Glassboro, NJ, Invitational
  - ∴ *Girls Play Games*, Facère Gallery, Seattle, WA, Curated by Gail Brown, Invitational
  - ∴ *Neoteric Matter: New Studio Jewelry*, Long Beach Island Foundation of the Arts & Sciences, Long Beach Island, NJ, Curated by Daniella Kerner, Juried
  - ∴ *Pop Culture Collision*, Shaw Jewelry, Northeast Harbor, ME, Curated by Sam Shaw, Juried
  - ∴ *Co-laboratory*, In conjunction with the Society of North American Goldsmiths (SNAG) Conference 2008, Savannah College of Art and Design, Savannah, GA, Juried
  - ∴ *21<sup>st</sup> Annual Materials: Hard & Soft Exhibition 2008*, National Contemporary Craft Competition and Exhibition, Meadows Gallery: Center of the Visual Arts, Denton, TX, Juried
  - ∴ *The Matter at Hand*, Memphis College of Art, Memphis, TN, Curated by Jennifer Sargent, Invitational
  - ∴ *Blue Ridge Residencies*, Center for Craft, Creativity & Design, Hendersonville, NC, Curated by Melissa Post, Invitational

2007

- .: *Seed Bud Bloom*, Craft Emergency Relief Fund Donation, (raffle for CERF to benefit Artists in need), piece raffled and exhibited at Sculptural Objects and Functional Art (SOFA) Chicago 2007.
- .: *Craft Forms 2007*, 13<sup>th</sup> Annual National Juried Exhibition of Contemporary Crafts, Wayne Art Center, Wayne, PA, Juried
- .: *Arrowmont School of Arts and Crafts 2007 Resident Artist Exhibition*, Sandra J. Blain Galleries, Arrowmont School of Arts and Crafts, Gatlinburg, TN
- .: *"10 X 10" (Broochless)*, In conjunction with SNAG Conference 2007, Metal Museum, Memphis, TN, Juried
- .: *Multiples*, The Jewelry Studio - Gallery Lowe, Rehoboth Beach, DE, Juried
- .: *Fusion*, The Eleventh Biennial International Juried Enamel Exhibition, Cultural Arts Center, Columbus, OH, Juried
- .: *13<sup>th</sup> Sevier County Biennial Juried Exhibition*, Sandra J. Blain Galleries, Arrowmont School of Arts and Crafts, Gatlinburg, TN, Juried
- .: *20<sup>th</sup> Annual Materials: Hard & Soft Exhibition 2007*, National Contemporary Craft Competition and Exhibition, Meadows Gallery: Center of the Visual Arts, Denton, TX, Juried
- .: *Resident Artists*, Ongoing Rotating Exhibition, Loggia Gallery, Arrowmont School of Arts and Crafts, Gatlinburg, TN
- .: *Handcrafted*, The 9<sup>th</sup> Annual Juried Exhibition of Ceramics, Fiber, Glass, Metal, and Wood, Rocky Mount Arts Center, Rocky Mount, NC, Juried

2006

- .: *Resident Artists*, Ongoing Rotating Exhibition, Loggia Gallery, Arrowmont School of Arts and Crafts, Gatlinburg, TN
- .: *Craft Forms*, 12<sup>th</sup> Annual National Juried Exhibition of Contemporary Crafts, Wayne Art Center, Wayne, PA, Juried
- .: *Multiples*, The Jewelry Studio - Gallery Lowe, Rehoboth Beach, DE, Juried
- .: *Legacy of an Artist and Educator: David Pimentel*, South Gallery of Mesa Contemporary Arts, Mesa Art Center, Mesa, AZ, Invitational
- .: *Hey . . . These Things Just Snap Right Off!*, The Society For Midwest Metalsmiths Exhibition, Emerson Gallery, St. Louis, MO, Juried
- .: *Golden Opportunity*, online exhibition, [www.ethicalmetalsmiths.org](http://www.ethicalmetalsmiths.org)
- .: *The Feminine Unconscious*, MonOrchid Gallery, Phoenix, AZ, Juried
- .: *The Arsenal Metals & Enamels Exhibition*, The Columbus Cultural Arts Center, Columbus, OH, Juried
- .: *19<sup>th</sup> Annual Materials: Hard & Soft Exhibition*, National Contemporary Craft Competition and Exhibition, Meadows Gallery: Center of the Visual Arts, Denton, TX, Juried
- .: *Yuma Symposium Student Exhibition*, Yuma Art Center Gallery, Yuma, AZ
- .: *27<sup>th</sup> Annual Contemporary Crafts*, Mesa Arts Center, Mesa, AZ, Juried

2005

- .: *SOFA Chicago*, Represented by Andora Gallery, Carefree, AZ
- .: *The Hook Up: GPSA Juried Art Exhibition*, Graduate Student Center, Arizona State University, Tempe, AZ, Juried
- .: *Metals Edge Studio Anniversary Extravaganza*, Metals Edge Studio, Scottsdale, AZ AWARD—Honorable Mention
- .: *Craft USA '05 - National Craft Triennial*, Silvermine Galleries, New Canaan, CT, Juried AWARD—The Gesswein Jewelry and Silversmithing Award
- .: *Dave Pimentel (and past graduate students)*, Harry Wood Gallery, Arizona State University, Tempe, AZ, Invitational

- ∴ *On the Verge*, SNAG (Society of North American Goldsmiths) 2005 Student Exhibition, The Cleveland Institute of Art: Reinberger Galleries, Cleveland, OH, Juried
  - ∴ *Metamorphosis*, 6<sup>th</sup> International Juried Student Exhibition -Sponsored by the Enamellist Society, Arrowmont School of Arts and Crafts, Gatlinburg, TN, Juried
  - ∴ *Annual MFA Students Summer Juried Exhibit*, Harry Wood Gallery, Arizona State University, Tempe, AZ
  - ∴ *Nathan Cummings Travel Fellowship Exhibition*, Harry Wood Gallery, Arizona State University, Tempe, AZ
  - ∴ *Creative Couples*, Shemer Art Center and Museum, Phoenix, AZ, Juried
  - ∴ *Yuma Symposium Student Exhibition*, Yuma Art Center Gallery, Yuma, AZ
  - ∴ *18<sup>th</sup> Annual Materials: Hard & Soft Exhibition*, National Contemporary Craft Competition and Exhibition, Meadows Gallery: Center of the Visual Arts, Denton, TX, Juried
- 2004
- ∴ *Craft Forms*, 10<sup>th</sup> Annual National Juried Exhibition of Contemporary Crafts, Wayne Art Center, Wayne, PA, Juried
  - ∴ *Precious Metals Precious Objects*, Phoenix Center for the Arts Visual Arts Gallery, Phoenix, AZ, Juried
  - ∴ *Northern California Enamel Guild 7<sup>th</sup> International Enamel Exhibition*, The ACCI Gallery, Berkeley, CA, Juried
  - ∴ *Women in the Middle: Borders, Barriers, Intersections*, University of Wisconsin-Milwaukee Union Art Gallery, Milwaukee, WI, Juried
  - ∴ *Annual MFA Students Summer Juried Exhibit*, Harry Wood Gallery, Arizona State University, Tempe, AZ
  - ∴ *Metals-A-Go-Go*, SNAG (Society of North American Goldsmiths) 2004 Student Exhibition, Florida International Museum, St. Petersburg, FL, Juried
  - ∴ *Yuma Symposium Student Exhibition*, Yuma Art Center Gallery, Yuma, AZ

## **BIBLIOGRAPHY**

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- ∴ Zettle-Sterling, Rene and Jen Townsend. Cast. Atglen: Schiffer Publishing, Ltd., 2016.
- ∴ "Exhibition in Print - Shifting Sites". *Metalsmith* Vol. 36 No. 4, 2016: 53
- ∴ Shih, Olivia. "Jill Baker Gower: Dermal". *Art Jewelry Forum*, 2015.  
<https://www.artjewelryforum.org/node/7146>
- ∴ Jazzar, Bernard N. and Harold B. Nelson. Little Dreams in Glass and Metals: Enameling in America 1920 to the Present, Chapel Hill: The University of North Carolina Press, 2015.
- ∴ Raben, Olga. The Contemporary Jewelry Exchange. Publisher: Author, 2014.
- ∴ Angulo, Lorena. Behind the Brooch: A Closer Look at Backs, Catches, and Pin Stems, Atglen: Schiffer Publishing, Ltd., 2014.
- ∴ Nicholson, India. "Can Jewelry Keep a Secret?" *Jewellery* September 2013.
- ∴ Best of America Jewelry Artists Vol. III. Williamsburg: Kennedy Publishing, 2013.
- ∴ Martin, Brigitte. Humor in Craft. Atglen: Schiffer Publishing, Ltd., 2012.
- ∴ Wilson, Elizabeth. "State of the Union: Contemporary Craft in Dialogue". *Sculpture* Vol. 29 No. 7, 2010; 73-74.
- ∴ "Exhibition in Print - Neo-Palatial". *Metalsmith* Vol. 30 No. 4, 2010: 36-37.
- ∴ Le Van, Marthe. 500 Plastic Jewelry Designs. Asheville: Lark Books, 2009.
- ∴ Wheaton, Hazel L. "Gallery", *Art Jewelry* Vol. 5 Issue 5, July 2009; 47.
- ∴ Zwilling, Jennifer. "Neoteric Matter." *Metalsmith* Vol. 29 No. 2, 2009: 53.
- ∴ Le Van, Marthe. 500 Enameled Objects, a Celebration of Color on Metal. Asheville: Lark Books, 2009
- ∴ Johnson, Pat. "So New, It's Neoteric". *The Sand Paper* 6 August 2008: Section 2.
- ∴ Le Van, Marthe. The Art of Jewelry: Plastic & Resin. Asheville: Lark Books, 2008.

- ∴ Wheaton, Hazel L. "Gallery," *Art Jewelry* Vol. 3 Issue 5, July 2007: 48.
- ∴ Kindred, J.J. "Artwork 'Pokes Fun' at Feminine Obsessions". *The Mountain Press* 14 January 2007: A3.
- ∴ Merten, Jeannette. "Artists Give Students the Ins and Outs". *The Oshkosh Northwestern* 22 December 2006: Area C2.
- ∴ Breeding, Lucinda. "No Assembly Required". *Denton Time* 26 January 2006: Cover Story 10.
- ∴ LaFave, Kenneth. "Artist of the Month". *Phoenix* July 2005: 34.
- ∴ Donohue, Victoria. "From Near and Far, Crafts Help Define Fresh Artistic Vision". *The Philadelphia Inquirer* 12 December 2004: Section L.

### **CURATORIAL**

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*Decorative Resurgence*, Rowan University Art Gallery, Glassboro, NJ, 2009. A juried exhibition including more than one hundred works, coinciding with the Society of North American Goldsmiths conference in Philadelphia. Full color catalog funded by a grant from the Art Jewelry forum is available.

### **GALLERY REPRESENTATION**

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Abel Contemporary, Stoughton, WI  
 Century House, Madison, WI  
 Ombre Gallery, Cincinnati, OH  
 Heidi Lowe Gallery, Rehoboth, DE  
 Arrowmont School of Arts and Crafts, Gatlinburg, TN  
 Artful Home, Online

### **PROFESSIONAL MEMBERSHIPS**

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Society of North American Goldsmiths (SNAG)  
 American Craft Council (ACC)  
 The Enamelist Society

### **PUBLIC COLLECTIONS**

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The Metal Museum, Memphis, TN  
 Arrowmont School of Arts and Crafts, Gatlinburg, TN  
 The Enamel Arts Foundation, Los Angeles, CA

### **PRIVATE COLLECTIONS**

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Allen and Irene Natow, NY  
 Quyen Le, Chicago, IL  
 Susan Cochran, Hendersonville, TN