

JILL BAKER GOWER

ARTIST | METALSMITH | EDUCATOR

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EDUCATION

2006 **MFA, Metals**, ARIZONA STATE UNIVERSITY, Tempe, AZ
2003 **BS, Art Education**, UNIVERSITY OF WISCONSIN - MADISON, Madison, WI

CURRENT POSITION

2026 – present **Associate Professor of Art - Jewelry/Metals**
2024 - 2026 **Assistant Professor of Art - Jewelry/Metals**
COLLEGE OF DUPAGE, Glen Ellyn, IL
Introduction to Jewelry/Metalsmithing, Intermediate Jewelry/Metalsmithing (Casting/3D Printing, Forming, Enameling), Advanced Jewelry/Metalsmithing, Creative Entrepreneurship, Portfolio Development

PREVIOUS TEACHING APPOINTMENTS

2022 - 2023 **Career Development Specialist for Visual Arts and Design**
UNIVERSITY OF NORTH TEXAS, Career Center and College of Visual Arts and Design (CVAD), Denton, TX

- Interface with art and design students as they seek guidance concerning employment, career development, internships, and career-related issues.
- Engage employers and alumni to support students' career development and outcomes.
- Develop and conduct workshops and seminars on a variety of topics related to internships and employment, assess their effectiveness and implement changes needed to engage and enhance student preparedness for the workplace.
- Lead job market research efforts for CVAD to provide current and relevant data to CVAD staff, faculty, students, and Career Center colleagues.

2022 - 2023 **Adjunct Faculty**
UNIVERSITY OF NORTH TEXAS, College of Visual Arts and Design, Denton, TX
Professional Practices for the Studio Artist – Department of Studio Art, Summer 2023
Art & Business – Department of Interdisciplinary Art and Design Studies, Fall 2023
Beginning Jewelry – Department of Studio Art, Fall 2023
Career Readiness Seminar I, College of Visual Arts and Design, Fall 2022, Spring 2023, Fall 2023

2019 - 2022 **Adjunct Faculty – Continuing Education – Jewelry/Metals**
MADISON AREA TECHNICAL COLLEGE, College of Continuing Education, Madison, WI
15-week non-credit courses in Introductory, Intermediate, and Advanced Art Metals topics

2012 - 2018 **Associate Professor of Art, Area Head Metals/Jewelry**
2007 - 2012 **Assistant Professor of Art, Area Head Metals/Jewelry**
ROWAN UNIVERSITY, Department of Art, College of Communication and Creative Arts, Glassboro, NJ
3D Design, Introduction to Jewelry/Metals, Intermediate Jewelry/Metals, Advanced Jewelry Metals

- Advisor for all Jewelry/Metals BFA Thesis students
- Wrote new curriculum for Introduction to Metals/Jewelry, Intermediate Metals/Jewelry - Forming, Vitreous Enameling, and Lost Wax Casting, Advanced Metals/Jewelry, and 3D Design for both art majors and non-art majors.
- Researched, developed, and wrote two new courses, CAD - 3D Modeling for the Arts and Digital Fabrication for Artists.
- Invited visiting artists each semester, applied for funding through the college to pay stipends to artists.
- Planned bus field trips to Philadelphia, Washington DC, northern NJ, and/or NYC each semester and occasionally drove students in 15 passenger van.
- Hired and evaluated adjuncts to teach in Metals/Jewelry.
- Hired and evaluated student workers for the Metals/Jewelry area.
- Worked one-on-one with advanced students for planning and install of solo exhibitions for BFA thesis.
- Taught advanced students professional practices such as photography, resume and artist statement writing.
- Made all materials and tools orders and kept the annual area budget.
- Managed a large metals studio, maintained equipment and safety procedures.

2006 **Adjunct Faculty**
 ROANE STATE COMMUNITY COLLEGE, Oak Ridge, TN

2003 - 2006 **Drawing 1**
Instructor of Record
 ARIZONA STATE UNIVERSITY, Tempe, AZ

Jewelry/Metals 1 and Advanced Metalworking

RELATED PROFESSIONAL EXPERIENCE

2006 - present **Studio Jeweler, Metalsmith, Creative Entrepreneur**
 JILL BAKER GOWER (since 2006) and JILL KATHLEEN DESIGNS (since 2017)

- Design, create, and finish original handmade jewelry and artwork for exhibition and/or sale.
- Professionally photograph and edit photographs for website, publicity, and design and print postcards and catalogs.
- Keep website up to date with high quality content, accurate information, and prices.
- Manage and post social media content and manage email list and newsletter.
- Keep accurate budgetary and financial records.
- Participate in international, regional, and local tradeshow and art fairs.

2021 - 2022 **Executive Assistant to the Vice Provost of Faculty and Staff Affairs (VPFSA)**
 UNIVERSITY OF WISCONSIN - MADISON, Madison, WI, Office of the Provost

- Managed shared electronic filing system for secure storage of confidential materials
- Handled all centrally managed professorships and associated financial matters for Bascom and Vilas Professorships.
- Tracked balances, managed spreadsheets and paper records, processed extension requests, arranged and organized competitions for new awards, scheduled committee meetings, created evaluation rubrics.
- Managed Vice Provost's calendar including scheduling of meetings with individuals and groups.
- Assisted with an array of events involving the VPFSA such as planning, scheduling, managing registration, and ordering catering for various "Chats" for audiences (including department chairs, mid-career professors, faculty of color, academic staff, and other groups).

2020 - 2021 **Project Manager**
 INTEGRATED ART GROUP and GALLERY MARZEN, Fine Art Consulting Firm, Madison, WI

- Developed detailed project plans (using project management software) and track progress for multiple projects including art selection, framing, and installation of artwork at medical facilities and large and small businesses.
- Managed production coordination to ensure that each project was on track and completed on budget.
- Supported Art Consultants and Sales Associates with all aspects of project completion including estimating, art selection, and art placement.
- Created proposals for clients based on estimates from vendors and apply appropriate markup.
- Managed contact with clients, artists, vendors, and installers to maintain schedules.
- Assisted with planning for the exhibition *From Here on Out*, which served as a platform to celebrate Black Art and Black Lives and showcased how artists use their creative practice to process current events.

2018 - 2020 **Bench Jeweler, Designer, CAD and Milling Machine Operator**
 VOYAGERS JEWELRY DESIGN, Cambridge, WI

- Design and create custom jewelry for customers
- Repair jewelry including ring sizing, chain and clasp repair, adjusting prongs, cleaning and polishing of jewelry
- Design in CAD Rhino Gold
- Hand carve waxes and use milling machine to carve waxes
- Lost wax cast in house, clean up castings, set stones, solder on components
- String or re-string pearls

2016 - 2019

Board Member

SOCIETY OF NORTH AMERICAN GOLDSMITHS (elected by the membership)

- Strategic Planning Committee member
- Worked with the Board to brainstorm community programming and conference activities
- Fundraised individually and planned strategies for larger donations and gifts
- Spread word about metalsmithing and jewelry in America
- Worked with the Board to develop ideas to broaden and strengthen the membership

RESIDENCIES

- 2016 **New Jersey Glass Workshop and Fellowship**, WHEATON ARTS, Millville, NJ, competitive two-week glass sand casting residency/workshop, all expenses paid, six artists chosen, juried
- 2015 **Advance/Retreat**, Mid-career metalsmiths retreat, ARROWMONT SCHOOL OF ARTS AND CRAFTS, Gatlinburg, TN, one-week, invitational
- 2006 – 2007 **Artist in Residence and Gallery Assistant**, ARROWMONT SCHOOL OF ARTS AND CRAFTS, Gatlinburg, TN
- Full-time artist living on campus grounds for a one-year residency. Hosted weekly open studio events for students and community members. Gave weekly brief artist lecture/image presentations of my work.
 - Gallery Assistant, crating/uncrating of artworks, took condition reports, hung artwork, de-installed exhibitions, shipping logistics, prepped gallery walls, hung and created labels.
 - Instructor Jewelry 1 for Adult and Children's Community Classes during 6-week programs.
 - Artists in Schools Community Programs, visited local regional public schools and gave image presentations and demonstrations about making a living as an artist and metalsmithing techniques
 - Art Reach Community Programs, taught full classrooms of elementary school students a metalsmithing project in a half-day workshop once per month.
 - Studio Technician, helped manage and upkeep the large and fully equipped metals studio on campus.

EXHIBITIONS AND SHOWS

Solo Exhibitions

- 2019 **Reflection**, Tributaries Series, Metal Museum, Memphis, TN
- 2017 **Retouched**, Ombré Gallery, Cincinnati, OH
- 2015 **Dermal**, Heidi Lowe Gallery, Rehoboth, DE
- 2010 **Monmouth Museum's 3rd Annual New Jersey Emerging Artist Series**, Monmouth Museum, Lincroft, NJ,
- 2006 **Reflections of Beauty**, Master of Fine Arts Thesis Exhibition, Solo Exhibition, Harry Wood Gallery, Tempe, AZ

Group Exhibitions

- 2026 **Put a Pin on It**, Sun & Dust Gallery, Santa Fe, NM, Juried
- Read My Brooch: The Secret Language of Jewelry**, Organized by the Enamelist Society, Adorned Spaces during the SNAG Conference, Detroit, MI, Invitational
- 47th Annual Juried Contemporary Crafts**, Mesa Art Center, Mesa, AZ, Juried by Andres Payan Estrada
- SCHMUCKmünchen 2026**, Internationale Handwerksmesse in Munich, Germany, Juried
- 2026 Faculty Spotlight**, Cleve Carney Museum of Art, McAninch Arts Center, the College of DuPage, Glen Ellyn, IL, Invitational
- We are SNAG Anthology Ed 5**, Virtual exhibition, Awarded the Superlative Award: Best Use of Recycled Materials for Mending #1 (brooch), voted on by the membership
- 2025 **Time, Such a Great Sculptor**, NYC Jewelry Week, Charon Kransen, NYC, NY, Invitational
- CraftForms**, Davenport Gallery, Wayne Art Center, Wayne, PA, Juried by Bruce Pepich
- In Collaboration**, Bevier Gallery, Rochester Institute of Technology, Rochester, NY, Juried
- Cross My Heart, Celebrating the Brooch**, Mora Designer Jewelry, Asheville NC, Juried
- Earrings Galore**, Heidi Lowe Gallery, Lewes, DE, Zonamaco, Iker Ortiz Gallery, Mexico City, MX, Messegelände München - Trade Fair Center, Munich, Germany, Juried
- 2025 Faculty Spotlight**, Cleve Carney Museum of Art, McAninch Arts Center, the College of DuPage, Glen Ellyn, IL, Invitational
- Handcrafted**, Maria V. Howard Arts Center, Rocky Mount, NC, Juried
- 2024 **Scrumptious**, SNAG Exhibition at NYC Jewelry Week, Steuben Gallery at Pratt Institute, Brooklyn, NY, Juried
- Earrings Galore**, Heidi Lowe Gallery, Lewes, DE, NYC Jewelry Week, NYC, NY, Zonamaco, Iker Ortiz Gallery, Mexico City, MX, Juried
- Synthesis: Digital Craft**, Hayloft Gallery, Floyd Center for the Arts, Floyd, VA, Juried

	Radical Jewelry Makeover Chicago Professional Artist Edition, Gallery 2052, Chicago, IL, Invitational The Nature of Imperfection: Jewelry and Adornment, Society of Arts + Crafts, Gloucester, MA, Catalog Available, Juried
2023	2024 Faculty Spotlight, Cleve Carney Museum of Art, McAninch Arts Center, the College of DuPage, Glen Ellyn, IL, Invitational Refined, Stephen F. Austin State University Galleries, Nacogdoches, TX, Juried by Frankie Flood Paper Alchemy, Traveling: Cora Stafford Gallery, College of Visual Arts and Design, University of North Texas, Denton, TX, ECU Symposium, Greenville, NC, Invitational Radical Jewelry Makeover, Traveling: Alma's Gallery, Richmond, VA, New York City Jewelry Week, NYC, NY, Juried Elegant Threads, Lighthouse ArtCenter, Tequesta, Florida, Catalog Available, Juried Adornment, Downtowner Gallery, Round Rock, TX, Juried CVAD Faculty Exhibition, Colab, University of North Texas, Denton, TX Plan B Art Project, Traveling: Little D Gallery, Oklahoma City, OK Jan/Feb, Rebecca Myers Collection, Baltimore, MD Feb/Mar (This will be featured during ACC), Gallery I/O, New Orleans, LA, April/May, Robert Goodman Jewelers, Zionsville, IN, June/July, Salt-Hill Gallery, Fargo, ND, Aug/Sept, Graver's Lane Gallery, Philadelphia, PA, Oct/Dec, Catalog Available, Invitational Bring on the Gems, Whistle Stop Depot, Tucson, AZ, SNAG member exhibition, Juried
2022	Matter of Form, Adorn Axis, Online, Juried Art Jewelry Celebration, Denton Workbench, Denton, TX, Invitational Under Fire 4, Enamel Guild North East, Juried, (Virtual Exhibition) Hold: Enamel Bowls, Traveling: SNAG Conference - Providence, RI, Arrowmont School of Arts and Crafts, Gatlinburg, TN, Curated by Sarah Perkins, Invitational Plan B Art Project, Traveling: SNAG Conference - Providence, RI, Ombré Gallery - Cincinnati, OH, Pistachios Gallery - Chicago IL, Heidi Lowe Gallery, Rehoboth, DE, Catalog Available, Invitational Art Fair on the Square, Madison, WI, Invitational Award, no jury necessary
2021	CraftBoston: Pins + Needles, Boston, MA, Online, Juried Off the Grid, New York City Jewelry Week, NYC, NY, Juried Pattern, Abel Contemporary, Stoughton, WI, Invitational Remote Viewing, Adorn Axis, Online, Juried Visiting Collections Project, Meeka Fine Jewelry, Camp Hill, PA, Invitational Reinventing the Pearl, Pistachios Contemporary Art Jewelry, Chicago, IL, Invitational Morning Glory Art Fair, Milwaukee, WI, Juried Old Town Art Fair, Chicago, IL, Juried Art Fair on the Square, Madison, WI, Juried
2020	Madison Art Guild Winter Showcase, UW Hospital, Madison, WI Philadelphia Museum of Art Craft Show, Philadelphia, PA, Juried, Online (Covid) Pattern, Abel Contemporary, Stoughton, WI, Invitational
2019	NYNOW, International Wholesale Tradeshow, February and August, Jill Kathleen Designs, NYC, NY Gilded, Abel Contemporary, Stoughton, WI, Invitational Contemporary American Jewelry, Kobe Design University, Kobe, Japan, Invitational Domestic Matters: The Uncommon Apron, Sally D. Francisco Gallery at Peters Valley School of Craft, Layton, NJ, Invitational, Curated by Gail M. Brown Fleshing Out, Adorned Spaces at the SNAG Conference, Palmer House, Chicago, IL, Invitational Circling Back, Adorned Spaces at the SNAG Conference, Palmer House, Chicago, IL, Invitational
2018	CAST: Art and Objects, Wayne Art Center, Wayne, PA, Invitational Earrings Galore by Heidi Lowe Gallery, Parasol Projects during New York City Jewelry Week, NYC, NY JA New York - Spring - New Designer Gallery, curated by Liz Kantner, Jacob K. Javits Center, NYC, NY Metal & Smith - Spring Edit, Mercantile Annex, NYC, NY Metal & Smith - Winter Pop Up, Mercantile Annex, NYC, NY Collaboration, Abel Contemporary, Paoli, WI, Invitational Hot Stuff – Contemporary Sculptural Jewelry, Manhattan Beach Art Center, Manhattan Beach, CA, Invitational three-person exhibition
2017	Blurring the Lines, Rowan University Faculty Exhibition, Rowan University Art Gallery, Glassboro, NJ, Juried Body of Work, online exhibition organized by the Baltimore Jewelry Center and part of the Google Arts & Culture Institute, Juried

- Alchemy 4, 16th Juried International Enamel Exhibition**, Arrowmont School of Arts and Crafts, Gatlinburg, TN and Ohio Craft Museum, Columbus, OH, Juried
- My Precious: An Exploration of Materiality in Contemporary Jewelry**, College of The Albemarle Professional Arts Gallery, Manteo, North Carolina, and then traveling to the Pullen Art Center Gallery, Raleigh, NC, Invitational
- 2016 **Body of Work**, online exhibition organized by the Baltimore Jewelry Center and part of the Google Arts & Culture Institute, Juried
- (Up)Setting the Stone, WE ARE SNAG**, annual online exhibition, Juried
- Craft Forms 2016**, Wayne Art Center, Wayne, PA, Juried
- Shadow Themes; Finding the Present in the Past**, Reinstein/Ross Gallery, NY, NY, Invitational
- Retro/Future**, Edwardsville Arts Center, Edwardsville, IL, Invitational
- Advance Retreat**, Zoom Symposium, UW-Milwaukee, Milwaukee, WI, Invitational
- Reflect**, UW-Milwaukee, Milwaukee, WI, Invitational
- Earrings Galore at Heidi Lowe Gallery**, Rehoboth, DE, and at Zoom Symposium, Milwaukee, WI
- Earrings 3**, Velvet da Vinci, San Francisco, CA, Invitational
- Artists Emerged: NJ Emerging Artists Series New Works**, Monmouth Museum, Lincroft, NJ, Juried
- Little Dreams in Glass and Metal - Selections from the Enamel Arts Foundation**, Travelling: Craft and Folk Museum, Los Angeles, CA, Crocker Art Museum, Sacramento, CA, The Arkansas Arts Center, Little Rock, Invitational
- Refined IX: Humor**, Reavley Gallery of The Cole Art Center, Nacogdoches, TX, Juried, Honorable Mention for Fleshgem #3
- New Jersey State Council on the Arts Fellowship Exhibition**, Rechnitz Hall's DiMattio Gallery, Monmouth University, West Long Branch, NJ, Invitational
- Over the Top/2016 Master Artists Workshop Presenters**, Clemens Fine Arts Center Gallery, Paducah School of Art and Design, Paducah, KY, Invitational
- 2015 **Reflect**, The RAL Art Studios, Lewes, Delaware, Invitational
- Expect the Unexpected: Contemporary Jewelry Design**, Visual Arts Gallery, New Jersey City University, Jersey City, NJ, Invitational
- The Jeweler's Journey: From the Body to the Bench and Beyond**, Sally D. Francisco Gallery, Peters Valley School of Craft, Layton, NJ, Invitational
- Little Dreams in Glass and Metal - Selections from the Enamel Arts Foundation**, Fuller Craft Museum, Brockton, MA, Invitational
- 2015 New Jersey Craft Arts Annual, Accessorize: The Person and the Place**, Morris Museum, Morristown, NJ, Juried
- 2014 **The Contemporary Jewelry Exchange 2014**, an international online exhibition featuring 370 artists who "exchanged" contemporary jewelry
- The Mother Load**, Dallas Museum of Art, Dallas, TX, Invitational
- Featured Artist - November**, Heidi Lowe Gallery, Rehoboth, DE, Invitational
- Earrings Galore**, Heidi Lowe Gallery, Rehoboth, DE, and Minneapolis, MN, Invitational
- Resolutely Ambiguous**, Walker Art Center, Minneapolis, MN, in conjunction with the SNAG Conference, Juried
- OnOff, SooLOCAL: A Division of SooVAC**, Minneapolis, MN, in conjunction with the SNAG Conference, Juried
- The 27th International Cloisonne Jewelry Contest**, The Ueno Royal Museum Tokyo, Japan, Juried
- Shop on the Square**, Philadelphia Art Alliance, Philadelphia, PA, Invitational
- 2013 **Represented**, New Jersey Metal Arts Guild Juried Member Exhibition Valley Arts Firehouse Gallery, Orange, NJ, Juried
- Metals Invitational: Malleable and Migratory**, Skyles Gallery, Millersville University, Millersville, PA, Invitational
- Needed: Contemporary Needle Craft**, HandMade in America, Asheville, NC, Invitational
- Alchemy 2, the 14th Juried International Enamel Exhibition**, in conjunction with the Enamelist Society Conference, The Carnegie Visual and Performing Arts Center, Covington, KY, Juried
- Earrings Galore**, Heidi Lowe Gallery, Rehoboth, DE, and Toronto, ON, Canada, Invitational
- Metal-Incorporated**, Traveling Exhibition, Grunwald Gallery, Indiana University, Bloomington, IN, Invitational
- For What it's Worth**, The Guild Shop, Toronto, ON, Canada, in conjunction with SNAG 2013, Juried
- Peters Valley Summer 2013 Faculty Exhibition**, Peters Valley Gallery, Layton, NJ, (catalog) Invitational
- 2012 **Shop on the Square**, Philadelphia Art Alliance, Philadelphia, PA, Invitational
- Constructs: Rowan University Studio Faculty Exhibition**, Rowan University Art Gallery, Glassboro, NJ, (catalog), Invitational
- Body Language: Contemporary Art Jewelry**, Wayne Art Center, Wayne, NJ, curated by Suzanne Ramljak (editor of Metalsmith magazine), (catalog) Invitational

- Paducah School of Art Jewelry and Metals Invitational**, Clemens Fine Arts Center Gallery, Paducah, KY, Invitational
- Beyond Borders: Experimentation and Innovation in Enameling**, The Richmond Art Center, South Gallery, Richmond, CA, Juried
- Nurture: Art and Life Connected**, Stella Elkins Tyler Gallery, Tyler School of Art, Temple University, Philadelphia, PA, Curated by Jennifer Zwilling, Invitational
- ASU Alumni Metals Exhibition**, In conjunction with the SNAG Conference 2012, Night Gallery, Tempe, AZ, Invitational
- SNAG Trunk Show and Sale**, At the SNAG Conference, Scottsdale, AZ
- Metal-Incorporated**, Traveling Exhibition, University of Wyoming, Laramie, WY, and University of Wisconsin-Stevens Point, Stevens Point, WI, Invitational
- Arrowmont Artists-in-Residence: Past and Present**, Sandra J. Blain Gallery, Arrowmont School of Arts and Crafts, Gatlinburg, TN, (catalog) Invitational
- The Art of Seduction**, The Rouse Gallery, Howard Community College, Columbia, MD, Curated by Gail Brown, Invitational
- Charmed III: Third Times a Charm**, Society for Contemporary Craft, Pittsburgh, PA, Invitational
- Handcrafted**, The Rocky Mount Arts Center, Rocky Mount, NC, Juried
- Refined VII: Inspiration**, The Cole Art Center, Nacogdoches, TX, Juried
- 2011 **New Jersey Artists Emerged**, New Jersey Emerging Artists Series Alumni Show, Monmouth Museum, Lincroft, NJ, Invitational
- Process**, New Jersey Metal Arts Guild Juried Member Exhibition, Kean University, Union, NJ, Juried
- Alchemy, The 13th biennial International Juried Exhibition** sponsored by the Enamelist Society, Traveling Exhibition, Sandra J. Blain Gallery, Arrowmont School of Arts and Crafts, Gatlinburg, TN, Knoxville Museum of Art, Knoxville, TN, The Metals Museum, Memphis, TN, Juried
- The Art of Adornment: Studio Jewelry**, Hunterdon Art Museum, Clinton, NJ, Curated by Ingrid Renard, Invitational
- SNAG Trunk Show and Sale**, At the SNAG Conference, Seattle, WA
- Arrowmont Instructor Exhibition**, Sandra J. Blain Gallery, Arrowmont School of Arts and Crafts, Gatlinburg, TN, Invitational
- Cooperation Tableware**, In conjunction with the SNAG Conference 2011, Fancy Gallery, Seattle, WA, Juried
- Bling**, Arts Guild New Jersey, Rahway, NJ, Invitational
- 2010 **YEA Emerging Artist Project**, Noyes Museum, Hammonton, NJ, Juried
- Realizing the Neo-Palatial**, National Ornamental Metal Museum, Memphis, TN, Invitational
- Metal Inclinations II**, International Online Exhibition organized by the Society of Midwest Metalsmiths, Juried
- YEA Emerging Artist Project**, Gloucester County College, Sewell, NJ, Juried
- American Craft Week**, Tenth Muse Gallery, Maplewood, NJ, Invitational
- Earrings Galore**, Group Show Featuring The Earring, Heidi Lowe Gallery, Rehoboth, DE, Juried
- Make Me Something Beautiful**, 2010 Craft Arts Annual, Newark Museum, Newark, NJ, Juried
- Baby Doll**, Traveling: Broadway Gallery, New York, NY, Arts Guild of New Jersey, Rahway, NJ, Invitational
- Hard Brilliance: Diverse Approaches in Contemporary Enameling**, Pratt Fine Arts Center, Seattle, WA, Invitational
- Extremities: Exploring the Margins of the Human Body**, In conjunction with the SNAG Conference 2010, The Jung Center, Houston, TX, Juried
- 31st Annual Juried Art Exhibition**, Monmouth Museum, Lincroft, NJ, Juried, Juror's Award
- Refined VI: Back to Basics**, Biennial Juried Art Metals/Jewelry Competition and Exhibition, The Cole Art Center, Reavley Gallery, Nacogdoches, TX, Juried
- 2009 **State of the Union: Contemporary Craft in Dialogue**, Philadelphia Art Alliance, Philadelphia, PA, Curated by Melissa Caldwell, Invitational
- Perspectives**, New Jersey Metal Arts Guild Members Exhibition, New Jersey City University, Jersey City, NJ, Curated by Ulysses Grant Dietz, Invitational
- Earrings Galore**, Group Show Featuring The Earring, Heidi Lowe Gallery, Rehoboth, DE, Invitational
- Surfacing, The 12th biennial International Juried Exhibition** sponsored by the Enamelist Society, The Oakland Art Gallery, Oakland, CA, Award Winner, Juried
- Decorative Resurgence**, In conjunction with the SNAG Conference 2009, Rowan University Art Gallery, Glassboro, NJ
- Craft-ed**, Works by Arrowmont's Artists-in-Residence (2003 – 2008), Dunedin Fine Art Center, Dunedin, FL, Curated by Catherine Bergmann, Invitational

- Jewelry in Motion**, Live exhibition in conjunction with SNAG Conference 2009, The Grand Stair Hall of the Philadelphia Museum of Art, Philadelphia, PA, Curated by Gail Brown, Invitational
- Neoteric Matter: New Studio Jewelry**, In conjunction with the SNAG Conference 2009, Wexler Gallery, Philadelphia, PA, Curated by Daniella Kerner, Juried
- Philadelphia Metalsmiths**, In conjunction with the SNAG Conference 2009, Philadelphia International Airport, Philadelphia, PA, Curated by Leah Douglas, Invitational
- 10th International Shoebox Sculpture Exhibition**, University of Hawaii at Manoa Art Gallery, Honolulu, HI, Juried
- CraftForms 2008, 14th International Juried Exhibition of Contemporary Craft**, Wayne Art Center, Wayne, PA
- Hello**, Rowan University Department of Art Faculty Exhibition, High St. Gallery, Glassboro, NJ, Invitational
- Girls Play Games**, Facère Gallery, Seattle, WA, Curated by Gail Brown, Invitational
- Neoteric Matter: New Studio Jewelry**, Long Beach Island Foundation of the Arts & Sciences, Long Beach Island, NJ, Curated by Daniella Kerner, Juried
- Pop Culture Collision**, Shaw Jewelry, Northeast Harbor, ME, Curated by Sam Shaw, Juried
- Co-laboratory**, In conjunction with the Society of North American Goldsmiths (SNAG) Conference 2008, Savannah College of Art and Design, Savannah, GA, Juried
- 21st Annual Materials: Hard & Soft Exhibition 2008**, National Contemporary Craft Competition and Exhibition, Meadows Gallery: Center of the Visual Arts, Denton, TX, Juried
- The Matter at Hand**, Memphis College of Art, Memphis, TN, Curated by Jennifer Sargent, Invitational
- Blue Ridge Residencies**, Center for Craft, Creativity & Design, Hendersonville, NC, Curated by Melissa Post, Invitational
- Seed Bud Bloom**, Craft Emergency Relief Fund Donation, (raffle for CERF to benefit Artists in need), piece raffled and exhibited at Sculptural Objects and Functional Art (SOFA) Chicago 2007.
- Craft Forms 2007, 13th Annual National Juried Exhibition of Contemporary Crafts**, Wayne Art Center, Wayne, PA, Juried
- Arrowmont School of Arts and Crafts 2007 Resident Artist Exhibition**, Sandra J. Blain Galleries, Arrowmont School of Arts and Crafts, Gatlinburg, TN
- 10 X 10 (Broochless)**, In conjunction with SNAG Conference 2007, Metal Museum, Memphis, TN, Juried
- Multiples**, The Jewelry Studio - Gallery Lowe, Rehoboth Beach, DE, Juried
- Fusion**, The Eleventh Biennial International Juried Enamel Exhibition, Cultural Arts Center, Columbus, OH, Juried
- 13th Sevier County Biennial Juried Exhibition**, Sandra J. Blain Galleries, Arrowmont School of Arts and Crafts, Gatlinburg, TN, Juried
- 20th Annual Materials: Hard & Soft Exhibition 2007**, National Contemporary Craft Competition and Exhibition, Meadows Gallery: Center of the Visual Arts, Denton, TX, Juried
- Resident Artists, Ongoing Rotating Exhibition**, Loggia Gallery, Arrowmont School of Arts and Crafts, Gatlinburg, TN
- Handcrafted**, The 9th Annual Juried Exhibition of Ceramics, Fiber, Glass, Metal, and Wood, Rocky Mount Arts Center, Rocky Mount, NC, Juried
- Resident Artists Ongoing Rotating Exhibition**, Loggia Gallery, Arrowmont School of Arts and Crafts, Gatlinburg, TN
- Craft Forms 2006, 12th Annual National Juried Exhibition of Contemporary Crafts**, Wayne Art Center, Wayne, PA, Juried
- Multiples**, The Jewelry Studio - Gallery Lowe, Rehoboth Beach, DE, Juried
- Legacy of an Artist and Educator: David Pimentel**, South Gallery of Mesa Contemporary Arts, Mesa Art Center, Mesa, AZ, Invitational
- Hey . . . These Things Just Snap Right Off!**, The Society For Midwest Metalsmiths Exhibition, Emerson Gallery, St. Louis, MO, Juried
- Golden Opportunity**, online exhibition, www.ethicalmetalsmiths.org
- The Feminine Unconscious**, MonOrchid Gallery, Phoenix, AZ, Juried
- The Arsenal Metals & Enamels Exhibition**, The Columbus Cultural Arts Center, Columbus, OH, Juried
- 19th Annual "Materials: Hard & Soft Exhibition 2006**, National Contemporary Craft Competition and Exhibition, Meadows Gallery: Center of the Visual Arts, Denton, TX, Juried
- Yuma Symposium Student Exhibition**, Yuma Art Center Gallery, Yuma, AZ
- Mesa Contemporary Arts "27th Annual Contemporary Crafts**, Mesa Arts Center, Mesa, AZ, Juried
- SOFA Chicago**, Represented by Andora Gallery, Carefree, AZ
- The Hook Up: GPSA Juried Art Exhibition**, Graduate Student Center, Arizona State University, Tempe, AZ, Juried
- Metals Edge Studio Anniversary Extravaganza**, Metals Edge Studio, Scottsdale, AZ, AWARD, Honorable Mention

	Craft USA '05 - National Craft Triennial , Silvermine Galleries, New Canaan, CT, Juried, AWARD, The Gesswein Jewelry and Silversmithing Award
	Dave Pimentel (and past graduate students) Harry Wood Gallery, Arizona State University, Tempe, AZ, Invitational
	On the Verge , SNAG (Society of North American Goldsmiths) 2005 Student Exhibition, The Cleveland Institute of Art: Reinberger Galleries, Cleveland, OH, Juried
	Metamorphosis, 6th International Juried Student Exhibition -Sponsored by the Enamellist Society, Arrowmont School of Arts and Crafts, Gatlinburg, TN, Juried
	Annual MFA Students Summer Juried Exhibit , Harry Wood Gallery, Arizona State University, Tempe, AZ
	Nathan Cummings Travel Fellowship Exhibition , Harry Wood Gallery, Arizona State University, Tempe, AZ
	Creative Couples , Shemer Art Center and Museum, Phoenix, AZ, Juried
	Yuma Symposium Student Exhibition , Yuma Art Center Gallery, Yuma, AZ
	18th Annual Materials: Hard & Soft Exhibition 2005 , National Contemporary Craft Competition and Exhibition, Meadows Gallery: Center of the Visual Arts, Denton, TX, Juried
2004	Craft Forms 2004, 10th Annual National Juried Exhibition of Contemporary Crafts , Wayne Art Center, Wayne, PA, Juried
	Precious Metals Precious Objects , Phoenix Center for the Arts Visual Arts Gallery, Phoenix, AZ, Juried
	Northern California Enamel Guild 7th International Enamel Exhibition , The ACCI Gallery, Berkeley, CA, Juried
	Women in the Middle: Borders, Barriers, Intersections , University of Wisconsin-Milwaukee Union Art Gallery, Milwaukee, WI, Juried
	Annual MFA Students Summer Juried Exhibit , Harry Wood Gallery, Arizona State University, Tempe, AZ
	Metals-A-Go-Go , SNAG (Society of North American Goldsmiths) 2004 Student Exhibition, Florida International Museum, St. Petersburg, FL, Juried
2003	Yuma Symposium Student Exhibition , Yuma Art Center Gallery, Yuma, AZ
	New Graduate Student Exhibition , Arizona State University, Harry Wood Gallery, Tempe, AZ
	Metal - So Many Possibilities , Moodswings Gallery, Tempe, AZ

AWARDS AND GRANTS

2026	Award , We Are SNAG: Anthology Ed 5 Superlatie Award, Best Use of Recycled Materials for Mending #1 (Brooch)
2025	Grant , 2025 Investing in Artists: Tools & Equipment Grant of \$3288, Center for Cultural Innovation , Los Angeles, CA
2021	Grant , DANG Dane Arts Artist Grant, Madison, WI
2020	Grant , DANG Dane Arts Artist Grant, Madison, WI
2017	Grant , Education Grant of \$1000 to take online classes in Rhinoceros 3D Modeling software at Fashion Institute of Technology in NYC. Awarded by Rowan University, College of Communication and Creative Arts, Glassboro, NJ
2016	Award , New Jersey Glass Casting Workshop, (a competitive one-week workshop, all expenses paid, six artists chosen), Wheaton Arts, Millville, NJ
	Award , Honorable Mention for <i>Fleshgem Brooch #3 at Refined IX: Humor</i> , Reavley Gallery of The Cole Art Center, Nacogdoches, TX, Juried by Andy Cooperman
2015	Grant , New Jersey State Council on the Arts Individual Artist Fellowship 2015; a grant of \$9000 to support creation of my artwork.
	Award , Awarded one full semester of sabbatical leave for fall 2015 through a competitive application process
2014	Grant , Recipient of Rowan University Seed Funding of \$9600 to attend Nextfab in Philadelphia, PA and learn 3D printing and output technologies as well as secure a resin/wax 3D printer for the metals/jewelry studio.
2013	Award , Juror's award for Womb Brooch #5, <i>Alchemy 2</i> , 14 th Juried International Enamel Exhibition, in conjunction with the Enamellist Society Conference, The Carnegie Visual and Performing Arts Center, Covington, KY
2009	Award , Frances R. Lax Fund for Faculty Development Award, Rowan University, \$1000 to attend the New Approach School for Jewelers in Virginia
	Grant , Art Jewelry Forum Grant (\$2500) to provide funding for a full color catalog in support of the exhibition <i>Decorative Resurgence</i> , Rowan University Art Gallery, Glassboro, NJ
	Award , Juror's Award for Reflection #3, <i>Surfacing</i> , The 12 th Biennial International Juried Exhibition sponsored by the Enamellist Society, The Oakland Art Gallery, Oakland, CA
	Award , Juror's Award for Pink Roller Necklace, <i>31st Annual Juried Art Exhibition</i> , Monmouth Museum, Lincroft, NJ, Juried, Juror's Award
2007	Award , Full Tuition Scholarship to attend John C. Campbell Folk School, Brasstown, NC
	Award , Mary B. Bishop/Francis S. Merritt Scholarship, Full Tuition Scholarship to attend Haystack Mountain School of Crafts, Deer Isle, ME
	Award , Emerging Artist Award, The 2007 Winter Park Sidewalk Art Festival, Winter Park, FL, Juried

- 2006 **Award**, Trabue Professional Scholarship for Women, Arrowmont School of Arts and Crafts, Gatlinburg, TN
Award, Society of North American Goldsmiths Student Scholarship to attend SNAG Conference in Chicago, IL
Honor, Graduated summa cum laude from Arizona State University, Tempe AZ
Award, Teaching Assistantship, Arizona State University, Tempe, AZ
- 2005 **Grant**, Graduate and Professional Student Association Research Grant, Arizona State University, Tempe, AZ
Award, Rudy Turk Award for the History of American Craft, Arizona State University Scholarship, Tempe, AZ
Award, School of Art Special Talent Award, Arizona State University Scholarship, Tempe, AZ, Travel Grant to attend the Society of North American Goldsmiths (SNAG) Conference in Cleveland, OH, Herberger College of Fine Arts, Arizona State University, Tempe, AZ
Award, Arizona Artist Guild Visual Arts Scholarship, Phoenix, AZ
Award, Niche Student Award Finalist
Award, Teaching Assistantship, Arizona State University, Tempe, AZ
- 2004 **Award**, Travel Grant to attend the Society of North American Goldsmiths (SNAG) Conference in St. Petersburg, FL, Herberger College of Fine Arts, Arizona State University, Spring 2004
Award, Graduate Tuition Waiver Scholarship Spring 2004
Award, Teaching Assistantship, Arizona State University, Tempe, AZ
- 2003 **Award**, Teaching Assistantship, Arizona State University, Tempe, AZ
Honor, Graduated with "Distinctive Scholastic Achievement" (top 15% of graduating class) and was awarded a Cardinal Stole, University of Wisconsin-Madison, Madison, WI
- 2002 **Award**, Catherine Ester Hoken Memorial Scholarship, Art Department Scholarship (\$5000), University of Wisconsin-Madison, Madison, WI
- 2001 **Award**, Frazier Wittgen Scholarship Award, Art Department Scholarship (\$5000), University of Wisconsin-Madison, Madison, WI
- 1998 - 2000 **Award**, Out-of-State Resident Honor Scholarship, University of Wisconsin-Whitewater, Whitewater, WI

BIBLIOGRAPHY

- 2021 "Remote Viewing". International curated juried exhibition catalog, October 2021: cover and 28
 "Forged". *Ruminate* Issue 59, Summer 2021: 44-45
- 2016 Zettle-Sterling, Rene and Jen Townsend. Cast. Atglen: Schiffer Publishing, Ltd., 2016.
 "Exhibition in Print - Shifting Sites". *Metalsmith* Vol. 36 No. 4, 2016: 53
- 2015 Shih, Olivia. "Jill Baker Gower: Dermal". *Art Jewelry Forum*, 2015.
 Jazzar, Bernard N. and Harold B. Nelson. Little Dreams in Glass and Metals: Enameling in America 1920 to the Present, Chapel Hill: The University of North Carolina Press, 2015.
- 2014 Raben, Olga. The Contemporary Jewelry Exchange, Publisher: Author, 2014.
 Angulo, Lorena. Behind the Brooch: A Closer Look at Backs, Catches, and Pin Stems, Atglen: Schiffer Publishing, Ltd., 2014.
- 2013 Nicholson, India. "Can Jewelry Keep a Secret?" *Jewellery* September 2013.
 Best of America Jewelry Artists Vol. III. Williamsburg: Kennedy Publishing, 2013 .
- 2012 Martin, Brigitte. Humor in Craft. Atglen: Schiffer Publishing, Ltd., 2012.
- 2010 Wilson, Elizabeth. "State of the Union: Contemporary Craft in Dialogue". *Sculpture* Vol. 29 No. 7, 2010; 73-74.
 "Exhibition in Print - Neo-Palatial". *Metalsmith* Vol. 30 No. 4, 2010: 36-37.
- 2009 Le Van, Marthe. 500 Plastic Jewelry Designs. Asheville: Lark Books, 2009.
 Wheaton, Hazel L. "Gallery", *Art Jewelry* Vol. 5 Issue 5, July 2009; 47.
 Zwilling, Jennifer. "Neoteric Matter." *Metalsmith* Vol. 29 No. 2, 2009: 53.
 Le Van, Marthe. 500 Enameled Objects, a Celebration of Color on Metal. Asheville: Lark Books, 2009
- 2008 Johnson, Pat. "So New, It's Neoteric". *The Sand Paper* 6 August 2008: Section 2.
 Le Van, Marthe. The Art of Jewelry: Plastic & Resin, Asheville: Lark Books, 2008.
- 2007 Wheaton, Hazel L. "Gallery," *Art Jewelry* Vol. 3 Issue 5, July 2007: 48.
 Kindred, J.J. "Artwork 'Pokes Fun' at Feminine Obsessions". *The Mountain Press* 14 January 2007: A3.
- 2006 Merten, Jeannette. "Artists Give Students the Ins and Outs". *The Oshkosh Northwestern* 22 December 2006: C2.
 Breeding, Lucinda. "No Assembly Required". *Denton Time* 26 January 2006: Cover Story 10.
- 2005 LaFave, Kenneth. "Artist of the Month". *Phoenix* July 2005: 34.
- 2004 Donohue, Victoria. "From Near and Far, Crafts Help Define Fresh Artistic Vision". *The Philadelphia Inquirer* 12 December 2004: Section L.

RELATED TEACHING & PROFESSIONAL LECTURES GIVEN

2024	Pocosin Arts School of Fine Craft , Columbia, NC, <i>Back-Setting for Found Objects and Cabochons</i> , 2-day online workshop
2022	Wheelhouse Studios , University of Wisconsin-Madison, Madison, WI, Student Union Art Studios, three-day chain making workshop, one-day forged bracelet workshop, one-day band ring workshop Pocosin Arts School of Fine Craft , Columbia, NC, <i>Back-Setting for Found Objects and Cabochons</i> , 2-day online workshop
2021	Wisconsin Metalsmiths , Madison, WI, <i>Back-Setting for Found Objects and Cabochons</i> , 2-day online workshop
2020	Wisconsin Metalsmiths , Madison, WI, <i>Direct Casting, Cuttlefish, Beans, Sand</i> , 2-day in-person workshop
2019	Metal Museum , Memphis, TN, artist lecture during opening reception for Solo Exhibition <i>Reflection</i>
2015	Tyler School of Art , Philadelphia, PA, artist lecture, student critiques, and round table discussion The University of the Arts , Philadelphia, PA, artist lecture to Crafts Department
2014	Touchstone Center for Crafts , Farmington, PA, Etched and Hollow Constructed Jewelry, four-day workshop Stephen F. Austin State University , Nacogdoches, TX, artist lecture and demonstration to Art Department
2013	Peters Valley Craft Center , Layton, NJ, Etched and Hollow Constructed Jewelry, five-day workshop
2013	Millersville University , Millersville, PA, artist lecture and demonstration to Art Department
2012	University of Wisconsin-Oshkosh , Oshkosh, WI, Artist Lecture to Art Department
2011	Arrowmont School of Arts and Crafts , Gatlinburg, TN, Acid Etching and Hollow Construction, one-week workshop
2010	Monmouth Museum , Lincroft, NJ, Artist Lecture
2009	Long Beach Island Foundation , Loveladies, NJ, Lecture and demonstration at a symposium for high school art educators, Contemporary Art in the Classroom Paul Robeson Center for The Arts , Princeton, NJ, The Art of Craft and the Craft of Art, Panelist for Art Educators of NJ Spring Symposium
2007	Arrowmont School of Arts and Crafts , Gatlinburg, TN, Etched Surface Embellishment and Hollow Construction, weekend workshop Arrowmont School of Arts and Crafts , Gatlinburg, TN, Jewelry 1, Adult and Children's Community Classes, Artists in Schools Community Programs, Art Reach Community Programs
2005	Mesa Art Center , Mesa, AZ, Metals 1, and Casting
2004	Metals Edge Studio , Scottsdale, AZ, Hollow Forms Rings Phoenix Center for the Arts , Phoenix, AZ, Metals 1

CURATION OF EXHIBITIONS

2009	<i>Decorative Resurgence</i> , an exhibition of over 100 pieces of contemporary jewelry and metalwork influenced by the historic decoration and ornamentation, during the Philadelphia SNAG Conference, Rowan University Art Gallery, Glassboro, NJ • Wrote and received a grant from Art Jewelry Forum in support of full color catalog. • Created the call for entries, managed all entries and aspects of jurying and jury notification and contracts. • Managed all shipping and receiving of works. Designed and created custom display furniture for individual works. • Managed install and de-install
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PROFESSIONAL SERVICE IN THE DISCIPLINE

2026	Portfolio Reviewer , Society of North American Goldsmiths (SNAG) Conference, Detroit, MI
2022	Conference Planning Task Force , Society of North American Goldsmiths (SNAG), Providence, RI Silent Auction Coordinator , SNAG Conference, Providence, RI
2021	Conference Planning Task Force , Providence, RI, Society of North American Goldsmiths
2015	Education Dialog/Discussion Moderator , SNAG Conference, Boston, MA
2012	Education Dialog/Discussion Topic Co-Leader , Maintaining Program Vibrancy, SNAG Conference Phoenix, AZ
2011	Program Advisory Committee , SNAG Conference, Seattle, WA
2010	SNAG TV Co-Organizer , SNAG Conference, Houston, TX Exhibition Grant Reviewer , Art Jewelry Forum
2009	Logistics Committee Chair , SNAG Conference, Philadelphia, PA

COLLEGE OF DUPAGE INSTITUTIONAL SERVICE

2025 – present	Member, ACH Curriculum Committee
2024 - present	Chair, Visiting Artist Series Committee
2024	Member, Visiting Artist Series Committee

ROWAN UNIVERSITY INSTITUTIONAL SERVICE

2007 – 2018	Assistant/Associate Professor selected service • Spearheaded the Artist in Residence (AIR) program and served as Chair of the committee for five years. • Created and facilitated all programming associated with each annual AIR. • Co-initiated the Student Art Showcase program which showcased student work throughout the Office of the President on a rotating basis. • Attended and participated in multiple Department of Art Portfolio Reviews on Sunday mornings and lead Open House tours for prospective students and their families. • Participated in the Core and BFA reviews during each semester.
2016 - 2017	COCHAIR - DEPARTMENT OF ART , Schedule courses for 13 full-time faculty and 25 adjuncts. Oversaw the department budget. Organized department meetings, agendas, and announcements. Address issues that arise with students and/or faculty and staff. Create Instructional Technology and Equipment orders as well as prepare rationale for annual budgetary increase.
2014 - 2015	Assisted the Department Chair with scheduling and preparing for the NASAD Consult Visit for departmental accreditation.
2009 - 2015	ASSISTANT CHAIR DEPARTMENT OF ART , Scheduled the Department of Art courses, including classes for fifteen faculty and over twenty adjuncts as well as the coordination of hiring adjuncts with full-time faculty. Served on the Building Bridges Panel at the New Faculty Orientation at the Camden campus in August of 2011. Gave a presentation on Attaining Tenure and supplied a handout to new faculty. New Faculty Orientation in August of 2012, was a part of the re-contracting and tenure break out session.

UNIVERSITY COMMITTEES

2016 - 2017	Faculty Senator, University Budget Committee
2015 - 2016	University Aesthetics Committee, Faculty Senator, University Budget Committee
2014 - 2015	University Budget Committee, Senator Alternate for Art
2013 - 2014	Member of the University Budget Committee
2012 - 2013	Senator Alternate for Art, University Sabbatical Committee, University Sabbatical Task Force
2011 - 2012	Senator Alternate for Art, University Sabbatical Committee (although Sabbatical was suspended)
2010 - 2011	University Sabbatical Committee, Senator Alternate for Art
2009 - 2010	University Sabbatical Committee, Senate Alternate Art
2008	Jack Kent Cooke Scholarship Committee, Gary Hunter Memorial Award Selection Committee

COLLEGE COMMITTEES

2016 - 2017	Chairs Council
2015 - 2016	CCCA Curriculum Committee
2013 - 2014	Adjusted Load Committee
2012 - 2013	Adjusted Load Committee, Outstanding Alumnus Committee
2010 - 2011	College Curriculum Committee Member (Department of Art Representative)
2008 - 2009	Fine and Performing Arts Curriculum Committee, New Initiatives Task Force Committee
2007 - 2008	Fine and Performing Arts Curriculum Committee

DEPARTMENT OF ART COMMITTEES

2016 - 2017	Chair of Budget Committee, Recontracting and Tenure Committee, Visiting Artist Committee
2015 - 2016	Chair of Curriculum Committee, Budget Committee, Visiting Artist Committee, Sculpture Search Committee
2014 - 2015	Chair Visiting Artist Committee, Budget Committee, Recontracting and Tenure Committee, Promotion Committee
2013 - 2014	Chair Visiting Artist Committee, Adjusted Load Committee, Exhibitions Committee, Recontracting and Tenure Committee, Curriculum Committee
2012 - 2013	Chair Visiting Artist Committee, Chair Adjusted Load Committee, Exhibitions Committee, Recontracting and Tenure Committee
2011 - 2012	Chair Visiting Artist Committee, Exhibitions Committee, Curriculum Committee, Art Education Search Committee
2010 - 2011	Chair Curriculum Committee, IT Committee, Visiting Artists Committee
2009 - 2010	Chair Curriculum Committee, Visiting Artists Committee, Gallery Committee

2008 - 2009	Chair Gallery Directory Search Committee, Chair Awards Committee, Curriculum Committee, Strategic Planning Committee, Graphic Design Search Committee
2007 - 2008	Chair Awards Committee, Gallery Director Search Committee, Sculpture Search Committee, Instructional Technology Committee, Curriculum Committee, Gallery Committee, Ad-Hoc Committee smART

RELATED EDUCATION

2024	Haystack Mountain School of Crafts, Deer Isle, ME, Let's Make a CAD Jewelry Sandwich, Instructor Arthur Hash
2023	What Inclusive Instructors Do: Creating Welcoming, Equitable Learning Environments by Dr. Tracie Marcella Addy, 1-day workshop, University of North Texas, Denton, TX
2022	Advanced CAD for jewelry, Arthur Hash, online
2020	Business Planning, Wisconsin Women's Business Initiative Corporation (WWBIC), completed a comprehensive 9-week business planning course with the goal of opening a community metalsmithing studio, Madison, WI
2016	Wheaton Arts, Millville, NJ, Glass Casting 2-week workshop/residency
2015	NextFab, Philadelphia, PA, ShopBot CNC, Welding MIG, TIG, and Oxy Acetylene, 3D Printing with the Stratasys Dimension, Consumer Grade 3D Printing, 3D scanning with the NextEngine Pro, Laser Cutting.
2014	Alchemist Picnic, Touchstone Center for Crafts, Farmington, PA
2012	Wheaton Arts, Millville, NJ, Glassblowing 1
2009	New Approach for Jewelers, Virginia Beach, VA, Stone Setting Comprehensive, Instructor: Blaine Lewis Rhino 4 for Educators. Kendall College of Art and Design, Grand Rapids, MI
2007	Haystack Mountain School of Crafts, Deer Isle, ME, A Devilish Sort of Thing, An Exploration of the Paradox of Gold, Instructor: Susan Kingsley
2007	John C. Campbell Folk School, Brasstown, NC, Beginning Blacksmithing, Instructor: Seth Gaddis
2007	Arrowmont School of Arts and Crafts, Gatlinburg, TN, Imaginative Captures, Instructor: Andy Cooperman
2006	Arrowmont School of Arts and Crafts, Gatlinburg, TN, Enameling with Silk Screen and More, Instructor: Kathleen Wilcox
	Fiber Techniques in Metal, Instructor: Mary Lee Hu, Arizona State University, Tempe, AZ
	Pewtersmithing, Instructor: Fred Fenster, Arizona State University, Tempe, AZ
2005	Professional Practices, Presenter: Michael Croft, Arizona State University, Tempe, AZ
	Torch Firing Enamel and Welding, Instructor: Deborah Lozier, Arizona State University, Tempe, AZ
	Mechanisms and Clasps, Instructor: Chris Hentz, Metals Edge Studio, Scottsdale, AZ
	Santa Clara del Cobre Copper Pots, Michael Croft and Eleanor Moty, Arizona State University, Tempe, AZ
	Anticlastic Raising Techniques, Instructor: Joe Cornett (Northern Arizona University), Arizona State University, Tempe, AZ
2004	Penland School of Crafts, Penland, NC, Low Tech Die-Forming, Instructor: Keith Lewis
	Shop Safety & Chasing Techniques, Instructor: Eleanor Moty, Arizona State University, Tempe, AZ
	Mokume-Gane, Instructor: Eric Burris, Arizona State University, Tempe, AZ
	Crocheting with Wire" Instructor: Joan Dulla, Metals Edge Studio, Scottsdale, AZ
2001	Wood Kiln Building Workshop, Anagama 3' X 4' X 15' Instructor: Mike Knox, Chicken Ridge Studio, La Crescent, MN

CONFERENCES ATTENDED

2026	SNAG Conference, SNAG x Detroit, 52 nd Conference, Detroit, MI
2025	NYC Jewelry Week, NYC, NY
2024	SNAG Conference, SNAG X San Diego, San Diego, CA
2023	YUMA Symposium, Yuma, AZ
2023	Texas Women in Higher Education 2023 Conference: Discovering Your Leadership Playlist, attendee, Denton, TX
2022	SNAG Conference, SNAG X Providence, 50 th Annual Conference, Providence, RI
2021	SNAG Virtual Conference, Inspire Aspire
2021	New York City Jewelry Week, New York, NY
2019	SNAG Conference, Coming Full Circle – 50 Years of SNAG, Chicago, IL
2018	SNAG Conference, Makers Across Disciplines Engage, Portland, OR
2017	SNAG Conference, Nexus – A Connection of Ideas, New Orleans, LA
2016	SNAG Conference, Next, Asheville, NC
2016	ECU Symposium, Eastern Carolina University, Greenville, NC
2015	SNAG Conference, Looking Back, Forging Forward, Boston, MA
2014	SNAG Conference, From Grains to Gold, Minneapolis, MN
2013	SNAG Conference, Meta Mosaic, Toronto, Canada

2012	SNAG Conference, The Heat is On, Phoenix, AZ
2011	SNAG Conference, Flux, Seattle, WA
2010	SNAG Conference, Going to Extremes, Houston, TX
2010	NCECA, Philadelphia, PA
2009	SNAG Conference, Revolution, Philadelphia, PA NCECA, Phoenix, AZ
2008	SNAG Conference, Crosscurrents, Diverse Solutions in a Global Environment, Savannah, GA Sculptural Objects and Functional Art (SOFA), New York, NY NCECA, Pittsburgh, PA
2007	CAA Conference, New York City, NY
2006	SNAG Conference, Mind & Matter – From Thought to Object, Chicago, IL Sculptural Objects and Functional Art (SOFA), Chicago, IL Yuma Symposium, Yuma, AZ
2005	SNAG Conference, Intersection, Cleveland, OH Yuma Symposium, Yuma, AZ
2004	SNAG Conference, In Pursuit of Passion, St. Petersburg, FL Yuma Symposium, Yuma, AZ
2003	NCECA, San Diego, CA

GALLERY REPRESENTATION

Arrowmont School of Arts and Crafts, Gatlinburg, TN
 Artful Home, Online
 Century House, Madison, WI
 Ombre Gallery, Cincinnati, OH

PROFESSIONAL MEMBERSHIPS

2003 - present Society of North American Goldsmiths (SNAG)
 2005 - present American Craft Council (ACC)
 2008 - present The Enamelist Society

PUBLIC COLLECTIONS

Arkansas Museum of Fine Arts, Little Rock, AR
 Arrowmont School of Arts and Crafts, Gatlinburg, TN
 Crocker Art Museum, Sacramento, CA
 The Enamel Arts Foundation, Los Angeles, CA
 The Metal Museum, Memphis, TN
 Philadelphia Museum of Art, Philadelphia, PA
 Yale University Art Gallery, New Haven, CT

PRIVATE COLLECTIONS

Sheila Read, Madison, WI
 Allen and Irene Natow, NY
 Quyen Le, Chicago, IL
 Susan Cochran, Hendersonville, TN