



JILL K. GOWER

[Jill.Gower@gmail.com](mailto:Jill.Gower@gmail.com) |  
[www.jillbakergower.com](http://www.jillbakergower.com)  
[www.jillkathleendesigns.com](http://www.jillkathleendesigns.com)

## SUMMARY

Artist, educator, and arts administrator with twelve years of experience as an arts professional. Exceptional creative problem solving, organizational, and management skills.

## EDUCATION

2006 Master of Fine Arts, Metals, Arizona State University, Tempe, AZ  
2003 Bachelor of Science, Art Education, University of Wisconsin-Madison, Madison, WI

## PROFESSIONAL EXPERIENCE

### **2019 - present | MADISON AREA TECHNICAL COLLEGE, Madison, WI, Adjunct Professor Art Metals**

- Teach Beginning, Intermediate, and Advanced Art Metals courses.

### **2018 - present | Self Employed Jill Kathleen Designs**

- Design, create, and finish original handmade jewelry and artwork for exhibition and/or sale.
- Professionally photograph and edit photographs for website, publicity, and professional printing of postcards and catalogs.
- Keep website up to date with high quality content, accurate information, and prices.
- Manage and upload social media content frequently.
- Keep accurate budgetary and financial records.

### **2012 - 2018 | ROWAN UNIVERSITY, Glassboro, NJ, Associate Professor of Art, Metals/Jewelry**

#### **2007 - 2012 | ROWAN UNIVERSITY, Glassboro, NJ, Assistant Professor of Art, Metals/Jewelry**

- Taught and wrote new curriculum for Introduction to Metals/Jewelry, Intermediate Metals/Jewelry - Forming, Vitreous Enameling, and Lost Wax Casting, Advanced Metals/Jewelry, and 3D Design for both art majors and non-art majors.
- Planned Visiting Artists and class field trips each semester.
- Hired and evaluated adjuncts to teach in the area of Metals/Jewelry.
- Hired and evaluated student workers for the Metals/Jewelry area.
- Worked one-on-one with Advanced students for planning and install of solo exhibitions for BFA thesis
- Taught Advanced students professional practices such as photography, resume writing, artist statement writing, etc.
- Worked with colleagues within the Department to plan curriculum, assessment, student events, reviews, and scholarships.
- Made all materials and tools orders and kept the annual area budget.

## **2006 - 2007 | ARROWMONT SCHOOL OF ARTS AND CRAFTS, Gatlinburg, TN, Artist in Residence and Gallery Assistant**

- Was an active Resident Artist who lived and created artwork on campus for a full year. Hosted weekly open studio events for students and community members of Arrowmont. Gave a weekly brief artist lecture/image presentation of my work.
- Acted as Gallery Assistant - opened shipments of artwork, took condition reports, hung artwork, de-installed exhibitions, repacked artwork, prepped gallery walls, hung and created labels.
- Taught Jewelry 1 for Adult and Children's Community Classes during 6-week programs.
- Visited local regional public schools for the Artists in Schools Community Programs and gave image presentations and demonstrations about making a living as an artist and metalsmithing techniques.
- Art Reach Community Programs - taught full classrooms of elementary school students a metalsmithing project in a half-day workshop once per month.
- Helped manage and upkeep the large and fully equipped metals and jewelry studio on campus.

## **2006 | ROANE STATE COMMUNITY COLLEGE, Oak Ridge, TN, Adjunct Faculty**

- Created curriculum for and taught Drawing 1

## **ROWAN UNIVERSITY – SELECTED SERVICE AND ADMINISTRATIVE ROLES**

2016 - 2017

- **Co-Chair** of the Department of Art. Schedule courses for fifteen full time faculty and twenty-five adjuncts. Oversaw the department budget. Organized department meetings, agendas, and announcements. Addressed issues that arose with students and/or faculty and staff. Created Instructional Technology and Equipment orders as well as prepared rational for annual budgetary increases.

2009 - 2015

- **Assistant Chair** of Department of Art. Scheduled the Department of Art courses, including classes for fifteen faculty and over twenty adjuncts as well as the coordinated hiring adjuncts with full-time faculty. Assisted the Department Chair with scheduling and prepared for the NASAD Consult Visit for departmental accreditation.

2011-2018

- Served as Chair of the Department Visiting Artist Committee. Initiated the Artist in Residence Program that started in 2013.
- Served on the Curriculum Committee. Wrote two new studio courses, CAD – 3D Modeling for the Artist and Digital Fabrication. Reviewed other faculty member's course proposals and provided feedback and editing.

2007-2018

- Served on a number of Rowan University committees including the Sabbatical Leave Committee, Aesthetics Committee, Faculty Senate, and Budget Committee.
- Served on number of Department committees including Scholarship, Recontracting and Tenure, Promotion, Gallery, Student Exhibitions, Budget, Strategic Planning, 6 different search committees for faculty and staff positions.

2007-2018

- Attended and participated in multiple Department of Art Portfolio Reviews on Sunday mornings and lead Open House tours for prospective students and their families.
- Attended the Core and BFA Assessment reviews during each semester and created Assessment Documents.

## HONORS

2017

- Education Grant of \$1000 to take online classes in Rhinoceros 3D Modeling software in 2018 through the Fashion Institute of Technology in NYC. Awarded by Rowan University, College of Communication and Creative Arts, Glassboro, NJ

2016

- New Jersey Glass Workshop, (a competitive one-week workshop, all expenses paid, six artists chosen), Wheaton Arts, Millville, NJ
- Honorable Mention for *Fleshgem Brooch #3* at "Refined IX: Humor", Reavley Gallery of The Cole Art Center, Nacogdoches, TX, Juried by Andy Cooperman

2015

- New Jersey State Council on the Arts Individual Artist Fellowship 2015; a grant of \$9000 to support creation of my artwork.
- Awarded one full semester of sabbatical leave for fall 2015 through a competitive application process

2014

- Recipient of Rowan University Seed Funding Grant of \$9600 for 2015 fiscal year to attend Nextfab in Philadelphia, PA and learn 3D printing and output technologies as well as secure a resin/wax 3D printer for the metals/jewelry studio.

2013

- Recipient of juror's award for Womb Brooch #5, "Alchemy 2", the 14<sup>th</sup> Juried International Enamel Exhibition, in conjunction with the Enamelist Society Conference, The Carnegie Visual and Performing Arts Center, Covington, KY

2009

- Recipient of the Frances R. Lax Fund for Faculty Development Award, Rowan University, \$1000 to attend the New Approach School for Jewelers in Virginia
- Awarded \$2500 grant from the Art Jewelry Forum to provide funding for a full color catalog in support of the exhibition "Decorative Resurgence", Rowan University Art Gallery, Glassboro, NJ
- Juror's Award for Reflection #3, "Surfacing", The 12<sup>th</sup> biennial International Juried Exhibition sponsored by the Enamelist Society, The Oakland Art Gallery, Oakland, CA
- Juror's Award for Pink Roller Necklace, "31<sup>st</sup> Annual Juried Art Exhibition", Monmouth Museum, Lincroft, NJ, Juried, Juror's Award

2007

- Full Tuition Scholarship to attend John C. Campbell Folk School, Brasstown, NC
- Mary B. Bishop/Francis S. Merritt Scholarship, Full Tuition Scholarship to attend Haystack Mountain School of Crafts, Deer Isle, ME
- Emerging Artist Award, the 2007 Winter Park Sidewalk Art Festival, Winter Park, FL, Juried

2006

- Trabue Professional Scholarship for Women, Arrowmont School of Arts and Crafts, Gatlinburg, TN
- Society of North American Goldsmiths Student Scholarship to attend SNAG Conference in Chicago, IL
- Teaching Assistantship, Arizona State University, Tempe, AZ

2005

- Graduate and Professional Student Association Research Grant Recipient, Arizona State University, Tempe, AZ
- Rudy Turk Award for the History of American Craft, Arizona State University Scholarship, Tempe, AZ
- School of Art Special Talent Award, Arizona State University Scholarship, Tempe, AZ
- Travel Grant to attend the Society of North American Goldsmiths (SNAG) Conference in Cleveland, OH, Herberger College of Fine Arts, Arizona State University, Tempe, AZ
- Arizona Artist Guild Visual Arts Scholarship, Phoenix, AZ
- Niche Student Award Finalist
- Teaching Assistantship, Arizona State University, Tempe, AZ

2004

- Served on the panel of "Beyond the BFA, the Real Options", Arizona State University, Herberger College of Fine Arts, Tempe, AZ
- Travel Grant to attend the Society of North American Goldsmiths (SNAG) Conference in St. Petersburg, FL, Herberger College of Fine Arts, Arizona State University, Spring 2004
- Graduate Tuition Waiver Scholarship Spring 2004
- Teaching Assistantship, Arizona State University, Tempe, AZ

2003

- Teaching Assistantship, Arizona State University, Tempe, AZ
- Graduated with "Distinctive Scholastic Achievement" (top 15% of graduating class) and was awarded a Cardinal Stole, University of Wisconsin-Madison, Madison, WI

## **CURATION OF EXHIBITIONS**

- Curator and juror of "Decorative Resurgence", an exhibition of contemporary jewelry and metalwork influenced by the historic decoration and ornamentation (recipient of grant from Art Jewelry Forum to create color catalog), 2009, Rowan University Art Gallery, Glassboro, NJ

## **EXHIBITIONS AND TRADESHOWS**

2019

- SOLO EXHIBITION, "Reflection", Tributaries Series, Metal Museum, Memphis, TN
- NYNOW, International Wholesale Tradeshow, February and August, Participating with Jill Kathleen Designs, NYC, NY
- "Domestic Matters: The Uncommon Apron", Sally D. Francisco Gallery at Peters Valley School of Craft, Layton, NJ, Invitational, Curated by Gail M. Brown
- "Fleshing Out", Adorned Spaces at the SNAG Conference, Palmer House, Chicago, IL, Invitational
- "Circling Back", Adorned Spaces at the SNAG Conference, Palmer House, Chicago, IL, Invitational

2018

- "CAST: Art and Objects", Wayne Art Center, Wayne, PA, Invitational
- "Earrings Galore by Heidi Lowe Gallery", Parasol Projects during New York City Jewelry Week, NYC, NY
- JA New York - Spring - New Designer Gallery, curated by Liz Kantner, Jacob K. Javits Center, NYC, NY
- Metal & Smith - Spring Edit, Mercantile Annex, NYC, NY
- Metal & Smith - Winter Pop Up, Mercantile Annex, NYC, NY
- "Collaboration", Abel Contemporary, Paoli, WI, Invitational
- "Hot Stuff – Contemporary Sculptural Jewelry", Manhattan Beach Art Center, Manhattan Beach, CA, Invitational three-person exhibition

2017

- SOLO EXHIBITION, "Retouched", Ombré Gallery, Cincinnati, OH
- "Blurring the Lines", Rowan University Faculty Exhibition, Rowan University Art Gallery, Glassboro, NJ, Juried
- "Body of Work", online exhibition organized by the Baltimore Jewelry Center and part of the Google Arts & Culture Institute, Juried
- "Alchemy 4", 16<sup>th</sup> Juried International Enamel Exhibition, Arrowmont School of Arts and Crafts, Gatlinburg, TN and Ohio Craft Museum, Columbus, OH, Juried
- "My Precious: An Exploration of Materiality in Contemporary Jewelry", College of The Albemarle Professional Arts Gallery, Manteo, North Carolina, and then traveling to the Pullen Art Center Gallery, Raleigh, NC, Invitational

## 2016

- "Body of Work", online exhibition organized by the Baltimore Jewelry Center and part of the Google Arts & Culture Institute, Juried
- "(Up)Setting the Stone", WE ARE SNAG, annual online exhibition, Juried
- "Craft Forms 2016", Wayne Art Center, Wayne, PA, Juried
- "Shadow Themes; Finding the Present in the Past", Reinstein/Ross Gallery, NY, NY, Invitational
- "Retro/Future", Edwardsville Arts Center, Edwardsville, IL, Invitational
- "Advance Retreat", Zoom Symposium, UW-Milwaukee, Milwaukee, WI, Invitational
- "Reflect", UW-Milwaukee, Milwaukee, WI, Invitational
- "Earrings Galore" at Heidi Lowe Gallery, Rehoboth, DE, and at Zoom Symposium, Milwaukee, WI
- "Earrings 3", Velvet da Vinci, San Francisco, CA, Invitational
- "Artists Emerged: NJ Emerging Artists Series New Works", Monmouth Museum, Lincroft, NJ, Juried
- "Little Dreams in Glass and Metal - Selections from the Enamel Arts Foundation", Craft and Folk Museum, Los Angeles, CA (January 24-May 8, 2016), the Crocker Art Museum, Sacramento, CA (June 19 - September 11, 2016), the Arkansas Arts Center, Little Rock, AR (October 7, 2016 - January 1, 2017, Invitational
- "Refined IX: Humor", Reavley Gallery of The Cole Art Center, Nacogdoches, TX, Juried, Honorable Mention for Fleshgem #3
- "New Jersey State Council on the Arts Fellowship Exhibition", Rechnitz Hall's DiMattio Gallery, Monmouth University, West Long Branch, NJ, Invitational
- "Over the Top/2016 Master Artists Workshop Presenters", Clemens Fine Arts Center Gallery, Paducah School of Art and Design, Paducah, KY, Invitational

## 2015

- "Reflect", The RAL Art Studios, Lewes, Delaware, Invitational
- "Expect the Unexpected: Contemporary Jewelry Design", Visual Arts Gallery, New Jersey City University, Jersey City, NJ, Invitational
- "The Jeweler's Journey: From the Body to the Bench and Beyond", Sally D. Francisco Gallery, Peters Valley School of Craft, Layton, NJ, Invitational
- "Little Dreams in Glass and Metal - Selections from the Enamel Arts Foundation", Fuller Craft Museum, Brockton, MA, Invitational
- SOLO EXHIBITION, "Dermal", Heidi Lowe Gallery, Rehoboth, DE, <http://heidilowejewelry.com/jill-baker-gower-solo-show/>
- "2015 New Jersey Craft Arts Annual, Accessorize: The Person and the Place", Morris Museum, Morristown, NJ, Juried

## 2014

- "The Contemporary Jewelry Exchange 2014", an international online exhibition featuring 370 artists who "exchanged" contemporary jewelry <http://tje2014.wix.com/thejewelryexchange>
- "The Mother Load", Dallas Museum of Art, Dallas, TX, Invitational
- "Featured Artist - November", Heidi Lowe Gallery, Rehoboth, DE, Invitational
- "Earrings Galore", Heidi Lowe Gallery, Rehoboth, DE, and Minneapolis, MN, Invitational
- "Resolutely Ambiguous", Walker Art Center, Minneapolis, MN, in conjunction with the SNAG Conference, Juried
- "OnOff", SooLOCAL: A Division of SooVAC, Minneapolis, MN, in conjunction with the SNAG Conference, Juried
- "The 27<sup>th</sup> International Cloisonné Jewelry Contest", The Ueno Royal Museum Tokyo, Japan, Juried
- "Shop on the Square", Philadelphia Art Alliance, Philadelphia, PA, Invitational

## 2013

- "Represented", New Jersey Metal Arts Guild Juried Member Exhibition Valley Arts Firehouse Gallery, Orange, NJ, Juried

- "Metals Invitational: Malleable and Migratory", Skyles Gallery, Millersville University, Millersville, PA, Invitational
- "Needled: Contemporary Needle Craft", HandMade in America, Asheville, NC, Invitational
- "Alchemy 2", the 14<sup>th</sup> Juried International Enamel Exhibition, in conjunction with the Enamelist Society Conference, The Carnegie Visual and Performing Arts Center, Covington, KY, Juried
- "Earrings Galore", Heidi Lowe Gallery, Rehoboth, DE, and Toronto, ON, Canada, Invitational
- "Metal-Inkorporated", Traveling Exhibition, Grunwald Gallery, Indiana University, Bloomington, IN, Invitational
- "For What it's Worth", The Guild Shop, Toronto, ON, Canada, in conjunction with SNAG 2013, Juried
- "Peters Valley Summer 2013 Faculty Exhibition", Peters Valley Gallery, Layton, NJ, (catalog) Invitational

2012

- "Shop on the Square", Philadelphia Art Alliance, Philadelphia, PA, Invitational
- "Constructs: Rowan University Studio Faculty Exhibition, Rowan University Art Gallery, Glassboro, NJ, (catalog), Invitational
- "Body Language: Contemporary Art Jewelry", Wayne Art Center, Wayne, NJ, curated by Suzanne Ramljak (editor of Metalsmith magazine), (catalog) Invitational
- "Paducah School of Art Jewelry and Metals Invitational", Clemens Fine Arts Center Gallery, Paducah, KY, Invitational
- "Beyond Borders: Experimentation and Innovation in Enameling", The Richmond Art Center, South Gallery, Richmond, CA, Juried
- "Nurture: Art and Life Connected", Stella Elkins Tyler Gallery, Tyler School of Art, Temple University, Philadelphia, PA, Curated by Jennifer Zwilling, Invitational
- "ASU Alumni Metals Exhibition", In conjunction with the SNAG Conference 2012, Night Gallery, Tempe, AZ, Invitational
- "SNAG Trunk Show and Sale", At the SNAG Conference, Scottsdale, AZ
- "Metal-Inkorporated", Traveling Exhibition, University of Wyoming, Laramie, WY, and University of Wisconsin-Stevens Point, Stevens Point, WI, Invitational
- "Arrowmont Artists-in-Residence: Past and Present", Sandra J. Blain Gallery, Arrowmont School of Arts and Crafts, Gatlinburg, TN, (catalog) Invitational
- "The Art of Seduction", The Rouse Gallery, Howard Community College, Columbia, MD, Curated by Gail Brown, Invitational
- "Charmed III: Third Times a Charm", Society for Contemporary Craft, Pittsburgh, PA, Invitational
- "Handcrafted", The Rocky Mount Arts Center, Rocky Mount, NC, Juried
- "Refined VII: Inspiration", The Cole Art Center, Nacogdoches, TX, Juried

2011

- "New Jersey Artists Emerged", New Jersey Emerging Artists Series Alumni Show, Monmouth Museum, Lincroft, NJ, Invitational
- "Process", New Jersey Metal Arts Guild Juried Member Exhibition, Kean University, Union, NJ, Juried
- "Alchemy", The 13<sup>th</sup> biennial International Juried Exhibition sponsored by the Enamelist Society, Traveling Exhibition, Sandra J. Blain Gallery, Arrowmont School of Arts and Crafts, Gatlinburg, TN, Knoxville Museum of Art, Knoxville, TN, The Metals Museum, Memphis, TN, Juried
- "The Art of Adornment: Studio Jewelry, Hunterdon Art Museum, Clinton, NJ, Curated by Ingrid Renard, Invitational
- "SNAG Trunk Show and Sale", At the SNAG Conference, Seattle, WA
- "Arrowmont Instructor Exhibition", Sandra J. Blain Gallery, Arrowmont School of Arts and Crafts, Gatlinburg, TN, Invitational
- "Cooperation Tableware", In conjunction with the SNAG Conference 2011, Fancy Gallery, Seattle, WA, Juried
- "Bling", Arts Guild New Jersey, Rahway, NJ, Invitational
- "YEA Emerging Artist Project", Noyes Museum, Hammonton, NJ, Juried

2010

- "Realizing the Neo-Palatial", National Ornamental Metal Museum, Memphis, TN, Invitational

- "Metal Inclinations II", International Online Exhibition organized by the Society of Midwest Metalsmiths, [www.smm-metalinclinations.org/](http://www.smm-metalinclinations.org/), Juried
- "YEA Emerging Artist Project", Gloucester County College, Sewell, NJ, Juried
- "American Craft Week", Tenth Muse Gallery, Maplewood, NJ, Invitational
- "Earrings Galore", Group Show Featuring The Earring, Heidi Lowe Gallery, Rehoboth, DE, Juried
- "Make Me Something Beautiful", 2010 Craft Arts Annual, Newark Museum, Newark, NJ, Juried
- "Baby Doll", Broadway Gallery, New York, NY, Invitational
- SOLO EXHIBITION, "Monmouth Museum's 3<sup>rd</sup> Annual New Jersey Emerging Artist Series", Monmouth Museum, Lincroft, NJ
- "Baby Doll", Arts Guild of New Jersey, Rahway, NJ, Invitational
- "Hard Brilliance: Diverse Approaches in Contemporary Enameling", Pratt Fine Arts Center, Seattle, WA, Invitational
- "Extremities: Exploring the Margins of the Human Body", In conjunction with the SNAG Conference 2010, The Jung Center, Houston, TX, Juried
- "31<sup>st</sup> Annual Juried Art Exhibition", Monmouth Museum, Lincroft, NJ, Juried, Juror's Award
- "Refined VI: Back to Basics", Biennial Juried Art Metals/Jewelry Competition and Exhibition, The Cole Art Center, Reavley Gallery, Nacogdoches, TX, Juried

2009

- "State of the Union: Contemporary Craft in Dialogue", Philadelphia Art Alliance, Philadelphia, PA, Curated by Melissa Caldwell, Invitational
- "Perspectives", New Jersey Metal Arts Guild Members Exhibition, New Jersey City University, Jersey City, NJ, Curated by Ulysses Grant Dietz, Invitational
- "Earrings Galore", Group Show Featuring The Earring, Heidi Lowe Gallery, Rehoboth, DE, Invitational
- "Surfacing", The 12<sup>th</sup> biennial International Juried Exhibition sponsored by the Enamelist Society, The Oakland Art Gallery, Oakland, CA, Award Winner, Juried
- "Decorative Resurgence", In conjunction with the SNAG Conference 2009, Rowan University Art Gallery, Glassboro, NJ
- "Craft-ed", Works by Arrowmont's Artists-in-Residence (2003 – 2008), Dunedin Fine Art Center, Dunedin, FL, Curated by Catherine Bergmann, Invitational
- "Jewelry in Motion", Live exhibition in conjunction with SNAG Conference 2009, The Grand Stair Hall of the Philadelphia Museum of Art, Philadelphia, PA, Curated by Gail Brown, Invitational
- "Neoteric Matter: New Studio Jewelry", In conjunction with the SNAG Conference 2009, Wexler Gallery, Philadelphia, PA, Curated by Daniella Kerner, Juried
- "Philadelphia Metalsmiths", In conjunction with the SNAG Conference 2009, Philadelphia International Airport, Philadelphia, PA, Curated by Leah Douglas, Invitational
- "10<sup>th</sup> International Shoebox Sculpture Exhibition", University of Hawaii at Manoa Art Gallery, Honolulu, HI, Juried

2008

- "CraftForms 2008", 14<sup>th</sup> International Juried Exhibition of Contemporary Craft, Wayne Art Center, Wayne, PA
- "Hello", Rowan University Department of Art Faculty Exhibition, High St. Gallery, Glassboro, NJ, Invitational
- "Girls Play Games", Facèré Gallery, Seattle, WA, Curated by Gail Brown, Invitational
- "Neoteric Matter: New Studio Jewelry", Long Beach Island Foundation of the Arts & Sciences, Long Beach Island, NJ, Curated by Daniella Kerner, Juried
- "Pop Culture Collision", Shaw Jewelry, Northeast Harbor, ME, Curated by Sam Shaw, Juried
- "Co-laboratory", In conjunction with the Society of North American Goldsmiths (SNAG) Conference 2008, Savannah College of Art and Design, Savannah, GA, Juried
- 21<sup>st</sup> Annual "Materials: Hard & Soft Exhibition 2008", National Contemporary Craft Competition and Exhibition, Meadows Gallery: Center of the Visual Arts, Denton, TX, Juried
- "The Matter at Hand", Memphis College of Art, Memphis, TN, Curated by Jennifer Sargent, Invitational

- "Blue Ridge Residencies", Center for Craft, Creativity & Design, Hendersonville, NC, Curated by Melissa Post, Invitational

2007

- "Seed Bud Bloom", Craft Emergency Relief Fund Donation, (raffle for CERF to benefit Artists in need), piece raffled and exhibited at Sculptural Objects and Functional Art (SOFA) Chicago 2007.
- "Craft Forms 2007", 13<sup>th</sup> Annual National Juried Exhibition of Contemporary Crafts, Wayne Art Center, Wayne, PA, Juried
- "Arrowmont School of Arts and Crafts 2007 Resident Artist Exhibition", Sandra J. Blain Galleries, Arrowmont School of Arts and Crafts, Gatlinburg, TN
- "10 X 10" (Broochless), In conjunction with SNAG Conference 2007, Metal Museum, Memphis, TN, Juried
- "Multiples", The Jewelry Studio - Gallery Lowe, Rehoboth Beach, DE, Juried
- "Fusion" The Eleventh Biennial International Juried Enamel Exhibition, Cultural Arts Center, Columbus, OH, Juried
- "13<sup>th</sup> Sevier County Biennial Juried Exhibition", Sandra J. Blain Galleries, Arrowmont School of Arts and Crafts, Gatlinburg, TN, Juried
- 20<sup>th</sup> Annual "Materials: Hard & Soft Exhibition 2007" National Contemporary Craft Competition and Exhibition, Meadows Gallery: Center of the Visual Arts, Denton, TX, Juried
- "Resident Artists" Ongoing Rotating Exhibition, Loggia Gallery, Arrowmont School of Arts and Crafts, Gatlinburg, TN
- "Handcrafted", The 9<sup>th</sup> Annual Juried Exhibition of Ceramics, Fiber, Glass, Metal, and Wood, Rocky Mount Arts Center, Rocky Mount, NC, Juried

2006

- "Resident Artists" Ongoing Rotating Exhibition, Loggia Gallery, Arrowmont School of Arts and Crafts, Gatlinburg, TN
- "Craft Forms 2006" 12<sup>th</sup> Annual National Juried Exhibition of Contemporary Crafts, Wayne Art Center, Wayne, PA, Juried
- "Multiples", The Jewelry Studio - Gallery Lowe, Rehoboth Beach, DE, Juried
- "Legacy of an Artist and Educator: David Pimentel", South Gallery of Mesa Contemporary Arts, Mesa Art Center, Mesa, AZ, Invitational
- "Hey . . . These Things Just Snap Right Off!", The Society For Midwest Metalsmiths Exhibition, Emerson Gallery, St. Louis, MO, Juried
- "Golden Opportunity", online exhibition, [www.ethicalmetalsmiths.org](http://www.ethicalmetalsmiths.org)
- Solo Exhibition, "Reflections of Beauty", Master of Fine Arts Thesis Exhibition, Solo Exhibition, Harry Wood Gallery, Tempe, AZ
- "The Feminine Unconscious", MonOrchid Gallery, Phoenix, AZ, Juried
- "The Arsenal Metals & Enamels Exhibition", The Columbus Cultural Arts Center, Columbus, OH, Juried
- 19<sup>th</sup> Annual "Materials: Hard & Soft Exhibition 2006" National Contemporary Craft Competition and Exhibition, Meadows Gallery: Center of the Visual Arts, Denton, TX, Juried
- Yuma Symposium Student Exhibition, Yuma Art Center Gallery, Yuma, AZ
- Mesa Contemporary Arts "27<sup>th</sup> Annual Contemporary Crafts", Mesa Arts Center, Mesa, AZ, Juried

2005

- SOFA Chicago, Represented by Andora Gallery, Carefree, AZ
- "The Hook Up: GPSA Juried Art Exhibition", Graduate Student Center, Arizona State University, Tempe, AZ, Juried
- "Metals Edge Studio Anniversary Extravaganza", Metals Edge Studio, Scottsdale, AZ  
AWARD—Honorable Mention
- "Craft USA '05 - National Craft Triennial", Silvermine Galleries, New Canaan, CT, Juried  
AWARD—The Gesswein Jewelry and Silversmithing Award
- "Dave Pimentel" (and past graduate students) Harry Wood Gallery, Arizona State University, Tempe, AZ, Invitational



- "On the Verge" SNAG (Society of North American Goldsmiths) 2005 Student Exhibition, The Cleveland Institute of Art: Reinberger Galleries, Cleveland, OH, Juried
- "Metamorphosis", 6<sup>th</sup> International Juried Student Exhibition -Sponsored by the Enamellist Society, Arrowmont School of Arts and Crafts, Gatlinburg, TN, Juried
- "Annual MFA Students Summer Juried Exhibit", Harry Wood Gallery, Arizona State University, Tempe, AZ
- "Nathan Cummings Travel Fellowship Exhibition", Harry Wood Gallery, Arizona State University, Tempe, AZ
- "Creative Couples", Shemer Art Center and Museum, Phoenix, AZ, Juried
- Yuma Symposium Student Exhibition, Yuma Art Center Gallery, Yuma, AZ
- 18<sup>th</sup> Annual "Materials: Hard & Soft Exhibition 2005", National Contemporary Craft Competition and Exhibition, Meadows Gallery: Center of the Visual Arts, Denton, TX, Juried

2004

- "Craft Forms 2004" 10<sup>th</sup> Annual National Juried Exhibition of Contemporary Crafts, Wayne Art Center, Wayne, PA, Juried
- "Precious Metals Precious Objects", Phoenix Center for the Arts Visual Arts Gallery, Phoenix, AZ, Juried
- "Northern California Enamel Guild 7<sup>th</sup> International Enamel Exhibition", The ACCI Gallery, Berkeley, CA, Juried
- "Women in the Middle: Borders, Barriers, Intersections", University of Wisconsin-Milwaukee Union Art Gallery, Milwaukee, WI, Juried
- "Annual MFA Students Summer Juried Exhibit", Harry Wood Gallery, Arizona State University, Tempe, AZ
- "Metals-A-Go-Go", SNAG (Society of North American Goldsmiths) 2004 Student Exhibition, Florida International Museum, St. Petersburg, FL, Juried
- Yuma Symposium Student Exhibition, Yuma Art Center Gallery, Yuma, AZ

2003

- "New Graduate Student Exhibition", Arizona State University, Harry Wood Gallery, Tempe, AZ
- "Metal - So Many Possibilities", Moodswings Gallery, Tempe, AZ

## RELATED EDUCATION

2016

- New Jersey Glass Workshop, (a competitive one-week workshop, all expenses paid, six artists chosen), Wheaton Arts, Millville, NJ

2015

- NextFab, Philadelphia, PA, ShopBot CNC, Welding MIG, TIG, and Oxy Acetylene, 3D Printing with the Stratasys Dimension, Consumer Grade 3D Printing, 3D scanning with the Next Engine Pro, Laser Cutting.

2012

- Wheaton Arts, Millville, NJ, Glassblowing I

2009

- New Approach For Jewelers, Virginia Beach, VA, Stone Setting Comprehensive, Instructor: Blaine Lewis

2007

- New Approach For Jewelers, Virginia Beach, VA, Stone Setting Comprehensive, Instructor:
- Haystack Mountain School of Crafts, Deer Isle, ME, A Devilish Sort of Thing, An Exploration of the Paradox of Gold, Instructor: Susan Kingsley
- John C. Campbell Folk School, Brasstown, NC, Beginning Blacksmithing, Instructor: Seth Gaddis
- Arrowmont School of Arts and Crafts, Gatlinburg, TN, Imaginative Captures, Instructor: Andy Cooperman

2006

- Arrowmont School of Arts and Crafts, Gatlinburg, TN, Enameling with Silk Screen and More, Instructor: Kathleen Wilcox

2004

- Penland School of Crafts, Penland, NC, Low Tech Die-Forming, Instructor: Keith Lewis

## BIBLIOGRAPHY

- Zettle-Sterling, Rene and Jen Townsend. Cast. Atglen: Schiffer Publishing, Ltd., 2016.
- "Exhibition in Print - Shifting Sites". *Metalsmith* Vol. 36 No. 4, 2016: 53
- Shih, Olivia. "Jill Baker Gower: Dermal". *Art Jewelry Forum*, 2015.  
<https://www.artjewelryforum.org/node/7146>
- Jazzar, Bernard N. and Harold B. Nelson. Little Dreams in Glass and Metals: Enameling in America 1920 to the Present, Chapel Hill: The University of North Carolina Press, 2015.
- Raben, Olga. The Contemporary Jewelry Exchange, Publisher: Author, 2014.
- Angulo, Lorena. Behind the Brooch: A Closer Look at Backs, Catches, and Pin Stems, Atglen: Schiffer Publishing, Ltd., 2014.
- Nicholson, India. "Can Jewelry Keep a Secret?" *Jewellery* September 2013.
- Best of America Jewelry Artists Vol. III. Williamsburg: Kennedy Publishing, 2013.
- Martin, Brigitte. Humor in Craft. Atglen: Schiffer Publishing, Ltd., 2012.
- Wilson, Elizabeth. "State of the Union: Contemporary Craft in Dialogue". *Sculpture* Vol. 29 No. 7, 2010; 73-74.
- "Exhibition in Print - Neo-Palatial". *Metalsmith* Vol. 30 No. 4, 2010: 36-37.
- Le Van, Marthe. 500 Plastic Jewelry Designs. Asheville: Lark Books, 2009.
- Wheaton, Hazel L. "Gallery", *Art Jewelry* Vol. 5 Issue 5, July 2009; 47.
- Zwilling, Jennifer. "Neoteric Matter." *Metalsmith* Vol. 29 No. 2, 2009: 53.
- Le Van, Marthe. 500 Enameled Objects, a Celebration of Color on Metal. Asheville: Lark Books, 2009
- Johnson, Pat. "So New, It's Neoteric". *The Sand Paper* 6 August 2008: Section 2.
- Le Van, Marthe. The Art of Jewelry: Plastic & Resin, Asheville: Lark Books, 2008.
- Wheaton, Hazel L. "Gallery," *Art Jewelry* Vol. 3 Issue 5, July 2007: 48.
- Kindred, J.J. "Artwork 'Pokes Fun' at Feminine Obsessions". *The Mountain Press* 14 January 2007: A3.
- Merten, Jeannette. "Artists Give Students the Ins and Outs". *The Oshkosh Northwestern* 22 December 2006: Area C2.
- Breeding, Lucinda. "No Assembly Required". *Denton Time* 26 January 2006: Cover Story 10.
- LaFave, Kenneth. "Artist of the Month". *Phoenix* July 2005: 34.
- Donohue, Victoria. "From Near and Far, Crafts Help Define Fresh Artistic Vision". *The Philadelphia Inquirer* 12 December 2004: Section L.

## SELECTED WORKSHOPS AND LECTURES GIVEN

2019

- Metal Museum, Memphis, TN, artist talk during opening reception for Solo Exhibition "Reflection"

2015

- Tyler School of Art, Philadelphia, PA, artist lecture, student critiques, and round table discussion
- The University of the Arts, Philadelphia, PA, artist lecture to Crafts Department

2014

- Touchstone Center for Crafts, Farmington, PA, Etched and Hollow Constructed Jewelry, four-day workshop
- Stephen F. Austin State University, Nacogdoches, TX, artist lecture and demonstration to Art Department

2013

- Peters Valley Craft Center, Layton, NJ, Etched and Hollow Constructed Jewelry, five-day workshop

2013

- Millersville University, Millersville, PA, artist lecture and demonstration to Art Department

2012

- University Of Wisconsin-Oshkosh, Oshkosh, WI, Artist Lecture to Art Department

2011

- Arrowmont School Of Arts And Crafts, Gatlinburg, TN, Acid Etching and Hollow Construction, one-week workshop

2010

- Monmouth Museum, Lincroft, NJ, Artist Lecture

2009

- Long Beach Island Foundation, Loveladies, NJ, Lecture and demonstration at a symposium for high school art educators, Contemporary Art in the Classroom
- Paul Robeson Center For The Arts, Princeton, NJ, The Art of Craft and the Craft of Art, Panelist for Art Educators of NJ Spring Symposium

2007

- Arrowmont School Of Arts And Crafts, Gatlinburg, TN, Etched Surface Embellishment and Hollow Construction, weekend workshop

## **OTHER PROFESSIONAL EXPERIENCE**

- 2016-19 Member of the Board of Directors, Society of North American Goldsmiths
- 2015 Education Dialog/Discussion, Moderator, SNAG Conference, Boston, MA
- 2012 Education Dialog/Discussion, Topic Co-Leader, Maintaining Program Vibrancy, SNAG Conference, Phoenix, AZ
- 2011 Society of North American Goldsmiths Conference, Program Advisory Committee member
- 2010 Society of North American Goldsmiths Conference, SNAG TV Co-Organizer  
Art Jewelry Forum, Exhibition Grant Reviewer
- 2009 Society of North American Goldsmiths Conference, Logistics Committee Chair
- 2004-06 Mill Avenue Jewelers, Bench Jeweler, Tempe, AZ
- 2002-03 Voyagers Jewelry Design, Bench Jeweler, Cambridge, WI
- 2001-03 Madison School and Community Recreation (MSCR), Summer Camp Counselor, Madison, WI
- 2001-03 Ceramics Instructor, The Art Room LLC. Middleton, WI

## **WORKSHOPS AND CONFERENCES ATTENDED**

2019

- Society of North American Goldsmiths Conference (SNAG), Chicago, IL

2018

- Society of North American Goldsmiths Conference (SNAG), Portland, OR

2017

- Society of North American Goldsmiths Conference (SNAG), New Orleans, LA
- Chicago Responsible Jewelry Conference, Chicago, IL

2016

- Society of North American Goldsmiths Conference (SNAG), Asheville, NC
- ECU Symposium, Eastern Carolina University, Greenville, NC

2015

- Society of North American Goldsmiths Conference (SNAG), Boston, MA
- Midlife Metals Retreat, Arrowmont School of Arts and Crafts, Gatlinburg, TN

2014

- Society of North American Goldsmiths Conference (SNAG), Minneapolis, MN
- Alchemist Picnic, Touchstone Center for Crafts, Farmington, PA

2013

- Society of North American Goldsmiths Conference (SNAG), Toronto, Ontario, Canada

2012

- Society of North American Goldsmiths Conference (SNAG), Phoenix, AZ

2011

- Society of North American Goldsmiths Conference (SNAG), Seattle, WA

2010

- Society of North American Goldsmiths Conference (SNAG), Houston, TX
- National Conference for the Education of the Ceramic Arts (NCECA), Philadelphia, PA

2009

- Society of North American Goldsmiths Conference (SNAG), Philadelphia, PA
- National Conference for the Education of the Ceramic Arts (NCECA), Phoenix, AZ
- Rhino 4 for Educators. Kendall College of Art and Design, Grand Rapids, MI

2008

- National Conference for the Education of the Ceramic Arts (NCECA), Pittsburgh, PA
- Sculptural Objects and Functional Art (SOFA) New York, NY
- Society of North American Goldsmiths Conference (SNAG), Savannah, GA

2007

- 28<sup>th</sup> Annual Yuma Symposium, Yuma, AZ
- Sculptural Objects and Functional Art (SOFA) Chicago, IL

2006

- Society of North American Goldsmiths Conference (SNAG), Chicago, IL
- 27<sup>th</sup> Annual Yuma Symposium, Yuma, AZ
- "Fiber Techniques in Metal", Instructor: Mary Lee Hu, Arizona State University, Tempe, AZ
- "Pewtersmithing", Instructor: Fred Fenster, Arizona State University, Tempe, AZ
- Sculptural Objects and Functional Art (SOFA) Chicago, IL

2005

- Society of North American Goldsmiths Conference (SNAG), Cleveland, OH
- "Torch Firing Enamel and Welding", Instructor: Deborah Lozier, Arizona State University, Tempe, AZ
- "Professional Practices", Presenter: Michael Croft, Arizona State University, Tempe, AZ
- SOFA Chicago
- "Santa Clara del Cobre - Copper Pots", Presenters: Michael Croft and Eleanor Moty, Arizona State University, Tempe, AZ
- "Mechanisms and Clasps", Instructor: Chris Hentz, Metals Edge Studio, Scottsdale, AZ
- 26<sup>th</sup> Annual Yuma Symposium, Yuma, AZ
- "Anticlastic Raising Techniques", Instructor: Joe Cornett (Northern Arizona University), Arizona State University, Tempe, AZ

2004

- "Mokume-Gane", Instructor: Eric Burris, Arizona State University, Tempe, AZ
- "Crocheting with Wire", Instructor: Joan Dulla, Metals Edge Studio, Scottsdale, AZ
- "Shop Safety" & "Chasing Technique", Instructor: Eleanor Moty, Arizona State University, Tempe, AZ
- Society of North American Goldsmiths Conference (SNAG), St. Petersburg, FL
- 25<sup>th</sup> Annual Yuma Symposium, Yuma, AZ

2003

- National Conference for the Education of the Ceramic Arts (NCECA), San Diego, CA

2002

- National Conference for the Education of the Ceramic Arts (NCECA), Kansas City, KS

2001

- Wood Kiln Building Workshop, Anagama 3' X 4' X 15' Instructor: Mike Knox, Chicken Ridge Studio, La Crescent, MN

## **GALLERY REPRESENTATION**

Abel Contemporary, Stoughton, WI  
Century House, Madison, WI  
Ombre Gallery, Cincinnati, OH  
Heidi Lowe Gallery, Rehoboth, DE  
Arrowmont School of Arts and Crafts, Gatlinburg, TN  
Artful Home, Online  
The Jewelry Showcase, Online

## **PROFESSIONAL MEMBERSHIPS AND POSITIONS**

2016 - 2019 Member of the Board of Directors, Society of North American Goldsmiths  
(elected by the members 2016)  
2017 - present Women's Jewelry Association  
2003 - present Society of North American Goldsmiths (SNAG)  
2005 - present American Craft Council (ACC)  
2008 - present The Enamelist Society  
2011 - present Craffthaus

## **PUBLIC COLLECTIONS**

The Metal Museum, Memphis, TN  
Arrowmont School of Arts and Crafts, Gatlinburg, TN  
The Enamel Arts Foundation, Los Angeles, CA

## **PRIVATE COLLECTIONS**

Allen and Irene Natow, NY  
Quyen Le, Chicago, IL  
Susan Cochran, Hendersonville, TN