

# JILL BAKER GOWER

METALSMITH | JEWELER | EDUCATOR

@jillbakergower

## EDUCATION

- 2003 - 2006 **MFA, Metals**, ARIZONA STATE UNIVERSITY, Tempe, AZ  
2000 - 2003 **BS, Art Education**, UNIVERSITY OF WISCONSIN - MADISON, Madison, WI  
1998 - 2000 UNIVERSITY OF WISCONSIN - WHITEWATER, Whitewater, WI (coursework towards art degree)

## TEACHING APPOINTMENTS

- 2019 - Present **Adjunct Faculty**  
MADISON AREA TECHNICAL COLLEGE, College of Continuing Education, Madison, WI  
Semester long non-credit courses in Introductory, Intermediate, and Advanced Art Metals topics
- 2012 - 2018 **Associate Professor of Art, Metals/Jewelry & 3D Design**  
ROWAN UNIVERSITY, Department of Art, Glassboro, NJ  
**Area Head Metals/Jewelry**, 3D Design, Introduction to Jewelry/Metals, Intermediate Jewelry/Metals, Advanced Jewelry Metals, Advisor BFA Thesis
- 2007 - 2012 **Assistant Professor of Art, Metals/Jewelry & 3D Design**  
ROWAN UNIVERSITY, Department of Art, Glassboro, NJ  
**Area Head Metals/Jewelry**, 3D Design, Introduction to Jewelry/Metals, Intermediate Jewelry/Metals, Advanced Jewelry Metals, Advisor BFA Thesis
- 2006 **Adjunct Faculty**  
ROANE STATE COMMUNITY COLLEGE, Oak Ridge, TN,  
Drawing 1
- 2003 - 2006 **Instructor of Record**  
ARIZONA STATE UNIVERSITY, Tempe, AZ  
Jewelry/Metals 1, Advanced Metalworking

## RESIDENCIES

- 2016 **Mid-Career Metalsmiths**, ARROWMONT SCHOOL OF ARTS AND CRAFTS, Gatlinburg, TN, one-week, invitational  
**New Jersey Glass Workshop and Fellowship**, WHEATON ARTS, Millville, NJ, competitive two-week glass sand casting residency/workshop, all expenses paid, six artists chosen, juried
- 2006 – 2007 **Artist in Residence and Gallery Assistant**, ARROWMONT SCHOOL OF ARTS AND CRAFTS, Gatlinburg, TN  
**Full-Time Artist** living on campus grounds for a one-year residency. Hosted weekly open studio events for students and community members. Gave weekly brief artist lecture/image presentations of my work.  
**Gallery Assistant**, crating/uncrating of artworks, took condition reports, hung artwork, de-installed exhibitions, shipping logistics, prepped gallery walls, hung and created labels.  
**Instructor** Jewelry 1 for Adult and Children's Community Classes during 6-week programs.  
**Artists in Schools Community Programs**, visited local regional public schools and gave image presentations and demonstrations about making a living as an artist and metalsmithing techniques  
**Art Reach Community Programs**, taught full classrooms of elementary school students a metalsmithing project in a half-day workshop once per month.  
**Studio Technician**, helped manage and upkeep the large and fully equipped metals studio on campus.

## EXHIBITIONS AND SHOWS

### Solo Exhibitions

- 2019 **Reflection**, Tributaries Series, Metal Museum, Memphis, TN  
2017 **Retouched**, Ombré Gallery, Cincinnati, OH  
2015 **Dermal**, Heidi Lowe Gallery, Rehoboth, DE  
2010 **Monmouth Museum's 3<sup>rd</sup> Annual New Jersey Emerging Artist Series**, Monmouth Museum, Lincroft, NJ, 2006  
**Reflections of Beauty**, Master of Fine Arts Thesis Exhibition, Solo Exhibition, Harry Wood Gallery, Tempe, AZ

## Group Exhibitions

- 2022 **Hold: Enamel Bowls** (Upcoming), Traveling: SNAG Conference - Providence, RI, Arrowmont School of Arts and Crafts, Gatlinburg, TN, Curated by Sarah Perkins, Invitational  
**Plan B Art Project** (Upcoming), Traveling: SNAG Conference - Providence, RI, Ombré Gallery - Cincinnati, OH, Pistachios Gallery - Chicago IL, Invitational  
**Art Fair on the Square** (Upcoming), Madison, WI, Invitational Award, no jury necessary  
**CraftBoston: Pins + Needles**, Boston, MA, Online, Juried
- 2021 **Off the Grid**, New York City Jewelry Week, NYC, NY, Juried  
**Pattern**, Abel Contemporary, Stoughton, WI, Invitational  
**Remote Viewing**, Adorn Axis, Online, Juried  
**Visiting Collections Project**, Meeka Fine Jewelry, Camp Hill, PA, Invitational  
**Reinventing the Pearl**, Pistachios Contemporary Art Jewelry, Chicago, IL, Invitational  
**Morning Glory Art Fair**, Milwaukee, WI, Juried  
**Old Town Art Fair**, Chicago, IL, Juried  
**Art Fair on the Square**, Madison, WI, Juried  
**Madison Art Guild Winter Showcase**, UW Hospital, Madison, WI
- 2020 **Philadelphia Museum of Art Craft Show**, Philadelphia, PA, Juried, Online (Covid)  
**Pattern**, Abel Contemporary, Stoughton, WI, Invitational
- 2019 **NYNOW**, International Wholesale Tradeshow, February and August, Jill Kathleen Designs, NYC, NY  
**Gilded**, Abel Contemporary, Stoughton, WI, Invitational  
**Contemporary American Jewelry**, Kobe Design University, Kobe, Japan, Invitational  
**Domestic Matters: The Uncommon Apron**, Sally D. Francisco Gallery at Peters Valley School of Craft, Layton, NJ, Invitational, Curated by Gail M. Brown  
**Fleshing Out**, Adorned Spaces at the SNAG Conference, Palmer House, Chicago, IL, Invitational  
**Circling Back**, Adorned Spaces at the SNAG Conference, Palmer House, Chicago, IL, Invitational
- 2018 **CAST: Art and Objects**, Wayne Art Center, Wayne, PA, Invitational  
**Earrings Galore by Heidi Lowe Gallery**, Parasol Projects during New York City Jewelry Week, NYC, NY  
**JA New York - Spring - New Designer Gallery**, curated by Liz Kantner, Jacob K. Javits Center, NYC, NY  
**Metal & Smith - Spring Edit**, Mercantile Annex, NYC, NY  
**Metal & Smith - Winter Pop Up**, Mercantile Annex, NYC, NY  
**Collaboration**, Abel Contemporary, Paoli, WI, Invitational  
**Hot Stuff – Contemporary Sculptural Jewelry**, Manhattan Beach Art Center, Manhattan Beach, CA, Invitational three-person exhibition
- 2017 **Blurring the Lines**, Rowan University Faculty Exhibition, Rowan University Art Gallery, Glassboro, NJ, Juried  
**Body of Work**, online exhibition organized by the Baltimore Jewelry Center and part of the Google Arts & Culture Institute, Juried  
**Alchemy 4, 16<sup>th</sup> Juried International Enamel Exhibition**, Arrowmont School of Arts and Crafts, Gatlinburg, TN and Ohio Craft Museum, Columbus, OH, Juried  
**My Precious: An Exploration of Materiality in Contemporary Jewelry**, College of The Albemarle Professional Arts Gallery, Manteo, North Carolina, and then traveling to the Pullen Art Center Gallery, Raleigh, NC, Invitational
- 2016 **Body of Work**, online exhibition organized by the Baltimore Jewelry Center and part of the Google Arts & Culture Institute, Juried  
**(Up)Setting the Stone, WE ARE SNAG**, annual online exhibition, Juried  
**Craft Forms 2016**, Wayne Art Center, Wayne, PA, Juried  
**Shadow Themes; Finding the Present in the Past**, Reinstein/Ross Gallery, NY, NY, Invitational  
**Retro/Future**, Edwardsville Arts Center, Edwardsville, IL, Invitational  
**Advance Retreat**, Zoom Symposium, UW-Milwaukee, Milwaukee, WI, Invitational  
**Reflect**, UW-Milwaukee, Milwaukee, WI, Invitational  
**Earrings Galore at Heidi Lowe Gallery**, Rehoboth, DE, and at Zoom Symposium, Milwaukee, WI  
**Earrings 3**, Velvet da Vinci, San Francisco, CA, Invitational  
**Artists Emerged: NJ Emerging Artists Series New Works**, Monmouth Museum, Lincroft, NJ, Juried  
**Little Dreams in Glass and Metal - Selections from the Enamel Arts Foundation**, Travelling: Craft and Folk Museum, Los Angeles, CA, Crocker Art Museum, Sacramento, CA, The Arkansas Arts Center, Little Rock, Invitational  
**Refined IX: Humor**, Reavley Gallery of The Cole Art Center, Nacogdoches, TX, Juried, Honorable Mention for Fleshgem #3

- New Jersey State Council on the Arts Fellowship Exhibition**, Rechnitz Hall's DiMattio Gallery, Monmouth University, West Long Branch, NJ, Invitational
- Over the Top/2016 Master Artists Workshop Presenters**, Clemens Fine Arts Center Gallery, Paducah School of Art and Design, Paducah, KY, Invitational
- 2015 **Reflect**, The RAL Art Studios, Lewes, Delaware, Invitational
- Expect the Unexpected: Contemporary Jewelry Design**, Visual Arts Gallery, New Jersey City University, Jersey City, NJ, Invitational
- The Jeweler's Journey: From the Body to the Bench and Beyond**, Sally D. Francisco Gallery, Peters Valley School of Craft, Layton, NJ, Invitational
- Little Dreams in Glass and Metal - Selections from the Enamel Arts Foundation**, Fuller Craft Museum, Brockton, MA, Invitational
- 2014 **2015 New Jersey Craft Arts Annual, Accessorize: The Person and the Place**, Morris Museum, Morristown, NJ, Juried
- The Contemporary Jewelry Exchange 2014**, an international online exhibition featuring 370 artists who "exchanged" contemporary jewelry
- The Mother Load**, Dallas Museum of Art, Dallas, TX, Invitational
- Featured Artist - November**, Heidi Lowe Gallery, Rehoboth, DE, Invitational
- Earrings Galore**, Heidi Lowe Gallery, Rehoboth, DE, and Minneapolis, MN, Invitational
- Resolutely Ambiguous**, Walker Art Center, Minneapolis, MN, in conjunction with the SNAG Conference, Juried
- OnOff, SooLOCAL: A Division of SooVAC**, Minneapolis, MN, in conjunction with the SNAG Conference, Juried
- The 27<sup>th</sup> International Cloisonne Jewelry Contest**, The Ueno Royal Museum Tokyo, Japan, Juried
- 2013 **Shop on the Square**, Philadelphia Art Alliance, Philadelphia, PA, Invitational
- Represented**, New Jersey Metal Arts Guild Juried Member Exhibition Valley Arts Firehouse Gallery, Orange, NJ, Juried
- Metals Invitational: Malleable and Migratory**, Skyles Gallery, Millersville University, Millersville, PA, Invitational
- Needed: Contemporary Needle Craft**, HandMade in America, Asheville, NC, Invitational
- Alchemy 2, the 14<sup>th</sup> Juried International Enamel Exhibition**, in conjunction with the Enamelist Society Conference, The Carnegie Visual and Performing Arts Center, Covington, KY, Juried
- Earrings Galore**, Heidi Lowe Gallery, Rehoboth, DE, and Toronto, ON, Canada, Invitational
- Metal-Incorporated**, Traveling Exhibition, Grunwald Gallery, Indiana University, Bloomington, IN, Invitational
- For What it's Worth**, The Guild Shop, Toronto, ON, Canada, in conjunction with SNAG 2013, Juried
- 2012 **Peters Valley Summer 2013 Faculty Exhibition**, Peters Valley Gallery, Layton, NJ, (catalog) Invitational
- Shop on the Square**, Philadelphia Art Alliance, Philadelphia, PA, Invitational
- Constructs: Rowan University Studio Faculty Exhibition**, Rowan University Art Gallery, Glassboro, NJ, (catalog), Invitational
- Body Language: Contemporary Art Jewelry**, Wayne Art Center, Wayne, NJ, curated by Suzanne Ramljak (editor of Metalsmith magazine), (catalog) Invitational
- Paducah School of Art Jewelry and Metals Invitational**, Clemens Fine Arts Center Gallery, Paducah, KY, Invitational
- Beyond Borders: Experimentation and Innovation in Enameling**, The Richmond Art Center, South Gallery, Richmond, CA, Juried
- Nurture: Art and Life Connected**, Stella Elkins Tyler Gallery, Tyler School of Art, Temple University, Philadelphia, PA, Curated by Jennifer Zwilling, Invitational
- ASU Alumni Metals Exhibition**, In conjunction with the SNAG Conference 2012, Night Gallery, Tempe, AZ, Invitational
- SNAG Trunk Show and Sale**, At the SNAG Conference, Scottsdale, AZ
- Metal-Incorporated**, Traveling Exhibition, University of Wyoming, Laramie, WY, and University of Wisconsin-Stevens Point, Stevens Point, WI, Invitational
- Arrowmont Artists-in-Residence: Past and Present**, Sandra J. Blain Gallery, Arrowmont School of Arts and Crafts, Gatlinburg, TN, (catalog) Invitational
- The Art of Seduction**, The Rouse Gallery, Howard Community College, Columbia, MD, Curated by Gail Brown, Invitational
- Charmed III: Third Times a Charm**, Society for Contemporary Craft, Pittsburgh, PA, Invitational
- Handcrafted**, The Rocky Mount Arts Center, Rocky Mount, NC, Juried
- Refined VII: Inspiration**, The Cole Art Center, Nacogdoches, TX, Juried
- 2011 **New Jersey Artists Emerged**, New Jersey Emerging Artists Series Alumni Show, Monmouth Museum, Lincroft, NJ, Invitational

**Process**, New Jersey Metal Arts Guild Juried Member Exhibition, Kean University, Union, NJ, Juried  
**Alchemy, The 13<sup>th</sup> biennial International Juried Exhibition** sponsored by the Enamelist Society, Traveling Exhibition, Sandra J. Blain Gallery, Arrowmont School of Arts and Crafts, Gatlinburg, TN, Knoxville Museum of Art, Knoxville, TN, The Metals Museum, Memphis, TN, Juried  
**The Art of Adornment: Studio Jewelry**, Hunterdon Art Museum, Clinton, NJ, Curated by Ingrid Renard, Invitational  
**SNAG Trunk Show and Sale**, At the SNAG Conference, Seattle, WA  
**Arrowmont Instructor Exhibition**, Sandra J. Blain Gallery, Arrowmont School of Arts and Crafts, Gatlinburg, TN, Invitational  
**Cooperation Tableware**, In conjunction with the SNAG Conference 2011, Fancy Gallery, Seattle, WA, Juried  
**Bling**, Arts Guild New Jersey, Rahway, NJ, Invitational  
**YEA Emerging Artist Project**, Noyes Museum, Hammonton, NJ, Juried

- 2010  
**Realizing the Neo-Palatial**, National Ornamental Metal Museum, Memphis, TN, Invitational  
**Metal Inclinations II**, International Online Exhibition organized by the Society of Midwest Metalsmiths, Juried  
**YEA Emerging Artist Project**, Gloucester County College, Sewell, NJ, Juried  
**American Craft Week**, Tenth Muse Gallery, Maplewood, NJ, Invitational  
**Earrings Galore**, Group Show Featuring The Earring, Heidi Lowe Gallery, Rehoboth, DE, Juried  
**Make Me Something Beautiful**, 2010 Craft Arts Annual, Newark Museum, Newark, NJ, Juried  
**Baby Doll**, Traveling: Broadway Gallery, New York, NY, Arts Guild of New Jersey, Rahway, NJ, Invitational  
**Hard Brilliance: Diverse Approaches in Contemporary Enameling**, Pratt Fine Arts Center, Seattle, WA, Invitational  
**Extremeties: Exploring the Margins of the Human Body**, In conjunction with the SNAG Conference 2010, The Jung Center, Houston, TX, Juried  
**31<sup>st</sup> Annual Juried Art Exhibition**, Monmouth Museum, Lincroft, NJ, Juried, Juror's Award  
**Refined VI: Back to Basics**, Biennial Juried Art Metals/Jewelry Competition and Exhibition, The Cole Art Center, Reavley Gallery, Nacogdoches, TX, Juried
- 2009  
**State of the Union: Contemporary Craft in Dialogue**, Philadelphia Art Alliance, Philadelphia, PA, Curated by Melissa Caldwell, Invitational  
**Perspectives**, New Jersey Metal Arts Guild Members Exhibition, New Jersey City University, Jersey City, NJ, Curated by Ulysses Grant Dietz, Invitational  
**Earrings Galore**, Group Show Featuring The Earring, Heidi Lowe Gallery, Rehoboth, DE, Invitational  
**Surfacing, The 12<sup>th</sup> biennial International Juried Exhibition** sponsored by the Enamelist Society, The Oakland Art Gallery, Oakland, CA, Award Winner, Juried  
**Decorative Resurgence**, In conjunction with the SNAG Conference 2009, Rowan University Art Gallery, Glassboro, NJ  
**Craft-ed**, Works by Arrowmont's Artists-in-Residence (2003 – 2008), Dunedin Fine Art Center, Dunedin, FL, Curated by Catherine Bergmann, Invitational  
**Jewelry in Motion**, Live exhibition in conjunction with SNAG Conference 2009, The Grand Stair Hall of the Philadelphia Museum of Art, Philadelphia, PA, Curated by Gail Brown, Invitational  
**Neoteric Matter: New Studio Jewelry**, In conjunction with the SNAG Conference 2009, Wexler Gallery, Philadelphia, PA, Curated by Daniella Kerner, Juried  
**Philadelphia Metalsmiths**, In conjunction with the SNAG Conference 2009, Philadelphia International Airport, Philadelphia, PA, Curated by Leah Douglas, Invitational
- 2008  
**10<sup>th</sup> International Shoebox Sculpture Exhibition**, University of Hawaii at Manoa Art Gallery, Honolulu, HI, Juried  
**CraftForms 2008, 14<sup>th</sup> International Juried Exhibition of Contemporary Craft**, Wayne Art Center, Wayne, PA  
**Hello**, Rowan University Department of Art Faculty Exhibition, High St. Gallery, Glassboro, NJ, Invitational  
**Girls Play Games**, Facère Gallery, Seattle, WA, Curated by Gail Brown, Invitational  
**Neoteric Matter: New Studio Jewelry**, Long Beach Island Foundation of the Arts & Sciences, Long Beach Island, NJ, Curated by Daniella Kerner, Juried  
**Pop Culture Collision**, Shaw Jewelry, Northeast Harbor, ME, Curated by Sam Shaw, Juried  
**Co-laboratory**, In conjunction with the Society of North American Goldsmiths (SNAG) Conference 2008, Savannah College of Art and Design, Savannah, GA, Juried  
**21<sup>st</sup> Annual Materials: Hard & Soft Exhibition 2008**, National Contemporary Craft Competition and Exhibition, Meadows Gallery: Center of the Visual Arts, Denton, TX, Juried  
**The Matter at Hand**, Memphis College of Art, Memphis, TN, Curated by Jennifer Sargent, Invitational  
**Blue Ridge Residencies**, Center for Craft, Creativity & Design, Hendersonville, NC, Curated by Melissa Post, Invitational

- 2007 **Seed Bud Bloom**, Craft Emergency Relief Fund Donation, (raffle for CERF to benefit Artists in need), piece raffled and exhibited at Sculptural Objects and Functional Art (SOFA) Chicago 2007.  
**Craft Forms 2007, 13<sup>th</sup> Annual National Juried Exhibition of Contemporary Crafts**, Wayne Art Center, Wayne, PA, Juried  
**Arrowmont School of Arts and Crafts 2007 Resident Artist Exhibition**, Sandra J. Blain Galleries, Arrowmont School of Arts and Crafts, Gatlinburg, TN  
**10 X 10 (Broochless)**, In conjunction with SNAG Conference 2007, Metal Museum, Memphis, TN, Juried  
**Multiples**, The Jewelry Studio - Gallery Lowe, Rehoboth Beach, DE, Juried  
**Fusion**, The Eleventh Biennial International Juried Enamel Exhibition, Cultural Arts Center, Columbus, OH, Juried  
**13<sup>th</sup> Sevier County Biennial Juried Exhibition**, Sandra J. Blain Galleries, Arrowmont School of Arts and Crafts, Gatlinburg, TN, Juried  
**20<sup>th</sup> Annual Materials: Hard & Soft Exhibition 2007**, National Contemporary Craft Competition and Exhibition, Meadows Gallery: Center of the Visual Arts, Denton, TX, Juried  
**Resident Artists, Ongoing Rotating Exhibition**, Loggia Gallery, Arrowmont School of Arts and Crafts, Gatlinburg, TN  
**Handcrafted, The 9<sup>th</sup> Annual Juried Exhibition of Ceramics, Fiber, Glass, Metal, and Wood**, Rocky Mount Arts Center, Rocky Mount, NC, Juried
- 2006 **Resident Artists Ongoing Rotating Exhibition**, Loggia Gallery, Arrowmont School of Arts and Crafts, Gatlinburg, TN  
**Craft Forms 2006, 12<sup>th</sup> Annual National Juried Exhibition of Contemporary Crafts**, Wayne Art Center, Wayne, PA, Juried  
**Multiples**, The Jewelry Studio - Gallery Lowe, Rehoboth Beach, DE, Juried  
**Legacy of an Artist and Educator: David Pimentel**, South Gallery of Mesa Contemporary Arts, Mesa Art Center, Mesa, AZ, Invitational  
**Hey . . . These Things Just Snap Right Off!**, The Society For Midwest Metalsmiths Exhibition, Emerson Gallery, St. Louis, MO, Juried  
**Golden Opportunity**, online exhibition, [www.ethicalmetalsmiths.org](http://www.ethicalmetalsmiths.org)  
**The Feminine Unconscious**, MonOrchid Gallery, Phoenix, AZ, Juried  
**The Arsenal Metals & Enamels Exhibition**, The Columbus Cultural Arts Center, Columbus, OH, Juried  
**19<sup>th</sup> Annual "Materials: Hard & Soft Exhibition 2006**, National Contemporary Craft Competition and Exhibition, Meadows Gallery: Center of the Visual Arts, Denton, TX, Juried  
**Yuma Symposium Student Exhibition**, Yuma Art Center Gallery, Yuma, AZ  
**Mesa Contemporary Arts "27<sup>th</sup> Annual Contemporary Crafts**, Mesa Arts Center, Mesa, AZ, Juried
- 2005 **SOFA Chicago**, Represented by Andora Gallery, Carefree, AZ  
**The Hook Up: GPSA Juried Art Exhibition**, Graduate Student Center, Arizona State University, Tempe, AZ, Juried  
**Metals Edge Studio Anniversary Extravaganza**, Metals Edge Studio, Scottsdale, AZ, AWARD, Honorable Mention  
**Craft USA '05 - National Craft Triennial**, Silvermine Galleries, New Canaan, CT, Juried, AWARD, The Gesswein Jewelry and Silversmithing Award  
**Dave Pimentel (and past graduate students)** Harry Wood Gallery, Arizona State University, Tempe, AZ, Invitational  
**On the Verge**, SNAG (Society of North American Goldsmiths) 2005 Student Exhibition, The Cleveland Institute of Art: Reinberger Galleries, Cleveland, OH, Juried  
**Metamorphosis, 6<sup>th</sup> International Juried Student Exhibition** -Sponsored by the Enamellist Society, Arrowmont School of Arts and Crafts, Gatlinburg, TN, Juried  
**Annual MFA Students Summer Juried Exhibit**, Harry Wood Gallery, Arizona State University, Tempe, AZ  
**Nathan Cummings Travel Fellowship Exhibition**, Harry Wood Gallery, Arizona State University, Tempe, AZ  
**Creative Couples**, Shemer Art Center and Museum, Phoenix, AZ, Juried  
**Yuma Symposium Student Exhibition**, Yuma Art Center Gallery, Yuma, AZ  
**18<sup>th</sup> Annual Materials: Hard & Soft Exhibition 2005**, National Contemporary Craft Competition and Exhibition, Meadows Gallery: Center of the Visual Arts, Denton, TX, Juried
- 2004 **Craft Forms 2004, 10<sup>th</sup> Annual National Juried Exhibition of Contemporary Crafts**, Wayne Art Center, Wayne, PA, Juried  
**Precious Metals Precious Objects**, Phoenix Center for the Arts Visual Arts Gallery, Phoenix, AZ, Juried  
**Northern California Enamel Guild 7<sup>th</sup> International Enamel Exhibition**, The ACCI Gallery, Berkeley, CA, Juried  
**Women in the Middle: Borders, Barriers, Intersections**, University of Wisconsin-Milwaukee Union Art Gallery, Milwaukee, WI, Juried  
**Annual MFA Students Summer Juried Exhibit**, Harry Wood Gallery, Arizona State University, Tempe, AZ  
**Metals-A-Go-Go**, SNAG (Society of North American Goldsmiths) 2004 Student Exhibition, Florida International Museum, St. Petersburg, FL, Juried

- 2003 *Yuma Symposium Student Exhibition*, Yuma Art Center Gallery, Yuma, AZ  
*New Graduate Student Exhibition*, Arizona State University, Harry Wood Gallery, Tempe, AZ  
*Metal - So Many Possibilities*, Moodswings Gallery, Tempe, AZ

#### AWARDS AND GRANTS

- 2021 **Grant**, DANG Dane Arts Artist Grant, Madison, WI
- 2020 **Grant**, DANG Dane Arts Artist Grant, Madison, WI
- 2017 **Grant**, Education Grant of \$1000 to take online classes in Rhinoceros 3D Modeling software at Fashion Institute of Technology in NYC. Awarded by Rowan University, College of Communication and Creative Arts, Glassboro, NJ
- 2016 **Award**, New Jersey Glass Casting Workshop, (a competitive one-week workshop, all expenses paid, six artists chosen), Wheaton Arts, Millville, NJ  
**Award**, Honorable Mention for *Fleshgem Brooch #3 at Refined IX: Humor*, Reavley Gallery of The Cole Art Center, Nacogdoches, TX, Juried by Andy Cooperman
- 2015 **Grant**, New Jersey State Council on the Arts Individual Artist Fellowship 2015; a grant of \$9000 to support creation of my artwork.  
**Award**, Awarded one full semester of sabbatical leave for fall 2015 through a competitive application process
- 2014 **Grant**, Recipient of Rowan University Seed Funding of \$9600 to attend Nextfab in Philadelphia, PA and learn 3D printing and output technologies as well as secure a resin/wax 3D printer for the metals/jewelry studio.
- 2013 **Award**, Juror's award for *Womb Brooch #5, Alchemy 2*, 14<sup>th</sup> Juried International Enamel Exhibition, in conjunction with the Enamelist Society Conference, The Carnegie Visual and Performing Arts Center, Covington, KY
- 2009 **Award**, Frances R. Lax Fund for Faculty Development Award, Rowan University, \$1000 to attend the New Approach School for Jewelers in Virginia  
**Grant**, Art Jewelry Forum Grant (\$2500) to provide funding for a full color catalog in support of the exhibition *Decorative Resurgence*, Rowan University Art Gallery, Glassboro, NJ  
**Award**, Juror's Award for *Reflection #3, Surfacing*, The 12<sup>th</sup> Biennial International Juried Exhibition sponsored by the Enamelist Society, The Oakland Art Gallery, Oakland, CA  
**Award**, Juror's Award for *Pink Roller Necklace, 31<sup>st</sup> Annual Juried Art Exhibition*, Monmouth Museum, Lincroft, NJ, Juried, Juror's Award
- 2007 **Award**, Full Tuition Scholarship to attend John C. Campbell Folk School, Brasstown, NC  
**Award**, Mary B. Bishop/Francis S. Merritt Scholarship, Full Tuition Scholarship to attend Haystack Mountain School of Crafts, Deer Isle, ME  
**Award**, Emerging Artist Award, The 2007 Winter Park Sidewalk Art Festival, Winter Park, FL, Juried
- 2006 **Award**, Trabue Professional Scholarship for Women, Arrowmont School of Arts and Crafts, Gatlinburg, TN  
**Award**, Society of North American Goldsmiths Student Scholarship to attend SNAG Conference in Chicago, IL  
**Award**, Teaching Assistantship, Arizona State University, Tempe, AZ
- 2005 **Grant**, Graduate and Professional Student Association Research Grant, Arizona State University, Tempe, AZ  
**Award**, Rudy Turk Award for the History of American Craft, Arizona State University Scholarship, Tempe, AZ  
**Award**, School of Art Special Talent Award, Arizona State University Scholarship, Tempe, AZ, Travel Grant to attend the Society of North American Goldsmiths (SNAG) Conference in Cleveland, OH, Herberger College of Fine Arts, Arizona State University, Tempe, AZ  
**Award**, Arizona Artist Guild Visual Arts Scholarship, Phoenix, AZ  
**Award**, Niche Student Award Finalist  
**Award**, Teaching Assistantship, Arizona State University, Tempe, AZ
- 2004 **Award**, Travel Grant to attend the Society of North American Goldsmiths (SNAG) Conference in St. Petersburg, FL, Herberger College of Fine Arts, Arizona State University, Spring 2004  
**Award**, Graduate Tuition Waiver Scholarship Spring 2004  
**Award**, Teaching Assistantship, Arizona State University, Tempe, AZ
- 2003 **Award**, Teaching Assistantship, Arizona State University, Tempe, AZ  
**Award**, Graduated with "Distinctive Scholastic Achievement" (top 15% of graduating class) and was awarded a Cardinal Stole, University of Wisconsin-Madison, Madison, WI
- 2002 **Award**, Catherine Ester Hoken Memorial Scholarship, Art Department Scholarship (\$5000), University of Wisconsin-Madison, Madison, WI
- 2001 **Award**, Frazier Wittgen Scholarship Award, Art Department Scholarship (\$5000), University of Wisconsin-Madison, Madison, WI
- 1998 - 2000 **Award**, Out-of-State Resident Honor Scholarship, University of Wisconsin-Whitewater, Whitewater, WI

## BIBLIOGRAPHY

- 2021 "Remote Viewing". International curated juried exhibition catalog, October 2021: cover and 28  
"Forged". *Ruminate* Issue 59, Summer 2021: 44-45
- 2016 Zettle-Sterling, Rene and Jen Townsend. Cast. Atglen: Schiffer Publishing, Ltd., 2016.  
"Exhibition in Print - Shifting Sites". *Metalsmith* Vol. 36 No. 4, 2016: 53
- 2015 Shih, Olivia. "Jill Baker Gower: Dermal". *Art Jewelry Forum*, 2015.  
Jazzar, Bernard N. and Harold B. Nelson. Little Dreams in Glass and Metals: Enameling in America 1920 to the Present, Chapel Hill: The University of North Carolina Press, 2015.
- 2014 Raben, Olga. The Contemporary Jewelry Exchange. Publisher: Author, 2014.  
Angulo, Lorena. Behind the Brooch: A Closer Look at Backs, Catches, and Pin Stems, Atglen: Schiffer Publishing, Ltd., 2014.
- 2013 Nicholson, India. "Can Jewelry Keep a Secret?" *Jewellery* September 2013.  
Best of America Jewelry Artists Vol. III. Williamsburg: Kennedy Publishing, 2013 .
- 2012 Martin, Brigitte. Humor in Craft. Atglen: Schiffer Publishing, Ltd., 2012.
- 2010 Wilson, Elizabeth. "State of the Union: Contemporary Craft in Dialogue". *Sculpture* Vol. 29 No. 7, 2010; 73-74.  
"Exhibition in Print - Neo-Palatial". *Metalsmith* Vol. 30 No. 4, 2010: 36-37.
- 2009 Le Van, Marthe. 500 Plastic Jewelry Designs. Asheville: Lark Books, 2009.  
Wheaton, Hazel L. "Gallery", *Art Jewelry* Vol. 5 Issue 5, July 2009; 47.  
Zwilling, Jennifer. "Neoteric Matter." *Metalsmith* Vol. 29 No. 2, 2009: 53.  
Le Van, Marthe. 500 Enameled Objects, a Celebration of Color on Metal. Asheville: Lark Books, 2009
- 2008 Johnson, Pat. "So New, It's Neoteric". *The Sand Paper* 6 August 2008: Section 2.  
Le Van, Marthe. The Art of Jewelry: Plastic & Resin, Asheville: Lark Books, 2008.
- 2007 Wheaton, Hazel L. "Gallery," *Art Jewelry* Vol. 3 Issue 5, July 2007: 48.  
Kindred, J.J. "Artwork 'Pokes Fun' at Feminine Obsessions". *The Mountain Press* 14 January 2007: A3.
- 2006 Merten, Jeannette. "Artists Give Students the Ins and Outs". *The Oshkosh Northwestern* 22 December 2006: C2.  
Breeding, Lucinda. "No Assembly Required". *Denton Time* 26 January 2006: Cover Story 10.
- 2005 LaFave, Kenneth. "Artist of the Month". *Phoenix* July 2005: 34.
- 2004 Donohue, Victoria. "From Near and Far, Crafts Help Define Fresh Artistic Vision". *The Philadelphia Inquirer* 12 December 2004: Section L.

## RELATED TEACHING & PROFESSIONAL LECTURES GIVEN

- 2022 **Wheelhouse Studios**, University of Wisconsin-Madison, Madison, WI, Student Union Art Studios, three-day chain making workshop, one-day forged bracelet workshop, one-day band ring workshop  
**Pocosin Arts School of Fine Craft**, Columbia, NC, *Back-Setting for Found Objects and Cabochons*, 2-day online workshop and artist lecture
- 2021 **Wisconsin Metalsmiths**, Madison, WI, *Back-Setting for Found Objects and Cabochons*, 2-day online workshop
- 2020 **Wisconsin Metalsmiths**, Madison, WI, *Direct Casting, Cuttlefish, Beans, Sand*, 2-day in person workshop
- 2019 **Metal Museum**, Memphis, TN, artist lecture during opening reception for Solo Exhibition *Reflection*
- 2015 **Tyler School of Art**, Philadelphia, PA, artist lecture, student critiques, and round table discussion  
**The University of the Arts**, Philadelphia, PA, artist lecture to Crafts Department
- 2014 **Touchstone Center for Crafts**, Farmington, PA, Etched and Hollow Constructed Jewelry, four-day workshop  
**Stephen F. Austin State University**, Nacogdoches, TX, artist lecture and demonstration to Art Department
- 2013 **Peters Valley Craft Center**, Layton, NJ, Etched and Hollow Constructed Jewelry, five-day workshop
- 2013 **Millersville University**, Millersville, PA, artist lecture and demonstration to Art Department
- 2012 **University of Wisconsin-Oshkosh**, Oshkosh, WI, Artist Lecture to Art Department
- 2011 **Arrowmont School of Arts and Crafts**, Gatlinburg, TN, Acid Etching and Hollow Construction, one-week workshop
- 2010 **Monmouth Museum**, Lincroft, NJ, Artist Lecture
- 2009 **Long Beach Island Foundation**, Loveladies, NJ, Lecture and demonstration at a symposium for high school art educators, Contemporary Art in the Classroom  
**Paul Robeson Center for The Arts**, Princeton, NJ, The Art of Craft and the Craft of Art, Panelist for Art Educators of NJ Spring Symposium
- 2007 **Arrowmont School of Arts and Crafts**, Gatlinburg, TN, Etched Surface Embellishment and Hollow Construction, weekend workshop  
**Arrowmont School of Arts and Crafts**, Gatlinburg, TN, Jewelry 1, Adult and Children's Community Classes, Artists in Schools Community Programs, Art Reach Community Programs
- 2005 **Mesa Art Center**, Mesa, AZ, Metals 1, and Casting

2004 **Metals Edge Studio**, Scottsdale, AZ, Hollow Forms Rings  
**Phoenix Center for the Arts**, Phoenix, AZ, Metals 1

#### CURATION OF EXHIBITIONS

2009 **Decorative Resurgence**, an exhibition of over 100 pieces of contemporary jewelry and metalwork influenced by the historic decoration and ornamentation, during the Philadelphia SNAG Conference, Rowan University Art Gallery, Glassboro, NJ  
Wrote and received a grant from Art Jewelry Forum in support of full color catalog.  
Created the call for entries, managed all entries and aspects of jurying and jury notification and contracts.  
Managed all shipping and receiving of works. Designed and created custom display furniture for individual works. Managed install and de-install

#### RELATED PROFESSIONAL EXPERIENCE

2021 - present **Executive Assistant to the Vice Provost of Faculty and Staff Affairs (VPFSA)**  
UNIVERSITY OF WISCONSIN - MADISON, Madison, WI, Office of the Provost (part-time)  
Manage shared electronic filing system for secure storage of confidential materials  
Handle all centrally managed professorships and associated financial matters  
Track balances, manage spreadsheets and paper records, process extension requests, arrange and organize competitions for new awards, schedule committee meetings, create evaluation rubrics  
Manage Vice Provost's calendar including scheduling of meetings with individuals and groups  
Assist with an array of events involving the VPFSA such as planning, scheduling, managing registration, and ordering catering for various "Chats" for audiences (including department chairs, mid-career professors, faculty of color, academic staff, and other groups)

2006 - present **Studio Jeweler, Metalsmith**  
JILL BAKER GOWER and JILL KATHLEEN DESIGNS  
Design, create, and finish original handmade jewelry and artwork for exhibition and/or sale.  
Professionally photograph and edit photographs for website, publicity, and design and print postcards and catalogs.  
Keep website up to date with high quality content, accurate information, and prices.  
Manage and upload social media content frequently.  
Keep accurate budgetary and financial records.  
Participate in international, regional, and local tradeshow and art fairs.

2020 - 2021 **Project Manager**  
INTEGRATED ART GROUP, Fine Art Consulting Firm, Madison, WI (full-time)  
Develop detailed project plans (using project management software) and track progress for multiple projects including art selection, framing, and installation of artwork at medical facilities and large and small businesses.  
Manage production coordination to ensure that each project is on track and completes on budget.  
Support Art Consultants and Sales Associates with all aspects of project completion including estimating, art selection, and art placement.  
Create proposals for clients based on estimates from vendors and apply appropriate markup.  
Manage contact with clients, artists, vendors, and installers to maintain schedules.

2018 - 2020 **Bench Jeweler, Designer, CAD and Milling Machine Operator**  
VOYAGERS JEWELRY DESIGN, Cambridge, WI, (part-time)

2018 **Goldsmith**  
BR DIAMOND SUITE, Madison, WI, (full-time)

2004 - 2006 **Bench Jeweler**  
MILL AVE JEWELERS, Tempe, AZ (part-time)

2002 - 2003 **Bench Jeweler**  
VOYAGERS JEWELRY DESIGN, Cambridge, WI, (part-time)

#### PROFESSIONAL SERVICE IN THE DISCIPLINE

2022 **Conference Planning Task Force**, Society of North American Goldsmiths (SNAG), Providence, RI  
**Silent Auction Coordinator**, SNAG Conference, Providence, RI



- 2021 **Conference Planning Task Force**, Providence, RI, Society of North American Goldsmiths  
 2016 - 2019 **Board Member**, Society of North American Goldsmiths (elected by the membership)  
 Strategic Planning Committee member  
 Worked with the Board to brainstorm community programming and conference activities  
 Fundraised individually and planned strategies for larger donations and gifts  
 Spread word about metalsmithing and jewelry in America  
 Worked with the Board to develop ideas to broaden and strengthen the membership
- 2015 **Education Dialog/Discussion Moderator**, SNAG Conference, Boston, MA  
 2012 **Education Dialog/Discussion Topic Co-Leader**, Maintaining Program Vibrancy, SNAG Conference Phoenix, AZ  
 2011 **Program Advisory Committee**, SNAG Conference, Seattle, WA  
 2010 **SNAG TV Co-Organizer**, SNAG Conference, Houston, TX  
**Exhibition Grant Reviewer**, Art Jewelry Forum  
 2009 **Logistics Committee Chair**, SNAG Conference, Philadelphia, PA

#### ROWAN UNIVERSITY INSTITUTIONAL SERVICE

- 2007 - 2018 **Area Head, Metals/Jewelry**  
 Wrote new curriculum for Introduction to Metals/Jewelry, Intermediate Metals/Jewelry - Forming, Vitreous Enameling, and Lost Wax Casting, Advanced Metals/Jewelry, and 3D Design for both art majors and non-art majors.  
 Researched, developed and wrote new courses, CAD - 3D Modeling for the Arts and Digital Fabrication for Artists. Invited visiting artists each semester, applied for funding through the college to pay stipends to artists. Planned bus field trips to Philadelphia, Washington DC, northern NJ, and/or NYC each semester and occasionally drove students in 15 passenger van.  
 Hired and evaluated adjuncts to teach in the area of Metals/Jewelry.  
 Hired and evaluated student workers for the Metals/Jewelry area.  
 Worked one-on-one with advanced students for planning and install of solo exhibitions for BFA thesis.  
 Taught advanced students professional practices such as photography, resume and artist statement writing.  
 Made all materials and tools orders and kept the annual area budget.  
 Spearheaded the Artist in Residence (AIR) program and served as Chair of the committee for five years.  
 Created and facilitated all programming associated with each annual AIR.  
 Co-initiated the Student Art Showcase program which showcased student work throughout the Office of the President on a rotating basis.
- 2016 - 2017 **COCHAIR - DEPARTMENT OF ART**, Schedule courses for 13 full time faculty and 25 adjuncts. Oversaw the department budget. Organized department meetings, agendas, and announcements. Address issues that arise with students and/or faculty and staff. Create Instructional Technology and Equipment orders as well as prepare rational for annual budgetary increase.
- 2014 - 2015 **Assisted the Department Chair** with scheduling and preparing for the NASAD Consult Visit for departmental accreditation.
- 2009 - 2015 **ASSISTANT CHAIR DEPARTMENT OF ART**, Scheduled the Department of Art courses, including classes for fifteen faculty and over twenty adjuncts as well as the coordination of hiring adjuncts with full-time faculty.  
**Served on the Building Bridges Panel** at the New Faculty Orientation at the Camden campus in August of 2011. Gave a presentation on Attaining Tenure and supplied a handout to new faculty.  
**New Faculty Orientation** in August of 2012, was a part of the Re-contracting and Tenure break out session.
- 2007 - 2018 **Attended and participated** in multiple Department of Art Portfolio Reviews on Sunday mornings and lead Open House tours for prospective students and their families.  
**Participated** in the Core and BFA reviews during each semester.

#### UNIVERSITY COMMITTEES

- 2016 - 2017 Faculty Senator, University Budget Committee  
 2015 - 2016 University Aesthetics Committee, Faculty Senator, University Budget Committee  
 2014 - 2015 University Budget Committee, Senator Alternate for Art  
 2013 - 2014 Member of the University Budget Committee  
 2012 - 2013 Senator Alternate for Art, University Sabbatical Committee, University Sabbatical Task Force  
 2011 - 2012 Senator Alternate for Art, University Sabbatical Committee (although Sabbatical was suspended)  
 2010 - 2011 University Sabbatical Committee, Senator Alternate for Art  
 2009 - 2010 University Sabbatical Committee, Senate Alternate Art

2008 Jack Kent Cooke Scholarship Committee, Gary Hunter Memorial Award Selection Committee

## COLLEGE COMMITTEES

2016 - 2017 Chairs Council  
2015 - 2016 CCCA Curriculum Committee  
2013 - 2014 Adjusted Load Committee  
2012 - 2013 Adjusted Load Committee, Outstanding Alumnus Committee  
2010 - 2011 College Curriculum Committee Member (Department of Art Representative)  
2008 - 2009 Fine and Performing Arts Curriculum Committee, New Initiatives Task Force Committee  
2007 - 2008 Fine and Performing Arts Curriculum Committee

## DEPARTMENT OF ART COMMITTEES

2016 -2017 Chair of Budget Committee, Recontracting and Tenure Committee, Visiting Artist Committee  
2015 - 2016 Chair of Curriculum Committee, Budget Committee, Visiting Artist Committee, Sculpture Search Committee  
2014 - 2015 Chair Visiting Artist Committee, Budget Committee, Recontracting and Tenure Committee, Promotion Committee  
2013 - 2014 Chair Visiting Artist Committee, Adjusted Load Committee, Exhibitions Committee, Recontracting and Tenure Committee, Curriculum Committee  
2012 - 2013 Chair Visiting Artist Committee, Chair Adjusted Load Committee, Exhibitions Committee, Recontracting and Tenure Committee  
2011 - 2012 Chair Visiting Artist Committee, Exhibitions Committee, Curriculum Committee, Art Education Search Committee  
2010 - 2011 Chair Curriculum Committee, IT Committee, Visiting Artists Committee  
2009 - 2010 Chair Curriculum Committee, Visiting Artists Committee, Gallery Committee  
2008 - 2009 Chair Gallery Directory Search Committee, Chair Awards Committee, Curriculum Committee, Strategic Planning Committee, Graphic Design Search Committee  
2007 - 2008 Chair Awards Committee, Gallery Director Search Committee, Sculpture Search Committee, Instructional Technology Committee, Curriculum Committee, Gallery Committee, Ad-Hoc Committee smART

## RELATED EDUCATION

2022 Advanced CAD for jewelry, Arthur Hash, online  
2021 New York City Jewelry Week, New York, NY  
2020 Business Planning, Wisconsin Women's Business Initiative Corporation (WWBIC), completed a comprehensive 9-week business planning course with the goal of opening a community metalsmithing studio, Madison, WI  
2016 ECU Symposium, Eastern Carolina University, Greenville, NC  
Wheaton Arts, Millville, NJ, Glass Casting 2 week workshop/residency  
2015 NextFab, Philadelphia, PA, ShopBot CNC, Welding MIG, TIG, and Oxy Acetylene, 3D Printing with the Stratasys Dimension, Consumer Grade 3D Printing, 3D scanning with the NextEngine Pro, Laser Cutting.  
2014 Alchemist Picnic, Touchstone Center for Crafts, Farmington, PA  
2012 Wheaton Arts, Millville, NJ, Glassblowing 1  
2009 New Approach for Jewelers, Virginia Beach, VA, Stone Setting Comprehensive, Instructor: Blaine Lewis  
Rhino 4 for Educators. Kendall College of Art and Design, Grand Rapids, MI  
2007 Haystack Mountain School of Crafts, Deer Isle, ME, A Devilish Sort of Thing, An Exploration of the Paradox of Gold, Instructor: Susan Kingsley  
2007 John C. Campbell Folk School, Brasstown, NC, Beginning Blacksmithing, Instructor: Seth Gaddis  
2007 Arrowmont School of Arts and Crafts, Gatlinburg, TN, Imaginative Captures, Instructor: Andy Cooperman  
2006 Arrowmont School of Arts and Crafts, Gatlinburg, TN, Enameling with Silk Screen and More, Instructor: Kathleen Wilcox  
Fiber Techniques in Metal, Instructor: Mary Lee Hu, Arizona State University, Tempe, AZ  
Pewtersmithing, Instructor: Fred Fenster, Arizona State University, Tempe, AZ  
2005 Professional Practices, Presenter: Michael Croft, Arizona State University, Tempe, AZ  
Torch Firing Enamel and Welding, Instructor: Deborah Lozier, Arizona State University, Tempe, AZ  
Mechanisms and Clasps, Instructor: Chris Hentz, Metals Edge Studio, Scottsdale, AZ  
Santa Clara del Cobre Copper Pots, Michael Croft and Eleanor Moty, Arizona State University, Tempe, AZ  
Anticlastic Raising Techniques, Instructor: Joe Cornett (Northern Arizona University), Arizona State University, Tempe, AZ  
2004 Penland School of Crafts, Penland, NC, Low Tech Die-Forming, Instructor: Keith Lewis  
Shop Safety & Chasing Techniques, Instructor: Eleanor Moty, Arizona State University, Tempe, AZ

Mokume-Gane, Instructor: Eric Burriss, Arizona State University, Tempe, AZ  
Crocheting with Wire" Instructor: Joan Dulla, Metals Edge Studio, Scottsdale, AZ  
2001 Wood Kiln Building Workshop, Anagama 3' X 4' X 15' Instructor: Mike Knox, Chicken Ridge Studio, La Crescent, MN

### **GALLERY REPRESENTATION**

Abel Contemporary, Stoughton, WI  
Century House, Madison, WI  
Ombre Gallery, Cincinnati, OH  
Arrowmont School of Arts and Crafts, Gatlinburg, TN  
Artful Home, Online

### **PROFESSIONAL MEMBERSHIPS**

2020 - present Wisconsin Metalsmiths (WIM)  
2021 - present Art Jewelry Forum  
2003 - present Society of North American Goldsmiths (SNAG)  
2005 - present American Craft Council (ACC)  
2008 - present The Enamelist Society

### **PUBLIC COLLECTIONS**

The Metal Museum, Memphis, TN  
Arrowmont School of Arts and Crafts, Gatlinburg, TN  
The Enamel Arts Foundation, Los Angeles, CA  
Yale University Art Gallery, New Haven, CT  
Philadelphia Museum of Art, Philadelphia, PA  
Arkansas Museum of Fine Arts, Little Rock, AR  
Crocker Art Museum, Sacramento, CA

### **PRIVATE COLLECTIONS**

Sheila Read, Madison, WI  
Allen and Irene Natow, NY  
Quyen Le, Chicago, IL  
Susan Cochran, Hendersonville, TN

### **ARTMAKING SKILLS**

#### **Jewelry/Metals**

Fabrication, soldering, cold connections, casting, sheet metal forming using the hydraulic press or chasing and repousse techniques, chain making, metal fibers techniques, shell forming, vitreous enameling, forging, pewtersmithing, angle raising, stone setting, chain making, multiples, ethical material sourcing, etc.

#### **Ceramics**

Wheel throwing, slab and coil hand building, glaze mixing, glazing, kiln firing

#### **Filber**

Crochet, beading, knitting, weaving, felting, sewing, macrame

#### **Sculpture and 3D**

Wire armatures, plaster casting/carving, some welding experience, some blacksmithing, rubber casting and mold making, vacuum forming, wood working, bronze casting, installation art

#### **Printmaking**

Relief and screen printing

#### **3D Modeling**

Rhinoceros software, 3D printing using STA and FDM, Laser cutter/engraving, CNC (Shopbot), 3D scanning

#### **Photography**

Editing for documenting artwork