



JILL K. BAKER GOWER
METALSMITH - JEWELER - EDUCATOR

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856-834-6999

EDUCATION

2006 Master of Fine Arts, Metals, Arizona State University, Tempe, AZ
2003 Bachelor of Science, Art Education, University of Wisconsin-Madison, Madison, WI

EMPLOYMENT

2018 - present Self Employed at Jill Kathleen Designs
2018 - present Voyagers Jewelry Design, Cambridge, WI, Jewelry Artist, Bench Jeweler
2012-2018 ROWAN UNIVERSITY, Glassboro, NJ, Associate Professor of Art, Metals/Jewelry
2007-12 ROWAN UNIVERSITY, Glassboro, NJ, Assistant Professor of Art, Metals/Jewelry
2006 ROANE STATE COMMUNITY COLLEGE, Oak Ridge, TN, Adjunct Faculty

RESIDENCIES

2006-07 Arrowmont School of Arts and Crafts, Gatlinburg, TN

RECENT HONORS

2017

- Education Grant of \$1000 to take online classes in Rhinoceros 3D Modeling software in 2018 through the Fashion Institute of Technology in NYC. Awarded by Rowan University, College of Communication and Creative Arts, Glassboro, NJ

2016

- New Jersey Glass Workshop, (a competitive one-week workshop, all expenses paid, six artists chosen), Wheaton Arts, Millville, NJ
- Honorable Mention for *Fleshgem Brooch #3* at "Refined IX: Humor", Reavley Gallery of The Cole Art Center, Nacogdoches, TX, Juried by Andy Cooperman

2015

- New Jersey State Council on the Arts Individual Artist Fellowship 2015; a grant of \$9000 to support creation of my artwork.

2014

- Recipient of Rowan University Seed Funding of \$9600 for 2015 fiscal year to attend Nextfab in Philadelphia, PA and learn 3D printing and output technologies as well as secure a resin/wax 3D printer for the metals/jewelry studio.

RECENT SELECTED EXHIBITIONS AND TRADESHOWS

2019

- (upcoming) SOLO EXHIBITION, "Reflection", Tributaries, Metal Museum, Memphis, TN
- NYNOW- Handmade Designer Maker

2018

- JA New York - Spring - New Designer Gallery, curated by Liz Kantner, Jacob K. Javits Center, NYC, NY
- CAST: Art and Objects, Wayne Art Center, Wayne, PA, Invitational
- Metal & Smith - Spring Edit, Mercantile Annex, NYC, NY
- Metal & Smith - Winter Pop Up, Mercantile Annex, NYC, NY
- "Collaboration", Abel Contemporary, Paoli, WI, Invitational
- "Hot Stuff - Contemporary Sculptural Jewelry", Manhattan Beach Art Center, Manhattan Beach, CA, Invitational three person exhibition

2017

- SOLO EXHIBITION, "Retouched", Ombré Gallery, Cincinnati, OH
- "Blurring the Lines", Rowan University Faculty Exhibition, Rowan University Art Gallery, Glassboro, NJ, Juried

- "Body of Work", online exhibition organized by the Baltimore Jewelry Center and part of the Google Arts & Culture Institute, Juried
- "Alchemy 4", 16th Juried International Enamel Exhibition, Arrowmont School of Arts and Crafts, Gatlinburg, TN and Ohio Craft Museum, Columbus, OH, Juried
- "My Precious: an Exploration of Materiality in Contemporary Jewelry", College of The Albemarle Professional Arts Gallery, Manteo, North Carolina, and then traveling to the Pullen Art Center Gallery, Raleigh, NC, Invitational

2016

- "(Up)Setting the Stone", WE ARE SNAG, <http://www.snagspace.org/upsetting-the-stone/>, annual online exhibition, Juried
- "Craft Forms 2016", Wayne Art Center, Wayne, PA, Juried
- "Shadow Themes; Finding the Present in the Past", Reinstein/Ross Gallery, NY, NY, Invitational
- "Retro/Future", Edwardsville Arts Center, Edwardsville, IL, Invitational
- "Advance Retreat", Zoom Symposium, UW-Milwaukee, Milwaukee, WI, Invitational
- "Reflect", UW-Milwaukee, Milwaukee, WI, Invitational

2015

- "Expect the Unexpected: Contemporary Jewelry Design", Visual Arts Gallery, New Jersey City University, Jersey City, NJ, Invitational
- "The Jeweler's Journey: From the Body to the Bench and Beyond", Sally D. Francisco Gallery, Peters Valley School of Craft, Layton, NJ, Invitational
- "Little Dreams in Glass and Metal - Selections from the Enamel Arts Foundation", Fuller Craft Museum, Brockton, MA, Invitational
- SOLO EXHIBITION, "Dermal", Heidi Lowe Gallery, Rehoboth, DE, <http://heidilowejewelry.com/jill-baker-gower-solo-show/>
- "2015 New Jersey Craft Arts Annual, Accessorize: The Person and the Place", Morris Museum, Morristown, NJ, Juried

SELECTED BIBLIOGRAPHY

- Zettle-Sterling, Rene and Jen Townsend. *Cast*. Atglen: Schiffer Publishing, Ltd., 2016.
- "Exhibition in Print - Shifting Sites". *Metalsmith* Vol. 36 No. 4, 2016: 53
- Shih, Olivia. "Jill Baker Gower: Dermal". *Art Jewelry Forum*, 2015. <https://www.artjewelryforum.org/node/7146>
- Jazzar, Bernard N. and Harold B. Nelson. *Little Dreams in Glass and Metals: Enameling in America 1920 to the Present*. Chapel Hill: The University of North Carolina Press, 2015.
- Raben, Olga. *The Contemporary Jewelry Exchange*. Publisher: Author, 2014.
- Angulo, Lorena. *Behind the Brooch: A Closer Look at Backs, Catches, and Pin Stems*, Atglen: Schiffer Publishing, Ltd., 2014.
- Nicholson, India. "Can Jewelry Keep a Secret?" *Jewellery* September 2013.
- Best of America Jewelry Artists Vol. III. Williamsburg: Kennedy Publishing, 2013 .
- Martin, Brigitte. *Humor in Craft*. Atglen: Schiffer Publishing, Ltd., 2012.
- Wilson, Elizabeth. "State of the Union: Contemporary Craft in Dialogue". *Sculpture* Vol. 29 No. 7, 2010; 73-74.
- "Exhibition in Print - Neo-Palatial". *Metalsmith* Vol. 30 No. 4, 2010: 36-37.
- Le Van, Marthe. *500 Plastic Jewelry Designs*. Asheville: Lark Books, 2009.
- Wheaton, Hazel L. "Gallery", *Art Jewelry* Vol. 5 Issue 5, July 2009; 47.
- Zwilling, Jennifer. "Neoteric Matter." *Metalsmith* Vol. 29 No. 2, 2009: 53.
- Le Van, Marthe. *500 Enameled Objects, a Celebration of Color on Metal*. Asheville: Lark Books, 2009
- Johnson, Pat. "So New, It's Neoteric". *The Sand Paper* 6 August 2008: Section 2.
- Le Van, Marthe. *The Art of Jewelry: Plastic & Resin*, Asheville: Lark Books, 2008.

WORKSHOPS AND LECTURES GIVEN

- 2015 TYLER SCHOOL OF ART, Philadelphia, PA, artist lecture, student critiques, and round table
THE UNIVERSITY OF THE ARTS, Philadelphia, PA, artist lecture
- 2014 TOUCHSTONE CENTER FOR CRAFTS, Farmington, PA, Etched and Hollow Constructed Jewelry, four-day workshop
STEPHEN F. AUSTIN STATE UNIVERSITY, Nacogdoches, TX, artist lecture and demonstration
- 2013 PETERS VALLEY CRAFT CENTER, Layton, NJ, Etched and Hollow Constructed Jewelry, five-day workshop

- 2013 MILLERSVILLE UNIVERSITY, Millersville, PA, artist lecture and demonstration
 2012 UNIVERSITY OF WISCONSIN-OSHKOSH, Oshkosh, WI, Artist lecture
 2011 ARROWMONT SCHOOL OF ARTS AND CRAFTS, Gatlinburg, TN, Acid Etching and Hollow Construction, one-week workshop
 2010 MONMOUTH MUSEUM, Lincroft, NJ, Artist Lecture
 2009 LONG BEACH ISLAND FOUNDATION, Loveladies, NJ, Lecture and demonstration at a symposium for high school art educators, Contemporary Art in the Classroom, Textured Metal Pendant with Found Object, one-day workshop, Forged Bangle and Cuff Bracelets, one-day workshop
 PAUL ROBESON CENTER FOR THE ARTS, Princeton, NJ, The Art of Craft and the Craft of Art, Panelist for 2009 Art Educators of NJ Spring Symposium
 2007 ARROWMONT SCHOOL OF ARTS AND CRAFTS, Gatlinburg, TN, Etched Surface Embellishment and Hollow Construction, weekend workshop
 ARROWMONT SCHOOL OF ARTS AND CRAFTS, Gatlinburg, TN, Jewelry 1, Adult and Children's Community Classes, Artists in Schools Community Programs, Art Reach Community Programs
 2005 MESA ART CENTER, Mesa, AZ, Metals 1, and Casting
 2004 METALS EDGE STUDIO, Scottsdale, AZ, Hollow Forms Rings
 PHOENIX CENTER FOR THE ARTS, Phoenix, AZ, Metals 1

OTHER PROFESSIONAL EXPERIENCE

- 2016-19 Member of the Board of Directors, Society of North American Goldsmiths
 2015 Education Dialog/Discussion, Moderator, SNAG Conference, Boston, MA
 2012 Education Dialog/Discussion, Topic Co-Leader, Maintaining Program Vibrancy, SNAG Conference, Phoenix, AZ
 2011 Society of North American Goldsmiths Conference, Program Advisory Committee member
 2010 Society of North American Goldsmiths Conference, SNAG TV Co-Organizer
 Art Jewelry Forum, Exhibition Grant Reviewer
 2009 Society of North American Goldsmiths Conference, Logistics Committee Chair
 2006-07 Arrowmont School of Arts and Crafts, Gallery Assistant, Gatlinburg, TN
 2004-06 Mill Avenue Jewelers, Bench Jeweler, Tempe, AZ
 2002-03 Voyagers Jewelry Design, Bench Jeweler, Cambridge, WI
 2001-03 Madison School and Community Recreation (MSCR), Summer Camp Counselor, Madison, WI
 2001-03 Ceramics Instructor, The Art Room LLC. Middleton, WI

ROWAN UNIVERSITY – SELECTED SERVICE

- 2016/2017 - Co-Chair of the Department of Art. Schedule courses for 14 full time faculty and 25 adjuncts. Oversee the department budget. Organize department meetings, agendas, and announcements. Address issues that arise with students and/or faculty and staff. Create Instructional Technology and Equipment orders as well as prepare rationale for annual budgetary increase.
- 2014/2015 – Assist the Department Chair with scheduling and preparing for the NASAD Consult Visit for departmental accreditation.
- 2013/2014 - Assist the Department of Art Chair with scheduling, adjunct hiring, and schedule edits.
- 2009/2010 - Assistant Chair of Department. I continued in this role until the end of Spring 2013 except that I no longer had the title of Assistant Chair (this title was eliminated from our department in 2010). My duties included scheduling the Department of Art courses, including classes for fifteen faculty and over twenty adjuncts as well as the coordination of hiring adjuncts with full-time faculty.
- I served on the Building Bridges Panel at the New Faculty Orientation at the Camden campus in August of 2011. I gave a presentation on Attaining Tenure and supplied a handout to new faculty. I also participated in New Faculty Orientation in August of 2012 and was a part of the Recontracting and Tenure break out session.
- 2007 – present - Attended and participated in multiple Department of Art Portfolio Reviews on Sunday mornings and lead Open House tours for prospective students and their families.
- Attended the Core and BFA reviews during each semester.
- 2011-Present – Served as Chair of the Department Visiting Artist Committee. Initiated the Artist in Residence Program that started in 2013.
- Served on the Curriculum Committee for 5 years. Wrote two new studio courses, CAD – 3D Modeling for the Artist and Digital Fabrication.

CURATION OF EXHIBITIONS

- Curator and Co-Juror of "Decorative Resurgence", an exhibition of contemporary jewelry and metalwork influenced by the historic decorative, 2009, Rowan University Art Gallery, Glassboro, NJ

PROFESSIONAL MEMBERSHIPS AND POSITIONS

- 2016- present Member of the Board of Directors, Society of North American Goldsmiths (elected by the members 2016)
- 2017 - present Women's Jewelry Association
- 2003 - present Society of North American Goldsmiths (SNAG)
- 2005 - present American Craft Council (ACC)
- 2008 - present The Enamelist Society
- 2011 - present Crafthaus

GALLERY REPRESENTATION

- Abel Contemporary, Paoli, WI
- The Century House, Madison, WI
- Wantoot Gallery, Mineral Point, WI
- Ombré Gallery, Cincinnati, OH
- Heidi Lowe Gallery, Rehoboth, DE
- Arrowmont School of Arts and Crafts, Gatlinburg, TN

ONLINE GALLERY REPRESENTATION

- Artful Home: <https://www.artfulhome.com/artist/Jill-Kathleen-Designs/9038>
- The Jewelry Showcase: <https://www.thejewelryshowcase.com/jill-kathleen-designs>