

AMY FINKELSTEIN

amy@amyfinkelstein.com • www.amyfinkelstein.com

EDUCATION

- 2005 Master of Fine Arts, School of the Museum of Fine Arts, Boston, MA
2001 Bachelor of Arts, *Cum Laude*, Appalachian State University, Boone, NC

HONORS AND AWARDS

- 2017 Trawick Award Finalist, Bethesda, MD
2015 Aaron Siskind Individual Photographer's Fellowship
Trawick Award, Semifinalist, Bethesda, MD
2014 Washington Project for the Arts Art Night Hickok Cole Prize, Washington, DC
2013 Sondheim Prize, Semifinalist, Baltimore, MD
Trawick Award, Semifinalist, Bethesda, MD
2005 Dean's Discretionary Award, School of the Museum of Fine Arts, Boston, MA

RECENT SOLO AND TWO PERSON EXHIBITIONS:

- 2016 *things rising and falling (from nothing, with glory)*, Lycoming College, PA
Twelve12: Amy Finkelstein and Tatiana Gulenkina, Cultural DC, Washington, DC
2015 *Amy Finkelstein: New Work*, Alan Klotz Gallery, New York, NY
Hothouse Video Series: Amy Finkelstein, Washington Project for the Arts, DC
2014 *given a field of matter*, McLean Project for the Arts, McLean VA

SELECT GROUP EXHIBITIONS:

- 2017 *Analog vs Digital*, Foley Gallery, New York, NY
Trawick Awards Finalist Exhibition, Gallery B, Bethesda, MD
Artists for Truth, Space Camp Gallery, Baltimore, MD
AIPAD Photography Fair, with Alan Klotz Gallery, New York, NY
2016 *Analog Dialog*, Full Circle Gallery, Baltimore, MD
AIPAD Photography Fair, with Alan Klotz Gallery, New York, NY
2015 *Zona Maco Foto Photography Fair*, with Local Galeria, Mexico City, Mexico
AIPAD Photography Fair, with Alan Klotz Gallery, New York, NY
2014 Washington Project for the Arts, *Art Night*, Hickok Cole, Washington, DC
(e)merge Art Fair, Capitol Skyline Hotel, Washington, DC
Contested Divisions, Gormley Gallery, Baltimore, MD
AIPAD Photography Fair, with Alan Klotz Gallery, New York, NY
2013 *DC Photo Fair*, Washington DC with Alan Klotz Gallery, New York, NY
Sondheim Semi-Finalist Exhibition, Meyerhoff Gallery, Baltimore, MD
AIPAD Photography Fair with Alan Klotz Gallery, New York, NY
WPA SELECT, Washington Project for the Arts, Washington, DC
2012 *On this Island*, SLANT Theater Company, New York, NY
(e)merge Art Fair, Capitol Skyline Hotel, Washington, DC
2011 *Group Show*, The Art Registry, Washington, DC
Art x Women, Affordable Art Fair with Kris Graves Projects, New York, NY
2010 *The Exhibition Lab*, Foley Gallery and Sasha Wolf Gallery, New York, NY
2009 *Of Land*, Kris Graves Projects, Brooklyn, NY
We are All Photographers Now, New York Photo Festival, New York, NY
Emerging Photographers Auction, with Daniel Cooney Gallery, New York, NY
2008 *A.G.A.S.T.*, Third Floor Studios, Brooklyn, NY
Small Works, Lana Santorelli Gallery, New York, NY
Action.Stop.Action, Vox Populi Gallery, Philadelphia, PA
Between Worlds, Curious Matter, Jersey City, NJ

SELECT GROUP EXHIBITIONS (CONTINUED):

- 2008** *Squardi Sonori Festival*, Italy (various venues and cities)
- 2007** *A.G.A.S.T.*, Third Floor Studios, Brooklyn, NY
365 Days/ 365 Plays, Cherry Lane Theater, New York, NY,
- 2005** *Headlines and Notations*, GASP Gallery, Boston, MA
Documents from a Land, Aidekman Art Center, Medford, MA
Trickle Down, Firehouse Gallery, Burlington, VT
- 2004** *Off-Site*, Mission Hill Annex Gallery, Boston, MA
Inaugural Show, William Hunt Library, Boston, MA
- 2003** *MFA Juried Graduate Exhibition*, Anderson Auditorium, Boston, MA

PRESS AND PUBLICATIONS

- 2016** *Association of International Photograph Art Dealers 2016 Catalogue*, New York, NY
- 2015** *Association of International Photograph Art Dealers 2015 Catalogue*, New York, NY
2015-2016 Washington Project for the Arts Artist Directory, Washington DC
- 2014** **Washington Post**, “**Photography by Amy Finkelstein**,” **April, 2014**.
<http://www.washingtonpost.com/gog/exhibits/photography-by-amy-finkelstein,1271246.html>
Jack Livingston, “**Scene Seen: Contested Divisions @Gormley Gallery**,” **Bmore Art, July 18, 2014**. <http://bmoreart.com/2014/07/scene-seen-contested-divisions-gormley-gallery-notre-dame-of-maryland-university.html>
Sarah Hadley, “**Photo LA Recap**,” **Filterphoto, Jan 20 2014**.
<http://filterphoto.tumblr.com/post/74008469724/photola>
- 2009** **Nicholas Forrest**, “**Daniel Cooney Emerging Photographers Auction**,” **Art Market Blog, Jan 4, 2009**. <http://www.artmarketblog.com/2009/01/04/daniel-cooney-emerging-photographers-auction-artmarketblogcom/>
- 2008** *Squardi Sonori 2008: Festival of Media and Time Based Art*. FaticArt Association, Rome, Italy
Between Worlds, Curious Matter, New Jersey

PROFESSIONAL AND RELATED EXPERIENCE

- 2013-PRESENT** **Preparator**, National Gallery of Art, Washington, DC
Assisting in the care and preparation of the Museum’s collection of works on paper including photographs, drawings, paintings and prints. Work directly with the conservators in ensuring the safe handling, exhibition and conservation of both historical and contemporary works.
- 2014** **Juror**, The Capitol Hill Alphabet Animal Art Project, Washington, DC
- 2008-2011** **Museum Technician**, Guggenheim Museum, New York, NY & Bilbao, Spain.
Directly assisting in the care and preparation of the Museum’s collection of works on paper including prints, drawings, paintings and photographs.
- 2003-2005** **Teaching Assistant**, School of the Museum of Fine Arts, Boston, MA
- Advanced Media Arts
 - Foundation Photography
 - Sound Levels I and II