

Elana Hagler

www.elanahagler.com

Education

2005-2007	Pennsylvania Academy of the Fine Arts Master of Fine Arts, May, 2007	Philadelphia, PA
2003-2005	Jerusalem Studio School Master Class with Israel Hershberg	Jerusalem, Israel
2001, 2004	The International School of Painting, Drawing and Sculpture	Umbria, Italy
1998-2002	Brandeis University Bachelor of Arts, May, 2002 Double Major: Fine Arts (High Honors), Psychology	Waltham, MA

Solo and Two-Person Exhibitions

2020	“Elana Hagler and Susan Hood” Stonehenge Gallery	Montgomery, AL
2018	“Drawing Closer” Stonehenge Gallery	Montgomery, AL
2017	“The Ephemeral and the Concrete: Paintings and Drawings by Elana Hagler” The Johnson Center for the Arts	Troy, AL
2016	“Memory and Observation: An Exhibition by Elana Hagler”, Biggin Gallery Auburn University	Auburn, AL
2015	“Elana Hagler and Nancy Mims Hartsfield” Stonehenge Gallery	Montgomery, AL
2010	“Elana Hagler: Drawings”, Arlington Public Library	Arlington, VA

Selected Group Exhibitions

2021	(Forthcoming invitational) Alexander Heath Contemporary Gallery	Roanoke, VA
2020	“National Juried Exhibition”, First Street Gallery Juror: Andrew Arnot	New York, NY
	“12 th Annual Juried Exhibition”, Prince Street Gallery Juror: Susan Lichtman	New York, NY
	“Drawing Discourse: 11 th Annual Contemporary Drawing Exhibition” University of North Carolina Asheville Juror: William Beckman	Asheville, NC
	“Montgomery: Diverse City” Montgomery Regional Airport	Montgomery, AL
	“Art of the Ordinary”, Pike Road Art Center “3 rd LaGrange Southeast Regional” LaGrange Art Museum	Pike Road, AL LaGrange, GA
2019	“Tapped 10: Artists and their Professors” Manifest Gallery	Cincinnati, OH
	“A Web of Artists”, Thomas Deans Fine Art “MLK Celebration Art Exhibit” Montgomery Airport	Atlanta, GA Montgomery, AL

	“Montgomery Art Guild’s 43 nd Museum Exhibition” (Doug’s 2 Award)	Montgomery, AL
	“53 rd Annual Regions Bank Art Exhibition” (2 nd Place) Montgomery Museum of Fine Arts	Montgomery, AL
	“Favorite Things”, Pike Road Art Center	Pike Road, AL
	“Summer Exhibition”, Art at City Hall Gallery Montgomery City Hall	Montgomery, AL
	“Small Works Show”, Stonehenge Gallery	Montgomery, AL
	“Studio 60 Artists”, 60 Commerce St. Gallery	Montgomery, AL
	“Fe(male)”, Expose Art House, Kress on Dexter	Montgomery, AL
2018	“2 nd LaGrange Southeast Regional” LaGrange Art Museum (Museum Purchase Award)	LaGrange, GA
	“52 nd Annual Regions Bank Art Exhibition” (1 st Prize)	Montgomery, AL
	“Small Works Show”, Stonehenge Gallery	Montgomery, AL
	“Pink,” Arkansas State University	Jonesboro, AR
	Faculty Exhibition, Alabama State University	Montgomery, AL
	“Central Alabama Showcase” Kelly Fitzpatrick Memorial Gallery	Wetumpka, AL
2017	“No Man’s Land: A Collection of Works By Contemporary Female Artists,” Andrews Gallery The College of William and Mary	Williamsburg, VA
	“51 st Annual Regions Bank Art Exhibition” (1 st Prize)	Montgomery, AL
	“Drawing Discourse: 8 th Annual Contemporary Drawing Exhibition” University of North Carolina Asheville	Asheville, NC
	“Montgomery Art Guild’s 42 nd Museum Exhibition” Montgomery Museum of Fine Arts	Montgomery, AL
	“Summer Exhibition”, Art at City Hall Gallery Montgomery City Hall	Montgomery, AL
2016	“Drawing Exhibition,” Dacia Gallery	New York, NY
	“Williams Prize Exhibition” Silpe Gallery, Hartford Art School University of Hartford	West Hartford, CT
	“Small Works Show”, Stonehenge Gallery	Montgomery, AL
	“50 th Annual Regions Bank Art Exhibition”	Montgomery, AL
	“The Nude Figure”, Wayne Art Center Juror: Scott Noel	Wayne, PA
	“Alabama Visions”, International Traveling Exhibition Montgomery City Hall	Pietrasanta, Italy
2015	49 th Annual Regions Bank Art Exhibition	Montgomery, AL
	“Montgomery Art Guild’s 41 st Museum Exhibition” Montgomery Museum of Fine Arts	Montgomery, AL
	“Summer Exhibition”, Art at City Hall Gallery Montgomery City Hall	Montgomery, AL
	“Paint Alabama”, Stonehenge Gallery	Montgomery, AL
2014	Selma Art Guild Summer Show	Selma, AL
	Bowery Gallery National Competition Juror: David Cohen	New York, NY
	“82 nd Annual Exhibition”, Salmagundi Club Hudson Valley Art Association	New York, NY
	“Magnum Opus”, Stonehenge Gallery	Montgomery, AL
	“Painting the Familiar and the Ordinary” University Gallery, Western Illinois University	Macomb, IL
	“Peace Should Not Be This Fragile”, Graffiti Gallery (also traveled to Los Angeles for Fall 2014) Panzi Foundation	Winnipeg, MN, Canada

2013	Ongoing Exhibition, The Hudson River Gallery "Stories We Tell", Phoenix Gallery "81 st Annual Cumberland Valley Artists Exhibition" Washington County Museum of Fine Arts Juror: Ephraim Rubenstein "Vessels: All the Eyes Can Hold", Kennedy Heights Art Center "81 st Annual Exhibition", Hudson Valley Art Association	Iowa City, IA New York, NY Hagerstown, MD Cincinnati, OH Old Lyme, CT
2012	Ongoing Exhibition, The Hudson River Gallery "Strokes of Genius: National Juried Exhibition", Maryland Federation of Art Juror: Mark Karnes "DAS:BAM", David & Angie Sacks Benefit Invitational "National Juried Exhibition", First Street Gallery Juror: Dore Ashton "Re:Told", Root Division "Peace Should Not Be This Fragile", Florida Holocaust Museum, Panzi Foundation "Women: An Exhibition", D: Center Baltimore	Iowa City, IA Annapolis, MD Philadelphia, PA New York, NY San Francisco, CA St. Petersburg, FL Baltimore, MD
2011	Ongoing Exhibition, The Hudson River Gallery "80 th Annual Exhibition", Hudson Valley Art Association "A Philadelphia Story", Residence Art Gallery, The Baldwin School "Seeing the World Another Way", Colorado Women's Educational Foundation "The WOW Show", Core New Art Space "Peace Should Not Be This Fragile", Virginia Holocaust Museum, Panzi Foundation	Iowa City, IA Old Lyme, CT Philadelphia, PA Denver, CO Denver, CO Richmond, VA
2010	"Inaugural Exhibition", PAFA Alumni Gallery "Art Exhibition at the Colorado State Fair" (Honorable Mentions in Painting and Drawing) "The Container Show", Core New Art Space "Wabi Sabi: The Art of Imperfection", Sync Gallery "National Juried Exhibit", Ceres Gallery Juror: Lowery Sims "Contemporary Voices: 70 th Annual Juried Exhibition", Woodmere Art Museum	Philadelphia, PA Pueblo, CO Denver, CO Denver, CO New York, NY Philadelphia, PA
2009	"Plein Air at Beaver Farm", Rosenfeld Gallery "Small Works Exhibit", Artists' House Gallery "Objects & Things", The Plastic Club "111 th Annual Exhibition", The Fellowship of the Pennsylvania Academy "New Faces", Artists' House Gallery "Drawing from Perception VI", Robert & Elaine Stein Galleries Juror: Ruth Miller	Philadelphia, PA Philadelphia, PA Philadelphia, PA Philadelphia, PA Philadelphia, PA Dayton, OH
2008	"Juried Alumni Exhibition", Pennsylvania Academy "Young Philadelphia Realists", Johnson State College	Philadelphia, PA Johnson, VT
2007	"A Brief History of the Near Future", BlinkArt Gallery "Black is the Color", The Plastic Club (1 st Prize) "Emerging Artists Exhibition", Cabrini College "MFA Thesis Show", Pennsylvania Academy "144 th Annual Exhibition of Small Oil Paintings", Philadelphia Sketch Club	Philadelphia, PA Philadelphia, PA Radnor, PA Philadelphia, PA Philadelphia, PA

2006	“In the Mirror”, Gallery DePaul “The Unbroken Line”, The Plastic Club Juror: Vincent Desiderio	Lancaster, PA Philadelphia, PA
	“Salon des Refusés”, Pennsylvania Academy Pure Gallery Group Show	Philadelphia, PA Harrisburg, PA
2005	“PAFA Fellowship Juried Art Exhibition” “Dyokan”, Beit Daniel Gallery “JSS Juried Show”, Jerusalem Studio School Gallery	Philadelphia, PA Tel Aviv, Israel Jerusalem, Israel
2004	“Summer Exhibition”, Galleria G8	Umbria, Italy
2002	“Clothes Off!”, Denver Art Students League “Senior Thesis Exhibition”, Brandeis University	Denver, CO Waltham, MA

Public Collections

LaGrange Art Museum, LaGrange, GA
 Jackson Hospital, Montgomery, AL
 Jule Collins Smith Museum of Fine Art, Auburn, AL
 The International Art Center, Troy University, Troy, AL
 Kirkwood Community College, Iowa City, IA
 The Jerusalem Studio School, Jerusalem, Israel

Selected Bibliography

2018	“Observational Art and Finding Your Way”, Interview with Antrese Wood on the Savvy Painter Podcast (website)
2017	Podlesnik, Joseph. <i>Observational Drawing</i> . Tempe Digital, 08/2017. “La Familia”, <i>Poets and Artists Magazine</i> , David Kassan and Shana Levenson (curator) “Striking a Chord: Hagler’s Exhibit Draws on Experiences of Childhood”, Troy Messenger, Jaine Treadwell (review)
2014	“The Power of Drawing”, <i>Poets and Artists Magazine</i> , Steven DaLuz (curator) Featured Artist, May 6, <i>The Daily Palette</i> , University of Iowa (website) “International Painting Annual III”, Manifest Gallery (catalogue)
2013	Featured Artist, November 15, <i>The Daily Palette</i> , University of Iowa (website) “Figurativas 2013”, <i>Fundación de las Artes y los Artistas</i> , Barcelona, Spain Jurors: Antonio López García, Odd Nerdrum, Jacob Collins, Gottfried Helnwein, José Manuel Infiesta, Eduardo Naranjo, Tomás Paredes, Santiago S. Echeberria
2012	USA Today, Karly Moll (article)
2011	De Cogitatum, Jacob Muldowney (review)
2010	Painting Perceptions, Larry Groff (review) “Head First”, Manifest Gallery (catalogue)
2008	“International Drawing Annual IV”, Manifest Gallery (catalogue) “Philly Stakes”, Seven Days, Marc Awodey (review)

Publications

2018	“Personal Geometry: An Interview with Katy Schneider” “Aesthetic Charge: An Interview with David Stanger”	Painting Perception Painting Perceptions
2017	“Shifting Semblances: An Interview with Tamie Beldue”	Painting Perceptions
2015	“Review: William Beckman” “The Observed Encounter: An Interview with Ellen Eagle”	American Arts Quarterly Painting Perceptions
2014	“Legacy and Self-Determination: An Interview with Alexandra Tyng” “Intuition and Intention: An Interview with Elizabeth Wilson” “Apollo and Dionysus in the Representational	Painting Perceptions Painting Perceptions Essay Collection

	Painting Family Feud” <i>Kitsch & Beauty</i> (ed.: Michael J. Pearce) “TRAC2014: An Observational Painter goes Undercover... Or Not”	Painting Perceptions
2013	“Memory in Action: An Interview with Martin Campos” “Painting the Dramatic Moment: Interview with Elise Schweitzer”	Painting Perceptions Painting Perceptions
2012	“Pursuing Humanity: Interview with Simon Dinnerstein” “Liminal Spaces: A Conversation with Daniel Sprick” “Interview with Aram Gershuni” “Interview with Jordan Wolfson”	Painting Perceptions Painting Perceptions Painting Perceptions Painting Perceptions
2011	“Interview with Gillian Pederson-Krag” “Scott Noel: A Life in Paint”	Painting Perceptions Painting Perceptions

Lectures and Professional Activities

2021	(forthcoming) Artist Talk and Juror, Visual Arts Achievement Program Award Ceremony Alabama State Council on the Arts, State Capitol Building	Montgomery, AL
2019	Juror, PTA Reflections Art and Talent Competition Juror, Autauga County State Fair	Montgomery, AL Prattville, AL
2018	“Build Your Brand: A Workshop for Artists” Montgomery Museum of Fine Arts Juror, PTA Reflections Art and Talent Competition Artist Talk, Pike Road Arts Council Juror, Autauga County State Fair Juror, Columbus Artists’ Guild 2018 Members Exhibition Artist Talk, Ionian Club	Montgomery, AL Montgomery, AL Pike Road, AL Prattville, AL Columbus, GA Montgomery, AL
2017	Artist Talk, Johnson Center for the Arts Scholarship Judge, East Alabama Arts Association	Troy, AL Opelika, AL
2016	Women Making Art: A Panel Discussion Montgomery Museum of Fine Arts Juror, Alabama State Council on the Arts Juror, PTA Reflections Art and Talent Competition Artist Talk, Auburn University	Montgomery, AL Montgomery, AL Pike Road, AL Auburn, AL
2014	“Apollo and Dionysus in the Representational Painting Family Feud”, The Representational Art Conference “Writing about Art: Words that Help and Words that Hurt” Western Illinois University	Ventura, CA Macomb, IL
2013	“Apollo and Dionysus in the Realist Family Feud” HAIG Lecture, Cornell College	Mt. Vernon, IA
2012	Artist Talk, Cornell College	Mt. Vernon, IA
2008	“Recent Work”, Johnson State College	Johnson, VT

Awards and Grants

2021	(Awarded) Commissioned by the City of Montgomery to produce five artworks to be given out as Annual Business in the Arts Awards.
2019	Selected as one of 27 artists to design coins and medals for the United States Mint in their Artistic Infusion Program 2 nd Place in Drawing, “52 nd Annual Regions Bank Exhibition”, Montgomery Art Guild, Montgomery, AL Doug’s 2 Award, “Montgomery Art Guild’s 43 rd Museum Exhibition”, Montgomery Art Guild, Montgomery, AL

2018	1 st Prize in Drawing, “52 nd Annual Regions Bank Exhibition”, Montgomery Art Guild, Montgomery, AL Juror Merit Award and LaGrange Art Museum Purchase Award, LaGrange Art Museum, LaGrange, GA
2017	1 st Prize in Painting, “51 st Annual Regions Bank Exhibition”, Montgomery Art Guild, Montgomery, AL Stonehenge Award, “Montgomery Art Guild’s 42 nd Museum Exhibition”, Montgomery Museum of Fine Art, Montgomery, AL
2015	Dr. Vincent Cappelluzzo Award in Portraiture, “49 th Annual Regions Bank Exhibition”, Montgomery Art Guild, Montgomery, AL
2015	Artist Residency, JSS in Civita, Civita Castellana, Italy
2011	Georgie Read Barton Memorial Award, “80 th Annual Exhibition”, Hudson Valley Art Association, Old Lyme, CT
2010	Juror’s Picks, The Brigham Galleries, Nantucket, MA
2007	1 st Prize, “Black is the Color”, The Plastic Club, Philadelphia, PA
2002	Deborah Josepha Cohen Award in Drawing, Brandeis University, MA
2001	Remis Art Education Grant, Brandeis University, MA
1998	Academic Decathlon: National Champion and scholarship recipient, Los Angeles, CA

Experience

Courses Taught:	Studio Basics: 2D, Analysis of Form, Color Fundamentals, Drawing I and II, Life Drawing, Painting I, II, and III, Advanced Studio Tutorial, Senior Thesis (TA positions include Life Painting and Advanced Figure Painting)
2017-Current	Assistant Professor of Art , Alabama State University 2D Design, Color Theory, Drawing I and II, Figure Drawing, Painting I, II, and III
2019-2024	Artistic Infusion Program Artist (Official Artist for the United States Mint, designing coins and medals; renewable)
2015-Current	Private Art Instructor , Teaching classes and private lessons in painting and drawing in Alabama and workshops nationwide.
2013-2014	Full-time Lecturer , Cornell College Sabbatical Replacement for Art Department Head Studio Basics: 2D, Drawing I, Painting I, Senior Thesis, Advanced Studio Tutorial Mt. Vernon, IA
2012-2015	Part-time Faculty , Academy of Art University Analysis of Form Color Fundamentals San Francisco, CA
2011-Current	Senior Staff Writer Painting Perceptions (www.paintingperceptions.com) Online
2010-2012	Private Painting Instructor Denver, CO
2008-2010	Visiting Assistant Professor , Swarthmore College Life Drawing Swarthmore, PA
2007	Adjunct Professor Drawing II Wilmington, DE Delaware College of Art and Design
2007	Graduate Teaching Assistant Advanced Figure Painting (Scott Noel—Professor) Philadelphia, PA Pennsylvania Academy of the Fine Arts
2006	Graduate Teaching Assistant Life Painting (Renee Foulks—Professor) Philadelphia, PA Pennsylvania Academy of the Fine Arts
2006	Graduate Teaching Assistant Cooperative High School Studio Program Foundation Drawing (Al Gury—Supervisor) Philadelphia, PA Pennsylvania Academy of the Fine Arts

2005	Private Painting Instructor	Jerusalem, Israel
2003	Teaching Assistant Art Students' League of Denver	Denver, CO
2002-2003	Art Restoration Intern Chicago Conservation Center	Chicago, IL

Technical Abilities/Professional Proficiency

2D Media	Oil and Acrylic Paint Pastel Graphite and Graphite Powder Charcoal Ink
Software	Adobe Creative Suite (Photoshop, Illustrator, Lightroom, InDesign, Acrobat) Corel PaintShop Pro Microsoft Office (Word, Excel, Powerpoint)
Hardware	PC or Macintosh
Other Skills	Numismatic Design Logo Design Digital Photography