Printmaking Rubric and Grading Formative= 100 Summative=100 ATL= 20 Total Points= 220	Possible Points	Exceeding	Accomplished	Emerging	Needs Support
Formative Tasks					
Daily Drawing and Sketch Documentation/Process for linoleum	25	Documents multiple stages of each day's drawing work. Multiple dated entries	Documents each day's drawing work at the end of each period. 1 dated entry for each class period	Documents *Most* day's drawing work at the end of each period. Entries are dated	No documented progress for drawing work
Transfer for linoleum in Sketchbook	25	Test transfer in Sketchbook, test transfer to linoleum, and transfer of final image to final printing block all documented.	2 of 3 of Test transfer in sketchbook, test transfer to small linoleum, and transfer of final image to final printing block documented	1 of 3 of Test transfer in sketchbook, test transfer to small linoleum, and transfer of final image to final printing block documented	No documented test transfers
Sketch for Collagraph	10	Documents multiple stages of each day's drawing work. Multiple dated entries	Documents each day's drawing work at the end of each period. 1 dated entry for each class period	Documents *Most* day's drawing work at the end of each period. Entries are dated	No documented progress for drawing work
Linoleum Cut Artist's Proof	25	4 or more documented artist's proofs with evidence of revisions between proofs.	2-3 documented artist's proofs with evidence of revisions between proofs	1 documented artist's proof.	No documented artist's proofs.
Summative Tasks					
Linoleum Cut Edition of 3	35	Printed edition of 3. Little to no variation in prints. Properly titled, signed, and numbered.	Printed edition of 3. Some variation in prints. Properly titled, signed, and numbered	Printed Edition of 3	Printed edition is less than three. Is not titled, signed, or dated properly.
Collagraph	30	Collagraph utilizes a wide variety (5 or more) materials or shapes/forms to create a visually complex and balanced composition. Finished print demonstrates an understanding of all elements and principles of art.	Collagraph utilizes a variety (3-4) materials or shapes/forms to create a visually balanced composition. Composition demonstrates an understanding of *most* elements and principles of art.	Collagraph utilizes 2 materials or shapes/forms to create a visually balanced composition. Composition demonstrates an understanding of *approximately half* of the elements and principles of art.	Collagraph has little to no variety in form or materials. Composition does not demonstrate an understanding of any of the elements and principles of art.
Reflection	20	Reflection paragraph addresses entire creative process from initial concept to completed final prints. Describes artistic process incorporating all of the Studio Habits of Mind.	Reflection paragraph addresses majority of the creative process from initial concept to final prints. Describes the artistic process incorporating most (5-7) of the Studio Habits of Mind.	Reflection paragraph addresses creative process, but has gaps from initial concept to final prints. Describes the artistic process incorporating few (less than 5) of the Studio Habits of Mind.	Reflection paragraph does not include any Studio Habits of Mind. Very little reflection on the creative process. ***OR*** No reflection paragraph.
ATL					
Group Research	10	Participated in group research. Group provided answers to 2 or more prompt questions, as well as several pieces of information not included in the prompt questions. .	Participated in group research. Group provided answers to 2 or more prompt questions.	Particpated in group research. Group provided 1 answer to prompt questions.	Did not participate. No information presented by group.
Sketchbook Notes	10	Includes all notes, vocabulary words, examples, and diagrams. Includes additional information from class discussion.	Includes all notes, vocabulary, examples, and diagrams.	Includes *most* notes, vocabulary, examples, and diagrams.	Little to no notes, vocabulary words, examples, or diagrams.