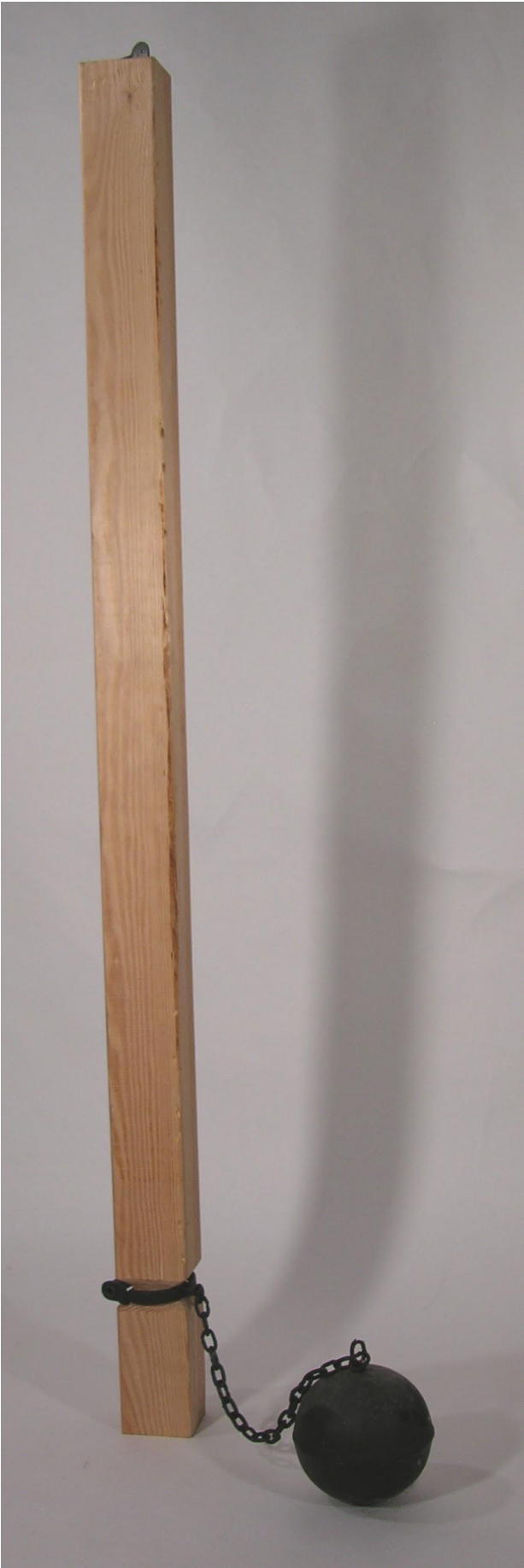


Teacher Name	Bob Reinard
Course	Art
Subject Area; Grade Levels	Sculpture, 3rd grade
Lesson Title	Found Object Sculpture
Date	Fall 2021
Lesson Context, Rationale, and Description	<ul style="list-style-type: none"> • This is the 3rd grade class • Students will be challenged to respond to media and work collaboratively to create a work of art. • Students have some background in 3 dimensional work such as clay, building blocks, and mixed media.
National Visual Arts Standards OR Illinois Visual Art Standards	<ul style="list-style-type: none"> • VA:Cr1.1.3 Elaborate on an imaginative idea. • VA:Cr2.1.3 Create personally satisfying artwork using a variety of artistic processes and materials.
IL Culturally Responsive Teaching & Leading Standards	<ul style="list-style-type: none"> • A) Self-Awareness and Relationships to Others • Students will work together to create a work of art.
Social Emotional Learning Standards	<ul style="list-style-type: none"> • Goal 2: Use social-awareness and interpersonal skills to establish and maintain positive relationships.
Essential Questions	<ul style="list-style-type: none"> • What conditions, attitudes, and behaviors support creativity and innovative thinking? • What factors prevent or encourage people to take creative risks? • How does collaboration expand the creative process?
Objectives	<p>Students will:</p> <ul style="list-style-type: none"> • Have a limited choice of materials, but few restrictions on their use (any use that is dangerous will be prohibited). • be expected to collaborate in order to complete the assignment. • respond to the objects provided to solve a creative problem
Assessments	<ul style="list-style-type: none"> • •
Vocabulary & Language Demands	<ul style="list-style-type: none"> • Variety: Art that has many different lines, shapes, colors, textures or values • Found Object Sculpture: Sculpture incorporating or focused on an object that is not necessarily an “Art material” • Mixed Media: an artwork or style of artwork that uses a variety of materials, both traditional and non-traditional art materials.
Connection to learning theory & educational	<ul style="list-style-type: none"> • Studio Habits of Mind-Stretch and Explore, Express, Develop Craft, Envision • Backward design • Teaching for Artistic Behavior

principles.	
Teacher Preparation	<ul style="list-style-type: none"> ● Exemplars from my own artistic practice. ● Found objects for students to respond to ● Variety of materials to use with or on found objects provided.
Instructional Materials	<ul style="list-style-type: none"> ● Exemplars ● Found objects and mixed media
Technology	<ul style="list-style-type: none"> ● Very little technology will be used in this lesson. iPads will be available for research, but students will be expected to formulate their own plans and responses to the provided objects without external research.
Instructional Plan for the Lesson	<ul style="list-style-type: none"> ● 10 minutes: Lesson introduction: <ul style="list-style-type: none"> ○ Does anyone collect things? <ul style="list-style-type: none"> ■ My son likes to collect cool rocks he finds. ■ Have you ever found something that you weren't quite sure what it was, but you liked it and kept it? ■ What does it mean to respond to something? ■ Today, we are going to use Objects I found (Found Objects) to make art. ■ Then, we are going to give them to the 7th graders later today, and they will make a larger sculpture or sculptures. ○ Do artists work alone? <ul style="list-style-type: none"> ■ What does it mean to collaborate? It means to work together toward a common goal. ■ Using only the objects at your tables, work in teams to create a sculpture. ■ The point is to respond to the materials you have without a plan. Work together, talk, and share ideas so that you work collaboratively to create something new and unique. ● 15 minutes, studio work ● 5 minutes, "gallery walk" students walk around the room and view what their peers are doing. ● 10 minutes, studio work ● 10 minutes clean up ● 5 minutes carpet time/review/reflection
Differentiation (Accommodations & Modifications)	<ul style="list-style-type: none"> ● No students in this class require modification or accommodations.
Remote Learning Accommodations	<ul style="list-style-type: none"> ● Students working remotely would need to create their own found object sculptures at home using the objects they have at their disposal.
Extension Activity	<ul style="list-style-type: none"> ● Students will be expected to use all available time
Exit Activity & Closure	<ul style="list-style-type: none"> ● "Carpet time" the final 5 minutes of each class will be spent with group discussion, question and answer.

TEACHER SAMPLE OF LESSON PRODUCT *(pasted/linked)*



Rubric

	Collaboration	Exploration
Meets standards	Communicates well with others, shares ideas readily, and works to resolve conflict/disagreements. Supports peers having difficulty	Tries multiple approaches to solving an artistic problem. Experiments with how materials can be used to convey meaning.
Needs supports	Difficulty engaging with peers and sharing ideas. Hesitant to contribute to the project.	Does not try multiple approaches to solving an artistic problem. Very little experimentation.