

William D. Lewis
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One and Two Person Exhibitions

- 2023-24 *Twenty Blue Paintings and Two Heads of Silver*, The Common Well, Boise, ID
2022 *Tell It Slant*, Neovison Gallery, Boise, ID
2021-22 *Recent Work: Public Figures*, Modern Hotel and Bar, Boise, ID
2019 *Adventures in Eveningland*, Rosenthal Gallery, College of Idaho, Caldwell, ID
2018 *Acts of Painting*, Ming Studios, Boise, ID
2018 *William Lewis and Kirsten Furlong*, The Bank Art Space, Matfield Green, KA
2016 *House Contents Grounds*, Ochi Gallery, Ketchum, ID
2016 *The City Limits*, Surel's Other Place, Boise, ID
2015 *Portraits*, CTA Architects Engineers, Boise, ID
2014 *The Beuys Project*, CTY Studio, Boise, ID
2012 *Scripts*, with Steve Miner, Ochi Gallery, Ketchum, ID
2012 *Rapid Oxidation*, Enso Artspace, Boise, ID
2010 *How to Explain Pictures to a Stuffed Menagerie*, installation and performance with Kirsten Furlong, Modern Art at the Modern Hotel, Boise, ID
2010 *Burn Pile*, The Friesen Gallery, Northwest Nazarene University, Nampa, ID
2008 *No Nature, Only Things*, J Crist Gallery, Boise, ID
2008 *The Unnatural World: Kirsten Furlong and William Lewis*, John B. Davis Gallery, College of Southern Idaho, Pocatello, ID
2006 *As Below So Above*, J Crist Gallery, Boise, ID
1998 *Palimpsest*, with Tara McElhose, Visual Arts Center, BSU, Boise, ID

Group Exhibitions

- 2023 *Field Work*, Ming Studios, Boise, ID
2019 *Was It Worth It?* RedLine Contemporary Art Center, Denver, CO
2019 *32 Cells*, Old Idaho Penitentiary, Boise, ID
2018 *Holding What Can't Be Held*, Ming Studios, Boise, ID
2017 *Terrarium*, Visual Arts Collective, Boise, ID
2015 *Bank of the Arts Juried Show*, Craven Arts Council and Gallery, New Bern, NC
2014 *Forests, Foraging and Fire*, Sun Valley Center for the Arts, Ketchum, ID
2014 *Modern and Contemporary Ceramics Kay Hardy and Gregory Kaslo Collection*, Boise Art Museum, Boise, ID
2014 *New Ground*, Surel's Other Place, Garden City, ID
2013 *Idaho Triennial*, curated by Bonnie Laing-Malcolmson (exhibition catalog), Boise Art Museum, Boise, ID
2013 *Biennial Art Department Faculty Exhibition*, Visual Arts Center, Boise State University, Boise, ID
2013 *Inter/Change*, Gallery at the Linen Building, Boise, ID
2013 *Unfinished*, Gallery at the Linen Building, Boise, ID
2015-2011 *Hemingway and Women*
Wingtip Press, Boise, ID

- Special Events Center SUB Gallery, Boise State University, Boise, ID
 Baber Gallery, Central Michigan University, Mt. Pleasant, MI
 Hemingway Symposium, Sun Valley Community Library, Ketchum, ID
 2012 *Making Camp*, Sun Valley Center for the Arts, Ketchum, ID
 2012 *Square Foot*, Caesium Gallery, Omaha, NE
 2012 *Boise Visual Chronicle*, Boise City Hall, Boise, ID
 2011 *Idaho Commission on the Arts Fellowship Exhibition*, Idaho State Capitol, Boise, ID
 2011 *Idaho Booker's Dozen*, Idaho Center for the Book, Boise State University, Boise, ID
 (Traveled to 11 Idaho venues)
 2010 *2010 Idaho Triennial*, curated by Beth Sellers (exhibition catalog), Boise Art
 Museum, Boise, ID
 2010 *Full Circle*, Boise Art Museum, Boise, ID
 2008 *A Modern Olympia*, Modern Art at the Modern Hotel, Boise, ID
 2007 *2007 Idaho Triennial*, curated by Amy Pence-Brown (exhibition catalog), Boise Art
 Museum, Boise ID
 2007 *Fresh Paint*, J Crist Gallery, Boise, ID
 2007 *77 Deadly Sins*, The Hot Shops Art Center, Omaha, NE
 2007 *The Room Show*, The Former University Inn, Boise, ID
 2007-2004 *Blur Purlieu*
 John Ben Snow Memorial Trust Art Gallery, Reno, NV
 Koehler Gallery, Whitworth College, Spokane, WA
Recent Acquisitions: The Blur Purlieu Portfolio, Boise Art Museum, Boise, ID
 Southern Graphics Council, Rutgers Center for Innovative Print and Paper, Mason
 Gross School of the Arts, Rutgers University, New Brunswick, NJ
 2002 *Project: Lithium*, The Rose Room, Boise, ID
 2001-1998 *Art Department Faculty Exhibition*, Visual Arts Center, Boise State
 University, Boise, ID
 1998 *Do It*, Visual Arts Center, Boise State University, Boise, ID
 1995 *Liars and Hypocrites: A Salon*, The Jack Light Gallery, New York, NY
 1992 *MA Thesis Exhibition*, Grey Art Gallery, New York University, New York, NY
 1991 *What Next*, Project Space, New York University, New York, NY
 1990 *BFA Exhibition*, Hunter College, New York, NY

Education

- 1997 Art Education Certification, School of Visual Arts, New York, NY
 1992 Master of Arts, New York University, New York, NY
 1990 Bachelor of Fine Arts, Hunter College CUNY, New York, NY
 1986 Parsons in Paris and American University in Paris, Paris, France
 1985 Parsons School of Design, New York, NY

Bibliography

- Danlag, Nicolas, *Bill Made This*, [Boise Weekly](#), Sept 15, 2022
 Berry, Harrison, *As 'Acts of Painting' Closes...*, [Boise Weekly](#), Jan 8, 2019
 Schnoor, Christopher, *2013 Idaho Triennial*, [Boise Weekly](#), Dec 11, 2013
 Schnoor, Christopher, *William Lewis' Rapid Oxidation Ignites Enso Artspace*, [Boise Weekly](#), May 16, 2012

Schnoor, Christopher, *It's a Family Affair*, Boise Weekly, Oct 6, 2010
Schnoor, Christopher, *william lewis*, art ltd, Dec 2008
Schnoor, Christopher, *William Lewis at J Crist Gallery*, Art in America, Sept 2007
Oland, Dana, *Artist William Lewis in a Solo Exhibition*, Idaho Statesman, Sept 11, 2006
Schnoor, Christopher, *Shock of the Old – William Lewis at J Crist Gallery*, Boise Weekly, Sept 20, 2006
Schnoor, Christopher, *Memory Bank- Painter William Lewis Takes Inventory*, Cover Artist Profile, Idaho Arts Quarterly, summer 2006
Schnoor, Christopher, *Nine Notables: A Selection of Contemporary Visual Artists in Idaho*, Idaho Arts Quarterly, summer 2004
Schnoor, Christopher, *BOSCO 2004: A Postscript*, Boise Weekly, June 23, 2004
Schnoor, Christopher, *Art in a Bus Barn: Boise Artists Band Together*, Boise Weekly, Oct 16, 2002
Sinisi, Gina, *3 Minutes 59 Seconds: The Pulse of Jyl Hoyt's Art Beat*, Boise Weekly, Nov, 1, 2006

Employment

1998-Present Art Teacher, Nampa School District, Nampa, ID
1997-2000, 2013 Adjunct Professor, Boise State University, Boise, ID
1990-1996 Studio Assistant, Arnold Mesches Studio, New York, NY

Publications

Jacey Brain and Anthony Parry, 32 Cells: Artistic Reflections on the Old Idaho Penitentiary, Idaho State Historical Society, Boise, ID 2024
Katherine Shaughnessy, Ed., Twenty Blue Paintings and Two Heads of Silver, Exhibition Catalog, The Common Well, Boise, ID 2024
Culvert, Terrence, Ed., The Best of Drawing and Sketching, Rockport Publishers, New York, NY, 1998

Collections

Boise Visual Chronicle, Boise, ID
Rutgers Center for Innovative Print and Paper, New Brunswick, NY
Boise Art Museum, Boise, ID
Southern Graphics Council Archives, University of Mississippi, Oxford, MS
Prichard Art Gallery, University of Idaho, Moscow, ID
College of Western Idaho, Nampa, ID
Boise State University Permanent Collection, Boise, ID
Private Collections

Public Art

Artifacts, Boise Public Library, Hillcrest Branch, Boise ID
Line Up, 2022, Modern Hotel, Boise, ID

Awards

- 2021 Grant, *Alexa Rose Foundation*
- 2013 Merit Award, *2013 Idaho Triennial*, Boise Art Museum
- 2013 Nominee: Contemporary Northwest Art Awards, Portland Art Museum
- 2011 Fellowship Award, Idaho Commission of the Arts
- 2010 Merit Award, *2010 Idaho Triennial*, Boise Art Museum
- 2008 Fellowship Honorable Mention, Idaho Commission on the Arts
- 2006 Quick Funds Grant, Idaho Commission on the Arts

Visiting Artist Lectures, Workshops

- 2024 Artist Dialogue, with Alex Carver, The Common Well, Boise, ID
- 2020-21 Studio Night, Host, Artist Presentation Series, Virtual
- 2019 Artist Dialogue, with Dwaine Carver, Ming Studios, Boise, ID
- 2015 *Painting Structures*, Workshop, The Atlanta School, Atlanta, ID
- 2014 The Artist's Mind Lecture Series, *Alexander Calder: A Master of Marketing*, with Dwaine Carver, Boise Art Museum
- 2014 Painting Workshop, Sesqui Shop, Boise, ID
- 2014 Artist's Talk, Sun Valley Center for the Arts, Ketchum, ID
- 2012 Artist's Talk, Sun Valley Center for the Arts, Ketchum, ID
- 2012 Artist's Talk, Enso Artspace, Boise, ID
- 2007 Artist's Talk, Boise Public Library, Boise, ID