bill@wmlewispainting.com

Instagram: wmdlewis

One and Two Person Exhibitions

- 2023-24 Twenty Blue Paintings and Two Heads of Silver, The Common Well, Boise, ID
- 2022 Tell It Slant, Neovison Gallery, Boise, ID
- 2021-22 Recent Work: Public Figures, Modern Hotel and Bar, Boise, ID
- 2019 Adventures in Eveningland, Rosenthal Gallery, College of Idaho, Caldwell, ID
- 2018 Acts of Painting, Ming Studios, Boise, ID
- 2018 William Lewis and Kirsten Furlong, The Bank Art Space, Matfield Green, KA
- 2016 House Contents Grounds, Ochi Gallery, Ketchum, ID
- 2016 The City Limits, Surel's Other Place, Boise, ID
- 2015 Portraits, CTA Architects Engineers, Boise, ID
- 2014 The Beuys Project, CTY Studio, Boise, ID
- 2012 Scripts, with Steve Miner, Ochi Gallery, Ketchum, ID
- 2012 Rapid Oxidation, Enso Artspace, Boise, ID
- 2010 *How to Explain Pictures to a Stuffed Menagerie*, installation and performance with Kirsten Furlong, Modern Art at the Modern Hotel, Boise, ID
- 2010 Burn Pile, The Friesen Gallery, Northwest Nazarene University, Nampa, ID
- 2008 No Nature, Only Things, J Crist Gallery, Boise, ID
- 2008 *The Unnatural World: Kirsten Furlong and William Lewis*, John B. Davis Gallery, College of Southern Idaho, Pocatello, ID
- 2006 As Below So Above, J Crist Gallery, Boise, ID
- 1998 Palimpsest, with Tara McElhose, Visual Arts Center, BSU, Boise, ID

Group Exhibitions

- 2025 Chronicle of a Summer, Brackett Creek Exhibitions, Bozeman, MT
- 2024 After the Body Alien Body Every Body Body, Brackett Creek Exhibitions, Brooklyn, NY
- 2024 Your Eyes Space is Not Poluted Until People From Earth Gets There..., Brackett Creek Exhibitons, Bozeman, MT
- 2023 Myths, Fables, and Fortunes: Our Place within the Landscape, Boise Art Museum, Boise, ID
- 2023 Field Work, Ming Studios, Boise, ID
- 2019 Was It Worth It? RedLine Contemporary Art Center, Denver, CO
- 2019 32 Cells, Old Idaho Penitentiary, Boise, ID
- 2018 Holding What Can't Be Held, Ming Studios, Boise, ID
- 2017 Terrarium, Visual Arts Collective, Boise, ID
- 2016 The Outside In: William Lewis and Kirsten Furlong, Modern Art, Modern Hotel, Boise, ID
- 2015 Bank of the Arts Juried Show, Craven Arts Council and Gallery, New Bern, NC
- 2014 Forests, Foraging and Fire, Sun Valley Center for the Arts, Ketchum, ID
- 2014 Modern and Contemporary Ceramics Kay Hardy and Gregory Kaslo Collection, Boise Art Museum, Boise, ID

- 2014 New Ground, Surel's Other Place, Garden City, ID
- 2013 *Idaho Triennial*, curated by Bonnie Laing-Malcolmson (exhibition catalog), Boise Art Museum, Boise, ID
- 2013 Biennial Art Department Faculty Exhibition, Visual Arts Center, Boise State University, Boise, ID
- 2013 Inter/Change, Gallery at the Linen Building, Boise, ID
- 2013 Unfinished, Gallery at the Linen Building, Boise, ID
- 2015-2011 Hemingway and Women

Wingtip Press, Boise, ID

Special Events Center SUB Gallery, Boise State University, Boise, ID

Baber Gallery, Central Michigan University, Mt. Pleasant, MI

Hemingway Symposium, Sun Valley Community Library, Ketchum, ID

- 2012 Making Camp, Sun Valley Center for the Arts, Ketchum, ID
- 2012 Square Foot, Caesium Gallery, Omaha, NE
- 2012 Boise Visual Chronicle, Boise City Hall, Boise, ID
- 2011 Idaho Commission on the Arts Fellowship Exhibition, Idaho State Capitol, Boise, ID
- 2011 *Idaho Booker's Dozen*, Idaho Center for the Book, Boise State University, Boise, ID (Traveled to 11 Idaho venues)
- 2010 *2010 Idaho Triennial*, curated by Beth Sellers (exhibition catalog), Boise Art Museum, Boise, ID
- 2010 Full Circle, Boise Art Museum, Boise, ID
- 2008 A Modern Olympia, Modern Art at the Modern Hotel, Boise, ID
- 2007 *2007 Idaho Triennial*, curated by Amy Pence-Brown (exhibition catalog), Boise Art Museum, Boise ID
- 2007 Fresh Paint, J Crist Gallery, Boise, ID
- 2007 77 Deadly Sins, The Hot Shops Art Center, Omaha, NE
- 2007 The Room Show, The Former University Inn, Boise, ID
- 2007-2004 Blur Purlieu

John Ben Snow Memorial Trust Art Gallery, Reno, NV

Koehler Gallery, Whitworth College, Spokane, WA

Recent Acquisitions: The Blur Purlieu Portfolio, Boise Art Museum, Boise, ID

Southern Graphics Council, Rutgers Center for Innovative Print and Paper, Mason Gross School of the Arts, Rutgers University, New Brunswick, NJ

- 2002 Project: Lithium, The Rose Room, Boise, ID
- 2001-1998 Art Department Faculty Exhibition, Visual Arts Center, Boise State University, Boise, ID
- 1998 Do It, Visual Arts Center, Boise State University, Boise, ID
- 1995 Liars and Hypocrites: A Salon, The Jack Light Gallery, New York, NY
- 1992 MA Thesis Exhibition, Grey Art Gallery, New York University, New York, NY
- 1991 What Next, Project Space, New York University, New York, NY
- 1990 BFA Exhibition, Hunter College, New York, NY

Education

- 1997 Art Education Certification, School of Visual Arts, New York, NY
- 1992 Master of Arts, New York University, New York, NY
- 1990 Bachelor of Fine Arts, Hunter College CUNY, New York, NY
- 1986 Parsons in Paris and American University in Paris, Paris, France
- 1985 Parsons School of Design, New York, NY

Bibliography

Danlag, Nicolas, Bill Made This, Boise Weekly, Sept 15, 2022

Berry, Harrison, As 'Acts of Painting' Closes..., Boise Weekly, Jan 8, 2019

Schnoor, Christopher, 2013 Idaho Triennial, Boise Weekly, Dec 11, 2013

Schnoor, Christopher, *William Lewis' Rapid Oxidation Ignites Enso Artspace*, <u>Boise Weekly</u>, May 16, 2012

Schnoor, Christopher, It's a Family Afire, Boise Weekly, Oct 6, 2010

Schnoor, Christopher, william lewis, art 1td, Dec 2008

Schnoor, Christopher, William Lewis at J Crist Gallery, Art in America, Sept 2007

Oland, Dana, Artist William Lewis in a Solo Exhibition, Idaho Statesman, Sept 11, 2006

Schnoor, Christopher, Shock of the Old – William Lewis at J Crist Gallery, Boise Weekly, Sept 20, 2006

Schnoor, Christopher, *Memory Bank- Painter William Lewis Takes Inventory*, Cover Artist Profile, <u>Idaho Arts Quarterly</u>, summer 2006

Schnoor, Christopher, *Nine Notables: A Selection of Contemporary Visual Artists in Idaho*, <u>Idaho Arts Quarterly</u>, summer 2004

Schnoor, Christopher, BOSCO 2004: A Postscript, Boise Weekly, June 23, 2004

Schnoor, Christopher, Art in a Bus Barn: Boise Artists Band Together, Boise Weekly, Oct 16, 2002

Sinisi, Gina, 3 Minutes 59 Seconds: The Pulse of Jyl Hoyt's Art Beat, Boise Weekly, Nov, 1, 2006

Employment

1998-Present Art Teacher, Nampa School District, Nampa, ID 1997-2000, 2013 Adjunct Professor, Boise State University, Boise, ID 1990-1996 Studio Assistant, Arnold Mesches Studio, New York, NY

Publications

Jacey Brain and Anthony Parry, <u>32 Cells: Artistic Reflections on the Old Idaho</u>
<u>Penitentiary</u>, Idaho State Historical Society, Boise, ID 2024

Katherine Shaughnessy, Ed., <u>Twenty Blue Paintings and Two Heads of Silver</u>, Exhibition Catalog, The Common Well, Boise, ID 2024

Culvert, Terrence, Ed., <u>The Best of Drawing and Sketching</u>, Rockport Publishers, New York, NY, 1998

Collections

Boise Visual Chronicle, Boise, ID

Rutgers Center for Innovative Print and Paper, New Brunswick, NY

Boise Art Museum, Boise, ID

Southern Graphics Council Archives, University of Mississippi, Oxford, MS

Prichard Art Gallery, University of Idaho, Moscow, ID

College of Western Idaho, Nampa, ID Boise State University Permanent Collection, Boise, ID Private Collections

Public Art

Artifacts, Boise Public Library, Hillcrest Branch, Boise ID Line Up, 2022, Modern Hotel, Boise, ID

Awards

2021	Grant, Alexa Rose Foundation
2013	Merit Award, 2013 Idaho Triennial, Boise Art Museum
2013	Nominee: Contemporary Northwest Art Awards, Portland Art Museum
2011	Fellowship Award, Idaho Commission of the Arts
2010	Merit Award, 2010 Idaho Triennial, Boise Art Museum
2008	Fellowship Honorable Mention, Idaho Commission on the Arts
2006	Quick Funds Grant, Idaho Commission on the Arts

Visiting Artist Lectures, Workshops

2007 Artist's Talk, Boise Public Library, Boise, ID

2024 Artist Dialogue, with Alex Carver, The Common Well, Boise, ID
2020-21 Studio Night, Host, Artist Presentation Series, Virtual
2019 Artist Dialogue, with Dwaine Carver, Ming Studios, Boise, ID
2015 Painting Structures, Workshop, The Atlanta School, Atlanta, ID
2014 The Artist's Mind Lecture Series, Alexander Calder: A Master of Marketing, with Dwaine Carver, Boise Art Museum
2014 Painting Workshop, Sesqui Shop, Boise, ID
2014 Artist's Talk, Sun Valley Center for the Arts, Ketchum, ID
2012 Artist's Talk, Enso Artspace, Boise, ID