

Krisztina Lazar

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EXHIBITIONS AND PERFORMANCES

- 2015 *Baby Barbelrella Performs Shamanic DADA: Church of the Slippery Now*, performance at the opening gala, StartUp Art Fair, Hotel Del Sol, San Francisco, CA
- 2014 *Everybody's Ocean*, group painting and mixed media exhibition, Santa Cruz Museum of Art and History, Santa Cruz, CA
- 30x30*, group painting exhibition, Blue Line Arts Gallery, Roseville, CA
- Dreams and Divinities*, group painting exhibition, Amon-Ra Gallery, Monterrey, Mexico
- Projected Personae, Baby Barbelrella Saves the Universe*, video, painting, installation and performance. SOMarts Cultural Center, San Francisco, CA
- 2013 *Drifting into Ukiyo*, new drawings, Moshi Moshi, San Francisco, CA
- Performances for the Hole: Redux*, curated by Justin Hoover as part of the PS1 performance art festival, Stanford University, CA
- Overturn the Artifice (Cocoon 2)*, curated by Jack Leamy, performance and installation, SOMarts, San Francisco, CA
- Mundus Est Fabula: The World is a Story*, painting installation, Farley's East, Oakland, CA
- 2012 *Masquerotica*, Gallerierotica group exhibition, Concourse Exhibition Center, San Francisco, CA
- Building A Body*, performance, 2012 NPC Bodybuilding, Figure, Bikini Championships, San Jose, CA
- The Rainbow Unicorn Spaceship Experience (RUSE)*, solo show, The Syndicate, San Francisco, CA
- Night Lights*, group show, installation and video, SOMarts Cultural Center, San Francisco CA
- Primal Masquerade*, group show, Aspect Gallery and Trickster Arts Salon, San Francisco, CA
- 4under30*, group exhibition curated by George Kozmon, Hungarian Heritage Museum, Cleveland, OH
- 2011 *Ever After*, performance, Chapel of the Chimes via Off Space Gallery, Oakland, CA

- Know, You* performance and video, group show, HiveMind, Oakland, CA
- New Wave*, screening, Kadist San Francisco, curated by Tony Labat, San Francisco, CA
- The Csodaszarvas*, performance, mixed media installation, Vernissage San Francisco Art Institute MFA Thesis exhibition, Treasure Island, San Francisco, CA
- 13 Weeks of Color*, performance series, San Francisco, CA
- Haptic Visuality* curator, group show at the Diego Rivera Gallery, San Francisco, CA
- 2010 *Five Decades of the Fantastic* group show, Murphy Hill Gallery, Chicago Illinois
- Hepaglyphic Symbol of Convergence* performance series, San Francisco, CA and Cleveland, OH
- Pas De Deux* collaborative performance with Michael Barrett, San Francisco, CA
- Luxureality* curator, group show at the Swell Gallery, San Francisco, CA
- 2008 *The Eternal Return* solo show, Wooltex Gallery, Cleveland, OH
- AOI- Society for Art of Imagination, curated group show, Fantasmus Gallery, Saeby, Denmark
- 2007 *In the realm of the Gods* solo show, Wooltex Gallery, Cleveland, OH
- 2006 *Elemental Vision: Portraits in the Mische Technique* solo show, Local Girl Gallery, Cleveland, OH
- Flight of the Imagination* group show, H.R.Giger Museum in Gruyeres, Switzerland
- 2005 *Art for Healing Gala* silent auction in Chattanooga, Tennessee.
- 2004 *Transformation and Spirit* juried competition, Caladan Gallery, online gallery space
- Give Peace a Chance* solo show, Paradise Gallery, Cleveland, OH
- Beauty and Transcendence* solo exhibition, Modern Formations Gallery, Pittsburgh, PA
- 2002 “Mandala in Nature: Healing the Environment”, curated show, Pittsburgh Center for the Arts
- Dixmont State Hospital Time Capsule Project, with Zachary Jones, Killbuck Township, PA

MENTORSHIP

- 2010 Workshop Intensive with Alex and Allyson Grey, CoSM, Wappinger, New York
- 2008 Workshop Mische Technique Intensive with Robert Venosa and Martina Hoffmann, Boulder Colorado
- 2006 Intensive study with Visionary artist, Brigid Marlin, London, England
- 2005

INTERNSHIP

- 2003 Assistant designer under Terri Pecora, Studio & Partners, Milan, Italy

ACADEMICS

- 2011 MFA from San Francisco Art Institute, concentration in New Genres
- 2004 BFA from Carnegie Mellon University, concentration in sculpture with a Minor in English, achieving University and College Honors

PRESS & PUBLICATIONS

- 2012 *Strange Attractors: Investigations into Non-Humanoid Extraterrestrial Sexualities*, published by Encyclopedia Destructica and Institute of Extraterrestrial Sexualities, Pittsburgh, PA
- 2008 *Live/Work: Working at Home, Living at Work* titled book, edited by Deborah K. Dietsch, featured artist
- 2005 “Lazar not your ordinary house painter” article and interview by Dan Tranberg, *Cleveland Plain Dealer*
- 2004 “CMU grad show paintings inspired by Tibetan Buddhism” article by Kurt Shaw, *Pittsburgh Tribune-Review*