

Krisztina Lazar
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SELECTED SOLO EXHIBITIONS

- 2019 *Entering The Mysteries*, Hotel Byron, San Francisco, CA,
2018 *Witch*, San Francisco Dharma Collective, San Francisco, CA
2015 *Unicorn Party*, Cozy Club, Oakland, CA
2015 *Kosmic Goddess*, Bergeron's Books, Oakland, CA
2012 *The Rainbow Unicorn Spaceship Experience*, The Syndicate, San Francisco, CA
2008 *The Eternal Return*, Wooltex Gallery, Cleveland, OH
2006 *Elemental Vision: Portraits in the Mische Technique*, Local Girl Gallery, Cleveland, OH
2004 *Give Peace a Chance*, Paradise Gallery, Cleveland, OH
2004 *Beauty and Transcendence*, Modern Formations Gallery, Pittsburgh, PA

AWARDS

- 2020 *Magnum Opus*, First Place Prize, Sacramento Fine Arts Center, Carmichael, CA

CURATORIAL PROJECTS

- 2022 - present, Curator and Gallerist at The Alembic, Berkeley, CA
I have curated and produced three shows: *The Crucible*; *The Thunder*, *Perfect Mind*; and *Angels & Aliens*. Average 25 artists per show. Local and international artists

SELECTED GROUP EXHIBITIONS

- 2023 *Beyond Original: The Portrait Show 11*, Modern Eden, San Francisco, CA
2022 *Cosmic Shift*, curated by Jen Stark, *Gabba Gallery*, Los Angeles, CA
2022 *The Portrait Show X*, Modern Eden, San Francisco, CA
2021 *Emergence: A Chance for Happiness*, presented by Dreams and Divinities, Vienna, Austria

2020 *The Ground Upon Which We Stand*, Abrams Claghorn Gallery, Berkeley, CA

2019 *Mindful Art*, Mangalam Center, Berkeley, CA

2018 *Divine Feminine*, Kava Lounge, San Francisco, CA

2014 *Everybody's Ocean*, painting and mixed media exhibition, Santa Cruz Museum of Art and History, Santa Cruz, CA

2014 *Dreams and Divinities*, Amon-Ra Gallery, Monterrey, Mexico

2008 AOI- Society for Art of Imagination, Fantasmus Gallery, Saeby, Denmark

2006 *Flight of the Imagination*, H.R.Giger Museum in Gruyeres, Switzerland

MENTORSHIP

2024, Mentorship Program Awardee, Northern California Women's Caucus for Art

2019 Alex and Allyson Grey, CoSM, Wappinger, New York
Selected from a large pool of artists
Studied technique and the human form under Alex's expertise

2008 Robert Venosa and Martina Hoffmann, Boulder, Colorado
Learned their specific style of decalcomania and visionary techniques

2006-2007 Brigid Marlin, London, England
Apprenticed under Brigid and learned the Mische Technique, a layering of oil and egg tempera, the primary technique I paint with and teach to my students today

INTERNSHIP

2003 Assistant Designer under Terri Pecora, Studio & Partners, Milan, Italy
Developed original jewelry concepts for the Marco Bicego line

ACADEMICS

2011 MFA from San Francisco Art Institute, concentration in New Genres

2004 BFA from Carnegie Mellon University, concentration in sculpture with a Minor in English, achieving University and College Honors

PRESS & PUBLICATIONS

2023 *American Art Collector Issue #216 Artist Focus*
<https://www.americanartcollector.com/issues/216/krisztina-lazar>

2012 *Strange Attractors: Investigations into Non-Humanoid Extraterrestrial Sexualities*, published by Encyclopedia Destructica and Institute of Extraterrestrial Sexualities, Pittsburgh, PA
<https://suziesilver.com/project/strange-attractors/>

2008 *Live/Work: Working at Home, Living at Work* titled book, edited by Deborah K. Dietsch, featured artist
<https://www.amazon.com/Live-Work-Working-Home-Living/dp/0810994003>

2005 *Lazar not your ordinary house painter* article and interview by Dan Tranberg, *Cleveland Plain Dealer*

2004 *CMU grad show paintings inspired by Tibetan Buddhism*, article by Kurt Shaw, *Pittsburgh Tribune-Review*