

JANA HARPER

EXHIBITIONS and PERFORMANCES

- 2022 *WHEN WE GATHER*, (live performance), National Gallery of Art, Washington DC
UNCOVERED SPACES, International Museum of Science & Art, McAllen, TX (live performance)
- 2021 *WHEN WE GATHER*, (film) de Young Museum (and traveling), sponsor: Creative Time, New York, NY
**BLOOD, MEMORY, AND THE POWER OF NAMING*, Space 204 Gallery, Nashville, TN
SYMPATHETIC MAGIC: WORKS OF FAITH, HEALING, AND TRANSFORMATION, Fine Arts Gallery, VU
- 2020 **MOVING WITH THE LAND, LISTENING TO THE ANCESTORS*, Basile Gallery, Indianapolis
PRESS PLAY, Powell Gardens, Kansas City and Tarble Arts Center, Charleston, IL
THIS HOLDING: TRACES OF CONTACT, premier, OZ Arts Nashville (performance film)
- 2019 *CARGAS, Ríos Intermitentes*, 13th Havana Biennial, Matanzas, Cuba (performance)
**BLESSING THE RIVER*, Browsing Room Gallery, Nashville
LAND DERIVED SENTIMENTS, Zeitgeist Gallery, Nashville
DANGEROUSLY CLOSE TO WEAVING, Rymer Gallery, Nashville
- 2018 *THIS HOLDING*, Music Circus, performance at OZ Arts Nashville (performance)
20 COLLABORATIONS IN BOOK ARTS, Nashville Public Library
WeHome Project Artist, (Our Town NEA Grant), Track One, Nashville, TN
- 2017 *THIS HOLDING*, The Apothecary Gallery, Chattanooga, TN (performance)
**NEW WALKS IN AN OLD FIELD*, Salmon Library Gallery, Huntsville, AL
SELECTED WORKS FROM THE HAND PRINT WORKSHOP, Athenaeum Museum, Alexandria, VA (catalog)
TENNESSEE EKPHRASIS PROJECT, Central Collective, Knoxville, TN (book)
- 2016 *SOUTHERN CONSTELLATIONS*, American University Art Museum, Washington, D.C.
REMAINS OF THE REAL, Napoleon Gallery, Philadelphia, PA
ASYMMETRIC KIN, Cukurcuma Gallery, Istanbul, Turkey
- 2015 **CLOUD STORIES*, Seed Space Gallery, Nashville, TN
ANTHOLOGY: VISUAL NARRATIVES FROM NASHVILLE'S PRINT COMMUNITY, Frist Museum, TN
THREE YEAR RETROSPECTIVE OF ELSEWHERE MUSEUM'S SOUTHERN CONSTELLATIONS RESIDENCY, John and June Allcott Gallery, Chapel Hill, NC
- 2014 **YOU CALL IT A CLOUD*, Space 204, Nashville, TN
**SIX GESTURES*, COOP Gallery, Nashville, TN
ON THE EDGES, Curb Center for Art, Enterprise, and Public Policy, Nashville, TN
- 2013 *THE BLANK PAGE*, Craft Alliance, St. Louis, MO
FIRST IMPRESSIONS, Mesa Contemporary Arts Museum, Mesa, AZ
- 2012 *LAMBERT AIRPORT, PUBLIC ART PROJECT: GLASS SCREENS*, St Louis, MO
PULLED, Burien Arts, Seattle, WA
- 2011 *POEMS FOR BOBBY THIEL*, Nancy Spirtas Kranzberg Gallery at The Sheldon, St. Louis, MO
A IS FOR..., Millstone Gallery, COCA, St. Louis, MO
- 2010 *READ*, Subterranean Books, St. Louis, MO
LET'S TALK ABOUT LOVE BABY, as a part of *THE ART OF THE ARTIST'S BOOK*, Oakland University Gallery, Rochester, MI, and The School of the Art Institute of Chicago, John M. Flaxman Library
PAGE TURNER, Burien Arts, Seattle, WA
- 2009 **NATURE GAMES*, SRISA Gallery, Florence, Italy
GANJIFA, Hörnan Gallery, Falun, Sweeden (and traveling)
A REISE (TO TRAVEL), Galleri Vox, Bergen, Norway

*Solo exhibitions

AWARDS/RESIDENCIES

- 2022 RESIDENCY, Good Hart Artist Residency, Good Hart, MI
RESIDENCY Huron Mt. Wildlife Foundation Artist in Residence, Marquette, MI
- 2020 INDIVIDUAL ARTIST FELLOWSHIP, TN Arts Commission
RESIDENCY, Rootstock 20-The Croft Residency, Horton Bay, MI
GRANT, Curb Center for Art, Enterprise, and Public Policy, Vanderbilt University
GRANT, Thrive, Metro Arts Nashville
GRANT, Arts & Humanities Micro-Grant, Vanderbilt University
- 2019 NATIONAL ENDOWMENT FOR THE ARTS, Art Works Grant to OZ Arts Nashville in support of
This Holding
GRANT, Global Research and Engagement Micro-Grant, Vanderbilt University
FELLOW, Robert Penn Warren Center for the Humanities, Vanderbilt University
RESIDENCY/WORKSHOP, Rosenclaire, Poppianno, Italy
- 2018 COMMISSION/GRANT, OZ Arts Nashville, MusicCircus
- 2017 GRANT, Curb Catalyst Grant, Curb Center for Art, Enterprise, and Public Policy
GRANT, Incubator Project, Apothecary Gallery at UT Chattanooga
RESIDENCY/WORKSHOP, Rosenclaire, Poppianno, Italy
- 2015 FELLOW, SOUTHERN CONSTELLATIONS FELLOWSHIP, Elsewhere Museum, Greensboro, NC
RESIDENCY, Pentaculum Invitational, Arrowmont School of Crafts, Gatlinburg, TN
RESIDENCY/WORKSHOP, Rosenclaire, Poppianno, Italy
- 2014 RESIDENCY, Penland School of Crafts, Penland, NC
RESIDENCY, Seed Social Program, Seed Space, Nashville, TN
RESIDENCY, Sweeney's Bothy, The Bothy Project, Isle of Eigg, Scotland, UK
- 2011 RESIDENCY, La Cipressaia, Montagnana Val di Pesa, Italy
- 2010 RESIDENCY, Door No. 3, Twisp, WA
- 2009 RESIDENCY, Pyramid Atlantic, Silver Spring, MD
RESIDENCY, La Cipressaia, Montagnana Val di Pesa, Italy
- 2008 FELLOW, *Community Arts Training Institute*, Regional Arts Council, St. Louis, MO
RESIDENCY, Peaked Hill Trust, Cape Cod National Seashore, MA
- 2006 RESIDENCY, La Cipressaia, Montagnana Val di Pesa, Italy
- 2004 RESIDENCY, Cité International des Arts, Paris, France

PUBLIC COLLECTIONS

Bernard A. Zuckerman Museum of Art
Janet Turner Print Collection, California State University, Chico, CA
J.S. Blanton Museum, University of Texas, Austin, TX
King St. Stephen Museum, Skékesfehéhervár, Hungary
Kohler Art Library Archives, University of Wisconsin, Madison, WI
Library of Congress Special Collections, Washington, D.C.
Sackner Archive of Concrete and Visual Poetry, Miami, FL
School of Visual Arts Library, New York, NY
SGC Archives, University of Mississippi Museum, Oxford, MS
Special Collections, Olin Library, Washington University in St. Louis
Special Collections, University of Colorado, Boulder, CO
Turku Art Museum, Turku, Finland
University of the West of England, Bristol, UK
Viewing Program and Artist Registry, Drawing Center, New York, NY
Zayed University, Abu Dhabi, United Arab Emirates

SELECTED BIBLIOGRAPHY

Nora McGreevy, "How Seven Women Artists Are Celebrating Kamala Harris' Historic Inauguration", Smithsonian Magazine, January 20, 2021.

Sarah Cascone, "Seven Women Artists of Color Have Honored Kamala Harris's Inauguration With a Video Celebrating the Roots of Her Historic Triumph", Artnet News, January 19, 2021.

Risa Sarachan, "'When We Gather' Collaborative Art Project To Celebrate Historic Inauguration of Kamala Harris", Forbes Magazine, January 16, 2021.

Hilarie M. Sheets, "'The House Needs a Cleaning': Women Artists Gather to Show the Path Forward on Inauguration Day", The Art Newspaper, January 15, 2021.

Dan Grossman, "Three Compelling Exhibitions at Herron", Indian University Arts & Humanities Institute Magazine, September 15, 2020.

Laura Hutson Hunter, "How Jana Harper Reimagined a Performance Piece in Response to Covid 19", Nashville Scene, May 28, 2020.

Erica Ciccarone, Critics' Pick: "DiaLoGue with Leslie Holt and Jana Harper." Nashville Scene, January 31, 2019.

Berndt, Frauke, "On Eggs: Jana Harper's Interventions in Reality." *Figurationen: Gender, Literatur, Kultur*, no. 1/2019.

Sara Lee Burd, "At the Havana Biennial, Seven Nashville Artists Make Cultural Connections." Nashville Scene, April 4, 2019.

Laura Hutson Hunter, "Jana Harper Turns the Browsing Room into a Shrine for Sacred Shapes." Nashville Scene, April 18, 2019.

Laura Hutson, Critic's Picks: "Jana Harper's You Call it a Cloud," Nashville Scene, February 20, 2014.

"Vanderbilt's Space 204: You Call it a Cloud by Jana Harper," The Tennessean, February 14, 2014.

Stefene Russell, "City of Art", St. Louis Magazine, August, 2013.

Jessica Baran, "Nine Local Artists To Have Permanent Displays at St. Louis' Lambert Field", Riverfront Times, April 7, 2011.

Ivy Cooper, "'Poems' Illustrates the Fragile Beauty of Memory," STL Beacon, March 9, 2011.

PROFESSIONAL ACTIVITIES

2022 KEYNOTE SPEAKER, WGSX Annual Colloquium, St. Mary's College of Maryland
VISITING ARTIST, University of Texas Rio Grande Valley, Edinburg and Brownsville, TX

2021 FELLOWSHIP, Mellon Fellowship in Digital Humanities, Vanderbilt University
WORKSHOP INSTRUCTOR, *Poetry and Movement*, 4-part series, Tarble Arts Center, Charleston, IL

2020 VISITING ARTIST FELLOWSHIP, Herron School of Art, Indianapolis, IN
PODCAST INTERVIEW, *Brave New Art*, OZ Arts

2019 VISITING ARTIST AND PERFORMANCE RESIDENCY, UC Berkeley
WORKSHOP INSTRUCTOR, Session 4, Penland School of Crafts, Penland, NC
BOARD MEMBER, Public Art Committee, Nashville Metro Arts

2018 VISITING CRITIC, Vermont College of Fine Arts
MFA MENTOR, Vermont College of Fine Arts
PROJECT MANAGER, *Sonic Reactivation* by Guillermo Galindo, Public Square, Nashville, TN
PRESIDENT and BOARD CHAIR, COOP Gallery and Curatorial Collective
BOARD MEMBER, Public Art Committee, Nashville Metro Arts
PANELIST AND PRESENTER, *Memorizing the Future: Collecting in the 21st Century*
PANELIST AND PRESENTER, *Black Mountain College Symposium*
PANEL MODERATOR, *Border Elegies Symposium*
CURATOR, Regan Wheat, COOP Gallery, October
CURATOR, Kiran Chandra, COOP Gallery, December

2017 PRESIDENT and BOARD CHAIR, COOP Gallery and Curatorial Collective
BOARD MEMBER, Public Art Committee, Nashville Metro Arts
VISITING ARTIST AND CRITIC, Kansas City Art Institute
ARTIST'S BOOK PUBLICATION, *New Walks in an Old Field*, January, 2017
WORKSHOP LEADER, McGruder Social Practice Artist Residency
PUBLISHED INTERVIEW, *Locate Arts*, August, 2017
PUBLISHED ARTWORK, *Grist: A Journal of the Literary Arts*, 10th Anniversary Issue, 2017

- 2016 CURATOR, *Remains of the Real*, Napoleon Gallery, Philadelphia, PA
 CURATOR, *F O R M S: JE Baker*, COOP Gallery, Nashville, TN
 PANELIST AND PRESENTOR, College Book Art Association Conference, Nashville, TN
 PORTFOLIO PRINT, Southern Graphics Council Conference, Portland, OR
 MFA MENTOR, Vermont College of Fine Arts
 PUBLISHED ARTWORK, *YEW: A Journal of Innovative Writing and Images by Women*, Fall 2016 Issue
- 2015 WORKSHOP INSTRUCTOR Penland School of Crafts, Penland, NC
 ARTIST TALK, *Thinking Outside the Lunchbox*, Nashville Public Library, TN
 ARTIST TALK, *Constellations in Conversation*, Elsewhere Museum, Greensboro, NC
 VISITING CRITIC, Watkins College of Art, Design, and Film, Nashville, TN
 MFA MENTOR, Vermont College of Fine Arts
- 2014 PANEL DISCUSSION, *Music and the Brain*, Brain Institute, Vanderbilt University, Nashville, TN
 PANEL DISCUSSION, *How To Build a Forest*, Vanderbilt University, Nashville, TN
 PANEL DISCUSSION, *You Call It A Cloud*, Vanderbilt, University, Nashville, TN
 ARTIST TALK, Belmont University, Nashville, TN
 VISITING CRITIC, Watkins College of Art, Design, and Film, Nashville, TN
- 2012 PANEL DISCUSSION, *Let's Talk About Love Baby*, Museum of Contemporary Art, Detroit, MI
- 2011 CURATOR, *Let's Talk About Love Baby*, Love Librarian, Craft Alliance, St. Louis, MO
 PUBLIC PROGRAM, *Dreamtime/Storytime*, Pulitzer Foundation for the Arts, STL
 WORKSHOP, Big Brothers/Big Sisters, sponsored by the Pulitzer Foundation for the Arts, STL
 ORGANIZER, *Equilibrium: Writ Large*, Billboard Competition, Good Citizen Gallery, STL
 PANELS CHAIR & ORGANIZER, SGCI Printmaking Conference
- 2010 JUROR, *Regarding Place*, St. Louis Artists' Guild, St. Louis, MO
- 2009 PANELIST AND PRESENTER, *The SEARCH Project: Sites to Examine Art and Regard Culture and Humanity*, Conference for the Arts in Society, Venice, Italy
 VISITING ARTIST, Workshop and Lecture, Southern Illinois University, Carbondale, IL
- 2008 CONFERENCE LECTURE, *From the Dérive to the Digital*, Pyramid Atlantic Book Arts Fair and Conference, Silver Spring, MD
 PUBLISHED ARTICLE, *Artist's Books 2.0: DIY with POD*, The Blue Notebook: Journal for Artists' Books, Volume 3, Number 1, April, 2008.
- 2007 CO-ORGANIZER, *Arcadia and the Metropolitan Landscape*, Workshop and Symposium, Washington University
 PANELIST AND PRESENTER, Impact 5 Printmaking Conference, Tallinn, Estonia
 ARTIST LECTURE, Arizona State University, School of Art, Tempe, AZ
- 2006 CO-CURATOR, *Urban Books: Water/Asphalt*, 2nd International Istanbul Architecture Biennale, Istanbul, Turkey
- 2005 PANELIST AND PRESENTER, *Kontakt with the Book*, Impact 4 Printmaking Conference, Berlin, Germany
 LECTURE, *The City as Subject: Urban Books*, Gingko Room, Olin Library, Washington University in St. Louis

EDUCATION

- 2001 MFA, Arizona State University (Printmaking)
 1996 Fellow, Core Student Fellowship Program, Penland School of Crafts, Penland, NC
 1992 BA, The Evergreen State College (Political Science and Fine Art)

PROFESSIONAL APPOINTMENTS

- 2017-present Associate Professor of the Practice, Vanderbilt University Department of Art, Nashville, TN
 2013-2017 Senior Lecturer, Vanderbilt University Department of Art, Nashville, TN
 2012-2013 Interim Director, Kranzberg Illustrated Book Studio. Washington University in St. Louis
 2002-2012 Senior Lecturer, Kranzberg Illustrated Book Studio. Washington University in St. Louis