

JANA HARPER

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EXHIBITIONS and PERFORMANCES

- 2026 *IN HER PLACE: NASHVILLE ARTISTS IN THE 21ST CENTURY*, Group Exhibition, Frist Museum, Nashville, TN
- 2025 *SPEAK SOFTLY*, Dream Clinic Project Space, Columbus, OH
ALERT & ATTUNED: ATTENDING TO OUR CLIMATE EMERGENCY, Group Exhibition, Gretchen Schuette Gallery, Salem, OR
- 2024 *TO TONGUE-TIE*, Group Exhibition, Brick Aux, Brooklyn, New York
- 2023 *TENNESSEE TRIENNIAL*, 80/20 Lab (film), Train (film)
**STARDUST*, Space 204 Gallery, Vanderbilt University, Nashville, TN
- 2022 *WHEN WE GATHER*, (live performance), National Gallery of Art, Washington DC
UNCOVERED SPACES, International Museum of Science & Art, McAllen, TX (live performance)
- 2021 *WHEN WE GATHER*, (film) de Young Museum (and traveling), sponsor: Creative Time, New York, NY
**BLOOD, MEMORY, AND THE POWER OF NAMING*, Space 204 Gallery, Nashville, TN
SYMPATHETIC MAGIC: WORKS OF FAITH, HEALING, AND TRANSFORMATION, Fine Arts Gallery, VU
- 2020 **MOVING WITH THE LAND, LISTENING TO THE ANCESTORS*, Basile Gallery, Indianapolis
PRESS PLAY, Powell Gardens, Kansas City and Tarble Arts Center, Charleston, IL
THIS HOLDING: TRACES OF CONTACT, premier, OZ Arts Nashville (performance and exhibition)
- 2019 *CARGAS, Ríos Intermitentes*, 13th Havana Biennial, Matanzas, Cuba (performance)
**BLESSING THE RIVER*, Browsing Room Gallery, Nashville
LAND DERIVED SENTIMENTS, Zeitgeist Gallery, Nashville
DANGEROUSLY CLOSE TO WEAVING, Rymer Gallery, Nashville
- 2018 *THIS HOLDING*, Music Circus, performance at OZ Arts Nashville (performance)
20 COLLABORATIONS IN BOOK ARTS, Nashville Public Library
WeHome Project Artist, (Our Town NEA Grant), Track One, Nashville, TN
- 2017 *THIS HOLDING*, The Apothecary Gallery, Chattanooga, TN (performance)
**NEW WALKS IN AN OLD FIELD*, Salmon Gallery, Huntsville, AL
SELECTED WORKS FROM THE HAND PRINT WORKSHOP, Athenaeum Museum, Alexandria, VA (catalog)
TENNESSEE EKPHRASIS PROJECT, Central Collective, Knoxville, TN (book)
- 2016 *SOUTHERN CONSTELLATIONS*, American University Art Museum, Washington, D.C.
REMAINS OF THE REAL, Napoleon Gallery, Philadelphia, PA
ASYMMETRIC KIN, Cukurcuma Gallery, Istanbul, Turkey
- 2015 **CLOUD STORIES*, Seed Space Gallery, Nashville, TN
ANTHOLOGY: VISUAL NARRATIVES FROM NASHVILLE'S PRINT COMMUNITY, Frist Museum, TN
THREE YEAR RETROSPECTIVE OF ELSEWHERE MUSEUM'S SOUTHERN CONSTELLATIONS RESIDENCY, John and June Allcott Gallery, Chapel Hill, NC
- 2014 **YOU CALL IT A CLOUD*, Space 204, Nashville, TN
**SIX GESTURES*, COOP Gallery, Nashville, TN
ON THE EDGES, Curb Center for Art, Enterprise, and Public Policy, Nashville, TN
- 2013 *THE BLANK PAGE*, Craft Alliance, St. Louis, MO
FIRST IMPRESSIONS, Mesa Contemporary Arts Museum, Mesa, AZ
- 2012 *LAMBERT AIRPORT, PUBLIC ART PROJECT: GLASS SCREENS*, St Louis, MO
PULLED, Burien Arts, Seattle, WA
- 2011 **POEMS FOR BOBBY THIEL*, Nancy Spirtas Kranzberg Gallery at The Sheldon, St. Louis, MO
- 2010 **READ*, Subterranean Gallery, St. Louis, MO

- LET'S TALK ABOUT LOVE BABY*, Oakland University Gallery, Rochester, MI, and The School of the Art Institute of Chicago, John M. Flaxman Library
PAGE TURNER, Burien Arts, Seattle, WA
- 2009 **NATURE GAMES*, SRISA Gallery, Florence, Italy
GANJIFA, Hörnan Gallery, Falun, Sweeden (and traveling)
A REISE (TO TRAVEL), Galleri Vox, Bergen, Norway
- 2008 **YOUR PERFECT LIBRARY*, PSTL Gallery, St. Louis, MO
NOW ON FILE, Snowflake/Citystock, St. Louis, MO 2008
- 2007 **1:16,108 LOVE AND CHANCE*, Annex Gallery, FPCC, St. Louis, MO
ARTIST'S BOOKS, Library of Tallinn University, Tallinn, Estonia
FROM FLAT TO PHAT, Arts Incubator, Kansas City, MO and Gallery 100, Tempe, AZ
- 2006 **LET IT GO*, Beverly Gallery, St. Louis, MO
4TH INTERNATIONAL ARTIST'S BOOK TRIENNIAL, Contemporary Arts Centre, Vilnius, Lithuania
- 2005 **JANA HARPER/GINA ALVAREZ*, Fort Gondo Compound for the Arts, St. Louis, MO
4TH INTERNATIONAL BOOK AND PAPER ARTS TRIENNIAL, Center for Book & Paper Arts, Chicago, IL

*Solo and 2-person exhibitions

PROFESSIONAL ACTIVITIES

- 2025 CO-CURATOR, *No Footsteps, Even*, Vanderbilt Museum of Art
- 2024 INVITED SPEAKER, Flourish: Advancing Collective Wellbeing in America, Robert Wood Johnson Foundation, Nashville, TN
 SYMPOSIUM ORGANIZER, Looking for Nanaboozhoo, National Museum of the American Indian, WDC
- 2022 KEYNOTE SPEAKER, WGSX Annual Colloquium, St. Mary's College of Maryland
 VISITING ARTIST, University of Texas Rio Grande Valley, Edinburgh and Brownsville, TX
- 2021 CO-DIRECTOR, Indigenous Studies Seminar, Robert Penn Warren Center for the Humanities, Vanderbilt
 WORKSHOP INSTRUCTOR, *Poetry and Movement*, 4-part series, Tarble Arts Center, Charleston, IL
- 2020 VISITING ARTIST FELLOWSHIP, Herron School of Art, Indianapolis, IN
 PODCAST INTERVIEW, *Brave New Art*, OZ Arts
- 2019 VISITING ARTIST AND PERFORMANCE RESIDENCY, UC Berkeley
 WORKSHOP INSTRUCTOR, Session 4, Penland School of Crafts, Penland, NC
 BOARD MEMBER, Public Art Committee, Nashville Metro Arts
- 2018 VISITING CRITIC, Vermont College of Fine Arts
 MFA MENTOR, Vermont College of Fine Arts
 PROJECT MANAGER, *Sonic Reactivation* by Guillermo Galindo, Public Square, Nashville, TN
 PRESIDENT and BOARD CHAIR, COOP Gallery and Curatorial Collective
 BOARD MEMBER, Public Art Committee, Nashville Metro Arts
 PANELIST AND PRESENTER, *Memorizing the Future: Collecting in the 21st Century*
 PANELIST AND PRESENTER, *Black Mountain College Symposium*
 PANEL MODERATOR, *Border Elegies Symposium*
 CURATOR, Regan Wheat, COOP Gallery, October
 CURATOR, Kiran Chandra, COOP Gallery, December
- 2017 PRESIDENT and BOARD CHAIR, COOP Gallery and Curatorial Collective
 BOARD MEMBER, Public Art Committee, Nashville Metro Arts
 VISITING ARTIST AND CRITIC, Kansas City Art Institute
 ARTIST'S BOOK PUBLICATION, *New Walks in an Old Field*, January, 2017
 WORKSHOP LEADER, McGruder Social Practice Artist Residency
 PUBLISHED INTERVIEW, Locate Arts, August, 2017
 PUBLISHED ARTWORK, *Grist: A Journal of the Literary Arts*, 10th Anniversary Issue, 2017
- 2016 CURATOR, *Remains of the Real*, Napoleon Gallery, Philadelphia, PA
 CURATOR, *F O R M S: JE Baker*, COOP Gallery, Nashville, TN
 PANELIST AND PRESENTOR, College Book Art Association Conference, Nashville, TN

- PORTFOLIO PRINT, Southern Graphics Council Conference, Portland, OR
 MFA MENTOR, Vermont College of Fine Arts
 PUBLISHED ARTWORK, *YEW: A Journal of Innovative Writing and Images by Women*, Fall 2016 Issue
- 2015 WORKSHOP INSTRUCTOR Penland School of Crafts, Penland, NC
 ARTIST TALK, *Thinking Outside the Lunchbox*, Nashville Public Library, TN
 ARTIST TALK, *Constellations in Conversation*, Elsewhere Museum, Greensboro, NC
 VISITING CRITIC, Watkins College of Art, Design, and Film, Nashville, TN
 MFA MENTOR, Vermont College of Fine Arts
- 2014 PANEL DISCUSSION, *Music and the Brain*, Brain Institute, Vanderbilt University, Nashville, TN
 PANEL DISCUSSION, *How To Build a Forest*, Vanderbilt University, Nashville, TN
 PANEL DISCUSSION, *You Call It A Cloud*, Vanderbilt University, Nashville, TN
 ARTIST TALK, Belmont University, Nashville, TN
 VISITING CRITIC, Watkins College of Art, Design, and Film, Nashville, TN
- 2012 PANEL DISCUSSION, *Let's Talk About Love Baby*, Museum of Contemporary Art, Detroit, MI
- 2011 CURATOR, *Let's Talk About Love Baby*, Love Librarian, Craft Alliance, St. Louis, MO
 PUBLIC PROGRAM, *Dreamtime/Storytime*, Pulitzer Foundation for the Arts, STL
 WORKSHOP, Big Brothers/Big Sisters, sponsored by the Pulitzer Foundation for the Arts, STL
 ORGANIZER, *Equilibrium: Writ Large*, Billboard Competition, Good Citizen Gallery, STL
 PANELS CHAIR & ORGANIZER, SGCI Printmaking Conference
- 2010 JUROR, *Regarding Place*, St. Louis Artists' Guild, St. Louis, MO
- 2009 PANELIST AND PRESENTER, *The SEARCH Project: Sites to Examine Art and Regard Culture and Humanity*, Conference for the Arts in Society, Venice, Italy
 VISITING ARTIST, Workshop and Lecture, Southern Illinois University, Carbondale, IL
- 2008 CONFERENCE LECTURE, *From the Dérive to the Digital*, Pyramid Atlantic Book Arts Fair and Conference, Silver Spring, MD
 PUBLISHED ARTICLE, *Artist's Books 2.0: DIY with POD*, The Blue Notebook: Journal for Artists' Books, Volume 3, Number 1, April, 2008.
- 2007 CO-ORGANIZER, *Arcadia and the Metropolitan Landscape*, Workshop and Symposium, Washington University
 PANELIST AND PRESENTER, Impact 5 Printmaking Conference, Tallinn, Estonia
 ARTIST LECTURE, Arizona State University, School of Art, Tempe, AZ
- 2006 CO-CURATOR, *Urban Books: Water/Asphalt*, 2nd International Istanbul Architecture Biennale, Istanbul, Turkey
- 2005 PANELIST AND PRESENTER, *Kontakt with the Book*, Impact 4 Printmaking Conference, Berlin, Germany
 LECTURE, *The City as Subject: Urban Books*, Gingko Room, Olin Library, Washington University in St. Louis

AWARDS/RESIDENCIES

- 2025 GRANT, Eco-Grief Project, The Science Communication Media Collaborative, Vanderbilt, Nashville, TN
 GRANT, Rapid Advancement MicroGrant Program, Vanderbilt University, Nashville, TN
- 2024 RESIDENCY, The Corporation of Yaddo, Saratoga Springs, NY
 RESIDENCY, Rosenclaire, Poppianno, Italy
- 2023 FELLOWSHIP, Smithsonian Artist Research Fellowship
 GRANT, Current Art Fund, Tri-Star Arts and the Warhol Foundation
 FELLOW, Curb Center for Art, Enterprise, and Public Policy, Vanderbilt University
- 2022 RESIDENCY, Good Hart Artist Residency, Good Hart, MI
 RESIDENCY Huron Mt. Wildlife Foundation Artist in Residence, Marquette, MI
 SHORTLIST, Creative Capital
- 2021 FINALIST, Joan Mitchell Foundation
 FELLOW, Mellon Fellowship in Digital Humanities, Vanderbilt University
- 2020 INDIVIDUAL ARTIST FELLOWSHIP, TN Arts Commission
 FINALIST, A Blade of Grass

- NASHVILLE SCENE "BEST OF" AWARD, "Best Move from Live Performance to Film"
 NASHVILLE SCENE "BEST OF" AWARD, "Best Streaming Event"
 RESIDENCY, Rootstock 20-The Croft Residency, Horton Bay, MI
 GRANT, Curb Center for Art, Enterprise, and Public Policy, Vanderbilt University
 GRANT, Thrive, Metro Arts Nashville
 GRANT, Arts & Humanities Micro-Grant, Vanderbilt University
 2019 NATIONAL ENDOWMENT FOR THE ARTS, Art Works Grant to OZ Arts Nashville in support of
This Holding
 GRANT, Global Research and Engagement Micro-Grant, Vanderbilt University
 FELLOW, Robert Penn Warren Center for the Humanities, Vanderbilt University
 RESIDENCY/WORKSHOP, Rosenclaire, Poppianno, Italy
 2018 COMMISSION/GRANT, OZ Arts Nashville, MusicCircus
 2017 GRANT, Curb Catalyst Grant, Curb Center for Art, Enterprise, and Public Policy
 GRANT, Incubator Project, Apothecary Gallery at UT Chattanooga
 RESIDENCY/WORKSHOP, Rosenclaire, Poppianno, Italy
 2015 FELLOW, SOUTHERN CONSTELLATIONS FELLOWSHIP, Elsewhere Museum, Greensboro, NC
 RESIDENCY, Pentaculum Invitational, Arrowmont School of Crafts, Gatlinburg, TN
 RESIDENCY/WORKSHOP, Rosenclaire, Poppianno, Italy
 2014 RESIDENCY, Penland School of Crafts, Penland, NC
 RESIDENCY, Seed Social Program, Seed Space, Nashville, TN
 RESIDENCY, Sweeney's Bothy, The Bothy Project, Isle of Eigg, Scotland, UK
 2011 RESIDENCY, La Cipressaia, Montagnana Val di Pesa, Italy
 2010 RESIDENCY, Door No. 3, Twisp, WA
 2009 RESIDENCY, Pyramid Atlantic, Silver Spring, MD
 RESIDENCY, La Cipressaia, Montagnana Val di Pesa, Italy
 2008 FELLOW, *Community Arts Training Institute*, Regional Arts Council, St. Louis, MO
 RESIDENCY, Peaked Hill Trust, Cape Cod National Seashore, MA
 2006 RESIDENCY, La Cipressaia, Montagnana Val di Pesa, Italy
 2004 RESIDENCY, Cité International des Arts, Paris, France

PUBLIC COLLECTIONS

Bernard A. Zuckerman Museum of Art
 Janet Turner Print Collection, California State University, Chico, CA
 J.S. Blanton Museum, University of Texas, Austin, TX
 King St. Stephen Museum, Skékesfehéhervár, Hungary
 Kohler Art Library Archives, University of Wisconsin, Madison, WI
 Library of Congress Special Collections, Washington, D.C.
 Sackner Archive of Concrete and Visual Poetry, Miami, FL
 School of Visual Arts Library, New York, NY
 SGC Archives, University of Mississippi Museum, Oxford, MS
 Special Collections, Olin Library, Washington University in St. Louis
 Special Collections, University of Colorado, Boulder, CO
 Turku Art Museum, Turku, Finland
 University of Miami, Coral Gables, Florida
 University of Nevada, Reno, NV
 University of the West of England, Bristol, UK
 Viewing Program and Artist Registry, Drawing Center, New York, NY
 Zayed University, Abu Dhabi, United Arab Emirates

SELECTED BIBLIOGRAPHY

Nora McGreevy, "How Seven Women Artists Are Celebrating Kamala Harris' Historic Inauguration",
 Smithsonian Magazine, January 20, 2021.

Risa Sarachan, "'When We Gather' Collaborative Art Project To Celebrate Historic Inauguration of Kamala Harris", *Forbes Magazine*, January 16, 2021.

Hilarie M. Sheets, "'The House Needs a Cleaning': Women Artists Gather to Show the Path Forward on Inauguration Day", *The Art Newspaper*, January 15, 2021.

Dan Grossman, "Three Compelling Exhibitions at Herron", *Indian University Arts & Humanities Institute Magazine*, September 15, 2020.

Laura Hutson Hunter, "How Jana Harper Reimagined a Performance Piece in Response to Covid 19", *Nashville Scene*, May 28, 2020.

Erica Ciccarone, Critics' Pick: "DiaLoGue with Leslie Holt and Jana Harper." *Nashville Scene*, January 31, 2019.

Berndt, Frauke, "On Eggs: Jana Harper's Interventions in Reality." *Figurationen: Gender, Literatur, Kultur*, no. 1/2019.

Sara Lee Burd, "At the Havana Biennial, Seven Nashville Artists Make Cultural Connections." *Nashville Scene*, April 4, 2019.

Laura Hutson Hunter, "Jana Harper Turns the Browsing Room into a Shrine for Sacred Shapes." *Nashville Scene*, April 18, 2019.

Laura Hutson, Critic's Picks: "Jana Harper's You Call it a Cloud," *Nashville Scene*, February 20, 2014.

"Vanderbilt's Space 204: You Call it a Cloud by Jana Harper," *The Tennessean*, February 14, 2014.

Stefene Russell, "City of Art", *St. Louis Magazine*, August, 2013.

Jessica Baran, "Nine Local Artists To Have Permanent Displays at St. Louis' Lambert Field", *Riverfront Times*, April 7, 2011.

Ivy Cooper, "'Poems' Illustrates the Fragile Beauty of Memory," *STL Beacon*, March 9, 2011.

EDUCATION

2001 MFA, Arizona State University (Printmaking)

1996 Core Student Fellowship Program, Penland School of Crafts, Penland, NC

1992 BA, The Evergreen State College (Political Science and Fine Art)

PROFESSIONAL APPOINTMENTS

2017-present Associate Professor of the Practice, Vanderbilt University Department of Art, Nashville, TN

2013-2017 Senior Lecturer, Vanderbilt University Department of Art, Nashville, TN

2012-2013 Interim Director, Kranzberg Illustrated Book Studio. Washington University in St. Louis

2002-2012 Senior Lecturer, Kranzberg Illustrated Book Studio. Washington University in St. Louis