

JANA HARPER

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EXHIBITIONS and PERFORMANCES

- 2026 *RESONANCE*, Group Exhibition, Fondazione Marchesani, Venice, Italy
IN HER PLACE: NASHVILLE ARTISTS IN THE 21ST CENTURY, Frist Museum, Nashville, TN
SEEDS FROM SVALBARD: ART, RESILIENCE, and ADAPTATION IN THE POLAR NORTH, Buttrick Hall, Vanderbilt University, Nashville, TN
- 2025 *WORKS ON WATER TRIENNIAL*, The Arts Center at Governors Island, New York, NY
SPEAK SOFTLY, Dream Clinic Project Space, Columbus, OH
ALERT & ATTUNED: ATTENDING TO OUR CLIMATE EMERGENCY, Group Exhibition, Gretchen Schuette Gallery, Salem, OR
FOR FREEDOMS, (FALL OF FREEDOM: CATCHING IT IN THE ACT), collaborative video shown in multiple locations including Krakow, Poland, Florence, Italy, New York, San Francisco, and Nashville
STUDIO SESSIONS, Space 204, Vanderbilt University, Nashville, TN
- 2024 *TO TONGUE-TIE*, Group Exhibition, Brick Aux, Brooklyn, New York
- 2023 *TENNESSEE TRIENNIAL*, 80/20 Lab (film), Train (film)
**STARDUST*, Space 204 Gallery, Vanderbilt University, Nashville, TN
- 2022 *WHEN WE GATHER*, (live performance), National Gallery of Art, Washington DC
UNCOVERED SPACES, International Museum of Science & Art, McAllen, TX (live performance)
- 2021 *WHEN WE GATHER*, (film) de Young Museum (and traveling), sponsor: Creative Time, New York, NY
**BLOOD, MEMORY, AND THE POWER OF NAMING*, Space 204 Gallery, Nashville, TN
SYMPATHETIC MAGIC: WORKS OF FAITH, HEALING, AND TRANSFORMATION, Fine Arts Gallery, VU
- 2020 **MOVING WITH THE LAND, LISTENING TO THE ANCESTORS*, Basile Gallery, Indianapolis
PRESS PLAY, Powell Gardens, Kansas City and Tarble Arts Center, Charleston, IL
THIS HOLDING: TRACES OF CONTACT, premier, OZ Arts Nashville (performance and video)
- 2019 *CARGAS, Ríos Intermitentes*, 13th Havana Biennial, Matanzas, Cuba (performance)
**BLESSING THE RIVER*, Browsing Room Gallery, Nashville
LAND DERIVED SENTIMENTS, Zeitgeist Gallery, Nashville
DANGEROUSLY CLOSE TO WEAVING, Rymer Gallery, Nashville

*Solo and 2-person exhibitions

PROFESSIONAL ACTIVITIES

- 2025 *ARTIST ROUNDTABLE: EARTH LAW CENTER AND WORKS ON WATER*, Governor's Island, New York, NY
CO-CURATOR, No Footsteps, Even, Vanderbilt Museum of Art
- 2024 *INVITED SPEAKER*, Flourish: Advancing Collective Wellbeing in America, Robert Wood Johnson Foundation, Nashville, TN
SYMPOSIUM ORGANIZER, Looking for Nanaboozhoo, National Museum of the American Indian, WDC
- 2022 *KEYNOTE SPEAKER*, WGSX Annual Colloquium, St. Mary's College of Maryland
VISITING ARTIST, University of Texas Rio Grande Valley, Edinburg and Brownsville, TX
- 2021 *CO-DIRECTOR*, Indigenous Studies Seminar, Robert Penn Warren Center for the Humanities, Vanderbilt
WORKSHOP INSTRUCTOR, Poetry and Movement, 4-part series, Tarble Arts Center, Charleston, IL
- 2020 *VISITING ARTIST FELLOWSHIP*, Herron School of Art, Indianapolis, IN
PODCAST INTERVIEW, Brave New Art, OZ Arts
- 2019 *VISITING ARTIST AND PERFORMANCE RESIDENCY*, UC Berkeley
WORKSHOP INSTRUCTOR, Session 4, Penland School of Crafts, Penland, NC
BOARD MEMBER, Public Art Committee, Nashville Metro Arts

AWARDS/RESIDENCIES

- 2025 GRANT, Eco-Grief Project, The Science Communication Media Collaborative, Vanderbilt, Nashville, TN
GRANT, Rapid Advancement MicroGrant Program, Vanderbilt University, Nashville, TN
- 2024 RESIDENCY, The Corporation of Yaddo, Saratoga Springs, NY
RESIDENCY, Rosenclaire, Poppianno, Italy
- 2023 FELLOWSHIP, Smithsonian Artist Research Fellowship
GRANT, Current Art Fund, Tri-Star Arts and the Warhol Foundation
FELLOW, Curb Center for Art, Enterprise, and Public Policy, Vanderbilt University
- 2022 RESIDENCY, Good Hart Artist Residency, Good Hart, MI
RESIDENCY Huron Mt. Wildlife Foundation Artist in Residence, Marquette, MI
SHORTLIST, Creative Capital
- 2021 FINALIST, Joan Mitchell Foundation
FELLOW, Mellon Fellowship in Digital Humanities, Vanderbilt University
- 2020 INDIVIDUAL ARTIST FELLOWSHIP, TN Arts Commission
FINALIST, A Blade of Grass
NASHVILLE SCENE "BEST OF" AWARD, "Best Move from Live Performance to Film"
NASHVILLE SCENE "BEST OF" AWARD, "Best Streaming Event"
RESIDENCY, Rootstock 20-The Croft Residency, Horton Bay, MI
GRANT, Curb Center for Art, Enterprise, and Public Policy, Vanderbilt University
GRANT, Thrive, Metro Arts Nashville
GRANT, Arts & Humanities Micro-Grant, Vanderbilt University
- 2019 NATIONAL ENDOWMENT FOR THE ARTS, Art Works Grant in support of *This Holding*
GRANT, Global Research and Engagement Micro-Grant, Vanderbilt University
FELLOW, Robert Penn Warren Center for the Humanities, Vanderbilt University
RESIDENCY/WORKSHOP, Rosenclaire, Poppianno, Italy

PUBLIC COLLECTIONS

Bernard A. Zuckerman Museum of Art, Janet Turner Print Collection, California State University, Chico, CA, J.S. Blanton Museum, University of Texas, Austin, TX, King St. Stephen Museum, Skékesfehéhervár, Hungary
Kohler Art Library Archives, University of Wisconsin, Madison, WI, Library of Congress Special Collections, Washington, D.C., Sackner Archive of Concrete and Visual Poetry, Miami, FL, School of Visual Arts Library, New York, NY, SGC Archives, University of Mississippi Museum, Oxford, MS, Special Collections, Olin Library, Washington University in St. Louis, Special Collections, University of Colorado, Boulder, CO, Turku Art Museum, Turku, Finland, University of Miami, Coral Gables, Florida, University of Nevada, Reno, NV, University of the West of England, Bristol, UK, Viewing Program and Artist Registry, Drawing Center, New York, NY, Zayed University, Abu Dhabi, United Arab Emirates

SELECTED BIBLIOGRAPHY

- Louis Bury, "The Works on Water Triennial Puts Commitment Over Spectacle," *Hyperallergic*, September 8, 2025.
- Mary-Lou Watkinson, "Art Learning from Science Learning from Art: Worlds Colliding in New Arctic Exhibit," *Vanderbilt News*, March 25, 2025.
- Mary-Lou Watkinson, "Students Contribute to Nashville's Socially Engaged Art Scene," *Vanderbilt News*, February 11, 2025.
- Jacquelynn Lee, "Mackinac Island Artifacts Reunited at Smithsonian," *St. Ignace News*, October 29, 2024.
- Nora McGreevy, "How Seven Women Artists Are Celebrating Kamala Harris' Historic Inauguration," *Smithsonian Magazine*, January 20, 2021.
- Laura Hutson Hunter, "How Jana Harper Reimagined a Performance Piece in Response to Covid 19", *Nashville Scene*, May 28, 2020.