

Geoffry P. Smalley

b. 1973 Chicago, IL

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Education

- 2000-2002 Master of Fine Arts, School of the Art Institute of Chicago, painting and drawing
- 1993-1996 Bachelor of Fine Arts, University of Illinois at Chicago
Studio Arts Major with a focus in painting and printmaking.
- 1990-1993 Associates of Art, American Academy of Art, Chicago, Illinois
Associates Degree in Fine Art, and a secondary Associates
Degree in Graphic Art

One Person Exhibitions

- 2016 *Trophy Room*, Lewis University Gallery, Romeoville, IL
- 2014 *Past Time*, Packer Schopf Gallery, Chicago, IL
- 2005 *Future FlatWorld*, Gescheidle Gallery, Chicago, IL
- 2004 *Left Out*, Brainard Gallery, Tarble Art Center, Charleston, IL

Selected Group Exhibitions

- 2018 *Where Do We Go From Here?*, Moraine Valley Community College, Palos Hills, IL
- 2017 *Unapologetic Drawing*, Loyola University, Chicago, IL
- 2017 *The Artist and the Athlete*, Dominican University Art Gallery, River Forest, IL
- 2015 *Chicago Paints*, Ohio University Art Gallery, Athens, OH
- 2014 *New Visions of the Old West*, Patrajdas Contemporary, Ogden, UT
- 2014 *Surrealism and War*, curated by Jeanne Dunning for the National Veteran's Art Museum, Chicago, IL
- 2012 *Evanston and Vicinity Biennial*, curated by Shannon Stratton, Evanston, IL
- 2012 *Now is the Time*, Believe Inn, Chicago, IL
- 2012 *4000 N/4800 W*, part of Chicago Artists' Month, Portage Park Neighborhood, Chicago, IL
- 2007 *Paper Now*, I Space, Chicago, IL

- 2006 *Versus*, 40000, Chicago, IL
- 2005 *It's Your Fault*, Fraction Workspace, Chicago, IL
- 2004 *Yard Sale*, Track House, Chicago, IL
- 2004 *The Nature of Reduction*, Prater Rouse Gallery, Norfolk, VA
- 2004 *Exquisite corpse* exhibition concurrent with "Surrealist Drawings from the Drukier Collection", Bowdoin College, Museum of Art, Brunswick, ME
- 2004 *Small Victories*, Modest Contemporary Art Projects, Chicago

- 2003 *Salon Show*, Bachman Gallery, NIAA, juried by Michael Rooks, Munster, IN
- 2003 *The Summer Show*, Gallery 312, Chicago, IL
- 2002 *Transfers and Conveyances, Part 1*, Peter Miller Gallery, Chicago, IL
- 2002 *New Talent 1*, Contemporary Art Workshop, Chicago, IL
- 2002 *Tab A/ Slot B*, Graduate Thesis Exhibition, 847 West Jackson, Chicago, IL
- 2002 *Roadkill*, Heaven Gallery, Chicago, IL
- 2002 *14 X 14*, Chamber of Commerce Building, Hammond, IN
- 2002 *The Middle of the Road: A Suburban Affect*, 1926 Exhibition Space, Chicago, IL
- 2001 The Stray Show, MN Gallery booth, Chicago, IL
- 2001 Right on the Wall, Merwyn Gallery, Illinois University, Wesleyan, Bloomington, IL
- 2001 Interrupted, MN Gallery, Chicago, IL
- 2001 A Very Nice Day with Gray, Hammond Civic Center, Hammond, Indiana
- 2000 Bliss, Inside Arts Gallery, Chicago, Illinois

Bibliography

- 2016 Hillary Gattian. Essay, Chicago Paints catalogue.
- 2014 Phillip A. Hartigan. Review, Critical Americana in Chicago. Hyperallergic.com
 Carrie McGath. Review, Karen Savage, Michael Dinges,
 Geoffry Smalley and Victoria Fuller. Art.newcity.com
 Stacia Yeapanis. Interview, Other People's Pixels Interviews
 Geoffry Smalley. Blog.otherpeoplespixels.com
 A. Will Brown. Interview, Daily Serving-Fan Mail.daily-serving.com
 Rosecrans Baldwin. Interview, Past Time – The Morning News. themorningnews.org
- 2006 *Versus*, Exhibition Catalogue, by Britton Bertran and 40000, essays by Jeff M. Ward,
 Shannon Stratton, and Kendra Greene. January, 2006
- 2004 *In Pieces*, Charleston Journal Gazette & Times Courier, section C front page
Politics as Usual, Futures and Options by Robert Hughes, Wall Street Journal,
 section W2, August 27
New American Paintings, Midwestern edition
The Nature of Reduction, Catherine Dorsey for the Port Folio newspaper, Norfolk, VA
 School of the Art Institute summer course pack, cover
- 2003 *Critic's Choice*, Gallery 312 Summer Show, by Fred Camper,
 Chicago Reader, August 7, 2003
 School of the Art Institute of Chicago Graduate Catalogue
Right on the Wall, exhibition review. Dialogue Magazine
New American Paintings, MFA Edition
The Middle of the Road: A Suburban Effect catalogue.
 Forward by James Rondeau, essays by Christopher Cook
 and Sarah Guernsey

- 2001 *Think Pieces*. Review by Fred Camper, Chicago Reader
2000 *Bliss* catalogue. Essays by Pete Goldlust and Elizabeth Grady

Teaching / Professional Experience

- 2007-2017 Senior Conservator, Joel Oppenheimer, Inc., art conservation/restoration
- 2014 Visiting Artist, School of the Art Institute of Chicago, Chicago, IL
Contemporary Practices Research Class
- 2012 Project Manager and lead artist for historic mural restoration project,
Cox Building, Maysville, Kentucky
- 2008-2010 Board Member, ThreeWalls SOLO, Chicago, Illinois.
- 2008 Visiting Artist, College of DuPage, Glen Ellyn, Illinois. Lecture, student critiques
- 2006 Visiting Artist, College of DuPage, Glen Ellyn, Illinois. Lecture, student critiques.
Visiting Artist, School of the Art Institute of Chicago, Chicago, Illinois.
Lecture on life after school.
- 2005 Visiting Artist, College of DuPage, Glen Ellyn, Illinois. Lecture, student critiques.
Visiting Artist, School of the Art Institute of Chicago, Chicago, Illinois.
Lecture on life after art school including starting my own business in the
arts and keeping up studio practices.
- 2004 Visiting Artist, Eastern Illinois University, Charleston, Illinois.
Lecture, graduate student critiques and demonstration in conjunction with exhibition.
Visiting Artist, Fiber Department, School of the Art Institute of Chicago, Chicago, Illinois.
Substitute teacher/lecturer
- 2004 Visiting Artist, Carl Schurz High School. Lecture on mural painting
to upper class students
Visiting Artist, Undergraduate painting Department, School of the Art Institute of
Chicago,
Chicago, Illinois. Lecture to undergraduate painting class
- 2002-2003 Instructor, Gallery 37, Chicago, Illinois. Helped create and
implement syllabus "Vice/Versa" for 6th and 8th grade special and general
education students
- 2002 Instructor, Undergraduate figure drawing class, School of the Art Institute of Chicago.
Created and implemented syllabus, booked models
- 2001 Studio Assistant, Frances Whitehead. Assisted in studio in preparation for Hyde Park Art
Center exhibition.
Teaching Assistant, School of the Art Institute of Chicago Materials and Techniques.
Assisted with panel preparation, egg tempera, oil painting, acrylic, encaustics, etc.
- 2001-2002 Interlink Coordinator, School of the Art Institute of Chicago. Initiated and
coordinated student-run visiting artist program, organizing lectures by artists, curators,
critics, etc. and studio visits for graduate students. Guests included Jeanne Dunning,
Carl Hammer, Dominic Molon, Hamza Walker, and James Yood, among others.
- 2001 Installation Coordinator, Betty Rymer Gallery, Chicago, IL Supervised the installation of

- artwork for gallery exhibitions, worked with artists on their installations, museum standard art handling and condition reports
- 1998 Full time instructor of drawing, life drawing, painting, and printmaking, Northern Indiana Arts Association, Substation No. 9 Hammond/Crown Point, Indiana Set up print shop, created and implemented syllabi for printmaking, drawing, painting, and life drawing for ages 8 through adult, outreach programs in the arts
- 1998 Outreach Instructor for La Casa of Northwest Indiana. Worked on cultural diversity mural project with at-risk Latino youth in Hammond, IN.
- 1998 Outreach Instructor working with Hoosier Boys Town teens, creating comic books to tell their stories
- 1997 Instructor in the Continuing Education Program Northwestern University, Evanston, IL. Created and implemented syllabi for life drawing, beginning drawing
- 1995-2008 Instructor of drawing and painting, Village Art School, Skokie, Illinois. Instructor, multi-age, multi-level classes
- 1996 Teaching Assistant, Gallery 37, Chicago, IL. Assisted Tom Torluemke and Adelheid Mers
- 1995-1996 Press Assistant, Anchor Graphics, Chicago, Illinois
- 1995 Press Assistant, Landfall Press, Chicago, Illinois
- 1991-1994 Assistant to the Designer, Century Publishing Company (Inside Sports magazine), Evanston, Illinois. Producing page proofs and paste-ups, freelance illustration

Awards and Honors

- 2007 Illinois Arts Council Grant winner
- 2004 Selected for New American Paintings Midwestern Edition
- 2003 Past President's Award, Northern Indiana Arts Association
- 2002 Honorable Mention, SAIC Graduate Fellowship Competition
Selected for the New American Paintings MFA Edition Student Leadership Award, School of the Art Institute of Chicago
- 2001 Student Leadership Award, School of the Art Institute of Chicago
- 1996 Union League Civic and Arts Foundation Scholarship winner
- 1995 Recipient of Talent Tuition Waivers scholarship, UIC,
Member Golden Key National Honors Society
- 1994 Member Phi Eta Sigma Freshmen Honors Society
- 1994 University of Illinois at Chicago Dean's List