

SELECTED SOLO EXHIBITION HISTORY

- 2023 (Upcoming) J. Rinehart Gallery, Seattle, WA
- 2021 Familiar Reasons to Let Go, J. Rinehart Gallery, Seattle, WA (catalog available)
- 2019 Editions Studio, Seattle, WA
- 2018 Ghost Gallery @ 12th AVE ARTS building, Seattle, WA
- 2017 Pratt Window Gallery, TK building, Seattle, WA
- 2016 Artist-in-Residence Exhibition, Pratt Fine Art Center, Seattle, WA
Works on Paper, Google, Kirkland, WA
Fused Space: Dimensions in Collage, AXIS Gallery, Seattle, WA
- 2015 To read your gestures aloud, Johnston Architects, Seattle, WA
- 2012 Door No. 3, Twisp, WA
Works on Paper, South Seattle College Gallery, Seattle, WA
- 2011 Collins Pub, Seattle, WA
Burien Community Center, Burien, WA
- 2010 Something is Shifting, Pratt Gallery, Seattle, WA
Dub Sea, Seattle, WA
- 2009 University of Missouri Craft Gallery, Columbia, MO
I'll be your closest neighbor, The Chapel Gallery, St. Louis, MO

GROUP and COLLABORATIVE EXHIBITION HISTORY

- 2023 (Upcoming) Art on Paper, J. Rinehart Gallery, New York, NY
(Upcoming) The Exploded View: An invitational exhibition of printmaking, TBA, Seattle, WA
Art Market San Francisco, J. Rinehart Gallery, San Francisco, CA
Speculative Futures: Visions from Caregiving Printmakers, Baer Gallery, St. Norbert College, De Pere, WI
Spring Auction, In Cahoots Residency, Petaluma, CA
- 2022 SCALE, J. Rinehart Gallery, Seattle, WA
Pine Meadow Ranch Retrospective, Pendleton Center for the Arts, Pendleton, OR
Extracurricular III, North Seattle College Art Gallery, Seattle, WA
- 2021 Off The Wall, J. Rinehart Gallery, Seattle, WA
Always On: Art and Motherhood, SOIL Artist Run Gallery, Seattle, WA
- 2020 So Close, Side x Side Contemporary Online Platform, Curated by Krista Brand and Mana Mehrabian
Contemporary Northwest Print Biennial, Davidson Galleries, Seattle, WA
- 2019 Salon Style!, J. Rinehart Gallery, Seattle, WA
Introductions, J. Rinehart Gallery, Seattle, WA
Of Printbearing Age, Second State Press, Philadelphia, PA
ILLSA Frameworks, Unrequited Leisure, Nashville, TN
Contemporary Northwest Print Biennial, Davidson Galleries, Seattle, WA
- 2018 Extracurricular II, North Seattle College Art Gallery, Seattle, WA
Small Prints, Biennial National Print Exhibition, Bend Art Center, Bend, OR
- 2017 DISRUPTION, Valise Gallery, Vashon, WA
Making Our Mark, Bellevue Art Museum, Bellevue, WA
Sitka Art Invitational, World Forestry Center, Portland, OR
Strange Coupling (collaboration with Shannon Hobbs), Good Arts Building, Seattle, WA
- 2016 _scape, Curtis Arts & Humanities Center, Denver, CO
Pressing On, Schack Art Center, Everett, WA
Seattle Print Arts – The Print Exchange Decade, juried group show, ArtReach Gallery, Portland, OR
- 2015 Extracurricular: The NSC Art Faculty Exhibition, North Seattle College Art Gallery, Seattle, WA

- The Public Arena: Public Art and Its Role in Community, North Seattle College Art Gallery, Seattle, WA
 Pigment + Paper: Seattle Print Arts Exhibition, juried group show, Bellevue College Gallery, Bellevue, WA
 Cross Pollination, Shift Gallery, Seattle, WA
- 2014 In This Place, Virago Gallery, Seattle, WA
 The New Current, online exhibition, Seattle, WA
- 2013 WORLD CITY: Exploring the Architecture of Global Relationships, Seattle Design Festival, Seattle, WA
 Kelda Martensen, Daphne Minkoff and Laura Thorne, Alexis Hotel, Seattle, WA
 Hybrids and Other Strange Amalgamations, SAM Gallery, Seattle, WA
- 2012 Stories from Art and Nature, Sitka Art Invitational, World Forestry Center, Portland, OR
 Print Houston Print Invitational, 18 Hands Gallery, Houston, TX
 The Texture of Being, Cullom Gallery, Seattle, WA
 Sev Shoon Group Show, Washington State Convention Center, Seattle, WA
 Brick and Mortar, Steele Gallery, Seattle, WA
- 2011 Flat Files, Contemporary Art Museum, St. Louis, MO
 Kent Summer Art Exhibit, Centennial Center Gallery, Kent, WA
 Sev Shoon: 20 Years of Printing, Seattle City Hall, Seattle, WA
 Pressing Destiny: Washington University Printmakers Move West! Subterranean Books, St. Louis, MO
 Chido Johnson's Let's talk about Love Baby, Craft Alliance, St. Louis, MO
 Seven: a collection of prints and works on paper, Bellevue College Gallery, Bellevue, WA
- 2010 Featured Artists, SAM Gallery, Seattle, WA
 These Numbers Have Faces, Uncommon Ground, Chicago, IL
 Regarding Place, St. Louis Artist Guild, St. Louis, MO
 Page Turner: Contemporary Artist Books, Burien Art Gallery, Burien, WA
 Exhibition with Stephanie Barenz, Caggio Gallery, Milwaukee, WI
- 2009 On the Cutting Edge: West Coast Artists Using Collage and Assemblage, Coos Art Museum, Coos Bay, OR
 Pulled, St. Louis Artists' Guild, St. Louis, MO
 Women Printmakers, Washington University in St. Louis School of Law, St. Louis, MO
 MFA Thesis exhibition, Kemper Museum of Art, St. Louis, MO
 5th International Artist's Book Triennial, Vilnius, Lithuania
 Runneth Over, CBC Satellite Space, St. Louis, MO
 BookEnds: The Book as Art, Pyramid Atlantic Art Center, Silver Spring, MD
 Art, Fact, Artifact: The Book in Time and Place, University of Iowa Center for the Book, Iowa City, IA
 Triennial National Collegiate Handmade Paper Exhibition, Rutgers University, NJ

INVITATIONAL and COLLABORATIVE PRINT EXCHANGES and EXHIBITIONS

- 2022 Speculative Futures, curated by Carrie Scanga and Katie Ries, SGCI Conference, Madison, WI
- 2021 College Book Art Association, Regional Print Exchange, Northwest Region (lead organizer)
- 2019 Hand Draughted, co-curated with Ken Wood, SGCI Conference
- 2016 SPA Print Exchange, curated by the Seattle Print Arts Board
- 2013 WMN:MKE, curated by Caroline Battle, SGCI Conference
 Cloud Stories, curated by Jana Harper
- 2012 Ink Notes, SGCI Conference
 Print Zero Print Exchange No. 9
- 2011 Pressing Destiny: Printmakers Move West!, co-curated with Valerie Wallace (in conjunction with SGCI St. Louis)
 Print Zero Print Exchange No. 8
- 2009 Lincoln, curated by Valerie Wallace
- 2008 An Eater's Manifesto with Michael Pollan, organized by Jana Harper

PUBLIC and COLLABORATIVE PROJECTS

- 2023 Lead muralist and project director, design by Grace Gonzalez, North Seattle College, Seattle, WA
- 2021 Lead muralist and project director, design by Paige Pettibon, North Seattle College, Seattle, WA
- 2016 Lead muralist and project director, design by Angela Mele, North Seattle College, Seattle, WA

- Muralist, Temporary Public Art Project, Roosevelt Sound Transit Link Light Rail Station, Seattle, WA
- 2015 Lead muralist and project director, design by Justin Gibbens, North Seattle College, Seattle, WA
- 2014 Lead muralist and project director, design by Heather Brammeier, North Seattle College, Seattle, WA
Artist, Signal Box Public Art Project (5 sites), West Seattle Junction, Seattle, WA
- 2012 Artist, Small Voids, Traveling guerrilla exhibition by Todd Jannausch: Seattle, WA; Portland, OR; Oakland, CA
Artist, Gallery (206), project by Todd Jannaush, Occidental Park, Seattle Art Museum & Ghost Gallery, Seattle, WA
Artist, We Belong to this Band, public art installation by Lisa Bulawsky, MAPC Conference, Minneapolis, MN
Artist, Collaborative mail exchange with Stephanie Barenz between Seattle, WA and Milwaukee, WI
- 2011 Lead Muralist and project director with Chris Sharp, Tacoma Murals Project, 43rd street bridge, Tacoma, WA
- 2010 Lead Muralist and project director with Dionne Bonner and Brad Pugh, Tacoma Murals Project, Fern Hill (84th and Park Ave), Tacoma, WA
One of five lead artists, Tacoma Murals Project, Portland Avenue Community Center, Tacoma, WA
- 2008 Lead artist, Berlin Wall, Funded by a grant from the Gephardt Institute for Public Service, Berlin, Germany
Teaching Artist, "I AM" Collaborative project and workshops with middle school students of St. Louis, MO
- 2007 Teaching Artist, Walk the Talk, Collaboration with ARC of Anchorage residents, Anchorage, AK
- 2004 Lead muralist, Art from the Heart, Portland, OR
- 2003 Muralist, Stanford University Sierra Camp Lodge, Fallen Leaf, CA
- 2002 Community Muralist, Moseushi, Hokkaido, Japan

GUEST LECTURES and INTERVIEWS

- 2022 Visiting Artist Lecture Series, North Seattle College Art Gallery, Seattle, WA
- 2021 Studio Break Podcast, Artist Interview series by David Linneweh
- 2020 Contemporary Northwest Print Invitational, Artist Conversation with Amanda Knowles and Claire Jauregui,
Davidson Galleries and Seattle Print Arts
Larry Sommers Award in Printmaking, Artist Talk, Seattle Print Arts
- 2019 Interview Guest, Patrick Toney Live Instagram Series
Interview Guest, Museum of Non-Visible Art, Artist Interview series by Brainard Carey for Yale Radio
- 2018 Visiting Artist Lecture, Willamette University, Salem, OR
- 2016 Artist-in-Residence Lecture, Pratt Fine Art Center, Seattle, WA
Artist Lecture, Google, Kirkland, WA
- 2015 Artist Lecture, North Seattle College Art Gallery, Seattle, WA
Artist Lecture, Northwest Collage Society, Seattle, WA
- 2014 Presentation, *Getting to the heart of the matter in art, philosophy and history*. Washington Community Colleges
Humanities Association Conference, Seattle, WA
Artist Lecture, *Using Social Media as an independent Artist*, North Seattle College, Seattle, WA
- 2013 Artist Lecture, *Using Social Media as an independent Artist*, North Seattle College, Seattle, WA
- 2012 Guest Lecture, *Writing for Artists*, Gage Academy of Art - Artist Toolkit Series, Seattle, WA
Artist Lecture with Glenn Tramantano, South Seattle College, Seattle, WA
Visiting Artist Talk, *Mixed Media Printmaking*, Door No. 3, Twisp, WA
- 2011 Guest Consultant, *Arts for Learning Curriculum*, University of Washington, Seattle, WA
Artist Talk, *An Artist Residency and the Hunt for Contemporary Art in Paris*, Seattle Print Arts, Seattle, WA
- 2010 Visiting Artist Lecture, *Book Arts*, Hutch School, Seattle, WA
- 2009 Curator's Talk, *Page Turner: Contemporary Artist Books*, Seattle Book Arts Guild, Seattle, WA
- 2008 Guest Lecture, *Writing for Artists*, Willamette University, Salem, OR

GRANTS, HONORS, AWARDS and RESIDENCIES

- 2023 (Upcoming) Artist-in-Residence, AADK Centro Negro, Blanca, Murcia, Spain
Member Support Grant, College Book Art Association
- 2022 Working Artist Grant and Art Purchase Award, Working Artist org., Tacoma, WA
Artist-in-Residence, Full Grant, In Cahoots, Petaluma, CA
- 2021 Artist-in-Residence, Full Grant with Stipend, Pine Meadow Ranch, Sisters, OR
- 2020 Individual Artist Award, Sustainable Arts Foundation

- Studio Visit Feature, I Like Your Work Podcast, Curated by Erika Hess
- 2019 Larry Sommers Fellowship Award, Seattle Print Arts, Seattle, WA
- 2017 Conceptual Visionary Award, Pratt Fine Art Annual Auction, Seattle, WA
John and Suanne Roueche Excellence Award, League for Innovation in the Community College, Chandler, AZ
(ongoing) Artist Residency in Motherhood, Self-Directed Residency started by Lenka Clayton, Seattle, WA
- 2016 Professional Artist-in-Residence, Pratt Fine Art Center, Seattle, WA
Dan Evans Innovation in Teaching Award, Seattle College District, WA
- 2015 Tenure, North Seattle College, Seattle, WA
- 2011 Artist Residency, Cité Internationale des Arts, Paris, France
- 2010 Larry Sommers Art Fellowship Merit Award, Seattle Print Arts, Seattle, WA
- 2010 Highly Qualified Teaching Artist, Washington State Arts Commission, WA
- 2009 3rd Place Award, On the Cutting Edge: West Coast Artists Using Collage, Coos Art Museum, Coos Bay, OR
Association of Women Faculty Graduate Award, Washington University in St. Louis, St. Louis, MO
Outstanding Graduate Student Book Award, College Book Art Association, Tempe, AZ
- 2008 Summer Stipend Award, Gephardt Institute of Public Service, Washington University in St. Louis, MO
Artist Residency, Sommerakademie, Kulturprojekte Berlin, Berlin, Germany
Nancy Spirtas Kranzberg Illustrated Book Award, Washington University in St. Louis, MO
Bell Cramer Award in Printmaking, Washington University in St. Louis, MO

CURATORIAL and JUROR EXPERIENCE

- 2025 (Postponed from 2020) The Smallest Distance Between Us, a Pop-Up Print Exhibition in Conversation with Puerto Rican Literature, co-curated with Kamla Kakaria for the SGCI conference in San Juan, Puerto Rico
- 2021 Always On: Art and Motherhood, co-curated with Paula Rebsom, SOIL Artist Run Gallery, Seattle, WA
- 2019 Co-Curator, Z.A.P.P. (Zine Archive Publishing Project) in partnership with North Seattle Art Gallery and Library, and the Seattle Public Library, North Seattle College Art Gallery, Seattle, WA
- Co-Curator, Hand-Draughted, Co-Curated with Ken Wood. Exhibited at Texas Christian University, Fort Worth, TX
- 2018 Juror, Pratt Professional Artist-in-Residence Award, Pratt Fine Art Center, Seattle, WA
- 2017 Juror, Pratt Professional Artist-in-Residence Award, Pratt Fine Art Center, Seattle, WA
- 2016 Juror, Northwest Collage Society, Seattle, WA
- 2015 Juror, Pratt/Seattle Print Arts Partners Grant, Pratt Fine Art Center, Seattle, WA
- 2014 Co-Curator, (text)ualization: words + art, Co-curated with Amanda Knowles, North Seattle College, Seattle, WA
- 2012 Curator, Works on Paper, Burien Press, Burien, WA
- 2011 Co-Curator, Pressing Destiny: Washington University Printmakers Move West! Co-curated with Valerie Wallace. Exhibited in St. Louis, MO and Santa Monica, CA
- 2009 Curator, Page Turner: Contemporary Artist Books, Burien Art Gallery, Burien, WA

SELECTED COLLECTIONS

Microsoft | Google | Portable Works Collection, City of Tacoma | Portable Works Collection, King County | Special Collections Library, Washington University in St. Louis | University of Wisconsin-Milwaukee | University of Missouri-Columbia | Willamette University | Southern Graphics Council International Archive, Zuckerman Museum of Art | Bokartas Contemporary Art Centre | Nancy Spirtas Kranzberg Studio for the Illustrated Book | Benaroya Family

TEACHING

- 2012 Full Time Faculty of Art, North Seattle College, Seattle, WA
(Department Chair 2014-2023, Tenured 2015)
- 2011 Associate Faculty, Studio Art, Cascadia Community College, Bothell, WA
Instructor in Printmaking and Artist Books, Frye Art Museum, Seattle, WA
- 2010 Teaching Artist Mentor, Puget Sound Educational Service District, Renton, WA

- Instructor in Printmaking, Pratt Fine Art Center, Seattle, WA
 Instructor in Printmaking, Sev Shoon Art Center, Seattle, WA
- 2010 Associate Faculty, Art in Education, Central Washington University – Pierce County, Lakewood, WA
 Instructor in Drawing, Painting, and Printmaking, Moshier Art Center, Burien, WA
 Visiting Artist and Lecturer, Design, Tacoma School of the Arts, Tacoma, WA
 Lead Teaching Artist, Tacoma Mural Program, City of Tacoma, Tacoma, WA
- 2009 Master Printer's and Teaching Assistant, Island Press, Washington University in St. Louis, St. Louis, MO.
 Graduate Teaching Assistant and Substitute Teacher of Record, 2D/3D, Washington University in St. Louis
 Graduate Teaching Assistant, Guerilla Printmaking, Washington University in St. Louis, St. Louis, MO
- 2007 Head Graduate Teaching Fellow, Critical Frameworks in the Visual Arts, Washington University in St. Louis
 Studio Manager and Teaching Assistant, Printmaking, University of Alaska Anchorage, Anchorage, AK

PROFESSIONAL AFFILIATIONS

Seattle Print Arts (Member), College Book Arts Association (Regional Lead and Member), Southern Graphics Council
 International (Member), American Federation of Teachers (Member)

EDUCATION

- 2009 MFA, Visual Art, Sam Fox School of Art and Design, Washington University in St. Louis, St. Louis, Missouri
 Summer term at Sommerakademie, Kulturprojekte-Berlin, Berlin, Germany
- 2002 BA, Studio Art, Willamette University, Salem, Oregon
 Semesters at University of Ireland, Galway, Ireland and University of KwaZulu-Natal, Durban, South Africa