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Selected solo exhibitions

2019 Our Long Conversation with the Sun, Linden New Art, Melbourne
2019 Alien Nature, C3 Contemporary Art Space, Melbourne
2017 I Watch a lot of Science Fiction, C3 Contemporary Art Space, Melbourne
2015 The Future is Forever, Bus Projects, Melbourne
2015 New Alchemy, SEVENTH Gallery, Melbourne
2012 Love Ministry (collab w Mish Meijers & Tricky Walsh), Boxcopy, Brisbane
2009 1200cc Mary, Contemporary Art Tasmania, (collab w Mish Meijers & Tricky Walsh)
2009 The ephemeral flesh projects, Tasmanian Museum and Art Gallery (TMAG), Hobart
2009 Transformations of the flesh, Plimsoll Gallery, Hobart

Selected group exhibitions

2020 Demain (Tomorrow), Bett Gallery, Hobart
2019 The Process of Making, West Space, Melbourne
2019 Ghost Sensation, NEWNOW, Frankfurt Germany
2019 Prima Materia, Bundoora Homestead, Melbourne
2018 Utopian Tongues, SEVENTH Gallery, Melbourne
2018 This Mess we're in, (as part of Unhallowed Arts Festival, by SymbioticA) Perth
2018 Waterhouse Natural Science Art Prize, Museum of South Australia, Adelaide
2017 Not Fair Art Fair 2017, Melbourne
2017 MOCAM, Indianapolis Museum of Contemporary Art (IMOCA), USA
2016 Ghost Biologies, Contemporary Art Tasmania, Hobart
2015 EX.HAUST, Contemporary Art Tasmania, Hobart
2014 MONANISM, MONA Museum, Hobart
2013 Digest the Earth, Tokyo Wonder Site, Tokyo, Japan
2011 VISCERAL, Science Gallery, Dublin, Ireland
2011 Reconstructing the Animal, Plimsoll Gallery, Hobart
2010 I am Satan, Hell Gallery, Melbourne
2010 Other Msconceptions, Level Gallery, Brisbane.
2010 X, Queensland College of Art Gallery, Brisbane
2009 The Hobart City Art Prize, Tasmanian Museum and Art Gallery, Hobart
2009 The Affecting Image, Plimsoll Gallery, Hobart
2008 Ecchymosis Criterion Gallery, Hobart
2008 We'll make good pets, Metro Arts, Brisbane
2007 The Last Vestige, ALBB Space, Ho Chi Minh City, Vietnam
2007 Animumbiliquca, Queensland College of Art Gallery, Brisbane
2007 Board of INFLIGHT, Firstdraft Gallery, Sydney
2005 Dockworks, Contemporary Art Tasmania, Hobart
2004 Skylounge, National Museum of Australia, Canberra. ACT

Selected bibliography

- 2020 Idea Colliders: The Future of Science Museums. [MIT Press](#) USA
- 2019 Art: Alicia King. [Good Weekend](#) The Age / Sydney Morning Herald. John MacDonald
- 2019 Sacrifice-free Meat and Cell-Dripping Vampire Teeth [Techst](#). DENMARK
- 2019 Non-Human Actors in their Strongly Possible Worlds. [Cultural Studies Review](#). POLAND
- 2019 Dystopian Future. [Artshub](#). Gabrielle Bergman
- 2019 Prima Materia. [Memo Review](#). Elyssia Bugg
- 2018 Art researchers III: Artistic interventions in biotechnology. [Kunsten.nu](#) DENMARK
- 2018 Cells for sale: Artistic interpretations of tissue economies [K&K - Kulture og Klasse](#) DENMARK
- 2016 Bioimmersive Worlds: Creativity in Evolution. [Artelogie](#) COLUMBIA
- 2016 New Alchemists. [Artlink](#) Eliza Burke
- 2016 New Alchemists. [Art Asia Pacific](#). Emily Wakeling
- 2016 Vital Tissue Constructs. [The Routledge Companion to Biology in Art and Architecture](#) USA
- 2012 Bio Design. [Museum of Modern Art - MoMA NYC](#) / [Thames and Hudson](#) USA/UK
- 2012 Port Phillip Gazette, Bellowing Echoes Project. Gertrude Contemporary / Nextwave
- 2011 Visceral Gallery [WIRED Magazine](#) UK
- 2011 Visceral stimulation: Life comes to art. [New Scientist](#) USA
- 2011 When Artists enter the Laboratory. [Science](#) USA
- 2011 Art that Touches a Nerve. [Nature](#) USA
- 2011 Culture Under the Microscope. [The Independent](#) UK
- 2010 1200cc Mary. [Un Magazine](#). Anna Sutton
- 2008 Smart Art. Australian Art Collector, " Issue 45 July-Sept 2008. Pp 163, 176 &177
- 2007 Australian Network for Art and Technology (ANAT) Filter, #65, 2007. Pp 1-5, 12-13, 19
- 2006 I'm Growing to Love You. [Artlink Magazine](#), Amy Spiers. Vol 26, No 4. p127
- 2006 Growing art, shaping perception. RealTime, Di Klaosen.(2006)"" June-July06 No73. p46

Selected grants/awards/residencies

- 2019 Finalist Georges Mora Fellowship
- 2019 Finalist, Footscray Art Prize, Melbourne
- 2019 Finalist, Ravenswood Art Prize, Sydney
- 2018 Highly commended Waterhouse Natural Science Art Prize, Museum of Sth Australia
- 2016 Australia Council for the Arts, Development grant
- 2016 China Residencies, Organhaus Residency, Chongqing, China
- 2013 Australia Council for the Arts, Studio Residency, Tokyo Japan
- 2011 Asialink Tokyo Studio Residency
- 2008 Arts Tasmania, Dombrovskis Award for Innovation in Art
- 2008 The MONA Scholarship, MONA Museum of Old and New Art, Tasmania
- 2008 SymbioticA, Centre for Excellence in Biological Arts, Perth, WA

Collections

MONA Museum Collection; National Gallery of Australia Collection (collab w Mish Meijers & Tricky Walsh); Ken Fehily Collection

Education

2009 Doctorate of Philosophy (PhD) Fine Arts, University of Tasmania, Hobart Art School

2005 Bachelor of Fine Arts (BFA) (1ST Class Honors), University of Tasmania, Hobart