

Selected solo exhibitions

- 2019 *There's Nothing Natural about Caring for Nature*, Linden New Art, Melbourne
2019 *Alien Nature*, C3 Contemporary Art Space, Melbourne
2017 *I Watch a lot of Science Fiction*, C3 Contemporary Art Space, Melbourne
2015 *The Future is Forever*, Bus Projects, Melbourne
2015 *New Alchemy*, SEVENTH Gallery, Melbourne
2012 *Love Ministry Round Two*, Boxcopy, Brisbane, QLD (as *The Holy Trinity*)
2010 *Warriors of The Love Ministry*, The Chrysalisseum, Melbourne, VIC (as *THT*)
2009 *1200cc Mary*, CAT, Hobart (as *THT*)
The ephemeral flesh projects, Tasmanian Museum and Art Gallery (TMAG), Hobart
Transformations of the flesh, Plimsoll Gallery, Hobart
2006 *Human Biotechnology and Public Trust Conference*, Swinburne University, Melbourne
I'm growing to love you too, Linden, St Kilda Centre for Contemporary Art, Melbourne
growing to love you, INFLIGHT Art, Hobart

Selected group exhibitions

- 2018 *Utopian Tongues*, Seventh Gallery, Melbourne (curated by Jake Treacy)
2018 *This Mess we're in*, Old Customs House, Perth (as part of Unhallowed Arts Festival)
2017 *Not Fair Art Fair 2017*, Melbourne, VIC
2017 *Mystic Hyperstitions in the Heart of Empire/MOCAM - Museum of Contemporary Art on the Moon*, Indianapolis Museum of Contemporary Art (IMOCA), Indianapolis, USA
2016 *Heavy Majestic*, Mailbox Art Space, Melbourne
2016 *This Place. That place. No Place*. Neon Parlour, Melbourne
2016 *Ghost Biologies*, CAT, Hobart
2015 *EX.HAUST*, CAT, Hobart
2014 *MONANISM*, MONA Museum, Hobart
2013 *Digest the Earth*, Tokyo Wonder Site, Tokyo, Japan
Death and the Future, Vanilla Gallery, Tokyo, Japan
2011 *VISCERAL*, Science Gallery, Dublin, Ireland
French Connections, Plimsoll Gallery, Hobart
Reconstructing the Animal, Plimsoll Gallery, Hobart
2010 *I am Satan*, Hell Gallery, Melbourne
Supercharger, The Meat Market, Next_Wave Festival, Melbourne
Other Msconceptions, Level Gallery, Brisbane.
X, Queensland College of Art Gallery, Brisbane
2009 *The Hobart City Art Prize*, Tasmanian Museum and Art Gallery, Hobart
The Affecting Image, Plimsoll Gallery, Hobart
2008 *Ecchymosis* Criterion Gallery, Hobart
Membrane, Next wave Festival, Federation Square, Melbourne
We'll make good pets, Metro Arts, Brisbane
Stendahl Syndrome, George Petelin Gallery, Gold Coast
2007 *The Last Vestige*, ALBB Space, Ho Chi Minh City, Vietnam
Animumbiliqua, Queensland College of Art Gallery, Brisbane
Board of INFLIGHT, Firstdraft Gallery, Sydney
2005 *Dockworks*, CAST Gallery, Hobart
2005 *Toytakeova*, Whitehouse, Brisbane; Yarra Sculpture Gallery, Melbourne
2004 *Phundrazers*, Phatspace Gallery, Sydney
Skylounge, National Museum of Australia, Canberra. ACT

Selected grants/awards

- 2016 Australia Council for the Arts (OZCO), Development grant
2016 Copyright Agency Career Fund Grant
2011 Australia Council for the Arts (OZCO), Tokyo Studio
2011 *Asialink* Tokyo Studio Residency
2010 Australia Council for the Arts (OZCO), Skills and Arts Development Grant
2008 Arts Tasmania, Dombrovskis Award for Innovation in Art
The MONA Scholarship, MONA Museum of Old and New Art, Tasmania

- Arts Tasmania, New Work Grant
 2007 Australia Council for the Arts (OZCO), RUN_WAY Inter-Arts Grant
 2006 Australia Council for the Arts (OZCO), Skills and Arts Development Grant

Selected Residencies

- 2016 China Residencies, Organhaus Residency, Chongqing, China
 2013 Australia Council for the Arts (OZCO) Studio Residency, Tokyo Japan
 2012 Asialink, Tokyo Wonder Site, Japan
 2010 *Cite Internationale des Arts*, Paris, France
 2010 Galapagos Islands, Ecuador, South America
 2008 *SymbioticA*, Centre for Excellence in Biological Arts, Perth, WA
 2007 *Foundation b.a.d.*, Rotterdam, The Netherlands
The Arts and Genomics Centre, Leiden, The Netherlands
Vrij Glas Foundation, Amsterdam, The Netherlands
 2006 *SymbioticA*, Centre for Excellence in Biological Arts, Perth, WA

Selected publications

- 2018 Leth-Espensen, P. (2017). Celler til salg: Kunstneriske fortolkninger af vævsøkonomier. *K&K - Kultur Og Klasse*, 45(124), 209-232. Retrieved from <https://tidsskrift.dk/kok/article/view/103919>
- 2016 *The Routledge Companion to Biology in Art and Architecture*, Terranova, C; Tromble, N. Sept 2016. P 415. Routledge, NY. USA.
 Artlink Magazine, Burke, Eliza, Review: New Alchemists.
<https://www.artlink.com.au/articles/4518/new-alchemists/>
- 2012 *Bio Design*, Myers, W. Museum of Modern Art - MoMA NYC and Thames and Hudson London. 288pp. Oct 2012.
Port Phillip Gazette, Bellowing Echoes Project, Gertrude Contemporary/Next wave
Cats of the Apocalypse 2012 Calendar, Hell Gallery, Melbourne. Limited ed.
- 2011 *Science*, "When Artists enter the Laboratory" Dixon, D; Straughan, E; Hawkins, H. 2011. Vol 331. 18 Feb 2011. P 860. AAAS Publishers. U.K.
Nature, "Art that Touches a Nerve" King, A. VOL 470, No 7334. 17 feb 2011. p 334. Macmillan Publishers Ltd. USA.
The New Humanist, "Blood and Guts" Hatherley, O. Vol 126 Iss 2 March 2011. London, UK. <http://newhumanist.org.uk/2499/blood-and-guts#imageGallery>
The Independent, "Culture Under the Microscope", Kumar, M. Feb 10 2011. London. UK.
- 2010 *un Magazine*, Sutton, A. '1200cc Mary...' Issue 4.1. pp110-111.
- 2008 *Australian Art Collector*, 'Smart Art' Issue 45 July-Sept 2008. Pp 163, 176 & 177
- 2007 Australian Network for Art and Technology (ANAT) *Filter*, #65, 2007. Pp 1-5, 12-13, 19
 Australian Journal for Emerging Technologies and Society (AJETS), Vol 5, No 1, 2007
- 2006 *Artlink Magazine*, Spiers, Amy (2006) "I'm growing to love you", Vol 26, No 4. p127
RealTime, Klaosen, Di (2006) "Growing art, shaping perception" June-July06 No73. p46
 Herald Sun, Ryan, Kelly (2006) "Art to Sell Science" 22 Aug. p23.
 ABC TV 7:00pm National News "Skin Art", 15th Aug, 06.
- 2004 LocalART, Cuyler, Amanda (2004) "The Miniature Hybrid Project; Interview with Alicia King", The Farm Contemporary Art Space, Brisbane, pp 10 -12.

Curatorial

- 2016 *New Alchemists*, featuring Ian Haig, Michaela Gleave, Thomas Thwaites (UK), Lu Yang (China), Arte Oriente Objet (France), Nadege Philippe-Janon, Oron Catts & Ionat Zurr. Touring nationally via Contemporary Art Tasmania regional touring fund.
- 2012 CAST Gallery. *BAD SAMARITANS*. Voina (Russia), Kira O'Reilly (UK) Mia Bailey (Germany)
- 2009 CAST Gallery Small Space, *Decoy 2*, Alice Lang, solo exhibition.
- 2009 CAST Gallery Small Space, *Hair-Chapter 2*, Zoe Scogolio, solo exhibition.

Conference papers/presentations

- 2008 *SymbioticA*, Centre for Excellence in Biological Arts – Artist Talk.
- 2007 RMIT International University, Ho Chi Minh City, Vietnam.
- 2006 *Human Biotechnology and Public Trust Conference*, Swinburne University, Melbourne
- 2006 *Close Encounters, European Conference for Science, Literature and Arts*. Amsterdam

2005 *International Society for Anthrozoology: Exploring Human-Animal Relationships*. NYC

Professional

2012 CAT Gallery, Hobart - Exhibition Programming Committee

2007-10 *6a Gallery*, Hobart, Board of Directors, (Secretary + Public Officer)

2006/7 *INFLIGHT Gallery*, Hobart, Board of Directors, (Artist Liaison)

Collections

2009 MONA Museum Collection

2009 Fehily Contemporary Collection

Education

2009 Doctorate of Philosophy (PhD) Fine Arts, University of Tasmania, Hobart Art School

2005 Bachelor of Fine Arts (BFA) (1ST Class Honors), University of Tasmania, Hobart