

ALICIA KING

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Selected solo exhibitions

- 2019 Our Long Conversation with the Sun, Linden New Art, Melbourne
- 2019 Alien Nature, C3 Contemporary Art Space, Melbourne
- 2017 I Watch a lot of Science Fiction, C3 Contemporary Art Space, Melbourne
- 2015 The Future is Forever, Bus Projects, Melbourne
- 2015 New Alchemy, SEVENTH Gallery, Melbourne
- 2012 Love Ministry (collab w Mish Meijers & Tricky Walsh), Boxcopy, Brisbane
- 2009 1200cc Mary, Contemporary Art Tasmania, (collab w Mish Meijers & Tricky Walsh)
- 2009 The ephemeral flesh projects, Tasmanian Museum and Art Gallery (TMAG), Hobart
- 2009 Transformations of the flesh, Plimsoll Gallery, Hobart

Selected group exhibitions

- 2022 (Upcoming) Art and Gender, Justin Art House Museum (JAHM), Melbourne
- 2022 (Upcoming) Exploration 22, Flinders Lane Gallery, Melbourne
- 2022 (Upcoming) A Dose of the Restorative, Art Pharmacy, Sydney
- 2021 NotFair Art Fair, Windsor, Melbourne
- 2020 McClelland National Small Sculpture Award, Melbourne
- 2020 Demain (Tomorrow), Bett Gallery, Hobart
- 2019 Ghost Sensation, NEWNOW, Frankfurt Germany
- 2019 Prima Materia, Bundoora Homestead, Melbourne
- 2018 Utopian Tongues, SEVENTH Gallery, Melbourne
- 2018 This Mess we're in, (as part of Unhallowed Arts Festival, by SymbioticA) Perth
- 2018 Waterhouse Natural Science Art Prize, Museum of South Australia, Adelaide
- 2017 Not Fair Art Fair 2017, Melbourne
- 2017 MOCAM, Indianapolis Museum of Contemporary Art (IMOCA), USA
- 2016 Ghost Biologies, Contemporary Art Tasmania, Hobart
- 2015 EX.HAUST, Contemporary Art Tasmania, Hobart
- 2014 MONANISM, MONA Museum, Hobart
- 2013 Digest the Earth, Tokyo Wonder Site, Tokyo, Japan
- 2011 VISCERAL, Science Gallery, Dublin, Ireland
- 2011 Reconstructing the Animal, Plimsoll Gallery, Hobart
- 2010 I am Satan, Hell Gallery, Melbourne
- 2010 Other Msconceptions, Level Gallery, Brisbane.
- 2010 X, Queensland College of Art Gallery, Brisbane
- 2009 The Hobart City Art Prize, Tasmanian Museum and Art Gallery, Hobart
- 2009 The Affecting Image, Plimsoll Gallery, Hobart
- 2008 Ecchymosis Criterion Gallery, Hobart
- 2008 We'll make good pets, Metro Arts, Brisbane
- 2007 The Last Vestige, ALBB Space, Ho Chi Minh City, Vietnam
- 2007 Animumbiliquca, Queensland College of Art Gallery, Brisbane
- 2007 Board of INFLIGHT, Firstdraft Gallery, Sydney

- 2005 Dockworks, Contemporary Art Tasmania, Hobart
2004 Skylounge, National Museum of Australia, Canberra. ACT

Selected bibliography

- 2021 NotFair. [Artist Profile](#).
2020 Idea Colliders: The Future of Science Museums. [MIT Press](#). USA
2019 Art: Alicia King. [Good Weekend](#) The Age / Sydney Morning Herald. John MacDonald
2019 Sacrifice-free Meat and Cell-Dripping Vampire Teeth [Techst](#). DENMARK
2019 Non-Human Actors in their Strongly Possible Worlds. [Cultural Studies Review](#). POLAND
2019 Dystopian Future. [Artshub](#). Gabrielle Bergman
2019 Prima Materia. [Memo Review](#). Elyssia Bugg
2018 Art researchers III: Artistic interventions in biotechnology. [Kunsten.nu](#) DENMARK
2018 Cells for sale: Artistic interpretations of tissue economies [K&K - Kulture og Klasse](#) DENMARK
2016 Bioimmersive Worlds: Creativity in Evolution. [Artelogie](#) COLUMBIA
2016 New Alchemists. [Artlink](#) Eliza Burke
2016 New Alchemists. [Art Asia Pacific](#). Emily Wakeling
2016 Vital Tissue Constructs. [The Routledge Companion to Biology in Art and Architecture](#) USA
2012 Bio Design. [Museum of Modern Art - MoMA NYC](#) / [Thames and Hudson](#) USA/UK
2012 Port Phillip Gazette, Bellowing Echoes Project. Gertrude Contemporary / Nextwave
2011 Visceral Gallery [WIRED Magazine](#) UK
2011 Visceral stimulation: Life comes to art. [New Scientist](#) USA
2011 When Artists enter the Laboratory. [Science](#) USA
2011 Art that Touches a Nerve. [Nature](#) USA
2011 Culture Under the Microscope. [The Independent](#) UK
2010 1200cc Mary. [Un Magazine](#). Anna Sutton
2008 Smart Art. Australian Art Collector, " Issue 45 July-Sept 2008. Pp 163, 176 &177
2007 Australian Network for Art and Technology (ANAT) Filter, #65, 2007. Pp 1-5, 12-13, 19
2006 I'm Growing to Love You. [Artlink Magazine](#), Amy Spiers. Vol 26, No 4. p127
2006 Growing art, shaping perception. RealTime, Di Klaosen.(2006)"" June-July06 No73. p46

Selected grants/awards/residencies

- 2021 Winner, Arkley Award
2020 Finalist McClelland National Small Sculpture Award
2019 Finalist Georges Mora Fellowship
2019 Finalist, Footscray Art Prize, Melbourne
2019 Finalist, Ravenswood Art Prize, Sydney
2018 Highly Commended, Waterhouse Natural Science Art Prize, Museum of Sth Australia
2016 Australia Council for the Arts, Development Grant
2016 China Residencies, Organhaus Residency, Chongqing, China
2013 Australia Council for the Arts, Studio Residency, Tokyo Japan
2011 Asialink Tokyo Studio Residency
2008 Arts Tasmania, Dombrovskis Award for Innovation in Art
2008 The MONA Scholarship, MONA Museum of Old and New Art, Tasmania
2008 SymbioticA, Centre for Excellence in Biological Arts, Perth, WA

Selected Collections

MONA Museum; Justin Art House Museum; Ken Fehily Collection.

Education

Doctorate of Philosophy (PhD), Hobart School of Art, University of Tasmania

Bachelor of Fine Arts (BFA), Hobart School of Art, University of Tasmania (1st Class Honors).