

Selected solo exhibitions

- 2019 Our long conversation with the sun, Linden New Art, Melbourne
- 2019 Alien Nature, C3 Contemporary Art Space, Melbourne
- 2017 I Watch a lot of Science Fiction, C3 Contemporary Art Space, Melbourne
- 2015 The Future is Forever, Bus Projects, Melbourne
- 2015 New Alchemy, SEVENTH Gallery, Melbourne
- 2012 Love Ministry (collab w Mish Meijers & Tricky Walsh), Boxcopy, Brisbane
- 2009 1200cc Mary, Contemporary Art Tasmania, (collab w Mish Meijers & Tricky Walsh)
- 2009 The ephemeral flesh projects, Tasmanian Museum and Art Gallery (TMAG), Hobart
- 2009 Transformations of the flesh, Plimsoll Gallery, Hobart
- 2006 Human Biotechnology and Public Trust Conference, Swinburne University, Melbourne
- 2006 I'm growing to love you too, Linden, St Kilda Centre for Contemporary Art, Melbourne
- 2006 Growing to love you, INFLIGHT Art, Hobart

Selected group exhibitions

- 2019 The Process of Making, West Space, Melbourne
- 2019 Ghost Sensation, NEWNOW, Frankfurt Germany
- 2019 Prima Materia, Bundoora Homestead, Melbourne
- 2018 Utopian Tongues, SEVENTH Gallery, Melbourne
- 2018 This Mess we're in, (as part of Unhallowed Arts Festival, by SymbioticA) Perth
- 2018 Waterhouse Natural Science Art Prize, Museum of South Australia, Adelaide
- 2017 Not Fair Art Fair 2017, Melbourne
- 2017 Mystic Hyperstitions in the Heart of Empire/MOCAM - Museum of Contemporary Art on the Moon, Indianapolis Museum of Contemporary Art (IMOCA), Indianapolis, USA
- 2016 Heavy Majestic, Mailbox Art Space, Melbourne
- 2016 This Place. That place. No Place. Neon Parlour, Melbourne
- 2016 Ghost Biologies, CAT, Hobart
- 2015 EX.HAUST, Contemporary Art Tasmania, Hobart
- 2014 MONANISM, MONA Museum, Hobart
- 2013 Digest the Earth, Tokyo Wonder Site, Tokyo, Japan
- 2013 Death and the Future, Vanilla Gallery, Tokyo, Japan
- 2011 VISCERAL, Science Gallery, Dublin, Ireland
- 2011 French Connections, Plimsoll Gallery, Hobart
- 2011 Reconstructing the Animal, Plimsoll Gallery, Hobart
- 2010 I am Satan, Hell Gallery, Melbourne
- 2010 Supercharger, The Meat Market, Next_Wave Festival, Melbourne
- 2010 Other Msconceptions, Level Gallery, Brisbane.
- 2010 X, Queensland College of Art Gallery, Brisbane
- 2009 The Hobart City Art Prize, Tasmanian Museum and Art Gallery, Hobart
- 2009 The Affecting Image, Plimsoll Gallery, Hobart

2008 Ecchymosis Criterion Gallery, Hobart
2008 Membrane, Nextwave Festival, Federation Square, Melbourne
2008 We'll make good pets, Metro Arts, Brisbane
2008 Stendahl Syndrome, George Petelin Gallery, Gold Coast
2007 The Last Vestige, ALBB Space, Ho Chi Minh City, Vietnam
2007 Animumbiliqua, Queensland College of Art Gallery, Brisbane
2007 Board of INFLIGHT, Firstdraft Gallery, Sydney
2005 Dockworks, CAST Gallery, Hobart
2005 Toytakeova, Whitehouse, Brisbane; Yarra Sculpture Gallery, Melbourne
2004 Phundrazers, Phatspace Gallery, Sydney
2004 Art Tourist, Monahan Design, New York City, U.S.A.
2004 Skylounge, National Museum of Australia, Canberra. ACT

Selected bibliography

2019 Art: Alicia King. [Good Weekend](#) The Age / Sydney Morning Herald. John MacDonald
2019 Dystopian Future. [Artshub](#). Gabrielle Bergman
2019 Prima Materia. [Memo Review](#). Elyssia Bugg
2018 Art researchers III: Artistic interventions in biotechnology. [Kunsten.nu](#) DENMARK
2018 Cells for sale: Artistic interpretations of tissue economies [K&K - Kulture og Klasse](#) DENMARK
2016 New Alchemists. [Artlink](#) Eliza Burke
2016 New Alchemists. [Art Asia Pacific](#). Emily Wakeling
2016 Ghost Stories Raise Queries. The Mercury Tasweekend. Andrew Harper. May 14, 2016, p21
2016 New Alchemists. [Artguide Australia](#). Tracey Clement
2016 Vital Tissue Constructs. [The Routledge Companion to Biology in Art and Architecture](#) USA
2012 Bio Design. [Museum of Modern Art - MoMA NYC / Thames and Hudson](#) USA/UK
2012 Port Phillip Gazette, Bellowing Echoes Project. Gertrude Contemporary / Nextwave
2012 Cats of the Apocalypse 2012 Calendar. Hell Gallery, Melbourne
2011 Visceral stimulation: Life comes to art. [New Scientist](#) USA
2011 When Artists enter the Laboratory. [Science](#) USA
2011 Art that Touches a Nerve. [Nature](#) USA
2011 Blood and Guts. [The New Humanist](#) UK
2011 Culture Under the Microscope. [The Independent](#) UK
2011 Tissue Update: Skin Art. [Culture Dish](#). Rebecca Skloot
2010 1200cc Mary. [Un Magazine](#). Anna Sutton
2008 Smart Art. Australian Art Collector, " Issue 45 July-Sept 2008. Pp 163, 176 &177
2007 Australian Network for Art and Technology (ANAT) Filter, #65, 2007. Pp 1-5, 12-13, 19
2007 Australian Journal for Emerging Technologies and Society (AJETS), Vol 5, No 1, 2007
2006 I'm Growing to love You. [Artlink Magazine](#), Amy Spiers. Vol 26, No 4. p127
2006 Growing art, shaping perception. RealTime, Di Klaosen.(2006) June-July06 No73. p46
2006 Art to Sell Science. Herald Sun, Kelly Ryan (2006). 22 Aug. p23.
2006 Skin Art. ABC National News (TV), 15th Aug, 06.
2004 The Miniature Hybrid Project; Interview with Alicia King. LocalART, Amanda Cuyler (2004), pp 10 -12. The Farm Contemporary Art Space, Brisbane

Curatorial projects

- 2016 New Alchemists. Ian Haig, Michaela Gleave, Thomas Thwaites (UK), Lu Yang (China), Arte Oriente Objet (France), Nadege Philippe-Janon, Oron Catts & Ionat Zurr. Toured: [UQ Art Museum](#); [Flinders Uni Art Museum](#); [Devonport Regional Gallery](#); [Salmanca Arts Centre](#)
- 2012 BAD SAMARITANS. Voina (Russia), Kira O'Reilly (UK) Mia Bailey (Germany) [Contemporary Art Tasmania](#)
- 2009 Alice Lang. Decoy. Contemporary Art Tasmania (Project Space)
- 2009 Zoe Scogolio. Hair-Chapter 2. Contemporary Art Tasmania (Project Space)

Selected grants/awards

- 2019 Finalist, Georges Mora Fellowship, Melbourne
- 2019 Finalist, Footscray Art Prize, Melbourne
- 2019 Finalist, Ravenswood Art Prize, Sydney
- 2018 Highly commended Waterhouse Natural Science Art Prize, Museum of Sth Australia
- 2016 Australia Council for the Arts (OZCO), Development grant
- 2016 Copyright Agency Career Fund Grant
- 2011 Australia Council for the Arts (OZCO), Tokyo Studio
- 2011 Asialink Tokyo Studio Residency
- 2010 Australia Council for the Arts (OZCO), Skills and Arts Development Grant
- 2008 Arts Tasmania, Dombrovskis Award for Innovation in Art
- 2008 The MONA Scholarship, MONA Museum of Old and New Art, Tasmania
- 2007 Arts Tasmania, New Work Grant
- 2007 Australia Council for the Arts (OZCO), RUN_WAY Inter-Arts Grant
- 2006 Australia Council for the Arts (OZCO), Skills and Arts Development Grant

Selected Residencies

- 2019/20 The Unconformity Residency, Queenstown Tasmania
- 2017 Urban Glass, New York
- 2016 China Residencies, Organhaus Residency, Chongqing, China
- 2013 Australia Council for the Arts (OZCO) Studio Residency, Tokyo Japan
- 2012 Asialink, Tokyo Wonder Site, Japan
- 2010 Cite International des Arts, Paris, France
- 2010 Galapagos Islands, Ecuador, South America
- 2008 SymbioticA, Centre for Excellence in Biological Arts, Perth, WA
- 2007 Foundation b.a.d, Rotterdam, The Netherlands
- 2007 The Arts and Genomics Centre, Leiden, The Netherlands
- 2007 Vrij Glas Foundation, Amsterdam, The Netherlands
- 2006 SymbioticA, Centre for Excellence in Biological Arts, Perth, WA

Conference papers/presentations

- 2008 SymbioticA, Centre for Excellence in Biological Arts – Artist Lecture.
- 2007 RMIT International University, Ho Chi Minh City, Vietnam - Artist Lecture.

2006 Human Biotechnology and Public Trust Conference, Swinburne University, Melbourne
2006 Close Encounters, European Conference for Science, Literature and Arts. Amsterdam
2005 International Society for Anthrozoology: Exploring Human-Animal Relationships. NYC

Professional

2012 Contemporary Art Tasmania, Exhibition Programming Committee
2007-10 6a Gallery, Hobart, Board of Directors, (Secretary + Public Officer)
2006/7 INFLIGHT Gallery, Hobart, Board of Directors, (Artist Liaison)

Collections

2018+19 Ken Fehily Collection
2015 National Gallery of Australia Collection (collab w Mish Meijers & Tricky Walsh)
2009 MONA Museum Collection
2009 Ken Fehily Collection

Education

2009 Doctorate of Philosophy (PhD) Fine Arts, University of Tasmania, Hobart Art School
2005 Bachelor of Fine Arts (BFA) (1ST Class Honors), University of Tasmania, Hobart