

**Selected solo exhibitions**

2019 *Our Long Conversation with the Sun*, Linden New Art, Melbourne  
2019 *Alien Nature*, C3 Contemporary Art Space, Melbourne  
2017 *I Watch a lot of Science Fiction*, C3 Contemporary Art Space, Melbourne  
2015 *The Future is Forever*, Bus Projects, Melbourne  
2015 *New Alchemy*, SEVENTH Gallery, Melbourne  
2012 *Love Ministry* (as *The Holy Trinity* w Mish Meijers & Tricky Walsh), Boxcopy, Brisbane  
2009 *1200cc Mary*, Contemporary Art Tasmania, (aka *THT* w Mish Meijers & Tricky Walsh)  
2009 *The ephemeral flesh projects*, Tasmanian Museum and Art Gallery (TMAG)  
2009 *Transformations of the flesh*, Plimsoll Gallery, Hobart  
2006 *I'm growing to love you too*, Linden, St Kilda Centre for Contemporary Art, Melbourne  
2006 *Growing to love you*, INFLIGHT Art, Hobart

**Selected group exhibitions**

2019 *The Process of Making*, West Space, Melbourne  
2019 *Ghost Sensation*, NEWNOW, Frankfurt Germany  
2019 *Prima Materia*, Bundoora Homestead, Melbourne  
2018 *Utopian Tongues*, SEVENTH Gallery, Melbourne  
2018 *This Mess we're in*, (as part of Unhallowed Arts Festival, by SymbioticA) Perth  
2018 *Waterhouse Natural Science Art Prize*, Museum of South Australia, Adelaide  
2017 *Not Fair Art Fair 2017*, Melbourne  
2017 *Mystic Hyperstitions in the Heart of Empire/MOCAM*, Indianapolis Museum of Contemporary Art (IMOCA), Indianapolis, USA  
2016 *Heavy Majestic*, Mailbox Art Space, Melbourne  
2016 *This Place. That place. No Place*. Neon Parlour, Melbourne  
2016 *Ghost Biologies*, Contemporary Art Tasmania, Hobart  
2015 *EX.HAUST*, Contemporary Art Tasmania, Hobart  
2014 *MONANISM*, MONA Museum, Hobart  
2013 *Digest the Earth*, Tokyo Wonder Site, Tokyo, Japan  
2013 *Death and the Future*, Vanilla Gallery, Tokyo, Japan  
2011 *VISCERAL*, Science Gallery, Dublin, Ireland  
2011 *French Connections*, Plimsoll Gallery, Hobart  
2011 *Reconstructing the Animal*, Plimsoll Gallery, Hobart  
2010 *I am Satan*, Hell Gallery, Melbourne  
2010 *Supercharger*, The Meat Market, Next\_Wave Festival, Melbourne  
2010 *Other Msconceptions*, Level Gallery, Brisbane.  
2010 *X*, Queensland College of Art Gallery, Brisbane  
2009 *The Hobart City Art Prize*, Tasmanian Museum and Art Gallery, Hobart  
2009 *The Affecting Image*, Plimsoll Gallery, Hobart, curated by Pat Brassington  
2008 *Ecchymosis* Criterion Gallery, Hobart  
2008 *Membrane*, Next wave Festival, Federation Square, Melbourne  
2008 *We'll make good pets*, Metro Arts, Brisbane  
2008 *Stendahl Syndrome*, George Petelin Gallery, Gold Coast  
2007 *The Last Vestige*, ALBB Space, Ho Chi Minh City, Vietnam  
2007 *Animumbiliquca*, Queensland College of Art Gallery, Brisbane  
2007 *Board of INFLIGHT*, Firstdraft Gallery, Sydney  
2005 *Dockworks*, Contemporary Art Tasmania, Hobart  
2005 *Skylounge*, National Museum of Australia, Canberra

**Selected grants/awards**

2019 Finalist, *Footscray Art Prize*, Melbourne  
2019 Finalist, *Ravenswood Art Prize*, Sydney  
2018 Highly commended, *Waterhouse Natural Science Art Prize*, Museum of South Australia  
2016 Australia Council for the Arts, Development Grant  
2016 Copyright Agency Career Fund Grant  
2011 Asialink Tokyo Studio Residency  
2010 Australia Council for the Arts, Skills and Arts Development Grant  
2008 Arts Tasmania, Dombrovskis Award for Innovation in Art  
2008 The MONA Scholarship, MONA Museum of Old and New Art, Tasmania  
2007 Arts Tasmania, New Work Grant

### **Selected Residencies**

2019 The Unconformity Residency, Queenstown Tasmania  
2016 China Residencies, Organhaus Residency, Chongqing, China  
2013 Australia Council for the Arts, Tokyo Studio, Japan  
2010 *Cite International des Arts*, Paris, France  
2010 Galapagos Islands, Ecuador, South America  
2008 *SymbioticA*, Centre for Excellence in Biological Arts, Perth  
2007 *Foundation b.a.d.*, Rotterdam, The Netherlands  
2007 *The Arts and Genomics Centre*, Leiden, The Netherlands  
2007 *Vrij Glas Foundation*, Amsterdam, The Netherlands  
2006 *SymbioticA*, Centre for Excellence in Biological Arts, Perth

### **Selected publications**

2018 *Kunsten.nu*, Art researchers III: Artistic interventions in biotechnology, Bak Jakobsen, O, (August 23rd 2018) retrieved from <https://kunsten.nu/journal/kunst-forskerne-iii-pernille-leth-espensen-kunstneriske-interventioner-i-bioteknologi/>  
2018 *Kultur Og Klasse (K&K)*, Cells for sale: Artistic interpretations of tissue economies. Leth- Espensen, P. (2017). Vol 45(124), 209-232. Retrieved from <https://tidsskrift.dk/kok/article/view/103919>  
2016 *The Routledge Companion to Biology in Art and Architecture*, Terranova, C; Tromble, N. Sept 2016. P 415. Routledge, NY. USA.  
2012 *Bio Design*, Myers, W. Museum of Modern Art - MoMA NYC and Thames and Hudson London. 288pp.  
2012 *Port Phillip Gazette*, Bellowing Echoes Project, Gertrude Contemporary/Next wave 2012 *Cats of the Apocalypse 2012* Calendar, Hell Gallery, Melbourne. Limited ed.  
2011 *New Scientist*, *Visceral stimulation: Life comes to art*, 31/01/2011, Retrieved from <https://www.newscientist.com/gallery/visceral-stimulation/>  
2011 *Science*, "When Artists enter the Laboratory" Dixon, D; Straughan, E; Hawkins, H. 2011. Vol 331. 18 Feb 2011. P 860. AAAS Publishers. U.K.  
2011 *Nature*, "Art that Touches a Nerve" King, A. VOL 470, No 7334. 17 feb 2011. p 334. Macmillan Publishers Ltd. USA.  
2011 *The New Humanist*, "Blood and Guts" Hatherley, O. Vol 126 Iss 2 March 2011 London, UK. <http://newhumanist.org.uk/2499/blood-and-guts#imageGallery>  
2011 *The Independent*, "Culture Under the Microscope", Kumar, M. Feb 10 2011. London. UK.  
2010 *un Magazine*, Sutton, A. '1200cc Mary...' Issue 4.1. pp110-111.  
2008 *Australian Art Collector*, 'Smart Art' Issue 45 July-Sept 2008. Pp 163, 176,177  
2007 Australian Network for Art and Technology (ANAT) *Filter*, #65, 2007. Pp 1-5, 12-13  
2007 Australian Journal for Emerging Technologies and Society (AJETS), Vol 5, No 1  
2006 *Artlink Magazine*, Spiers, Amy (2006) "I'm growing to love you", Vol 26, No 4. p127  
2006 *RealTime*, Klaosen, Di (2006) "Growing art, shaping perception" June-July06 No73. p46  
2006 Herald Sun, Ryan, Kelly (2006) "Art to Sell Science" 22 Aug. p23.  
2006 ABC TV 7:00pm National News "Skin Art", 15th Aug, 06.  
2004 LocalART, Cuyler, Amanda (2004) "The Miniature Hybrid Project; Interview with Alicia King", pp 10 -12. The Farm Contemporary Art Space, Brisbane

### **Selected curatorial experience**

2016 *New Alchemists*, featuring Ian Haig, Michaela Gleave, Thomas Thwaites (UK), Lu Yang (China), Arte Oriente Objet (France), Nadege Philippe-Janon, Oron Catts & Ionat Zurr. Exhibition toured to UQ Art Museum; Flinders University City Gallery; Devonport Regional Gallery; Salamanca Arts Centre, Hobart.

### **Selected professional experience**

2012 Contemporary Art Tasmania, Exhibition Programming Committee  
2007-2010 *6a Gallery*, Hobart, Board of Directors, (Secretary + Public Officer)  
2006/7 *INFLIGHT Gallery*, Hobart, Board of Directors, (Artist Liaison)

### **Collections**

2009 MONA Museum Collection  
2009, 2018, 2019 Fehily Contemporary Collection

### **Education**

2009 Doctorate of Philosophy (PhD) Fine Arts, University of Tasmania, Hobart