

Selected solo exhibitions

- 2019 *Our Long Conversation with the Sun*, Linden New Art, Melbourne
- 2019 *Alien Nature*, C3 Contemporary Art Space, Melbourne
- 2017 *I Watch a lot of Science Fiction*, C3 Contemporary Art Space, Melbourne
- 2015 *The Future is Forever*, Bus Projects, Melbourne
- 2015 *New Alchemy*, SEVENTH Gallery, Melbourne
- 2012 *Love Ministry* (aka *The Holy Trinity* w Mish Meijers & Tricky Walsh), Boxcopy, Brisbane
- 2009 *1200cc Mary*, Contemporary Art Tasmania, (aka *THT* w Mish Meijers & Tricky Walsh)
- 2009 *The ephemeral flesh projects*, Tasmanian Museum and Art Gallery (TMAG), Hobart
- 2009 *Transformations of the flesh*, Plimsoll Gallery, Hobart
- 2006 *Human Biotechnology and Public Trust* Conference, Swinburne University, Melbourne
- 2006 *I'm growing to love you too*, Linden, St Kilda Centre for Contemporary Art, Melbourne
- 2006 *Growing to love you*, INFLIGHT Art, Hobart

Selected group exhibitions

- 2019 *Ghost Sensation*, NEWNOW, Frankfurt Germany
- 2019 *Prima Materia*, Bundoora Homestead, Melbourne
- 2018 *Utopian Tongues*, SEVENTH Gallery, Melbourne
- 2018 *This Mess we're in*, (as part of Unhallowed Arts Festival, by SymbioticA) Perth
- 2018 *Waterhouse Natural Science Art Prize*, Museum of South Australia, Adelaide
- 2017 *Not Fair Art Fair 2017*, Melbourne, VIC
- 2017 *Mystic Hyperstitions in the Heart of Empire/MOCAM - Museum of Contemporary Art on the Moon*, Indianapolis Museum of Contemporary Art (IMOCA), Indianapolis, USA
- 2016 *Heavy Majestic*, Mailbox Art Space, Melbourne
- 2016 *This Place. That place. No Place*. Neon Parlour, Melbourne
- 2016 *Ghost Biologies*, CAT, Hobart
- 2015 *EX.HAUST*, Contemporary Art Tasmania, Hobart
- 2014 *MONANISM*, MONA Museum, Hobart
- 2013 *Digest the Earth*, Tokyo Wonder Site, Tokyo, Japan
- 2013 *Death and the Future*, Vanilla Gallery, Tokyo, Japan
- 2011 *VISCERAL*, Science Gallery, Dublin, Ireland
- 2011 *French Connections*, Plimsoll Gallery, Hobart
- 2011 *Reconstructing the Animal*, Plimsoll Gallery, Hobart
- 2010 *I am Satan*, Hell Gallery, Melbourne
- 2010 *Supercharger*, The Meat Market, Next_Wave Festival, Melbourne
- 2010 *Other Msconceptions*, Level Gallery, Brisbane.
- 2010 *X*, Queensland College of Art Gallery, Brisbane
- 2009 *The Hobart City Art Prize*, Tasmanian Museum and Art Gallery, Hobart
- 2009 *The Affecting Image*, Plimsoll Gallery, Hobart
- 2008 *Ecchymosis* Criterion Gallery, Hobart
- 2008 *Membrane*, Next wave Festival, Federation Square, Melbourne
- 2008 *We'll make good pets*, Metro Arts, Brisbane
- 2008 *Stendahl Syndrome*, George Petelin Gallery, Gold Coast
- 2007 *The Last Vestige*, ALBB Space, Ho Chi Minh City, Vietnam
- 2007 *Animumbiliqua*, Queensland College of Art Gallery, Brisbane
- 2007 *Board of INFLIGHT*, Firstdraft Gallery, Sydney
- 2005 *Dockworks*, CAST Gallery, Hobart
- 2005 *Toytakeova*, Whitehouse, Brisbane; Yarra Sculpture Gallery, Melbourne
- 2004 *Phundrazers*, Phatspace Gallery, Sydney
- Art Tourist*, Monahan Design, New York City, U.S.A.
- Skylounge*, National Museum of Australia, Canberra. ACT

Selected grants/awards

- 2018 Highly commended *Waterhouse Natural Science Art Prize*, Museum of Sth Australia
- 2016 Australia Council for the Arts (OZCO), Development grant
- 2016 Copyright Agency Career Fund Grant
- 2011 Australia Council for the Arts (OZCO), Tokyo Studio
- 2011 *Asialink* Tokyo Studio Residency
- 2010 Australia Council for the Arts (OZCO), Skills and Arts Development Grant

- 2008 Arts Tasmania, Dombrovskis Award for Innovation in Art
- 2008 The MONA Scholarship, MONA Museum of Old and New Art, Tasmania
- 2007 Arts Tasmania, New Work Grant
- 2007 Australia Council for the Arts (OZCO), RUN_WAY Inter-Arts Grant
- 2006 Australia Council for the Arts (OZCO), Skills and Arts Development Grant

Selected Residencies

- 2016 China Residencies, Organhaus Residency, Chongqing, China
- 2013 Australia Council for the Arts (OZCO) Studio Residency, Tokyo Japan
- 2012 Asialink, Tokyo Wonder Site, Japan
- 2010 *Cite International des Arts*, Paris, France
- 2010 Galapagos Islands, Ecuador, South America
- 2008 *SymbioticA*, Centre for Excellence in Biological Arts, Perth, WA
- 2007 *Foundation b.a.d.*, Rotterdam, The Netherlands
- 2007 *The Arts and Genomics Centre*, Leiden, The Netherlands
- 2007 *Vrij Glas Foundation*, Amsterdam, The Netherlands
- 2006 *SymbioticA*, Centre for Excellence in Biological Arts, Perth, WA

Selected publications

- 2018 *Kunsten.nu*, Art researchers III: Artistic interventions in biotechnology, Bak Jakobsen, O, (August 23rd 2018) retrieved from <https://kunsten.nu/journal/kunst-forskerne-iii-pernille-leth-espensen-kunstneriske-interventioner-i-bioteknologien/>
- 2018 *Kultur Og Klasse (K&K)*, Cells for sale: Artistic interpretations of tissue economies. Leth-Espensen, P. (2017). Vol 45(124), 209-232. Retrieved from <https://tidsskrift.dk/kok/article/view/103919>
- 2016 *The Routledge Companion to Biology in Art and Architecture*, Terranova, C; Tromble, N. Sept 2016. P 415. Routledge, NY. USA.
- 2012 *Bio Design*, Myers, W. Museum of Modern Art - MoMA NYC and Thames and Hudson London. 288pp. Oct 2012.
- 2012 *Port Phillip Gazette*, Bellowing Echoes Project, Gertrude Contemporary/Next wave
- 2012 *Cats of the Apocalypse 2012* Calendar, Hell Gallery, Melbourne. Limited ed.
- 2011 *New Scientist*, *Visceral stimulation: Life comes to art*, 31/01/2011, Retrieved from <https://www.newscientist.com/gallery/visceral-stimulation/>
- 2011 *Science*, "When Artists enter the Laboratory" Dixon, D; Straughan, E; Hawkins, H. 2011. Vol 331. 18 Feb 2011. P 860. AAAS Publishers. U.K.
- 2011 *Nature*, "Art that Touches a Nerve" King, A. VOL 470, No 7334. 17 feb 2011. p 334. Macmillan Publishers Ltd. USA.
- 2011 *The New Humanist*, "Blood and Guts" Hatherley, O. Vol 126 Iss 2 March 2011. London, UK. <http://newhumanist.org.uk/2499/blood-and-guts#imageGallery>
- 2011 *The Independent*, "Culture Under the Microscope", Kumar, M. Feb 10 2011. London. UK.
- 2010 *un Magazine*, Sutton, A. '1200cc Mary...' Issue 4.1. pp110-111.
- 2008 *Australian Art Collector*, 'Smart Art' Issue 45 July-Sept 2008. Pp 163, 176 &177
- 2007 Australian Network for Art and Technology (ANAT) *Filter*, #65, 2007. Pp 1-5, 12-13, 19
- Australian Journal for Emerging Technologies and Society (AJETS), Vol 5, No 1, 2007
- 2006 *Artlink Magazine*, Spiers, Amy (2006) "I'm growing to love you", Vol 26, No 4. p127
- RealTime*, Klaosen, Di (2006) "Growing art, shaping perception" June-July06 No73. p46
- Herald Sun, Ryan, Kelly (2006) "Art to Sell Science" 22 Aug. p23.
- ABC TV 7:00pm National News "Skin Art", 15th Aug, 06.
- 2004 LocalART, Cuyler, Amanda (2004) "The Miniature Hybrid Project; Interview with Alicia King", pp 10 -12. The Farm Contemporary Art Space, Brisbane

Curatorial

- 2016 *New Alchemists*, featuring Ian Haig, Michaela Gleave, Thomas Thwaites (UK), Lu Yang (China), Arte Oriente Objet (France), Nadege Philippe-Janon, Oron Catts & Ionat Zurr. Touring to UQ Art Museum; Flinders University City Gallery; Devonport Regional Gallery
- 2012 Contemporary Art Tasmania, *BAD SAMARITANS*. Voina (Russia), Kira O'Reilly (UK) Mia Bailey (Germany)
- 2009 Contemporary Art Tasmania (Project Space) Alice Lang. *Decoy*
- 2009 Contemporary Art Tasmania (Project Space) Zoe Scogolio. *Hair-Chapter 2*

Professional

- 2012 Contemporary Art Tasmania, Exhibition Programming Committee
- 2007-10 *6a Gallery*, Hobart, Board of Directors, (Secretary + Public Officer)
- 2006/7 *INFLIGHT Gallery*, Hobart, Board of Directors, (Artist Liaison)

Collections

- 2009 MONA Museum Collection
- 2009 Fehily Contemporary Collection

Education

- 2009 Doctorate of Philosophy (PhD) Fine Arts, University of Tasmania, Hobart Art School
- 2005 Bachelor of Fine Arts (BFA) (1ST Class Honors), University of Tasmania, Hobart