

ALICIA KING www.aliciaking.net alicia@aliciaking.net p: 0431878703

Alicia King is an interdisciplinary artist based between Melbourne/Naarm and Hobart/nipaluna, Australia. Her work is driven by a fascination with natural phenomena and the re-thinking and re-working of our material reality. Within this broad context, King explores the intersections of nature, technology and the sublime, as well as ideas of deep ecological time and cultural mythologies of the future. Through an alchemical approach to materiality and process, her work creates new representations of the natural environment and encourages the viewer to contemplate their connection with larger unseen forces and complex ecologies.

King's practice is driven by research, materials and processes that relate to biological and technological development, including natural and synthetic minerals, gravity, rare earth magnets, electromagnetics (levitating forms), neon (glass and electricity), tissue engineering and artificial polymers.

King holds a PhD from the University of Tasmania for *Transformations of the Flesh; Rupturing Embodiment through Biotechnology*. The Museum of Modern Art, MoMA NYC features King's artwork in their book *Bio Design: Nature + Science + Creativity*, by William Myers. King's work also appears in *The Routledge Companion to Biology in Art and Architecture*, *New Scientist*, *WIRED* and *Artlink*, among others.

King has exhibited within Australia and internationally. She is winner of the Arkley Award 2021, and the MONA Museum Scholarship, and has been shortlisted for awards including the Australian Antarctic Arts Fellowship, The Georges Mora Fellowship, the McLelland National Small Sculpture Award, and the Waterhouse Natural Science Art Prize, and has been granted residencies including the Australia Council's Tokyo Studio Residency; the Asialink Tokyo Wonder Site Studio; the Rosamond McCulloch Studio, Cité Internationale des Arts, Paris; Organ Haus, China and Urban Glass, New York. King's work is held in a number of collections including the [MONA Museum](#), and the [Justin Art House Museum](#), Melbourne.

Selected solo exhibitions

- 2019 Our Long Conversation with the Sun, Linden New Art, Melbourne
- 2019 Alien Nature, C3 Contemporary Art Space, Melbourne
- 2017 I Watch a lot of Science Fiction, C3 Contemporary Art Space, Melbourne
- 2015 The Future is Forever, Bus Projects, Melbourne
- 2015 New Alchemy, SEVENTH Gallery, Melbourne
- 2012 Love Ministry (collab w Mish Meijers & Tricky Walsh), Boxcopy, Brisbane
- 2009 1200cc Mary, Contemporary Art Tasmania, (collab w Mish Meijers & Tricky Walsh)
- 2009 The ephemeral flesh projects, Tasmanian Museum and Art Gallery (TMAG), Hobart
- 2009 Transformations of the flesh, Plimsoll Gallery, Hobart

Selected group exhibitions

- 2023 UNCONFORMITY FESTIVAL, Queenstown, Tasmania
- 2022 Art and Gender, Justin Art House Museum (JAHM), Melbourne
- 2022 Exploration 22, Flinders Lane Gallery, Melbourne

2022 GROUND, Haus of Vovo, Hobart
2021 NotFair Art Fair, Windsor, Melbourne
2020 McClelland National Small Sculpture Award, Melbourne
2020 Demain (Tomorrow), Bett Gallery, Hobart
2019 The Process of Making, West Space, Melbourne
2019 Ghost Sensation, NEWNOW, Frankfurt Germany
2019 Prima Materia, Bundoora Homestead, Melbourne
2018 Utopian Tongues, SEVENTH Gallery, Melbourne
2018 This Mess we're in, (as part of Unhallowed Arts Festival, by SymbioticA) Perth
2018 Waterhouse Natural Science Art Prize, Museum of South Australia, Adelaide
2017 Not Fair Art Fair 2017, Melbourne
2017 MOCAM, Indianapolis Museum of Contemporary Art (IMOCA), USA
2016 Ghost Biologies, Contemporary Art Tasmania, Hobart
2015 EX.HAUST, Contemporary Art Tasmania, Hobart
2014 MONANISM, MONA Museum, Hobart
2013 Digest the Earth, Tokyo Wonder Site, Tokyo, Japan
2011 VISCERAL, Science Gallery, Dublin, Ireland
2011 Reconstructing the Animal, Plimsoll Gallery, Hobart
2010 I am Satan, Hell Gallery, Melbourne
2010 Other Misconceptions, Level Gallery, Brisbane.
2010 X, Queensland College of Art Gallery, Brisbane
2009 The Hobart City Art Prize, Tasmanian Museum and Art Gallery, Hobart
2009 The Affecting Image, Plimsoll Gallery, Hobart
2008 Ecchymosis Criterion Gallery, Hobart
2008 We'll make good pets, Metro Arts, Brisbane
2007 The Last Vestige, ALBB Space, Ho Chi Minh City, Vietnam
2007 Animumbiqua, Queensland College of Art Gallery, Brisbane
2007 Board of INFLIGHT, Firstdraft Gallery, Sydney
2005 Dockworks, Contemporary Art Tasmania, Hobart
2004 Skylounge, National Museum of Australia, Canberra. ACT

Selected bibliography

2020 Idea Colliders: The Future of Science Museums. [MIT Press](#). USA
2019 Art: Alicia King. [Good Weekend](#) The Age / Sydney Morning Herald. John MacDonald
2019 Sacrifice-free Meat and Cell-Dripping Vampire Teeth [Techst](#). DENMARK
2019 Non-Human Actors in their Strongly Possible Worlds. [Cultural Studies Review](#). POLAND
2019 Dystopian Future. [Artshub](#). Gabrielle Bergman
2019 Prima Materia. [Memo Review](#). Elyssia Bugg
2018 Art researchers III: Artistic interventions in biotechnology. [Kunsten.nu](#) DENMARK
2018 Cells for sale: Artistic interpretations of tissue economies [K&K - Kulture og Klasse](#) DENMARK
2016 Bioimmersive Worlds: Creativity in Evolution. [Artelogie](#) COLUMBIA
2016 New Alchemists. [Artlink](#) Eliza Burke
2016 New Alchemists. [Art Asia Pacific](#). Emily Wakeling

2016 Vital Tissue Constructs. [The Routledge Companion to Biology in Art and Architecture](#) USA
2012 Bio Design. [Museum of Modern Art - MoMA NYC](#) / [Thames and Hudson](#) USA/UK
2012 Port Phillip Gazette, Bellowing Echoes Project. Gertrude Contemporary / Nextwave
2011 Visceral Gallery [WIRED Magazine](#) UK
2011 Visceral stimulation: Life comes to art. [New Scientist](#) USA
2011 When Artists enter the Laboratory. [Science](#) USA
2011 Art that Touches a Nerve. [Nature](#) USA
2011 Culture Under the Microscope. [The Independent](#) UK
2010 1200cc Mary. [Un Magazine](#). Anna Sutton
2008 Smart Art. Australian Art Collector, " Issue 45 July-Sept 2008. Pp 163, 176 &177
2007 Australian Network for Art and Technology (ANAT) Filter, #65, 2007. Pp 1-5, 12-13, 19
2006 I'm Growing to Love You. [Artlink Magazine](#), Amy Spiers. Vol 26, No 4. p127
2006 Growing art, shaping perception. RealTime, Di Klaosen.(2006) June–July06 No73. p46

Selected grants/awards/residencies

2022 Finalist, Tasmanian Women's Art Prize
2021 Winner, Arkley Award, Melbourne
2020 Finalist, McClelland National Small Sculpture Award
2020 Shortlisted, Australian Antarctic Arts Fellowship
2019 Finalist, Georges Mora Fellowship
2019 Finalist, Footscray Art Prize, Melbourne
2019 Finalist, Ravenswood Art Prize, Sydney
2018 Highly Commended, Waterhouse Natural Science Art Prize, Museum of Sth Australia
2016 Australia Council for the Arts, Development Grant
2016 China Residencies, Organhaus Residency, Chongqing, China
2013 Australia Council for the Arts, Studio Residency, Tokyo Japan
2011 Asialink Tokyo Studio Residency
2008 Arts Tasmania, Dombrovskis Award for Innovation in Art
2008 The MONA Scholarship, MONA Museum of Old and New Art, Tasmania
2008 SymbioticA, Centre for Excellence in Biological Arts, Perth, WA

Selected Collections

MONA Museum Collection; Justin House Art Museum, Melbourne.

Education

2009 Doctorate of Philosophy (PhD) Fine Arts, University of Tasmania, Hobart Art School
2005 Bachelor of Fine Arts (BFA) (1ST Class Honors), University of Tasmania, Hobart