

Sharon Lacey

sharonlacey.com

Education

- 2011 **University of London, School of Advanced Study, Institute of English Studies**, London, UK
MA, *with distinction*, History of the Book
- 2001 **New York Academy of Art**, New York, NY
MFA, Painting
- 1997 **Catholic University of America**, Washington, DC
BA, Art and English, *summa cum laude*,
with departmental honors (English and Art)
- 1995 **Oxford University, Keble College**, Oxford, UK
Centre for Medieval and Renaissance Studies, coursework
toward BA

Exhibitions

- 2017 **Rotch Gallery**, MIT, "Soul Battles," solo exhibition, Cambridge, MA, (forthcoming)
- 2016 **Hillyer Art Space**, "Flesh & Bone," group exhibition, Washington, DC
- 2016 **Nave Gallery**, "Residual Form," group exhibition, Somerville, MA
- 2015 **Stove Factory Gallery**, "Vae. Vae. Vae." solo exhibition, Charlestown, MA
- 2013 **Heiska**, "I'm Gonna Call You As Soon As the Sun Goes Down," group exhibition, Hämeenkyrö, Finland
- 2013 **Apollinaire Theatre Gallery**, "Homebodies," group exhibition, Chelsea, MA
- 2013 **Apollinaire Theatre Gallery**, "Human Beings," solo exhibition, Chelsea, MA
- 2013 **Outpost 186**, "Clusters," solo exhibition, Cambridge, MA
- 2013 **SCATV Gallery**, "Recent Work," solo exhibition, Somerville, MA
- 2011 **No. 10 Bermondsey**, solo exhibition, London, UK
- 2011 **St. Bride Printing Library and Museum**, group exhibition, London, UK
- 2010 **Gertrude Herbert Institute**, "Sleepers," solo exhibition, Augusta, GA
- 2009 **Margo Kaufman Gallery**, "Contemporary Women," group exhibition, Charleston, SC
- 2009 **West Gallery, Oregon State University**, "The Big World," group exhibition, Corvallis, OR
- 2009 **Wayne State University**, "The Big World," group exhibition, Omaha, NE
- 2009 **ArtLab, Northern Illinois University**, "The Big World," group exhibition, Dekalb, IL

- 2008 **Ogden Museum of Southern Art**, "SECAC Exhibition," group exhibition, New Orleans, LA
- 2007 **New York Academy of Art**, "Summer Exhibition," group exhibition, jurors: Jenny Saville and Eric Fischl, New York, NY
- 2006 **Halsey Institute of Contemporary Art**, "Recent Works," group exhibition, Charleston, SC
- 2006 **City Gallery**, "Cruciform Paintings," solo exhibition, Charleston, SC
- 2005 **Gallery 560 King**, "Floating," group exhibition, Charleston, SC
- 2004 **Halsey Institute of Contemporary Art**, "Head Show," group exhibition, Charleston, SC
- 2002 **New York Academy of Art**, "Alumni Exhibition," group exhibition, New York, NY
- 2001 **New York Academy of Art**, Thesis exhibition, New York, NY
- 2000 **Wilkinson Hall, New York Academy of Art**, Juried student exhibition, New York, NY
- 1998 **Halsey Gallery**, College of Charleston, Juried show, Charleston, SC
- 1997 **Salve Regina Gallery**, Catholic University of America, Thesis exhibition, Washington, DC,
- 1995 **St. Michael's Hall**, Keble College, Oxford, Solo sculpture exhibit, Oxford, UK
- 1994 **Salve Regina Gallery, Catholic University of America**, Student show, Washington, DC

**Honors/Awards/
Residencies**

- 2016 **Visual Arts Artist Fellowship Grant**, Somerville Arts Council, Somerville, MA
- 2014 **MIT Council for the Arts Grant**, artist grant, Cambridge, MA
- 2013 **Arteles Creative Center**, artist residency (grant recipient), Häukijärvi, Finland
- 2013 **Visual Arts Artist Fellowship Grant**, Somerville Arts Council, Somerville, MA
- 2012 **Contemporary Art Center Woodside**, artist residency (grant recipient), Troy, NY
- 2011-2012 **Member of the Artist Books Research Network**, Tate Britain and CCW, London, UK
- 2010 **Can Serrat International Art Center**, artist residency (grant recipient), Barcelona, Spain
- 2008 **China Workers' Center for International Exchange**, international artists' collaboration
- 2008 **Lowcountry Quarterly Artist Grant**, City of Charleston Cultural Affairs Office, Charleston, SC
- 2004-2008 **Research and Development Grants**, College of Charleston, Charleston, SC,
- 2000 **Merit Scholarship**, New York Academy of Art, New York, NY
- 1997-present **Phi Beta Kappa Member**
- 1993-1997 **Archdiocesan Scholarship** (full four-year academic scholarship), Catholic University, Washington, DC

Lectures/ Presentations

- 2016 **Somerville Public Library**, "Drawings in Medieval Manuscripts," lecture
- 2013 **Middlesex Community College**, "Techniques of Manuscript Production and Medieval Reading Habits," guest speaker
- 2013 **Somerville Public Library**, "Techniques of Medieval Manuscript Illumination," lecture
- 2013 **Medieval and Renaissance Forum, Plymouth State University**, "The Ramsey Psalter Master: His Works in Context," Plymouth, NH
- 2013 **ArtExchange, CAA conference 2013**, artist presenter, New York, NY
- 2012 **College of Charleston**, "Tradition and Innovation in Thirteenth-Century Drawing Techniques: A Study of the Tanner Apocalypse," invited speaker, Charleston, SC
- 2008 **ShanghArt, M50 Arts District**, speaker in panel discussion, Shanghai, China
- 2008 **Sichuan University**, artist lecture, Chengdu, China
- 2008 **Yunnan Arts College**, artist lecture, Kunming, China
- 2007 **Southeastern College Art Conference**, "The Relationship between Various Theories of Vision and Life Drawing," Charleston, West Virginia
- 2004 **College Art Association Conference**, "Victorian Tendencies Among Contemporary Artists," Seattle, Washington

Related Work Experience

- 2014 **Arts Research Writer, Center for Art, Science & Technology, Massachusetts Institute of Technology**, Cambridge, MA
- 2003-2010 **Adjunct Professor, Full-time faculty, Studio Art (painting, drawing, theory), College of Charleston**, Charleston, SC
- 2000 **Teaching Assistant, Renaissance Art History, New York Academy of Art**, New York, NY

Professional Activities/ Collaborations

- 2016-present **Big, Red & Shiny**, Boston's independent contemporary art magazine, Board member, Boston, MA
- 2016 **Voices of Contemporary Art (VoCA) Artist Interview Workshop**, Museum of Fine Art, Boston, MA
- 2015 **Set design/ graphics**, The Importance of Being Earnest, Theatre at First, Somerville, MA
- 2013-present **Founder/ Producer/ Designer, Porpentine**, theatre, Boston, MA
Production/ design, Copenhagen, Porpentine, Nave Gallery, Somerville, MA, 2015
Sets/costumes, A Man For All Seasons, Porpentine, Factory Theatre, Boston, MA, 2014
- 2013 **Cambridge Center for Adult Education, Instructor**, Watercolor Techniques, Cambridge, MA,

- 2011-2012 **Tate Britain and CCW (Chelsea, Camberwell, and Wimbledon Colleges of Art), Member of the Artist Books Research Network**, an AHRC-funded project focused on the digital transformations of artists books, London, UK
- 2012 **Visual Culture Studies Conference**, Courtauld Institute of Art, London, UK
- 2012 **No. 10, alternative art space at 10 Bermondsey Street**, London, UK
Assisted with renovation and repurposing of railway arch into performance and exhibition space in Southeast London
- 2010 **Reassessing the Roles of Women as 'Makers' of Medieval Art and Architecture**, international art history conference, Madrid, Spain
- 2008-2009 **Redux Contemporary Art Center, Board Vice President, Board Member**, Charleston, SC
- 2004-2010 **Costume and makeup design, Toujours L'Amour**, performance troupe, Brooklyn, NY
- 2007 **Redux Contemporary Arts Center, Instructor**, Oil Painting, Charleston, SC
- 2010-2012 **Sets/costumes, *Midsummer Night's Dream* and *Measure for Measure*, The Anarchist Society of Shakespeareans**, Boston, MA

Publications (selection of authored articles)

- 2016 **"Tinted drawing: light, luminosity, and *lumen vitae*"** in *Light and Colour in Ancient to Medieval Art*, Ashgate Publishers, UK, 2016 (forthcoming)
- 2016 [**"Experiencing Underwater Worlds, Virtually,"**](#) MIT News
- 2016 [**"BioLogic's Living Textile,"**](#) MIT News
- 2015 [**"MIT Libraries Explore 17th-century Postal Archive in 'Signed, Sealed & Delivered',"**](#) MIT News
- 2015 [**"A Future Fueled by Design,"**](#) MIT News
- 2015 [**"Strandbeests Stalk the MIT Media Lab,"**](#) MIT News
- 2015 [**"Anicka Yi's Olfactory Art,"**](#) MIT News
- 2015 [**"Sleuthing the Glaser Codex,"**](#) MITNews
- 2015 [**"Armory Show is 'Culturerrunners' Next Stop,"**](#) MIT News
- 2015 [**"Art for the Age of the Anthropocene,"**](#) *SciArt in America*, February issue
- 2014 [**"MIT STARTUP Supports Arts-based Entrepreneurship,"**](#) MIT News
- 2014-present [**Arts at MIT blog**](#)

Interviews/ Press/ Catalogues

- 2013 **“Arteles Catalogue,”** exhibition and project catalogue for residency in Finland, Arteles Creative Center
- 2013 **“Art @ SCATV,”** SCATV, interview on Somerville Arts Program
- 2009 **“The Big World: Eleven artists residing in the U.S., Europe, and Asia,”** interview, film project by artist Julie Green
- 2005 **“Floating,”** Exhibition catalogue, Gallery 560 King

