



Natalie Collette Wood  
b. 1982 Las Vegas, Nevada

Natalie lives and works in New York, New York. She is a current artist-in-residence at The Andrew Freedman Home located in the Bronx. She earned an MFA from Herbert H. Lehman University, and a BFA from the School of the Art Institute of Chicago. Solo exhibitions include *Splendour* at Freight + Volume Gallery, NY, NY (2019), *Natural Phenomenon* at Andrew Freedman Home, Bronx, NY (2018), *Nothing Lasts Forever* at the Andrew Freedman Home, Bronx, NY (2016), *Futuristic Fossil*, Chashama NY, NY (2016). Wood's work has been included in exhibitions such as The AIM Biannual: Bronx Calling at The Bronx Museum of Art, *Ornamenting Crime* at Zürcher Gallery, NY, NY and *The Hot House* at Kathryn Markel Fine Art in Chelsea. Woods work has also been featured in *Vouge Italia*, *FLAUNT*, *Whitehot Magazine*, *The Wall Street Journal*, and the *New York Times Sunday Review*.