



Natalie Collette Wood is a Bronx- based artist whose work is inspired by the cohabitation of natural and urban environments. She earned an MFA from Herbert H. Lehman University, and a BFA from the School of the Art Institute of Chicago. Solo exhibitions include *Splendour* at Freight + Volume Gallery, NY (2019), *Natural Phenomenon* at Andrew Freedman Home, Bronx, NY (2018), *Nothing Lasts Forever* at the Andrew Freedman Home, Bronx, NY (2016). Wood's work has been included in exhibitions such as The AIM Biannual at The Bronx Museum of Art, Ornamenting Crime at Zürcher Gallery and The Hot House at Kathryn Markel Fine Art in Chelsea. Woods' work has also been featured in Vogue Italia, FLAUNT Magazine, Whitehot Magazine, Wall Street Journal, Architectural Record, and the New York Times.