

# NATALIE COLLETTE WOOD

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Natalie Collette Wood is a multidisciplinary artist and educator based in The Bronx, NY. She holds an MFA from Lehman College and a BFA from the School of the Art Institute of Chicago. Her solo exhibitions include *Nesting* at Sugar Hill Children's Museum (2025), *Buttermilk* at Governors Island (2023), *Splendour* at Freight + Volume Gallery (2019), *Natural Phenomenon* at the Andrew Freedman Home, Bronx, NY (2018), and *Nothing Lasts Forever* at the Andrew Freedman Home (2016). Wood's work has been featured in major group exhibitions, including *The AIM Biennial* at The Bronx Museum of the Arts, *Ornamenting Crime* at Zürcher Gallery, and *The Hot House* at Kathryn Markel Fine Art in Chelsea. Her work has also been highlighted in *The New York Times*, *The Wall Street Journal*, *Vogue Italia*, and *FLAUNT Magazine*.