

BETHANY COLLINS

EDUCATION

- 2012 MFA, Drawing & Painting, Georgia State University, Atlanta, Georgia
- 2007 BA, Studio Art & Visual Journalism, University of Alabama, Tuscaloosa, Alabama
- 2005 Glasgow School of Art, Capstone International semester abroad, Glasgow, Scotland

SELECTED SOLO EXHIBITIONS

- 2019 *Chorus*, Contemporary Art Museum St. Louis, St. Louis, Missouri
- 2019 *Benediction*, University of Kentucky, Lexington, Kentucky
- 2019 *A Pattern or Practice*, University Galleries of Illinois State University, Normal, Illinois
- 2018 *The Litany*, Locust Projects, Miami, Florida
- 2018 *Undersong*, PATRON Gallery, Chicago, Illinois
- 2018 *Occasional verse*, The Center for Book Arts, New York, New York
- 2017 *Of a piece*, 1708 Gallery, Richmond, Virginia
- 2017 *Material Fact*, PATRON Gallery, Chicago, Illinois
- 2016 *In Evidence*, Davidson College Smith Gallery, Davidson, North Carolina
- 2016 *The problem we all live with*, Birmingham Museum of Art, Birmingham, Alabama
- 2016 *with the exception of the sky*, Hudgens Center for the Arts, Duluth, Georgia
- 2015 *Inquiry's End*, Richard Gray Gallery, Chicago, Illinois [cat.]
- 2015 *This is how the myth repeats*, Atlanta Contemporary Art Center, Atlanta, Georgia
- 2012 *(Unrelated)*, Ernest G. Welch Gallery, Atlanta, Georgia

SELECTED GROUP EXHIBITIONS

- 2019 *Direct Message*, Museum of Contemporary Art Chicago, Chicago, Illinois
- 2019 *Politics of Rhetoric*, The Print Center, Philadelphia, Pennsylvania
- 2019 *Great Force*, Institute for Contemporary Art, Richmond, Virginia [cat.]
- 2019 *Solidary & Solitary*, Smart Museum, Chicago, Illinois
- 2018 *Parallels And Peripheries*, Art Center South Florida, Miami, Florida; MOCAD, Detroit, Michigan
- 2018 *What We Make*, Richard M. Ross Art Museum at Ohio Wesleyan University, Delaware, Ohio
- 2018 *In the Eyes of the Beholder*, Tarble Arts Center at Eastern Illinois University, Charleston, Illinois
- 2018 *Out of Easy Reach*, DePaul Art Museum, Chicago, Illinois
- 2017 *Traduttore, Traditore*, Gallery 400, Chicago, Illinois
- 2017 *Another Country*, The Eli and Edythe Broad Art Museum, East Lansing, Michigan
- 2017 *Victory Over the Sun: The Poetics and Politics of Eclipse*, Kentucky Museum of Art & Craft, Louisville, Kentucky
- 2017 *Beyond Boundaries: Feminine Forms*, Pennsylvania Academy of Fine Arts, Philadelphia, PA
- 2017 *Gray Matters*, Wexner Center for the Arts, Columbus, Ohio

2017 *Excerpt*, The Studio Museum in Harlem, New York, New York
2016 *S/Election: Democracy, Citizenship, Freedom*, Los Angeles Municipal Art Gallery, Los Angeles, California
2016 *Africa Forecast: Fashioning Contemporary Life*, Spelman College Museum of Fine Art, Atlanta, Georgia
2016 *Strange Oscillations and Vibrations of Sympathy*, University Galleries, Normal, Illinois [cat.]
2016 *Chicago Invites Chicago*, Galerie Lelong, New York, New York
2016 *Prix Canson*, The Drawing Center, New York, New York
2016 *Lines of Flight*, Wallach Art Gallery at Columbia University, New York, New York
2015 *To Be Young, Gifted & Black*, Goodman Gallery, Johannesburg, South Africa
2015 *Venturing Out of the Heart of Darkness*, Harvey B. Gantt Center, Charlotte, North Carolina
2014 *Material Histories*, The Studio Museum in Harlem, New York, New York [cat.]
2014 *Retreat*, Organized by Theaster Gates, Valerie Carberry Gallery & Richard Gray Gallery, Chicago, Illinois [cat.]
2014 *See Through Walls*, Zuckerman Museum of Art, Kennesaw, Georgia
2013 *Drawing Inside the Perimeter*, High Museum of Art, Atlanta, Georgia
2010 *Southern Art?*, Ernest G. Welch Gallery, Atlanta, Georgia

AWARDS & RESIDENCIES

2019 Artadia Award: 2019 Chicago, Chicago, Illinois
2019 Public Humanities Practitioner-in-Residence, Davidson College, Davidson, North Carolina
2019 Illinois Arts Council Artist Fellowship, Chicago, Illinois
2018 Efroymsen Contemporary Arts Fellowship, Indianapolis, Indiana
2018 Foundation for Contemporary Arts Emergency Grant, New York, New York
2018 McColl Center Residency, Charlotte, North Carolina
2017 Make A Wave Grant, 3Arts, Chicago, Illinois
2016 Jackman Goldwasser Residency, Hyde Park Art Center, Chicago, Illinois
2015 The MacDowell Colony Residency, Peterborough, New Hampshire
2015 Fountainhead Residency, Miami, Florida
2015 Hudgens Prize, Hudgens Center for the Arts, Duluth, Georgia
2015 The Pollock-Krasner Foundation Grant, New York, New York
2015 Bemis Center for Contemporary Arts, Artist in Residence, Omaha, Nebraska
2014 Artadia Award: 2014 Atlanta, Atlanta, Georgia
2014 The Studio Museum in Harlem, Artist-in-Residence 2013-2014, New York, New York
2013 The Drawing Center Viewing Program, New York, New York
2013 Hambidge Center for Creative Arts & Sciences Residency, Rabun Gap, Georgia

LECTURES & ARTIST TALKS

2019 Libby Newman Visiting Artist Talk, University of the Arts , Philadelphia, Pennsylvania
2019 Platform Speaker Series Artist Talk, University of North Texas, Denton, Texas
2019 Visiting Artist Talk, Florida State University, Tallahassee, Florida
2019 Society for Contemporary Art Lecture, The Art Institute of Chicago, Chicago Illinois
2018 Artist Talk, Tarble Arts Center at Eastern Illinois University, Charleston, IL
2018 Artist Talk, The Center for Book Arts, New York City, New York
2017 Visiting Artist Talk, University of Chicago, Chicago, Illinois
2017 Printmedia Visiting Artist Lecture, School of the Art Institute of Chicago, Chicago, Illinois
2017 Panel with Xaviera Simmons & Carmen Winant, Wexner Center for the Arts, Columbus, Ohio
2016 Artist Talk, Cincinnati Art Museum, Cincinnati, Ohio
2016 *Art Papers Live* with Natasha Trethewey, Birmingham Museum of Art, Birmingham, Alabama
2015 Hamilton Arts Lecture Series, Agnes Scott College, Decatur, Georgia
2015 Distinguished Alumni Talk, Georgia State University, Atlanta, Georgia
2015 Artist Talk, The Art Students League, New York, New York
2014 Conversation with Nico Muhly, The Studio Museum in Harlem, New York, NY
2010 Artist Talk, Universitario Bauhaus, Puebla, Mexico

BIBLIOGRAPHY

Leahy, Brian T. "Brian T. Leahy on Bethany Collins." *Artforum*, Dec 2018.
Crow, Kelly. "At Miami's Art Fairs, a Somber Mood Sets In." *The Wall Street Journal*, Dec 2018.
Gipson, Amarie. "Bethany Collins: Undersong//Patron Gallery." *THE SEEN*, Dec 2018
Moffitt, Evan. "What Can't Be Read." *frieze magazine*, Jan/Feb 2018.
Adams, Amanda Dalla Villa. "Critics Pick: Bethany Collins." *Artforum*, Sept 2017.
Sharp, Sara Rose. "Artists Embrace the Grayscale." *Hyperallergic*, July 2017.
Sargent, Antwaun. "Kara Walker, Juliana Huxtable, and More Challenge False White Recordings of Black History." *The Creators Project*, March 2017.
Cachia, Amanda. "Critic's Pick: S/Election: Democracy, Citizenship, Freedom." *Artforum*, Dec 2016.
Schreiber, Barbara. "Think about power in a new way at 'Seeing| Saying.'" *Charlotte Observer*, Nov 2016.
Spector, Buzz. "Eight Questions for Bethany Collins" *ART PAPERS*, June 2016.
Willis-Blair, Courtney. "In Absentia: An Artist Performs Historical Erasure." *Modern Painters*, Dec 2015.
Lampe, Lilly. "Critic's Pick" *Artforum*, Oct 2015.
Sargent, Antwaun. "Nina Simone's 'Young, Gifted and Black' Inspires an Exhibition in South Africa." *The Creators Project*, Oct 2015.
Cotter, Holland. "The Stuff of Life, Urgently Altered." *The New York Times*, August 2014.
Cullum, Jerry. "Artists Question Southern Art?" *Burnaway*, Jul 20, 2010.