

BETHANY COLLINS

EDUCATION

- 2012 MFA, Drawing & Painting, Georgia State University, Atlanta, Georgia
- 2007 BA, Studio Art & Visual Journalism, University of Alabama, Tuscaloosa, Alabama
- 2005 Glasgow School of Art, Capstone International semester abroad, Glasgow, Scotland

SELECTED SOLO EXHIBITIONS

- 2019 *A Pattern or Practice*, University Galleries of Illinois State University, Normal, Illinois
- 2018 *The Litany*, Locust Projects, Miami, Florida
- 2018 *Undersong*, PATRON Gallery, Chicago, Illinois
- 2018 *Occasional verse*, The Center for Book Arts, New York, New York
- 2017 *Of a piece*, 1708 Gallery, Richmond, Virginia
- 2017 *Material Fact*, PATRON Gallery, Chicago, Illinois
- 2016 *In Evidence*, Davidson College Smith Gallery, Davidson, North Carolina
- 2016 *The problem we all live with*, Birmingham Museum of Art, Birmingham, Alabama
- 2016 *with the exception of the sky*, Hudgens Center for the Arts, Duluth, Georgia
- 2015 *Inquiry's End*, Richard Gray Gallery, Chicago, Illinois [cat.]
- 2015 *As we wish to be*, Athens Institute of Contemporary Art, Athens, Georgia
- 2015 *This is how the myth repeats*, Atlanta Contemporary Art Center, Atlanta, Georgia
- 2012 *(Unrelated)*, Ernest G. Welch Gallery, Atlanta, Georgia

SELECTED GROUP EXHIBITIONS

- 2019 *Solidary & Solitary*, Smart Museum, Chicago, Illinois
- 2019 *Parallels and Peripheries*, MOCAD, Detroit, MI
- 2019 *Fault Lines*, Corvus Gallery at the University of Chicago Lab School, Chicago, IL
- 2018 *Parallels And Peripheries*, Art Center South Florida, Miami FL
- 2018 *What We Make*, Richard M. Ross Art Museum at Ohio Wesleyan University, Delaware, Ohio
- 2018 *In the Eyes of the Beholder*, Tarble Arts Center at Eastern Illinois University, Charleston, Illinois
- 2018 *Out of Easy Reach*, Depaul Art Museum, Chicago, Illinois; Grunwald Gallery at Indiana University, Bloomington, Indiana
- 2017 *Traduttore, Traditore*, Gallery 400, Chicago, Illinois
- 2017 *EXPO IN/SITU: Chronopolitics*, Curated by Florence Derieux, Chicago, Illinois
- 2017 *Another Country*, The Eli and Edythe Broad Art Museum, East Lansing, Michigan
- 2017 *Victory Over the Sun: The Poetics and Politics of Eclipse*, Kentucky Museum of Art & Craft, Louisville, Kentucky
- 2017 *Simple Passion, Complex Vision: The Darryl Atwell Collection*, Gantt Center, Charlotte, NC
- 2017 *Beyond Boundaries: Feminine Forms*, Pennsylvania Academy of Fine Arts, Philadelphia, PA

2017 *Gray Matters*, Wexner Center for the Arts, Columbus, Ohio

2017 *Between Words and Images*, Montgomery Museum of Fine Arts, Montgomery, Alabama

2017 *Excerpt*, The Studio Museum in Harlem, New York, New York

2016 *S/Election: Democracy, Citizenship, Freedom*, Los Angeles Municipal Art Gallery, Los Angeles, California

2016 *Seeing | Saying: Images and Words*, Van Every Gallery, Davidson, North Carolina

2016 *AFRICA FORECAST: Fashioning Contemporary Life*, Spelman College Museum of Fine Art, Atlanta, Georgia

2016 *Strange Oscillations and Vibrations of Sympathy*, University Galleries of Illinois State University, Normal, Illinois [cat.]

2016 *Chicago Invites Chicago*, Galerie Lelong, New York, New York

2016 *Prix Canson*, The Drawing Center, New York, New York

2016 *Lines of Flight*, Wallach Art Gallery at Columbia University, New York, New York

2016 *Art AIDS America*, Zuckerman Museum of Art, Kennesaw, Georgia

2015 *To Be Young, Gifted & Black*, Curated by Hank Willis Thomas, Goodman Gallery, Johannesburg, South Africa

2015 *Talking Back, Otherwise*, University of Toronto Art Centre Barnicke Gallery, Toronto, Canada

2015 *DCG Summer Show*, David Castillo Gallery, Miami, Florida

2015 *I lost an arm on my last trip home*, RYAN LEE Gallery, New York, New York

2015 *Venturing Out of the Heart of Darkness*, Curated by Rehema Barber, Harvey B. Gantt Center, Charlotte, North Carolina

2014 *Material Histories*, Curated by Lauren Haynes, The Studio Museum in Harlem, New York, New York [cat.]

2014 *Retreat*, Curated by Theaster Gates, Valerie Carberry Gallery & Richard Gray Gallery, Chicago, Illinois [cat.]

2014 *we seemed to be unanimously selected*, Cindy Rucker Gallery, New York, New York

2014 *RE•AL•IZED*, Carol Jazzar Contemporary, Miami, Florida

2014 *Recent Acquisitions: Selections from the Elliot & Kimberly Perry Collection*, Fogelman Galleries of Contemporary Art, Memphis, Tennessee

2014 *Point of View: African American Art from the Elliot and Kimberly Perry Collection*, Flint Institute of Art, Flint, Michigan

2014 *Space For Possibility*, Contemporary Art Museum St. Louis, St. Louis, Missouri

2014 *See Through Walls*, Zuckerman Museum of Art, Kennesaw, Georgia

2014 *INCOGNITO 2014*, Santa Monica Museum of Art, Santa Monica, California

2014 *Emerging Artist Exhibition*, Museum of Arts & Sciences, Macon Georgia

2013 *Drawing Inside the Perimeter*, High Museum of Art, Atlanta, Georgia

2013 *Intersections of Gender & Place*, Mississippi University for Women, Columbus, Mississippi

2013 *Pulp 3*, Beta Pictoris Gallery, Birmingham, Alabama

2013 *ONE ONE*, Museum of Contemporary Art of Georgia, Atlanta, Georgia
2013 *E-MERGE*, Curated by Hope Cohn, Atlanta International Airport, Atlanta, Georgia
2013 *Boom City*, Dashboard Co-Op, M. Rich Building, Atlanta, Georgia
2012 *From Cosmology to Neurology and Back Again*, Whitespace Gallery, Atlanta, Georgia
2012 *Talent Loves Company*, Barbara Archer Gallery, Atlanta, Georgia
2011 *Bring It*, Landmark Arts, Lubbock, Texas
2010 *Southern Art?*, Ernest G. Welch Gallery, Atlanta, Georgia

AWARDS & RESIDENCIES

2018 Efroymsen Contemporary Arts Fellowship, Indianapolis, Indiana
2018 Artadia Award Finalist: 2018 Chicago, Chicago, Illinois
2018 McColl Center Residency, Charlotte, North Carolina
2017 Make A Wave Grant, 3Arts, Chicago, Illinois
2016 Jackman Goldwasser Residency, Hyde Park Art Center, Chicago, Illinois
2016 Prix Canson Finalist, New York, New York
2015 National Endowment for the Arts Grant, The MacDowell Colony, Peterborough, New Hampshire
2015 Fountainhead Residency, Miami, Florida
2015 Hudgens Prize, Hudgens Center for the Arts, Duluth, Georgia
2015 The Pollock-Krasner Foundation Grant, New York, New York
2015 Bemis Center for Contemporary Arts, Artist in Residence, Omaha, Nebraska
2014 Artadia Award: 2014 Atlanta, Atlanta, Georgia
2014 The Studio Museum in Harlem, Artist-in-Residence 2013-2014, New York, New York
2014 Edward & Sally Van Lier Fellowship, SHARP Residency, Staten Island, New York
2013 The Drawing Center Viewing Program, New York, New York
2013 Hambidge Center for Creative Arts & Sciences Residency, Rabun Gap, Georgia
2010 Arquetopia In., Artist in Residence, Puebla, Mexico
2007 Rural Alabama Initiative, Artist in Residence, Elba, Alabama

LECTURES & ARTIST TALKS

2019 Artist Talk, Platform Speaker Series, University of North Texas, Denton, Texas
2019 Visiting Artist Talk, Florida State University, Tallahassee, Florida
2019 Society for Contemporary Art Lecture, The Art Institute of Chicago, Chicago Illinois
2018 Visiting Artist Talk / Studio Visits, Tarble Arts Center at Eastern Illinois University, Charleston, IL
2018 Artist Talk, The Center for Book Arts, New York City, New York
2018 Artist Talk, McColl Center for Art + Innovation, Charlotte, North Carolina
2018 Artist Talk, University of Kentucky Art Museum, Lexington, Kentucky
2017 Visiting Artist Talk / Studio Visits, University of Chicago, Chicago, Illinois
2017 Bethany Collins, Darby English and Daniel Borzutsky in conversation, Hyde Park Art Center,

Chicago, Illinois

- 2017 Bethany Collins, Xaviera Simmons and Carmen Winant in conversation, Wexner Center for the Arts, Columbus, Ohio
- 2017 Bethany Collins, Joey Lico, Kadar Brock, Samuel Levi-Jones and Cheryl Pope in conversation, Soho House, Chicago, Illinois
- 2017 Bethany Collins and Deana Haggag in conversation, PATRON Gallery, Chicago, Illinois
- 2017 *Joyner/Giuffrida Collection* panel, Northern Trust Bank, Chicago, Illinois
- 2016 Artist Talk, Cincinnati Art Museum, Cincinnati, Ohio
- 2016 Art Papers Live with Natasha Trethewey, Birmingham Museum of Art, Birmingham, Alabama
- 2015 Hamilton Arts Lecture Series, Agnes Scott College, Decatur, Georgia
- 2015 Distinguished Alumni Talk, Georgia State University, Atlanta, Georgia
- 2015 Artist Talk, Bemis Center for Contemporary Art, Omaha, Nebraska
- 2015 Artist Talk, The Art Students League, New York, New York
- 2014 Bethany Collins and Nico Muhly in conversation, The Studio Museum in Harlem, New York, NY
- 2010 Artist Talk, Universitario Bauhaus, Puebla, Mexico

BIBLIOGRAPHY

- Leahy, Brian T. "Brian T. Leahy on Bethany Collins." *Artforum*, Dec 2018.
- Crow, Kelly. "At Miami's Art Fairs, a Somber Mood Sets In." *The Wall Street Journal*, Dec 2018.
- Gipson, Amarie. "Bethany Collins: Undersong//Patron Gallery." *THE SEEN*, Dec 2018
- Moffitt, Evan. "What Can't Be Read." *frieze magazine*, Jan/Feb 2018.
- Adams, Amanda Dalla Villa. "Critics Pick: Bethany Collins." *Artforum*, Sept 2017.
- Judith Thomas, Jodi Throckmorton, Carrie Robbins. "Beyond Boundaries: Feminine Forms." *Bryn Mawr College*, Sept 2017.
- Sharp, Sara Rose. "Artists Embrace the Grayscale." *Hyperallergic*, July 2017.
- Sargent, Antwaun. "Kara Walker, Juliana Huxtable, and More Challenge False White Recordings of Black History." *The Creators Project*, March 2017.
- Cachia, Amanda. "Critic's Pick: S/Election: Democracy, Citizenship, Freedom." *Artforum*, Dec 2016.
- Schreiber, Barbara. "Think about power in a new way at 'Seeing| Saying.'" *Charlotte Observer*, Nov 2016.
- Spector, Buzz. "Eight Questions for Bethany Collins" *ART PAPERS*, June 2016.
- Willis-Blair, Courtney. "In Absentia: An Artist Performs Historical Erasure." *Modern Painters*, Dec 2015.
- "Version After Version." *ART PAPERS*, Nov 2015.
- Lampe, Lilly. "Critic's Pick" *Artforum*, Oct 2015.
- Sargent, Antwaun. "Nina Simone's 'Young, Gifted and Black' Inspires an Exhibition in South Africa." *The Creators Project*, Oct 2015.
- Cotter, Holland. "The Stuff of Life, Urgently Altered." *The New York Times*, August 2014.
- Carmichael, Rodney. "20 People to Watch in 2014." *Creative Loafing*, Jan 2014.
- Lemley, John. "Talking Art, Race & Identity with Bethany Collins." *NPR's WABE*, Sept 2013.

Cash, Stephanie. "30 Under 30." *ArtsATL*, August 2013.

Cullum, Jerry. "Two MOCA GA exhibitions show evolution of Georgia art from 1980s to now." *ArtsATL*, May 2013.

Lampe, Lilly. "Emerging Artist Intrigue in Dashboard Co-Op's Boom City," *ArtsATL*, Feb 2013.

Ginestra, Maggie. "Waltham Artist Fellows Talk with Mentors." *Temporary Art Review*, Jan 2013.

"White Noise." *Drain Magazine*. Issue BLACK #16. 2012.

Cullum, Jerry. "Artists Question Southern Art?" *Burnaway*, Jul 20, 2010.

PUBLIC COLLECTIONS

The Art Institute of Chicago, Chicago, IL

Agnes Scott University, Decatur, GA

Birmingham Museum of Art, Birmingham, AL

High Museum of Art, Atlanta, GA

Illinois State University Special Collections Department

Montgomery Museum of Fine Arts, Montgomery, AL

The Peabody Essex Museum, Salem, MA

Pennsylvania Academy of Fine Arts Museum, Philadelphia, PA

The Studio Museum in Harlem, New York, NY

University of Virginia Special Collections Library, Charlottesville, VA

Zuckerman Museum of Art, Kennesaw, GA