

BETHANY COLLINS
www.bethanyjoycollins.com

EDUCATION

MFA, 2012, Georgia State University, Atlanta
BA, 2007, University of Alabama, Tuscaloosa

SELECTED ONE-PERSON EXHIBITIONS

- 2026 *The Deluge*, MCA Denver, Denver, CO
- 2025 *Dusk*, Patron Gallery, Chicago IL
The Dixie of Our Union, Harnett Museum of Art, University of Richmond, VA
Collection in Context, Memorial Art Gallery, University of Rochester, NY
- 2024 *At Sea*, Seattle Art Museum, Seattle, WA
Years, Alexander Gray & Associates, Germantown, NY
Accord, Jule Collins Smith Museum of Fine Art, Auburn, AL
- 2023 *Undercurrents*, Alexander Gray & Associates, New York, NY
America: A Hymnal, Peabody Essex Museum, Salem, MA
Tempest, Bryn Mawr College, Bryn Mawr, PA
- 2022 *Cadence*, Patron Gallery, Chicago, IL
- 2021 *America: A Hymnal*, Crystal Bridges Museum of American Art, Bentonville, AR
Evensong, Frist Art Museum, Nashville, TN
My destiny is in your hands, Montgomery Museum of Fine Art, Montgomery, AL
- 2019 *Chorus*, Contemporary Art Museum St. Louis, MO
Benediction, University of Kentucky, Lexington, KY
A Pattern or Practice, University Galleries of Illinois State University, Normal, IL
- 2018 *Litany*, Locust Projects, Miami, FL
Undersong, PATRON Gallery, Chicago, IL
Occasional verse, The Center for Book Arts, New York, NY
- 2017 *Of a piece*, 1708 Gallery, Richmond, VA
Material Fact, PATRON Gallery, Chicago, IL
- 2016 *In Evidence*, William H. Van Every, Jr. and Edward M. Smith Galleries, Davidson College, NC
The problem we all live with, Birmingham Museum of Art, Birmingham, AL
with the exception of the sky, Hudgens Center for the Arts, Duluth, GA
- 2015 *Inquiry's End*, Richard Gray Gallery, Chicago, IL
This is how the myth repeats, Atlanta Contemporary Art Center, Atlanta, GA
- 2012 *(Unrelated)*, Ernest G. Welch School of Art & Design Gallery, Atlanta, GA

SELECTED GROUP EXHIBITIONS

- 2025 *Monuments*, The Museum of Contemporary Art Los Angeles and The Brick, Los Angeles, CA
From the Studio: Fifty-Eight Years of Artists in Residence, The Studio Museum in Harlem, NY
Performance on Paper, Hammer Museum, Los Angeles, CA
Alice Coltrane: Monument Eternal, Hammer Museum, Los Angeles, CA
History Lessons, University Art Museum, Albany, NY
Victory Over the Sun, Ryan Lee Gallery, New York, NY
Expanding the 50th: Shared Stories, Smart Museum of Art, Chicago, IL
- 2024 *Prospect 6: the future is present, the harbinger is home*, New Orleans, LA
In an effort to be held, The Library Street Collective, Detroit MI
Palimpsest, Mariane Ibrahim Gallery, Chicago IL
Works By: Tony Lewis with Bethany collins, Devin T. Mays and Ellen Rothenberg, The Neubauer Collegium for Culture and Society, The University of Chicago, Chicago IL
- 2023 *Smart to the Core: Poetry is Everything*, Smart Museum of Art, Chicago IL
Black Writing, Spencer Museum of Art, University of Kansas, Lawrence, KS
All Hearts Beneath the Sun, University Galleries at Illinois State University, Normal, IL
On Paper, Richard Gray Gallery, Chicago, IL; Richard Gray Gallery, New York, NY
- 2022 *Monochrome Multitudes*, Smart Museum of Art, Chicago IL
In With The New..., Philadelphia Museum of Art, Philadelphia, PA
Angela Davis: Seize the Time, Oakland Museum of California, Oakland, CA
Visual Record: The Materiality of Sound in Print, Print Center New York, New York, NY
Language Between Worlds, Hyde Park Art Center, Chicago, IL
Books Revisited, Center for Book Arts, New York, NY
The Dirty South: Contemporary Art, Material Culture, and the Sonic Impulse, Crystal Bridges, Bentonville AR; Museum of Contemporary Art Denver, Denver CO
- 2021 *Common Space*, Oolite Arts, Miami, FL
Who Says, Who Shows, What Counts: Thinking About History with The Block's Collection, Block Museum of Art, Northwestern University, Evanston, IL
Angela Davis: Seize the Time, Zimmerli Art Museum, Rutgers University, New Brunswick, NJ
Young, Gifted and Black: The Lumpkin-Boccuzzi Family Collection of Contemporary Art, Gallery 400 University of Illinois Chicago, Chicago IL; Manetti Shrem Museum at UC Davis, CA
Promise, Witness, Remembrance, Speed Art Museum, Louisville, KY
The Dirty South: Contemporary Art, Material Culture, and the Sonic Impulse, VMFA, Richmond, VA; Contemporary Arts Museum, Houston, TX
Jacob Lawrence: The American Struggle, Seattle Art Museum, Seattle, WA; The Phillips Collection, Washington, DC
- 2020 *Nine Lives*, The Renaissance Society, Chicago, IL
Take Care, Smart Museum of Art, Chicago IL
The Long Dream, Museum of Contemporary Art Chicago, Chicago, IL

- From Pandemic to Protests: Visualizing Social Isolation and Social Injustices*, Van Every Smith Galleries, Davidson College, Davidson, NC
- Words*, Simon Lee Gallery, London
- Countermythologies*, NXTHVN, New Haven, CT
- Jacob Lawrence: The American Struggle*, Peabody Essex Museum, Salem, MA
- 2019 *Direct Message: Art, Language & Power*, Museum of Contemporary Art Chicago, Chicago, IL
- Resilience: African American Artists as Agents of Change*, Kalamazoo Institute of Arts, MI
- Great Force*, Institute for Contemporary Art at VCU, Richmond, VA
- Young, Gifted, and Black: The Lumpkin-Boccuzzi Family Collection of Contemporary Art*, Osilas Gallery, Concordia College, Bronxville, NY, Lehman College Art Gallery, Bronx, NY
- Politics of Rhetoric*, The Print Center, Philadelphia, PA
- Solidary & Solitary*, Smart Museum, Chicago, IL
- Parallels and Peripheries*, MOCAD, Detroit, MI
- 2018 *Parallels and Peripheries*, Art Center South Florida, Miami, FL
- What We Make*, Richard M. Ross Art Museum at Ohio Wesleyan University, Delaware, OH
- In the Eyes of the Beholder*, Tarble Arts Center at Eastern Illinois University, Charleston, IL
- Out of Easy Reach*, DePaul Art Museum, Chicago, IL; Grunwald Gallery at Indiana University, Bloomington, IN
- 2017 *Traduttore, Traditore*, Gallery 400, Chicago, IL
- Another Country*, The Eli and Edythe Broad Art Museum, East Lansing, MI
- Victory Over the Sun: The Poetics and Politics of Eclipse*, Kentucky Museum of Art & Craft, Louisville, KY
- Simple Passion, Complex Vision: The Darryl Atwell Collection of African American Art*, Gantt Center, Charlotte, NC
- Beyond Boundaries: Feminine Forms*, Pennsylvania Academy of Fine Arts, Philadelphia, PA
- Gray Matters*, Wexner Center for the Arts, Columbus, OH
- Between Words and Images*, Montgomery Museum of Fine Arts, Montgomery, AL
- Excerpt*, The Studio Museum in Harlem, New York, NY
- 2016 *S/Election: Democracy, Citizenship, Freedom*, Los Angeles Municipal Art Gallery, CA
- Africa Forecast: Fashioning Contemporary Life*, Spelman College Museum of Fine Art, Atlanta, GA
- Strange Oscillations and Vibrations of Sympathy*, University Galleries of Illinois State University, Normal, IL
- Chicago Invites Chicago*, Galerie Lelong, New York, NY
- Prix Canson*, The Drawing Center, New York, NY
- Lines of Flight*, Wallach Art Gallery at Columbia University, New York, NY
- Art AIDS America*, Zuckerman Museum of Art, Kennesaw, GA
- 2015 *To Be Young, Gifted & Black*, Goodman Gallery, Johannesburg, South Africa
- Talking Back, Otherwise*, University of Toronto Art Centre Barnicke Gallery, Toronto, Canada

- Venturing Out of the Heart of Darkness*, Harvey B. Gantt Center, Charlotte, NC
- 2014 *Material Histories*, The Studio Museum in Harlem, New York, NY [cat.]
- Retreat*, curated by Theaster Gates, Valerie Carberry Gallery & Richard Gray Gallery, Chicago, IL
- The School*, Curated by Karen Comer Lowe, Chastain Arts Center, Atlanta, GA
- Point of View: African American Art from the Elliot and Kimberly Perry Collection*, Flint Institute of Art, Flint, MI
- See Through Walls*, Zuckerman Museum of Art, Kennesaw, GA
- 2013 *Drawing Inside the Perimeter*, High Museum of Art, Atlanta, GA
- 2010 *Southern Art?*, Ernest G. Welch Gallery, Atlanta, GA

AWARDS & RESIDENCIES

- 2025 Anderson Ranch Arts Center Visiting Artist Prize, Snowmass Village, CO
- 2024 3Arts Next Level Award, Chicago, IL
- Pardon Prize, Pardon Collection, Denver CO
- 2023 Gwendolyn Knight & Jacob Lawrence Prize, Seattle Art Museum, Seattle, WA
- 2022 Joan Mitchell Fellowship
- Lucas Artist Fellowship, Montalvo Arts Center, Saratoga, CA
- Black Arts Consortium Residency, Northwestern University, Evanston, IL
- 2019 Lucas Artists Fellowship, Montalvo Arts Center, Saratoga, CA
- Artadia Award, Chicago, IL
- Public Humanities Practitioner-in-Residence, Davidson College, Davidson, NC
- Artist Fellowship Program, Illinois Arts Council Agency, Chicago
- 2018 Efroymsen Contemporary Arts Fellowship, CIC Foundation, Indianapolis, IN
- Foundation for Contemporary Arts Emergency Grant, New York, NY
- 2017 Make A Wave Grant, 3Arts, Chicago, IL
- 2016 Jackman Goldwasser Residency, Hyde Park Art Center, Chicago
- 2015 MacDowell Colony fellowship, Peterborough, NH
- Hudgens Prize, Hudgens Center for the Arts, Duluth, GA
- The Pollock-Krasner Foundation Grant, New York, NY
- Bemis Center for Contemporary Arts, Artist in Residence, Omaha, NE
- 2014 Artadia Award, Atlanta, GA
- 2013 The Studio Museum in Harlem, Artist-in-Residence, New York, NY
- The Drawing Center Viewing Program, New York, NY
- Hambidge Center for Creative Arts & Sciences Residency, Rabun Gap, GA
- 2012 Walthall Artist Fellowship, WonderRoot Arts Center, Atlanta, GA

PUBLIC COLLECTIONS

Agnes Scott College, Decatur, GA
Art Institute of Chicago, IL
Baltimore Museum of Art, MD
Bernard A. Zuckerman Museum of Art, Kennesaw State University, GA
Birmingham Museum of Art, AL
Block Museum of Art, Northwestern University, Evanston, IL
Bryn Mawr College, PA
Hammer Museum, University of California, Los Angeles
High Museum of Art, Atlanta, GA
Illinois State University Special Collections Department, Normal, IL
Kalamazoo Institute of Contemporary Art, MO
Memorial Art Gallery, University of Rochester, NY
Montgomery Museum of Fine Arts, AL
Morgan Library & Museum, New York, NY
Museum of Contemporary Art Chicago, IL
Peabody Essex Museum, Salem, MA
Pennsylvania Academy of the Fine Arts Museum, Philadelphia, PA
Philadelphia Museum of Art, PA
Rose Art Museum, Brandeis University, Waltham, MA
Saint Louis Art Museum, MO
Smart Museum of Art, University of Chicago, IL
Speed Art Museum, Louisville, KY
The Studio Museum in Harlem, New York, NY
University of Chicago, IL
University of Virginia Special Collections Library, Charlottesville, VA
Walker Art Center, Minneapolis, MN
William H. Van Every, Jr. and Edward M. Smith Galleries, Davidson College, NC
Yale University Library, New Haven, CT

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Wortham, J. "How to Make Art Out of Confederate Monuments." *The New York Times Magazine*, Nov. 2025.

Ross, Claudia. "Bethany Collins Creates from Destruction," *Frieze Magazine*, Feb 2025.

Schneider, Tim. "Alice Coltrane inspires new generation of artists to transcend trying times at the Hammer Museum," *The Art Newspaper*, February 2025.

Mitter, Siddhartha. "Alice Coltrane: Artist's Muse and Sonic Healer," *The New York Times*, Feb 2025.

Bradley, Adam. "The Black Female Artists Redefining Minimalism." *The New York Times*. May 2024.

Olsen, Annika. "Breakthrough Artist Bethany Collins Mines the Poetic Potential of Paper," *Artnet*, Nov 2023.

Harren, Natilee. "The Dirty South: Contemporary Art, Material Culture, and the Sonic Impulse," *Artforum*, Feb 2022.

Russo, Jillian. "Angela Davis: Seize the Time," *The Brooklyn Rail*, Feb 2022.

Carrigan, Margaret. "O say can you see, what 100 versions of the Star-Spangled Banner reveal about

America," *The Art Newspaper*, June 2021.

Harlan, Brianna. "Confronting Erasure: Promise, Witness and Remembrance at the Speed Art Museum," *Art in America*, June 2021.

Mitter, Siddhartha. "How a Museum Show Honoring Breonna Taylor Is Trying to 'Get It Right' *The New York Times*, March 2021.

Crawford, Romi. "Fleeting Monuments" University of Minnesota Press, March 2021.

Oliver, Valerie Cassel. *The Dirty South: Contemporary Art, Material Culture, and the Sonic Impulse*. Virginia Museum of Fine Arts, 2021.

Powers, Katie. "Anthems Address the past and present of voter suppression," *Chicago Reader*," Sept 2020.

Schoorl, Lara. "An Interview with Bethany Collins," *Los Angeles Review of Books Blog*, August 2020.

Crow, Kelly. "Collector's Eye: They Built a World Class Collection of Black Artists' Work. Who Are they Acquiring Now?" *The Wall Street Journal*, July 2020.

Goldstein, Caroline. "Artist Jacob Lawrence's Struggle Series Offers a Poignant Reminder of Past Challenges America Has Endured," *artnet News*, March 2020.

Tuzon, Ana. "Unity as Myth," *Countermythologies* catalogue, March 2020.

Sheets, Hilarie M. "Lost, and Now Found, Art from the Civil Rights Era," *The New York Times*, March 2020

Green, Tyler. "No 435: Jacob Lawrence, Bethany Collins," *The Modern Art Notes Podcast*, March 2020.

Barber, Julia. "Jacob Lawrence's 'The American Struggle' Commits The Nameless To Canvas," *WBUR* Feb 2020.

Gettinger, Aaron. "At the Smart, 'Solidary & Solitary' Shows Individuals Progressing Black Art," *Hyde Park Herald*, February 2019.

Leahy, Brian. "Brian T. Leahy on Bethany Collins," *Artforum*, December 2018.

Crow, Kelly. "At Miami's Art Fairs, a Somber Mood Sets in," *The Wall Street Journal*, December 2018.

Gipson, Amarie. "Bethany Collins: Undersong," *THE SEEN*, December 2018.

Moffit, Evan. "What Can't Be Read," *Frieze*, Jan/Feb 2018.

Glenn, Alison. "Out of Easy Reach." The University of Chicago Press Books, May 2018.

Theaster Gates and Devin Mays, "Black Artists Retreat: Reflections on Convening." Black Madonna Press, 2018.

Judith Thomas, Jodi Throckmorton, Carrie Robbins. "Beyond Boundaries: Feminine Forms." *Bryn Mawr College*, September 2017.

Adams, Amanda Dalla Villa. "Critics Pick: Bethany Collins," *Artforum*, Sept 2017.

Sharp, Sara Rose. "Artists Embrace the Grayscale", *Hyperallergic*, July 2017.

Sargent, Antwaun. "Kara Walker, Juliana Huxtable, and More Challenge False White Recordings of Black History," *The Creators Project*, March 2017.

Amanda Cachia, "Critic's Pick: S/Election: Democracy, Citizenship, Freedom," *Artforum*, Dec. 2016.

Schreiber, Barbara. "Think about power in a new way at 'Seeing / Saying'," *Charlotte Observer*, Nov 2016.

Spector, Buzz. "Eight Questions for Bethany Collins," *ART PAPERS*, June 2016.

Willis-Blair, Courtney. "In Absentia: An Artist Performs Historical Erasure," *Modern Painters*, Dec. 2015.

"Version After Version," *ART PAPERS*, Nov 2015.

Lampe, Lilly. "Critics Pick," *Artforum*, Oct 2015.

Sargent, Antwaun. "Nina Simone's 'Young, Gifted, and Black' Inspires an Exhibition in South Africa," *The Creators Project*, Oct 2015.

Cotter, Holland. "The Stuff of Life, Urgently Altered," *The New York Times*, August 2014.

Lemley, John. "Talking Art, Race & Identity with Bethany Collins," *NPR's WABE*, Sept 2013.

Cullum, Jerry. "Artists Question Southern Art?" *Burnaway*, July 2010.