

GONZALO FUENMAYOR

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EDUCATION

MFA Program 2004

School of the Museum of Fine Arts, Boston in affiliation with Tufts University, Medford, MA

BFA 2000, Fine Art Major with Art Education Minor.

School of Visual Arts, New York, NY

HONORS AND RESIDENCIES

- 2018 *The Ellies Creator Award*, South Florida Art Center, Miami, FL
Art Center South Florida Studio Residency, Miami Beach, FL
Harpo Foundation Grant, Los Angeles, CA
- 2017 *Artist Residency at La Sierra Artist Residency*, Santa Marta, Colombia
- 2015 *Tropical Mythologies*, Museum of Fine Arts, Boston, MA
South Florida Cultural Consortium Fellowship for Visual and Media Artists
- 2014 *Artist Residency at Bemis Center*, Omaha, NE, June 2014
- 2013 *1stPlace- 6th Bidimensional Salon*, Gilberto Alzate Avendaño Foundation, Bogotá
Colombia
New American Paintings Ed. 106. Juror, Miranda Lash,
Curator of Modern and Contemporary Art, New Orleans
- 2012 *SMFA Traveling Fellowship Award*, Boston, MA
- 2011 *Third Place, 2011 All Media Juried Biennial*, Art and Culture Center of Hollywood, FL
- 2010 *New American Paintings Ed. 88*. Editor's Pick. Juror, Barbara O'Brien,
Kemper Museum of Contemporary Art, Kansas City, MO
- 2009 *Second Prize*, II Concurso Arte Joven Colsanitas,
Galería La Cometa, Bogotá, Colombia
- 2007 *Vermont Studio Center Residency Program*, August 2007, Johnson, VT
Honorable Mention, Premio Botero,
Fundación Jóvenes Artistas Colombianos, Bogotá, Colombia
- 2006 *Art-Omi Artist Residency*, Ghent, NY, July 2006
- 2005 *Second Place, 13th Concurso Nacional de Pintura BBVA 2005*,
Casa de Moneda, Banco de la República, Bogotá, Colombia
Included in Slide Registry of *The Drawing Center*, New York, NY
- 2000 *Finalist Nuevos Artistas Costeños* promoted by Chamber of Commerce,
Barranquilla, Colombia
Keith Haring Full Tuition Scholarship Recipient granted by the
Visual Arts Foundation and the Keith Haring Foundation, New York, NY
Silas Rhodes Family Award granted by School of Visual Arts, NY, USA,
Stacey Sussman Travelling Award granted by School of Visual Arts, NY, USA

SOLO SHOWS

- 2019 *Empire*, Dolby Chadwick Gallery, San Francisco, USA
Galería Fernando Pradilla, Madrid, Spain
- 2018 *Todos Tenemos Nuestra Sombra*, Galería El Museo, Bogotá, Colombia
- 2017 *Tropicalypse*, Dot Fiftyone Gallery, Miami, FL
- 2016 *Picturesque*, Dolby Chadwick Gallery, San Francisco, USA
Prohibidas las Metáforas, Galería El Museo, Bogotá, Colombia
- 2015 *Tropical Mythologies*, Museum of Fine Arts, Boston, MA
- 2013 *They Say I Came Back Americanized*, Dolby Chadwick Gallery, SF, CA
- 2011 *Tropicalia*, Dot Fiftyone Gallery, Miami, FL
- 2010 *Splendor*, Galería Mundo, Bogotá, Colombia, April 2010
- 2009 *Pornorama*, Dot Fiftyone Gallery, Project Room, Miami, FL,
- 2006 *Imaginary Displacements*, Galeria Pluma, Bogota, Colombia
- 2004 *Silencios Maduros*, Galería Pluma, Bogotá, Colombia
Ballet, The Artist Foundation, Boston, USA

SELECTED GROUP SHOWS AND FAIRS

- 2018 *Trasatlántica*, Galería Fernando Pradilla, Madrid, Spain
EVA International Biennial of Visual Art, Limerick, Ireland
Aesthetics & Values: An Exhibition Presented by the Honors College at FIU,
Frost Museum of Art, Miami, FL
Deconstruction, Curated by Amy Galpin, Frost Museum of Art, Miami, FL
Florida Prize in Contemporary Art Exhibition, Orlando Museum of Art, Orlando, FL
Locals Only, Diane Lowenstein Gallery, Miami, FL
Lo Foto-gráfico, Galería El Museo, Bogotá, Col
- 2017 *Let there be Light*, ArtNexus Foundation, Las Nieves Studios, Bogotá, Col
Champions; Caribbean Artists Breaking Boundaries in South Florida, Armory Art Center,
Montgomery Hall, January 14- February 11, 2017, Palm Beach, USA
El Gótico Tropical, Passerelle, Centre d'art contemporain in Brest, France in the
context of the
cross year Francia/Colombia 2017
Artist as Subject, Dolby Chadwick Gallery, San Francisco July 2017
Painting, Dot Fiftyone Gallery, Miami June 2017
- 2016 *Papered Stories; 14 Artists Dealing with Paper*, LMAK Gallery, New York, NY, USA
ConTexto; palabra, escritura y narración en el Arte Contemporáneo, Universidad de
Antioquia, Medellín, Colombia
At Home in the World, 516 Arts, Albuquerque, NM, USA
Displacement, Cornell Fine Arts Museum, Rollins College, Winter Park, USA
Another Better World March, 19 – June 5, 2016 The Bascom: Center for the Visual Arts,
Highlands, NC
- 2015 *100 Degrees in the Shade; A Survey of South Florida Art*, Miami, FL, USA
*New Art: South Florida Cultural Consortium Visual and Media Artists Fellowship
Exhibition*, Schmidt Center Gallery, Florida Atlantic University, Boca Raton, FL,

- Masa Crítica; Prácticas Artísticas Emergentes en el Caribe*, Galería La Escuela, Barranquilla, Colombia, Sept 16, 2015
- Lenguajes de Papel, Galería El Museo, Bogotá, Colombia
- ArteBA Feria, Dot Fiftyone Gallery, Buenos Aires, Argentina
- La Boca BA, Proa Foundation, Buenos Aires, Argentina
- Masa Crítica*, La Escuela Gallery, Bellas Artes, Barranquilla, Colombia
- Lenguajes de Papel, Galería El Museo, Bogotá, Colombia
- Live Action / Sunday Nite Video curated by Justin Plakas
- MINT Gallery / Atlanta, Georgia / 2015
- 2014 Pinta Art Fair, Dot Fiftyone Gallery, Miami, FL
- Installation “Eden” at Faena Hotel Miami Beach during Art Basel, Miami
- 2013 Bidimensional Salon, Gilberto Alzate Avendaño Foundation, Bogotá, Colombia
- ParC Fair, Individual Project, Museum of Contemporary Art, Lima, Peru
- Utopia of Illusions*, Nube Gallery, Santa Cruz, Bolivia
- 2012 *Art Miami Fair*, Dot Fiftyone Gallery, Miami, FL, USA
- Caribbean Crossroads of the World*, Queens Museum of Art, Flushing Meadows, NY
- leitmotiv*, Dot Fiftyone Gallery, Buenos Aires, Argentina
- About Change*, The World Bank, Washington, D.C
- Arte BA*, Dot Fiftyone Gallery, Buenos Aires, Argentina
- 2011 *Florida Contemporary: Paintings, Photography and Sculpture Exhibition*, Naples Museum, FL, April 23-June 5
- All Media Juried Biennial, Art and Culture Center of Hollywood*, FL, April 30 –June 5
- Arte BA*, Dot Fiftyone Gallery, Buenos Aires, Argentina
- Accumulations*, Art Solar Gallery, East Hampton, NY, June 25th.
- 2011 All Media Juried Biennial, Art and Culture Center of Hollywood*, FL, April 30 –June 5
- Arte BA*, Dot Fiftyone Gallery, Buenos Aires, Argentina
- Black and White*, Dolby-Chadwick Gallery, San Francisco, CA
- 2010 *10x10+1*, Tolima Museum of Art, Ibague, Colombia
- Arte BA*, Dot Fiftyone Gallery, Buenos Aires, Argentina
- Thank You For Thinking Of Me*, Parque Cultural del Caribe, Barranquilla, Jan.28 – Feb. 13.
- 2009 *“Hacer del Cuerpo”*, 13 Colombian National Salon– Caribbean Zone. Curatorial Selection from “Este Lado Arriba”, Cartagena, Colombia
- IV Salón Bidimensional*, Gilberto Alzate Avendaño Foundation, Bogota, Colombia
- ArtBo 2009*, Artecámara Pavilion, Corferias, Bogotá, Colombia
- ArtBo 2009, Galería MUNDO, Corferias, Bogotá, Colombia*
- Encuentro “Instituto Hemisférico”*, Hemispheric Institute-NYU, Universidad Nacional, Bogotá, Colombia
- II Concurso Arte Joven Colsanitas*, Galería La Cometa, Bogotá, Colombia
- 2008 V International Biennial of Banners/ 8th Edition, Centro Cultural Tijuana, Tijuana, Mexico, October 17th, 2008 – February 15th, 2009.
- Premios Molaa*, Museum of Latin American Art, Long Beach, CA
- Laberintos*, Galería MUNDO, Octubre, Bogotá, Colombia
- Coloring Book*, LMAK projects, Brooklyn, NY
- Alchemy; Collage, Photomontage & Assemblage*, 516 Arts, April 12 – May 31, Albuquerque, NM, USA
- The Dynamics of Belonging*, curatorial project, G-A-S-P Projects, Feb.1-Mar.8,2008, Brookline, MA, USA
- 2007 *The 20th Drawing Show, “Drawing the Line – Magdalena Campos Pons*,

- The Mills Gallery, Boston Center for the Arts, Boston, MA*
Brave New World, Solar Gallery, East Hampton, NY, USA
Arte Joven, Galería MUNDO, Sept 27-Nov 2007, Bogotá, Colombia
VI Salón de Dibujo de Santo Domingo, Museum of Modern Art of Santo Domingo, Santo Domingo, Dominican Republic
Premio Botero, Claustro de la Enseñanza, Bogotá, Colombia
Cover Up, KOP Foundation, Breda, Netherlands
Papel XIII, Galería Blasini, Caracas, Venezuela
 2006 *Imagen Regional, Banco de la República, Valledupar, Colombia*
ARTBO, Galería Jenny Vilà -Arte Contemporáneo. Bogotá, Colombia
 2005 *IMAGEN MÚLTIPLE, Galería France, Alianza Francesa, Barranquilla, Colombia*
XIII Concurso Nacional de Pintura BBVA, Casa de Moneda, Banco de la República, Bogotá, Colombia
III Juried Show, Galeria Galou, Brooklyn, NY
 2004 *Sexy Sustenance, Imming Gallery, Emmanuel College, Boston, MA*
SLIP, Thesis Exhibition, Aidekman Arts Gallery, Tufts University, Medford, USA
 2003 *Exploraciones, Ministerio de Cultura, Montería, Colombia*
Memorias de Apolo, Colombian Center Gallery, New York, NY, USA.
 2001 *Procesos XI, Amira de la Rosa, Banco de la República, Barranquilla, Colombia*
 2000 *Painting the Line, East Side Gallery, School of Visual Arts, New York, NY, USA*

PUBLIC AND PRIVATE COLLECTIONS

Museum of Fine Arts, Boston, MA, USA
 The Cornell Fine Arts Museum, Winter Park, USA
 Gilberto Alzate Avendaño Foundation, Bogotá, Colombia
 Jorge & Darlene Perez, Miami, USA
 Sayago & Pardon, California, USA
 Alan Faena, Buenos Aires, Argentina
 Enrique y Denise Lerner, Miami USA
 Brian and Brandi Sodi, Boca Ratón, FL USA
 Museo de Arte Moderno de Bogotá, Bogotá, Colombia
 Museo de Arte Contemporáneo Minuto de Dios, Bogotá, Colombia

PUBLICATIONS

- 2017 *Tropicalypse at Dot Fiftyone, Francine Birbragher, Art Nexus Magazine, May 2018*
 2016 *Porges, Maria, Gonzalo Fuenmayor @Dolby Chadwick, Squarecylinder.com, Sept. 5, 2016*
Displacement: Symbols and Journeys, catálogo Cornell Fine Arts Museum of Rollins College, 2016 Amy Galpin, Meghan Beck
 2015 *McQuaid, Cate. "Bananas ripe with symbolism for Gonzalo Fuenmayor at the MFA". The Boston Globe. June 23, 2015*
MFA Preview Magazine, pg.18, Boston, MA
Birbragher, Francine. "El Exotismo Híbrido de Gonzalo Fuenmayor", Periódico Arteria, Edition # 49, June-July 2015
Arias, Andrés. "Las Obsesiones de Gonzalo Fuenmayor". Esquire Magazine Colombia, April, 2015

- Arias, Andres. "Europa contra Macondo, en la obra del artista Gonzalo Fuenmayor". El Tiempo, April 17, 2015
- Metzger, Morgan. Art for Rollins: The Alford Collection of Contemporary Art, Volume II, Edited by Abigail Ross, Cornell Fine Arts Museum. Pg. 45. 2015
- 2013 *New American Paintings Ed. 106*. Juror, Miranda Lash, Curator of Modern and Contemporary Art, New Orleans
Cheng, De Witt, Review "They say I came back Americanized", art ltd. magazine, September, 2013
- 2012 *Caribbean Crossroads of the World*, Deborah Cullen & Elvis Fuentes, Yale University Press, Nov. 2012. Article by Alvaro Medina
- 2011 La Nación, Buenos Aires, Argentina. Dec.18, 2011
Herrera, Adriana. "Gonzalo Fuenmayor: Canibalizar el Trópico". El Nuevo Herald, Sept 18, 2011, Miami, USA
Catalog 13 Salones Regionales de Artistas de Colombia, Bogotá, Colombia
- 2010 *New American Paintings Ed. 88, Southern Edition*, Open Studios Press, 2010
Esplendor, Revista Mundo, April 2010
- 2009 Herrera, Adriana. "Hernán Cédola y Gonzalo Fuenmayor. Arte al Dia, Ed. November
Herrera, Adriana. "Cedola y Fuenmayor: Nuevos Horizontes del Arte Emergente", El Nuevo Herald, 07/06/09, Miami, USA
Fiorillo, Heriberto, El Hombre que Murió en el Bar, (front cover and illustrations), Editorial Norma, 2009
- 2008 Mayfield, Dan. "Show Portrays Modern Relevance por Collage" Albuquerque Journal, April 6th, 2008
- 2007 Rogers, Pat. "Artists Explore "Brave New World" The East Hampton Press, Dec. 19
McQuaid, Cate, *Drawing Show Works Around the Edges*, Boston Globe, Dec.21, 2007
Franco, Maria Angelica, "Plátanos como Propuesta Pictórica", Revista noventaynueve, Dic, 21, 2007
Landes, Jennifer, *Scary New World*, The East Hampton Star, Nov. 8, 2007
ARTE JOVEN, Revista MUNDO, September 23, 2007.
- 2004 McQuaid, Cate, Boston Globe. Immig Exhibit meant for Public Consumption July 23, 2004
Monsalve, Jaime, Fruta Fresca, Revista Cambio 16. Jul. 26, 2004
McQuaid, Cate, Young Masters. Boston Globe. June 13, 2004
- 2003 Villamarín, Paola, *Los Colores de la Costa*. El Tiempo. Feb. 19, 2003
- 2002 Cuello, Claudia, *El Estudio de un Artista*. Revista Gente Caribe. Jul. 13,
Cuello, Claudia, *La Música de Gonzalo Fuenmayor*. Revista Gente Caribe Diaz, Paola. *El Sujeto detrás de los Trabalenguas*. El Herald, Aug. 2001
Martinez, Carolina, *Los Trabalenguas de Gonzalo Fuenmayor*, El Herald, Aug, 19