

## GONZALO FUENMAYOR

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### EDUCATION

*MFA Program 2004*

School of the Museum of Fine Arts, Boston in affiliation with Tufts University, Medford, MA

*BFA Program 2000*

Fine Art Major with Art Education Minor. School of Visual Arts, New York, NY

### HONORS AND RESIDENCIES

2023 Miami Individual Artists (MIA) Grant Program Award, Miami, FL

2022 Pollock Krasner Foundation Grant recipient, New York, NY

2020 EFG Bank Latin America Art Award, Miami, FL

2020 Home and Away Oolites Residency, Anderson Ranch, Snowmass, CO

2018 *The Ellies Creator Award*, South Florida Art Center, Miami, FL

2018 *Art Center South Florida Studio Residency*, Miami Beach, FL

2018 *Harpo Foundation Grant*, Los Angeles, CA

2017 Artist Residency at *La Sierra Artist Residency*, Santa Marta, Colombia

2015 *Tropical Mythologies*, Museum of Fine Arts, Boston, MA

2015 *South Florida Cultural Consortium Fellowship for Visual and Media Artists*

2014 *Artist Residency at Bemis Center*, Omaha, NE, June 2014

2013 *1stPlace- 6th Bidimensional Salon*, Gilberto Alzate Avendaño Foundation, Bogotá Colombia

2013 *New American Paintings Ed. 106*. Juror, Miranda Lash, Curator of Modern and Contemporary Art, New Orleans

2012 *SMFA Traveling Fellowship Award*, Boston, MA

2011 *Third Place, 2011 All Media Juried Biennial, Art and Culture Center of Hollywood*, FL

2010 *New American Paintings Ed. 88. Editor's Pick. Juror, Barbara O'Brien,* Kemper  
Museum of Contemporary Art, Kansas City, MO

2009 *Second Prize, II Concurso Arte Joven Colsanitas, Galería La Cometa*, Bogotá, Colombia

2007 *Vermont Studio Center Residency Program*, August 2007, Johnson, VT

2007 *Honorable Mention, Premio Botero, Fundación Jóvenes Artistas Colombianos*, Bogotá,  
Colombia

2006 *Art-Omi Artist Residency*, Ghent, NY, July 2006

2005 *Second Place, 13th Concurso Nacional de Pintura BBVA 2005, Casa de Moneda, Banco de la*  
*República*, Bogotá, Colombia

2005 Included in Slide Registry of *The Drawing Center*, New York, NY

2000 *Keith Haring Full Tuition Scholarship Recipient* granted by the Visual Arts Foundation and  
the Keith Haring Foundation, New York, NY

2000 *Silas Rhodes Family Award* granted by School of Visual Arts, NY, USA, *Stacey Sussman*  
*Travelling Award* granted by School of Visual Arts, NY, USA

## **SOLO SHOWS**

2025 Forthcoming, *Galería Fernando Pradilla*, Madrid, Spain

2024 Forthcoming - *Out of the Storm and In Again*, *Galerie Hilger*, Vienna, Austria

2023 *Tropismos*, *Galería El Museo*, Bogotá, Colombia

2023 *A Bretonian Slip*, *Dolby Chadwick Gallery*, San Francisco, CA, USA

2022 *Simulacros*, *Galería Fernando Pradilla*, Madrid, Spain

2021 *Florida Contemporary*, *Artis Naples*, The Baker Museum, Naples, FL, USA

2020 *Palindromes*, *Dot Fiftyone Gallery*, Miami, FL

2020 *Los Macondos*, *Galería El Museo*, Bogotá, Colombia

2019 *Empire*, *Dolby Chadwick Gallery*, San Francisco, USA

2019 *Gonzalo Fuenmayor*, Windgate Center of Art + Design, UA Little Rock, Arkansas

2019 *Inventario de Lágrimas*, Galería Fernando Pradilla, Madrid, Spain

2018 *Todos Tenemos Nuestra Sombra*, Galería El Museo, Bogotá, Colombia

2017 *Tropicalypse*, Dot Fiftyone Gallery, Miami, FL

2016 *Picturesque*, Dolby Chadwick Gallery, San Francisco, USA

2016 *Prohibidas las Metaforas*, Galería El Museo, Bogotá, Colombia

2013 *They Say I Came Back Americanized*, Dolby Chadwick Gallery, SF, CA

2011 *Tropicalia*, Dot Fiftyone Gallery, Miami, FL

2010 *Splendor*, Galería Mundo, Bogotá, Colombia, April 2010

2009 *Pornorama*, Dot Fiftyone Gallery, Project Room, Miami, FL,

## **SELECTED GROUP SHOWS AND FAIRS**

2023

*Draw: Point to Point*, Patricia and Phillip Frost Museum, Miami, FL, June 17th-Sept 17th

*Portrait as Place*, Aidekman Center's Slater Concourse Gallery at Tufts University, Medford, Boston, Sept - Dec 2023

*Place-World*, Sean Horton Presents Gallery, New York, NY, Sept 7 – Oct 7

*Biscayne*, Bridge Initiative and The Kampong, Miami, FL. Sept 15- Dec 2

*Drawing from Nature*, Pinecrest Gardens Gallery, Pinecrest, FL, June 4- Aug 15, 2023.

*The Tropics*, Anderson Gallery, Palm Beach, FL

*Revival I XVIIIIE Siecle*, Gowen Contemporary, Geneva, SZ

2022

*Tremors in Paradise*, Gonzalo Fuenmayor and Marcos Castro, Dot Fiftyone Gallery, Miami,FL

*Shifting, Glances*, Simone Subal Gallery, NY, USA

*Macondo: Colombian Imaginaries*, Casa Amacord, London, UK

NADA Fair, Sean Horton Presents Gallery, New York, USA

2021

*Art on Paper*, Weatherspoon Museum of Art, Greensboro, NC, USA

*On the Samaras Wing*, The Frank C. Ortis Art Gallery, Pembroke Pines, USA *Skin in the Game*, curated by Zoe Lukov, Miami Beach, USA

2020

*Alien Nations 2020*, Coral Gables Museum, Miami, FL

*A Subtropical Affair*, Good To Know, Low Res Space, Miami, FL

2019

*Universos Desdoblados*, 45 Salón Nacional de Artistas curated by La Usurpadora, Museum of Modern Art, Bogotá

*Altered States of Consciousness*, Oolites Gallery, Miami Beach, FL

2018

*Trasatlántica*, Galería Fernando Pradilla, Madrid, Spain

*EVA International Biennial of Visual Art*, Limerick, Ireland

*Aesthetics & Values: An Exhibition Presented by the Honors College at FIU*, Frost Museum of Art, Miami, FL

*Deconstruction*, Curated by Amy Galpin, Frost Museum of Art, Miami, FL

*Florida Prize in Contemporary Art Exhibition*, Orlando Museum of Art, Orlando, FL

*Locals Only*, Diane Lowenstein Gallery, Miami, FL

*Lo Foto-gráfico*, Galería El Museo, Bogotá, Col

2017

*Let there be Light*, ArtNexus Foundation, Las Nieves Studios, Bogotá, Col

*Champions; Caribbean Artists Breaking Boundaries in South Florida*, Armory Art Center, Montgomery Hall, January 14- February 11, 2017, Palm Beach, USA

*El Gótico Tropical*, Passerelle, Centre d'art contemporain in Brest, France in the context of the cross year Francia/Colombia 2017

*Artist as Subject*, Dolby Chadwick Gallery, San Francisco July 2017 *Painting*, Dot Fiftyone Gallery, Miami June 2017

2016

*ConTexto; palabra, escritura y narración en el Arte Contemporáneo*, Universidad de Antioquia, Medellín, Colombia

*At Home in the World*, 516 Arts, Albuquerque, NM, USA

*Displacement*, Cornell Fine Arts Museum, Rollins College, Winter Park, USA

*Another Better World March*, 19 – June 5, 2016 The Bascom: Center for the Visual Arts, Highlands, NC

2015

*100 Degrees in the Shade; A Survey of South Florida Art*, Miami, FL, USA

*New Art: South Florida Cultural Consortium Visual and Media Artists Fellowship Exhibition*, Schmidt Center Gallery, Florida Atlantic University, Boca Raton, FL,

*Masa Crítica; Prácticas Artísticas Emergentes en el Caribe*, Galería La Escuela, Barranquilla, Colombia, Sept 16, 2015

*Lenguajes de Papel*, Galería El Museo, Bogotá, Colombia

*La Boca BA*, Proa Foundation, Buenos Aires, Argentina

2013

*Bidimensional Salon*, Gilberto Alzate Avendaño Foundation, Bogotá, Colombia *ParC Fair*, Individual Project, Museum of Contemporary Art, Lima, Peru

*Utopia of Illusions*, Nube Gallery, Santa Cruz, Bolivia

2012

*Caribbean Crossroads of the World*, Queens Museum of Art, Flushing Meadows, NY

*leitmotiv*, Dot Fiftyone Gallery, Buenos Aires, Argentina *About Change*, The World Bank, Washington, D.C

*Arte BA*, Dot Fiftyone Gallery, Buenos Aires, Argentina

2011

*Florida Contemporary: Paintings, Photography and Sculpture Exhibition*, Naples Museum, FL, April 23-June 5

*All Media Juried Biennial, Art and Culture Center of Hollywood*, FL, April 30 –June 5 *Arte BA*, Dot Fiftyone Gallery, Buenos Aires, Argentina

*Accumulations*, Art Solar Gallery, East Hampton, NY, June 25th.

2011

*All Media Juried Biennial, Art and Culture Center of Hollywood*, FL,

*Black and White*, Dolby-Chadwick Gallery, San Francisco, CA

2010

*IV Salón Bidimensional*, Gilberto Alzate Avendaño Foundation, Bogota, Colombia *Encuentro "Instituto Hemisférico"*, Hemispheric Institute-NYU, Universidad Nacional, Bogotá, Colombia

*II Concurso Arte Joven Colsanitas*, Galería La Cometa, Bogotá, Colombia

2009

*"Hacer del Cuerpo"*, 13 Colombian National Salon– Caribbean Zone. Curatorial Selection from "Este Lado Arriba", Cartagena, Colombia

2008

V International Biennial of Banners/ 8th Edition, Centro Cultural Tijuana, Tijuana, Mexico, October 17th, 2008 – February 15th, 2009.

*Laberintos*, Galería MUNDO, Octubre, Bogotá, Colombia

*Alchemy; Collage, Photomontage & Assemblage*, 516 Arts, April 12 – May 31, Albuquerque, NM, USA

*The Dynamics of Belonging*, curatorial project, G-A-S-P Projects, Feb.1-Mar.8,2008, Brookline, MA, USA

2007

*The 20th Drawing Show,"Drawing the Line – Magdalena Campos Pons*,

*The Mills Gallery, Boston Center for the Arts, Boston, MA*

*Brave New World*, Solar Gallery, East Hampton, NY, USA

*Arte Joven*, Galería MUNDO, Sept 27-Nov 2007, Bogotá, Colombia

*VI Salón de Dibujo de Santo Domingo*, Museum of Modern Art of Santo Domingo, Santo Domingo, Dominican Republic

*Premio Botero*, Claustro de la Enseñanza, Bogotá, Colombia

*Cover Up*, KOP Foundation, Breda, Netherlands

*Papel XIII*, Galería Blasini, Caracas, Venezuela

2006

*Imagen Regional*, Banco de la República, Valledupar, Colombia

2005

*IMAGEN MÚLTIPLE*, Galería France, Alianza Francesa, Barranquilla, Colombia

*XIII Concurso Nacional de Pintura BBVA*, Casa de Moneda, Banco de la República, Bogotá, Colombia

2004

*Sexy Sustenance*, Imming Gallery, Emmanuel College, Boston, MA

*SLIP*, Thesis Exhibition, Aidekman Arts Gallery, Tufts University, Medford, USA

2003

*Exploraciones*, Ministerio de Cultura, Montería, Colombia

*Memorias de Apolo*, Colombian Center Gallery, New York, NY, USA.

2000

*Painting the Line*, East Side Gallery, School of Visual Arts, New York, NY, USA

## **PUBLIC AND PRIVATE COLLECTIONS**

Weatherspoon Museum of Art, Greensboro, NC, USA Dennis and Debra Scholl, Miami, FL

Perez Art Museum Miami, Miami, FL, USA

Museum of Fine Arts, Boston, MA, USA

The Cornell Fine Arts Museum, Winter Park, USA

Gilberto Alzate Avendaño Foundation, Bogotá, Colombia

Jorge & Darlene Perez, Miami, USA

Sayago & Pardon, California, USA

Alan Faena, Buenos Aires, Argentina

Enrique y Denise Lerner, Miami USA

Brian and Brandi Sodi, Boca Ratón, FL USA

Museo de Arte Moderno de Bogotá, Bogotá, Colombia

Museo de Arte Contemporáneo Minuto de Dios, Bogotá, Colombia

## **PUBLICATIONS**

2021

*Tropical Burn*, Tobias Ostrander/Dennis Scholl, DelMonico Books/Oolites, Mar 2021 2019  
Porges, Maria, Empire at Dolby Chadwick, Squarecylinder.com, May 2019

2017

Tropicalypse at Dot Fiftyone, Francine Birbragher, Art Nexus Magazine, May 2018

2016

Porges, Maria, *Gonzalo Fuenmayor @Dolby Chadwick*, Squarecylinder.com, Sept. 5, 2016

*Displacement: Symbols and Journeys*, catálogo Cornell Fine Arts Museum of Rollins College,  
2016 Amy Galpin, Meghan Beck

2015

McQuaid, Cate. *"Bananas ripe with symbolism for Gonzalo Fuenmayor at the MFA"*. The Boston  
Globe. June 23, 2015 MFA Preview Magazine, pg.18, Boston, MA

Birbragher, Francine. *"El Exotismo Híbrido de Gonzalo Fuenmayor"*, Periódico Arteria, Edition #  
49, June-July 2015

Arias, Andrés. *"Las Obsesiones de Gonzalo Fuenmayor"*. Esquire Magazine Colombia, April, 2015

Arias, Andres. *"Europa contra Macondo, en la obra del artista Gonzalo Fuenmayor"*. El Tiempo,  
April 17, 2015



Metzger, Morgan. Art for Rollins: The Alford Collection of Contemporary Art, Volume II, Edited by Abigail Ross, Cornell Fine Arts Museum. Pg. 45. 2015

2013

*New American Paintings Ed. 106*. Juror, Miranda Lash,

Curator of Modern and Contemporary Art, New Orleans

Cheng, De Witt, Review "*They say I came back Americanized*", art ltd. magazine, September, 2013

2012

*Caribbean Crossroads of the World*, Deborah Cullen & Elvis Fuentes, Yale University Press, Nov. 2012. Article by Alvaro Medina

2011

La Nación, Buenos Aires, Argentina. Dec.18, 2011

Herrera, Adriana. "Gonzalo Fuenmayor: Canibalizar el Trópico". El Nuevo Herald, Sept 18, 2011, Miami, USA

Catalog 13 Salones Regionales de Artistas de Colombia, Bogotá, Colombia

2010

*New American Paintings Ed. 88, Southern Edition*, Open Studios Press, 2010 *Esplendor*, Revista Mundo, April 2010

2009

Herrera, Adriana. "Hernán Cédola y Gonzalo Fuenmayor. Arte al Dia, Ed. November Herrera, Adriana. "*Cedola y Fuenmayor: Nuevos Horizontes del Arte Emergente*", El Nuevo Herald, 07/06/09, Miami, USA

2008

Mayfield, Dan. "Show Portrays Modern Relevance for Collage" Albuquerque Journal, April 6th, 2008

2007

Rogers, Pat. "Artists Explore "Brave New World" The East Hampton Press, Dec. 19 McQuaid, Cate, *Drawing Show Works Around the Edges*, Boston Globe, Dec.21, 2007

Franco, Maria Angelica, "*Plátanos como Propuesta Pictórica*",

Revista noventaynueve, Dic, 21, 2007

Landes, Jennifer, *Scary New World*, The East Hampton Star, Nov. 8, 2007 ARTE JOVEN, Revista MUNDO, September 23, 2007.