

# GONZALO FUENMAYOR

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## EDUCATION

*MFA Program 2004*

School of the Museum of Fine Arts, Boston in affiliation with Tufts University, Medford, MA

*BFA Program 2000, Fine Art Major with Art Education Minor.*

School of Visual Arts, New York, NY

## HONORS AND RESIDENCIES

- 2018 *The Ellies Creator Award*, South Florida Art Center, Miami, FL  
*Art Center South Florida Studio Residency*, Miami Beach, FL  
*Harpo Foundation Grant*, Los Angeles, CA
- 2017 *Artist Residency at La Sierra Artist Residency*, Santa Marta, Colombia
- 2015 *Tropical Mythologies*, Museum of Fine Arts, Boston, MA  
*South Florida Cultural Consortium Fellowship for Visual and Media Artists*
- 2014 *Artist Residency at Bemis Center*, Omaha, NE, June 2014
- 2013 *1<sup>st</sup> Place- 6th Bidimensional Salon*, Gilberto Alzate Avendaño Foundation, Bogotá Colombia  
*New American Paintings Ed. 106*. Juror, Miranda Lash,  
Curator of Modern and Contemporary Art, New Orleans
- 2012 *SMFA Traveling Fellowship Award*, Boston, MA
- 2011 *Third Place, 2011 All Media Juried Biennial, Art and Culture Center of Hollywood*, FL
- 2010 *New American Paintings Ed. 88*. Editor's Pick. Juror, Barbara O'Brien,  
Kemper Museum of Contemporary Art, Kansas City, MO
- 2009 *Second Prize, II Concurso Arte Joven Colsanitas*,  
*Galería La Cometa*, Bogotá, Colombia
- 2007 *Vermont Studio Center Residency Program*, August 2007, Johnson, VT  
*Honorable Mention*, Premio Botero,  
Fundación Jóvenes Artistas Colombianos, Bogotá, Colombia
- 2006 *Art-Omi Artist Residency*, Ghent, NY, July 2006
- 2005 *Second Place, 13th Concurso Nacional de Pintura BBVA 2005*,  
Casa de Moneda, Banco de la República, Bogotá, Colombia  
Included in Slide Registry of *The Drawing Center*, New York, NY
- 2000 *Finalist Nuevos Artistas Costeños* promoted by Chamber of Commerce,  
Barranquilla, Colombia  
*Keith Haring Full Tuition Scholarship Recipient* granted by the  
Visual Arts Foundation and the Keith Haring Foundation, New York, NY  
*Silas Rhodes Family Award* granted by School of Visual Arts, NY, USA,  
*Stacey Sussman Travelling Award* granted by School of Visual Arts, NY, USA

## SOLO SHOWS

- 2019 *Empire*, Dolby Chadwick Gallery, San Francisco, USA  
*Gonzalo Fuenmayor*, Windgate Center of Art + Design, UA Little Rock, Arkansas  
*Inventario de Lagrimas*, Galería Fernando Pradilla, Madrid, Spain
- 2018 *Todos Tenemos Nuestra Sombra*, Galería El Museo, Bogotá, Colombia
- 2017 *Tropicalypse*, Dot Fiftyone Gallery, Miami, FL
- 2016 *Picturesque*, Dolby Chadwick Gallery, San Francisco, USA  
*Prohibidas las Metáforas*, Galería El Museo, Bogotá, Colombia
- 2015 *Tropical Mythologies*, Museum of Fine Arts, Boston, MA
- 2013 *They Say I Came Back Americanized*, Dolby Chadwick Gallery, SF, CA
- 2011 *Tropicalia*, Dot Fiftyone Gallery, Miami, FL
- 2010 *Splendor*, Galería Mundo, Bogotá, Colombia, April 2010
- 2009 *Pornorama*, Dot Fiftyone Gallery, Project Room, Miami, FL,
- 2006 *Imaginary Displacements*, Galeria Pluma, Bogota, Colombia
- 2004 *Silencios Maduros*, Galería Pluma, Bogotá, Colombia  
*Ballet*, The Artist Foundation, Boston, USA

## SELECTED GROUP SHOWS AND FAIRS

- 2019 *Universos Desdoblados*, 45 Salón Nacional de Artistas curated by La Usurpadora, Museum of Modern Art, Bogotá  
*Altered States of Consciousness*, Oolites Gallery, Miami Beach, FL
- 2018 *Trasatlántica*, Galería Fernando Pradilla, Madrid, Spain  
*EVA International Biennial of Visual Art*, Limerick, Ireland  
*Aesthetics & Values: An Exhibition Presented by the Honors College at FIU*, Frost Museum of Art, Miami, FL  
*Deconstruction*, Curated by Amy Galpin, Frost Museum of Art, Miami, FL  
*Florida Prize in Contemporary Art Exhibition*, Orlando Museum of Art, Orlando, FL  
*Locals Only*, Diane Lowenstein Gallery, Miami, FL  
*Lo Foto-gráfico*, Galería El Museo, Bogotá, Col
- 2017 *Let there be Light*, ArtNexus Foundation, Las Nieves Studios, Bogotá, Col  
*Champions; Caribbean Artists Breaking Boundaries in South Florida*, Armory Art Center, Montgomery Hall, January 14- February 11, 2017, Palm Beach, USA  
*El Gótico Tropical*, Passerelle, Centre d'art contemporain in Brest, France in the context of the cross year Francia/Colombia 2017  
*Artist as Subject*, Dolby Chadwick Gallery, San Francisco July 2017  
*Painting*, Dot Fiftyone Gallery, Miami June 2017
- 2016 *Papered Stories; 14 Artists Dealing with Paper*, LMAK Gallery, New York, NY, USA  
*ConTexto; palabra, escritura y narración en el Arte Contemporáneo*, Universidad de Antioquia, Medellín, Colombia  
*At Home in the World*, 516 Arts, Albuquerque, NM, USA  
*Displacement*, Cornell Fine Arts Museum, Rollins College, Winter Park, USA  
*Another Better World March, 19 – June 5, 2016* The Bascom: Center for the Visual Arts, Highlands, NC
- 2015 *100 Degrees in the Shade; A Survey of South Florida Art*, Miami, FL, USA

- New Art: South Florida Cultural Consortium Visual and Media Artists Fellowship Exhibition*, Schmidt Center Gallery, Florida Atlantic University, Boca Raton, FL,  
*Masa Crítica; Prácticas Artísticas Emergentes en el Caribe*, Galería La Escuela, Barranquilla, Colombia, Sept 16, 2015  
 Lenguajes de Papel, Galería El Museo, Bogotá, Colombia  
 ArteBA Feria, Dot Fiftyone Gallery, Buenos Aires, Argentina  
 La Boca BA, Proa Foundation, Buenos Aires, Argentina  
*Masa Crítica*, La Escuela Gallery, Bellas Artes, Barranquilla, Colombia  
 Lenguajes de Papel, Galería El Museo, Bogotá, Colombia  
 Live Action / Sunday Nite Video curated by Justin Plakas  
 MINT Gallery / Atlanta, Georgia / 2015
- 2014 Pinta Art Fair, Dot Fiftyone Gallery, Miami, FL  
 Installation “Eden” at Faena Hotel Miami Beach during Art Basel, Miami
- 2013 Bidimensional Salon, Gilberto Alzate Avendaño Foundation, Bogotá, Colombia  
 ParC Fair, Individual Project, Museum of Contemporary Art, Lima, Peru  
*Utopia of Illusions*, Nube Gallery, Santa Cruz, Bolivia
- 2012 *Art Miami Fair*, Dot Fiftyone Gallery, Miami, FL, USA  
*Caribbean Crossroads of the World*, Queens Museum of Art, Flushing Meadows, NY  
*leitmotiv*, Dot Fiftyone Gallery, Buenos Aires, Argentina  
*About Change*, The World Bank, Washington, D.C  
 Arte BA, Dot Fiftyone Gallery, Buenos Aires, Argentina
- 2011 *Florida Contemporary: Paintings, Photography and Sculpture Exhibition*, Naples Museum, FL, April 23-June 5  
*All Media Juried Biennial, Art and Culture Center of Hollywood*, FL, April 30 –June 5  
 Arte BA, Dot Fiftyone Gallery, Buenos Aires, Argentina  
*Accumulations*, Art Solar Gallery, East Hampton, NY, June 25<sup>th</sup>.  
*2011 All Media Juried Biennial, Art and Culture Center of Hollywood*, FL, April 30 –June 5  
 Arte BA, Dot Fiftyone Gallery, Buenos Aires, Argentina  
*Black and White*, Dolby-Chadwick Gallery, San Francisco, CA
- 2010 *10x10+1*, Tolima Museum of Art, Ibague, Colombia  
 Arte BA, Dot Fiftyone Gallery, Buenos Aires, Argentina  
*Thank You For Thinking Of Me*, Parque Cultural del Caribe, Barranquilla, Jan.28 – Feb. 13.
- 2009 *“Hacer del Cuerpo”*, 13 Colombian National Salon– Caribbean Zone. Curatorial Selection from “Este Lado Arriba”, Cartagena, Colombia  
*IV Salón Bidimensional*, Gilberto Alzate Avendaño Foundation, Bogota, Colombia  
*ArtBo 2009*, Artecámara Pavilion, Corferias, Bogotá, Colombia  
*ArtBo 2009*, Galería MUNDO, Corferias, Bogotá, Colombia  
*Encuentro “Instituto Hemisférico”*, Hemispheric Institute-NYU, Universidad Nacional, Bogotá, Colombia  
*II Concurso Arte Joven Colsanitas*, Galería La Cometa, Bogotá, Colombia
- 2008 V International Biennial of Banners/ 8<sup>th</sup> Edition, Centro Cultural Tijuana, Tijuana, Mexico, October 17<sup>th</sup>, 2008 – February 15<sup>th</sup>, 2009.  
*Premios Molaa*, Museum of Latin American Art, Long Beach, CA  
*Laberintos*, Galería MUNDO, Octubre, Bogotá, Colombia  
*Coloring Book*, LMAK projects, Brooklyn, NY  
*Alchemy; Collage, Photomontage & Assemblage*, 516 Arts, April 12 – May 31, Albuquerque, NM, USA

- The Dynamics of Belonging*, curatorial project, G-A-S-P Projects, Feb.1-Mar.8,2008, Brookline, MA,USA
- 2007 *The 20th Drawing Show,"Drawing the Line – Magdalena Campos Pons*,  
*The Mills Gallery, Boston Center for the Arts, Boston, MA*  
*Brave New World*, Solar Gallery, East Hampton, NY, USA  
*Arte Joven*, Galería MUNDO, Sept 27-Nov 2007, Bogotá, Colombia  
*VI Salón de Dibujo de Santo Domingo*, Museum of Modern Art of Santo Domingo, Santo Domingo, Dominican Republic  
*Premio Botero*, Claustro de la Enseñanza, Bogotá, Colombia  
*Cover Up*, KOP Foundation, Breda, Netherlands  
*Papel XIII*, Galería Blasini, Caracas, Venezuela
- 2006 *Imagen Regional*, Banco de la República, Valledupar, Colombia  
*ARTBO*, Galería Jenny Vilà -Arte Contemporáneo. Bogotá, Colombia
- 2005 *IMAGEN MÚLTIPLE*, Galería France, Alianza Francesa, Barranquilla, Colombia  
*XIII Concurso Nacional de Pintura BBVA*, Casa de Moneda, Banco de la República, Bogotá, Colombia  
*III Juried Show*, Galeria Galou, Brooklyn, NY
- 2004 *Sexy Sustenance*, Imming Gallery, Emmanuel College, Boston, MA  
*SLIP*, Thesis Exhibition, Aidekman Arts Gallery, Tufts University, Medford, USA
- 2003 *Exploraciones*, Ministerio de Cultura, Montería, Colombia  
*Memorias de Apolo*, Colombian Center Gallery, New York, NY, USA.
- 2001 *Procesos XI*, Amira de la Rosa, Banco de la República, Barranquilla, Colombia
- 2000 *Painting the Line*, East Side Gallery, School of Visual Arts, New York, NY, USA

#### **PUBLIC AND PRIVATE COLLECTIONS**

Museum of Fine Arts, Boston, MA, USA  
 The Cornell Fine Arts Museum, Winter Park, USA  
 Gilberto Alzate Avendaño Foundation, Bogotá, Colombia  
 Jorge & Darlene Perez, Miami, USA  
 Sayago & Pardon, California, USA  
 Alan Faena, Buenos Aires, Argentina  
 Enrique y Denise Lerner, Miami USA  
 Brian and Brandi Sodi, Boca Ratón, FL USA  
 Museo de Arte Moderno de Bogotá, Bogotá, Colombia  
 Museo de Arte Contemporáneo Minuto de Dios, Bogotá, Colombia

#### **PUBLICATIONS**

- 2019 Porges, Maria, *Empire at Dolby Chadwick*, Squarecylinder.com, May 2019
- 2017 *Tropicalypse* at Dot Fiftyone, Francine Birbragher, Art Nexus Magazine, May 2018
- 2016 Porges, Maria, *Gonzalo Fuenmayor @Dolby Chadwick*, Squarecylinder.com, Sept. 5, 2016  
*Displacement: Symbols and Journeys*, catálogo Cornell Fine Arts Museum of Rollins College, 2016 Amy Galpin, Meghan Beck
- 2015 McQuaid, Cate. *"Bananas ripe with symbolism for Gonzalo Fuenmayor at the MFA"*. The Boston Globe. June 23, 2015  
 MFA Preview Magazine, pg.18, Boston, MA

- Birbragher, Francine. "El Exotismo Híbrido de Gonzalo Fuenmayor", Periódico Arteria, Edition # 49, June-July 2015
- Arias, Andrés. "Las Obsesiones de Gonzalo Fuenmayor". Esquire Magazine Colombia, April, 2015
- Arias, Andres. "Europa contra Macondo, en la obra del artista Gonzalo Fuenmayor". El Tiempo, April 17, 2015
- Metzger, Morgan. Art for Rollins: The Alford Collection of Contemporary Art, Volume II, Edited by Abigail Ross, Cornell Fine Arts Museum. Pg. 45. 2015
- 2013 *New American Paintings Ed. 106*. Juror, Miranda Lash, Curator of Modern and Contemporary Art, New Orleans
- Cheng, De Witt, Review "They say I came back Americanized", art ltd. magazine, September, 2013
- 2012 *Caribbean Crossroads of the World*, Deborah Cullen & Elvis Fuentes, Yale University Press, Nov. 2012. Article by Alvaro Medina
- 2011 La Nación, Buenos Aires, Argentina. Dec.18, 2011
- Herrera, Adriana. "Gonzalo Fuenmayor: Canibalizar el Trópico". El Nuevo Herald, Sept 18, 2011, Miami, USA
- Catalog 13 Salones Regionales de Artistas de Colombia, Bogotá, Colombia
- 2010 *New American Paintings Ed. 88, Southern Edition*, Open Studios Press, 2010
- Esplendor*, Revista Mundo, April 2010
- 2009 Herrera, Adriana. "Hernán Cédola y Gonzalo Fuenmayor. Arte al Dia, Ed. November
- Herrera, Adriana. "Cédola y Fuenmayor: Nuevos Horizontes del Arte Emergente", El Nuevo Herald, 07/06/09, Miami, USA
- Fiorillo, Heriberto, El Hombre que Murió en el Bar, (front cover and illustrations), Editorial Norma, 2009
- 2008 Mayfield, Dan. "Show Portrays Modern Relevance por Collage" Albuquerque Journal, April 6<sup>th</sup>, 2008
- 2007 Rogers, Pat. "Artists Explore "Brave New World" The East Hampton Press, Dec. 19
- McQuaid, Cate, *Drawing Show Works Around the Edges*, Boston Globe, Dec.21, 2007
- Franco, Maria Angelica, "Plátanos como Propuesta Pictórica", Revista noventa y nueve, Dic, 21, 2007
- Landes, Jennifer, *Scary New World*, The East Hampton Star, Nov. 8, 2007
- ARTE JOVEN, Revista MUNDO, September 23, 2007.
- 2004 McQuaid, Cate, Boston Globe. Immig Exhibit meant for Public Consumption July 23, 2004
- Monsalve, Jaime, Fruta Fresca, Revista Cambio 16. Jul. 26, 2004
- McQuaid, Cate, Young Masters. Boston Globe. June 13, 2004
- 2003 Villamarín, Paola, *Los Colores de la Costa*. El Tiempo. Feb. 19, 2003
- 2002 Cuello, Claudia, *El Estudio de un Artista*. Revista Gente Caribe. Jul. 13,
- Cuello, Claudia, *La Música de Gonzalo Fuenmayor*. Revista Gente Caribe Diaz, Paola. *El Sujeto detrás de los Trabalenguas*. El Herald, Aug. 2001
- Martinez, Carolina, *Los Trabalenguas de Gonzalo Fuenmayor*, El Herald, Aug, 19