

GONZALO FUENMAYOR

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EDUCATION

MFA Program 2004

School of the Museum of Fine Arts, Boston in affiliation with Tufts University, Medford, MA

BFA Program 2000, Fine Art Major with Art Education Minor.

School of Visual Arts, New York, NY

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HONORS AND RESIDENCIES

- 2020 EFG Bank Latin America Art Award, Miami, FL
Home and Away Oolites Residency, Anderson Ranch, Snowmass, CO
- 2018 *The Ellies Creator Award*, South Florida Art Center, Miami, FL
Art Center South Florida Studio Residency, Miami Beach, FL
Harpo Foundation Grant, Los Angeles, CA
- 2017 Artist Residency at *La Sierra Artist Residency*, Santa Marta, Colombia
- 2015 *Tropical Mythologies*, Museum of Fine Arts, Boston, MA
South Florida Cultural Consortium Fellowship for Visual and Media Artists
- 2014 *Artist Residency at Bemis Center*, Omaha, NE, June 2014
- 2013 *1st Place- 6th Bidimensional Salon*, Gilberto Alzate Avendaño Foundation, Bogotá Colombia
New American Paintings Ed. 106. Juror, Miranda Lash,
Curator of Modern and Contemporary Art, New Orleans
- 2012 *SMFA Traveling Fellowship Award*, Boston, MA
- 2011 *Third Place, 2011 All Media Juried Biennial*, Art and Culture Center of Hollywood, FL
- 2010 *New American Paintings Ed. 88*. Editor's Pick. Juror, Barbara O'Brien,
Kemper Museum of Contemporary Art, Kansas City, MO
- 2009 *Second Prize*, II Concurso Arte Joven Colsanitas,
Galería La Cometa, Bogotá, Colombia
- 2007 *Vermont Studio Center Residency Program*, August 2007, Johnson, VT
Honorable Mention, Premio Botero,
Fundación Jóvenes Artistas Colombianos, Bogotá, Colombia
- 2006 *Art-Omi Artist Residency*, Ghent, NY, July 2006
- 2005 *Second Place, 13th Concurso Nacional de Pintura BBVA 2005*,
Casa de Moneda, Banco de la República, Bogotá, Colombia
Included in Slide Registry of *The Drawing Center*, New York, NY
- 2000 *Finalist Nuevos Artistas Costeños* promoted by Chamber of Commerce,
Barranquilla, Colombia
Keith Haring Full Tuition Scholarship Recipient granted by the
Visual Arts Foundation and the Keith Haring Foundation, New York, NY
Silas Rhodes Family Award granted by School of Visual Arts, NY, USA,
Stacey Sussman Travelling Award granted by School of Visual Arts, NY, USA

SOLO SHOWS

- 2023 Forthcoming Solo Show, Dolby Chadwick Gallery, San Francisco, CA, USA
- 2022 *Simulacros*, Galería Fernando Pradilla, Madrid, Spain
- 2021 *Florida Contemporary*, Artis Naples, The Baker Museum, Naples, FL, USA
- 2020 *Palindromes*, Dot Fiftyone Gallery, Miami, FL
Los Macondos, Galería El Museo, Bogotá, Colombia
- 2019 *Empire*, Dolby Chadwick Gallery, San Francisco, USA
Gonzalo Fuenmayor, Windgate Center of Art + Design, UA Little Rock, Arkansas
Inventario de Lágrimas, Galería Fernando Pradilla, Madrid, Spain
- 2018 *Todos Tenemos Nuestra Sombra*, Galería El Museo, Bogotá, Colombia
- 2017 *Tropicalypse*, Dot Fiftyone Gallery, Miami, FL
- 2016 *Picturesque*, Dolby Chadwick Gallery, San Francisco, USA
Prohibidas las Metáforas, Galería El Museo, Bogotá, Colombia
- 2013 *They Say I Came Back Americanized*, Dolby Chadwick Gallery, SF, CA
- 2011 *Tropicalia*, Dot Fiftyone Gallery, Miami, FL
- 2010 *Splendor*, Galería Mundo, Bogotá, Colombia, April 2010
- 2009 *Pornorama*, Dot Fiftyone Gallery, Project Room, Miami, FL,
- 2006 *Imaginary Displacements*, Galeria Pluma, Bogota, Colombia
- 2004 *Silencios Maduros*, Galería Pluma, Bogotá, Colombia
Ballet, The Artist Foundation, Boston, USA

SELECTED GROUP SHOWS AND FAIRS

- 2021 *Art on Paper*, Weatherspoon Museum of Art, Greensboro, NC, USA
On the Samaras Wing, The Frank C. Ortis Art Gallery, Pembroke Pines, USA
Skin in the Game, curated by Zoe Lukov, Miami Beach, USA
- 2020 *Alien Nations 2020*, Coral Gables Museum, Miami, FL
A Subtropical Affair, Good To Know, Low Res Space, Miami, FL
- 2019 *Universos Desdoblados*, 45 Salón Nacional de Artistas curated by La Usurpadora, Museum of Modern Art, Bogotá
Altered States of Consciousness, Oolites Gallery, Miami Beach, FL
- 2018 *Trasatlántica*, Galería Fernando Pradilla, Madrid, Spain
EVA International Biennial of Visual Art, Limerick, Ireland
Aesthetics & Values: An Exhibition Presented by the Honors College at FIU, Frost Museum of Art, Miami, FL
Deconstruction, Curated by Amy Galpin, Frost Museum of Art, Miami, FL
Florida Prize in Contemporary Art Exhibition, Orlando Museum of Art, Orlando, FL
Locals Only, Diane Lowenstein Gallery, Miami, FL
Lo Foto-gráfico, Galería El Museo, Bogotá, Col
- 2017 *Let there be Light*, ArtNexus Foundation, Las Nieves Studios, Bogotá, Col
Champions; Caribbean Artists Breaking Boundaries in South Florida, Armory Art Center, Montgomery Hall, January 14- February 11, 2017, Palm Beach, USA
El Gótico Tropical, Passerelle, Centre d'art contemporain in Brest, France in the context of the cross year Francia/Colombia 2017
Artist as Subject, Dolby Chadwick Gallery, San Francisco July 2017
Painting, Dot Fiftyone Gallery, Miami June 2017

- 2016 *ConTexto; palabra, escritura y narración en el Arte Contemporáneo*, Universidad de Antioquia, Medellín, Colombia
At Home in the World, 516 Arts, Albuquerque, NM, USA
Displacement, Cornell Fine Arts Museum, Rollins College, Winter Park, USA
Another Better World March, 19 – June 5, 2016 The Bascom: Center for the Visual Arts, Highlands, NC
- 2015 *100 Degrees in the Shade; A Survey of South Florida Art*, Miami, FL, USA
New Art: South Florida Cultural Consortium Visual and Media Artists Fellowship Exhibition, Schmidt Center Gallery, Florida Atlantic University, Boca Raton, FL,
Masa Crítica; Prácticas Artísticas Emergentes en el Caribe, Galería La Escuela, Barranquilla, Colombia, Sept 16, 2015
Lenguajes de Papel, Galería El Museo, Bogotá, Colombia
La Boca BA, Proa Foundation, Buenos Aires, Argentina
Masa Crítica, La Escuela Gallery, Bellas Artes, Barranquilla, Colombia
Lenguajes de Papel, Galería El Museo, Bogotá, Colombia
Live Action / Sunday Nite Video curated by Justin Plakas
MINT Gallery / Atlanta, Georgia / 2015
- 2014 *Pinta Art Fair*, Dot Fiftyone Gallery, Miami, FL
Installation “Eden” at Faena Hotel Miami Beach during Art Basel, Miami
- 2013 *Bidimensional Salon*, Gilberto Alzate Avendaño Foundation, Bogotá, Colombia
ParC Fair, Individual Project, Museum of Contemporary Art, Lima, Peru
Utopia of Illusions, Nube Gallery, Santa Cruz, Bolivia
- 2012 *Art Miami Fair*, Dot Fiftyone Gallery, Miami, FL, USA
Caribbean Crossroads of the World, Queens Museum of Art, Flushing Meadows, NY
leitmotiv, Dot Fiftyone Gallery, Buenos Aires, Argentina
About Change, The World Bank, Washington, D.C
Arte BA, Dot Fiftyone Gallery, Buenos Aires, Argentina
- 2011 *Florida Contemporary: Paintings, Photography and Sculpture Exhibition*, Naples Museum, FL, April 23-June 5
All Media Juried Biennial, Art and Culture Center of Hollywood, FL, April 30 –June 5
Arte BA, Dot Fiftyone Gallery, Buenos Aires, Argentina
Accumulations, Art Solar Gallery, East Hampton, NY, June 25th.
2011 All Media Juried Biennial, Art and Culture Center of Hollywood, FL,
Black and White, Dolby-Chadwick Gallery, San Francisco, CA
- 2010 *10x10+1*, Tolima Museum of Art, Ibagué, Colombia
Arte BA, Dot Fiftyone Gallery, Buenos Aires, Argentina
Thank You For Thinking Of Me, Parque Cultural del Caribe, Barranquilla, Jan.28 – Feb. 13.
- 2009 *“Hacer del Cuerpo”*, 13 Colombian National Salon– Caribbean Zone. Curatorial Selection from “Este Lado Arriba”, Cartagena, Colombia
IV Salón Bidimensional, Gilberto Alzate Avendaño Foundation, Bogotá, Colombia
Encuentro “Instituto Hemisférico”, Hemispheric Institute-NYU, Universidad Nacional, Bogotá, Colombia
II Concurso Arte Joven Colsanitas, Galería La Cometa, Bogotá, Colombia
- 2008 *V International Biennial of Banners/ 8th Edition*, Centro Cultural Tijuana, Tijuana, Mexico, October 17th, 2008 – February 15th, 2009.
Laberintos, Galería MUNDO, Octubre, Bogotá, Colombia
Alchemy; Collage, Photomontage & Assemblage, 516 Arts, April 12 – May 31, Albuquerque, NM, USA

- The Dynamics of Belonging*, curatorial project, G-A-S-P Projects, Feb.1-Mar.8,2008, Brookline, MA,USA
- 2007 *The 20th Drawing Show,"Drawing the Line – Magdalena Campos Pons*,
The Mills Gallery, Boston Center for the Arts, Boston, MA
Brave New World, Solar Gallery, East Hampton, NY, USA
Arte Joven, Galería MUNDO, Sept 27-Nov 2007, Bogotá, Colombia
VI Salón de Dibujo de Santo Domingo, Museum of Modern Art of Santo Domingo, Santo Domingo, Dominican Republic
Premio Botero, Claustro de la Enseñanza, Bogotá, Colombia
Cover Up, KOP Foundation, Breda, Netherlands
Papel XIII, Galería Blasini, Caracas, Venezuela
- 2006 *Imagen Regional*, Banco de la República, Valledupar, Colombia
- 2005 *IMAGEN MÚLTIPLE*, Galería France, Alianza Francesa, Barranquilla, Colombia
XIII Concurso Nacional de Pintura BBVA, Casa de Moneda, Banco de la República, Bogotá, Colombia
- 2004 *Sexy Sustenance*, Imming Gallery, Emmanuel College, Boston, MA
SLIP, Thesis Exhibition, Aidekman Arts Gallery, Tufts University, Medford, USA
- 2003 *Exploraciones*, Ministerio de Cultura, Montería, Colombia
Memorias de Apolo, Colombian Center Gallery, New York, NY, USA.
- 2000 *Painting the Line*, East Side Gallery, School of Visual Arts, New York, NY, USA

PUBLIC AND PRIVATE COLLECTIONS

Weatherspoon Museum of Art, Greensboro, NC, USA
 Dennis and Debra Scholl, Miami, FL
 Perez Art Museum Miami, Miami, FL, USA
 Museum of Fine Arts, Boston, MA, USA
 The Cornell Fine Arts Museum, Winter Park, USA
 Gilberto Alzate Avendaño Foundation, Bogotá, Colombia
 Jorge & Darlene Perez, Miami, USA
 Dennis and Debra School, Miami, USA
 Sayago & Pardon, California, USA
 Alan Faena, Buenos Aires, Argentina
 Enrique y Denise Lerner, Miami USA
 Brian and Brandi Sodi, Boca Ratón, FL USA
 Museo de Arte Moderno de Bogotá, Bogotá, Colombia
 Museo de Arte Contemporáneo Minuto de Dios, Bogotá, Colombia

PUBLICATIONS

- 2021 *Tropical Burn*, Tobias Ostrander/Dennis Scholl, DelMonico Books/Oolites, Mar 2021
- 2019 Porges, Maria, *Empire at Dolby Chadwick*, Squarecylinder.com, May 2019
- 2017 *Tropicalypse* at Dot Fiftyone, Francine Birbragher, Art Nexus Magazine, May 2018
- 2016 Porges, Maria, *Gonzalo Fuenmayor @Dolby Chadwick*, Squarecylinder.com, Sept. 5, 2016
Displacement: Symbols and Journeys, catálogo Cornell Fine Arts Museum of Rollins College, 2016 Amy Galpin, Meghan Beck

- 2015 McQuaid, Cate. *"Bananas ripe with symbolism for Gonzalo Fuenmayor at the MFA"*. The Boston Globe. June 23, 2015
MFA Preview Magazine, pg.18, Boston, MA
Birbragher, Francine. *"El Exotismo Híbrido de Gonzalo Fuenmayor"*, Periódico Arteria, Edition # 49, June-July 2015
Arias, Andrés. *"Las Obsesiones de Gonzalo Fuenmayor"*. Esquire Magazine Colombia, April, 2015
Arias, Andres. *"Europa contra Macondo, en la obra del artista Gonzalo Fuenmayor"*. El Tiempo, April 17, 2015
Metzger, Morgan. Art for Rollins: The Alford Collection of Contemporary Art, Volume II, Edited by Abigail Ross, Cornell Fine Arts Museum. Pg. 45. 2015
- 2013 *New American Paintings Ed. 106*. Juror, Miranda Lash, Curator of Modern and Contemporary Art, New Orleans
Cheng, De Witt, Review *"They say I came back Americanized"*, art ltd. magazine, September, 2013
- 2012 *Caribbean Crossroads of the World*, Deborah Cullen & Elvis Fuentes, Yale University Press, Nov. 2012. Article by Alvaro Medina
- 2011 La Nación, Buenos Aires, Argentina. Dec.18, 2011
Herrera, Adriana. *"Gonzalo Fuenmayor: Canibalizar el Trópico"*. El Nuevo Herald, Sept 18, 2011, Miami, USA
Catalog 13 Salones Regionales de Artistas de Colombia, Bogotá, Colombia
- 2010 *New American Paintings Ed. 88, Southern Edition*, Open Studios Press, 2010
Esplendor, Revista Mundo, April 2010
- 2009 Herrera, Adriana. *"Hernán Cédola y Gonzalo Fuenmayor. Arte al Día"*, Ed. November
Herrera, Adriana. *"Cédola y Fuenmayor: Nuevos Horizontes del Arte Emergente"*, El Nuevo Herald, 07/06/09, Miami, USA
Fiorillo, Heriberto, *El Hombre que Murió en el Bar*, (front cover and illustrations), Editorial Norma, 2009
- 2008 Mayfield, Dan. *"Show Portrays Modern Relevance por Collage"* Albuquerque Journal, April 6th, 2008
- 2007 Rogers, Pat. "Artists Explore "Brave New World" The East Hampton Press, Dec. 19
McQuaid, Cate, *Drawing Show Works Around the Edges*, Boston Globe, Dec.21, 2007
Franco, Maria Angelica, *"Plátanos como Propuesta Pictórica"*, Revista noventa y nueve, Dic, 21, 2007
Landes, Jennifer, *Scary New World*, The East Hampton Star, Nov. 8, 2007
ARTE JOVEN, Revista MUNDO, September 23, 2007.