

GONZALO FUENMAYOR

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EDUCATION

MFA Program 2004

School of the Museum of Fine Arts, Boston in affiliation with Tufts University, Medford, MA

BFA 2000, Fine Art Major with Art Education Minor.

School of Visual Arts, New York, NY

HONORS AND RESIDENCIES

2016 Artist Residency at *La Sierra Artist Residency*, Santa Marta, Colombia

2015 *Tropical Mythologies*, Museum of Fine Arts, Boston, MA

South Florida Cultural Consortium Fellowship for Visual and Media Artists

2014 *Artist Residency at Bemis Center*, Omaha, NE, June 2014

2013 *1stPlace- 6th Bidimensional Salon*, Gilberto Alzate Avendaño Foundation, Bogotá
Colombia

New American Paintings Ed. 106. Juror, Miranda Lash,
Curator of Modern and Contemporary Art, New Orleans

2012 *SMFA Traveling Fellowship Award*, Boston, MA

2011 *Third Place, 2011 All Media Juried Biennial*, Art and Culture Center of Hollywood, FL

2010 *New American Paintings Ed. 88*. Editor's Pick. Juror, Barbara O'Brien,
Kemper Museum of Contemporary Art, Kansas City, MO

2009 *Second Prize*, II Concurso Arte Joven Colsanitas,
Galería La Cometa, Bogotá, Colombia

2007 *Vermont Studio Center Residency Program*, August 2007, Johnson, Vermont, USA
Honorable Mention, Premio Botero,
Fundación Jóvenes Artistas Colombianos, Bogotá, Colombia

2006 *Art-Omi Artist Residency*, Ghent, NY, July 2006

2005 *Second Place, 13th Concurso Nacional de Pintura BBVA 2005*,
Casa de Moneda, Banco de la República, Bogotá, Colombia
Included in Slide Registry of *The Drawing Center*, New York, NY

2000 *Finalist Nuevos Artistas Costeños* promoted by Chamber of Commerce,
Barranquilla, Colombia
Keith Haring Full Tuition Scholarship Recipient granted by the
Visual Arts Foundation and the Keith Haring Foundation, New York, NY
Silas Rhodes Family Award granted by School of Visual Arts, New York, NY
Stacey Sussman Travelling Award granted by School of Visual Arts, New York, NY

SOLO SHOWS

2017 *Tropicalypse*, Dot Fiftyone Gallery, Miami, FL

2016 *Picturesque*, Dolby Chadwick Gallery, San Francisco, USA

- Prohibidas las Metáforas*, Galería El Museo, Bogotá, Colombia
- 2015 *Tropical Mythologies*, Museum of Fine Arts, Boston , MA
- 2013 *They Say I Came Back Americanized*, Dolby Chadwick Gallery, San Francisco, CA
- 2011 *Tropicalia*, Dot Fiftyone Gallery, Miami, FL
- 2010 *Splendor*, Galería Mundo, Bogotá, Colombia, April 2010
- 2009 *Pornorama*, Dot Fiftyone Gallery, Project Room, Miami, FL, April 11-June 20
- 2006 *Imaginary Displacements*, Galeria Pluma, Bogota, Colombia
- 2004 *Silencios Maduros*, Galería Pluma, Bogotá, Colombia
Ballet, The Artist Foundation, Boston, USA
- 2003 *The Aftertaste of Nothingness*, Colombian Center Gallery, New York, USA
Calores Mansos, Galería La Pared, Bogotá, Colombia

SELECTED GROUP SHOWS AND FAIRS

- 2017 *Let there be Light*, ArtNexus Foundation, Las Nieves Studios, Bogotá, Colombia
Champions; Caribbean Artists Breaking Boundaries in South Florida, ArmoryArt Center, Montgomery Hall, January 14- February 11, 2017, Palm Beach, USA
El Gótico Tropical, Passerelle, Centre d'art contemporain in Brest, France in the context of the cross year Francia/Colombia 2017
Artist as Subject, Dolby Chadwick Gallery, San Francisco July 2017
Painting, Dot Fiftyone Gallery, Miami June 2017
- 2016 *Papered Stories; 14 Artists Dealing with Paper*, LMAK Gallery, New York, NY, USA
ConTexto; palabra, escritura y narración en el Arte Contemporáneo, Universidad de Antioquia, Medellín, Colombia
At Home in the World, 516 Arts, Albuquerque, NM, USA
Displacement, Cornell Fine Arts Museum, Rollins College, Winter Park, USA
Another Better World March, 19 – June 5, 2016 The Bascom: Center for the Visual Arts Highlands, NC
- 2015 *100 Degrees in the Shade; A Survey of South Florida Art*, Miami, FL, USA
New Art: South Florida Cultural Consortium Visual and Media Artists Fellowship Exhibition, Schmidt Center Gallery, Florida Atlantic University, Boca Raton, FL, Sept. 19, 2015
Masa Crítica; Prácticas Artísticas Emergentes en el Caribe, Galería La Escuela, Barranquilla, Colombia, Sept 16, 2015
Lenguajes de Papel, Galería El Museo, Bogotá, Colombia
ArteBA Feria, Dot Fiftyone Gallery, Buenos Aires, Argentina
La Boca BA, Proa Foundation, Buenos Aires, Argentina Junio 3-7
Masa Crítica, La Escuela Gallery, Bellas Artes, Barranquilla, Colombia
Lenguajes de Papel, Galería El Museo, Bogotá, Colombia
Live Action / Sunday Nite Video curated by Justin Plakas
MINT Gallery / Atlanta, Georgia / 2015
- 2014 *Pinta Art Fair*, Dot Fiftyone Gallery, Miami, FL
Installation “Eden” at Faena Hotel Miami Beach during Art Basel, Miami, FL
- 2013 *Bidimensional Salon*, Gilberto Alzate Avendaño Foundation, Bogotá, Colombia
ParC Fair, Individual Project, Museum of Contemporary Art, Lima, Peru
Utopia of Illusions, Nube Gallery, Santa Cruz, Bolivia
- 2012 *Art Miami Fair*, Dot Fiftyone Gallery, Miami, FL, USA
Caribbean Crossroads of the World, Queens Museum of Art, Flushing Meadows, NY
leitmotiv, Dot Fiftyone Gallery, Buenos Aires, Argentina

- About Change*, The World Bank, Washington, D.C
Arte BA, Dot Fiftyone Gallery, Buenos Aires, Argentina
- 2011 *Florida Contemporary: Paintings, Photography and Sculpture Exhibition*, Naples Museum, FL, April 23-June 5
All Media Juried Biennial, Art and Culture Center of Hollywood, FL, April 30 –June 5
Arte BA, Dot Fiftyone Gallery, Buenos Aires, Argentina
Accumulations, Art Solar Gallery, East Hampton, NY, June 25th.
2011 All Media Juried Biennial, Art and Culture Center of Hollywood, FL, April 30 –June 5
Arte BA, Dot Fiftyone Gallery, Buenos Aires, Argentina
Black and White, Dolby-Chadwick Gallery, San Francisco, CA
- 2010 *10x10+1*, Tolima Museum of Art, Ibague, Colombia
Arte BA, Dot Fiftyone Gallery, Buenos Aires, Argentina
Thank You For Thinking Of Me, Parque Cultural del Caribe, Barranquilla, Jan.28 – Feb. 13.
- 2009 *"Hacer del Cuerpo"*, 13 Colombian National Salon– Caribbean Zone. Curatorial Selection from "Este Lado Arriba", Cartagena, Colombia
IV Salón Bidimensional, Gilberto Alzate Avendaño Foundation, Bogota, Colombia
ArtBo 2009, Artecámara Pavilion, Corferias, Bogotá, Colombia
ArtBo 2009, Galería MUNDO, Corferias, Bogotá, Colombia
Encuentro "Instituto Hemisférico", Hemispheric Institute-NYU, Universidad Nacional, Bogotá, Colombia
II Concurso Arte Joven Colsanitas, Galería La Cometa, Bogotá, Colombia
- 2008 V International Biennial of Banners/ 8th Edition, Centro Cultural Tijuana, Tijuana, Mexico, October 17th, 2008 – February 15th, 2009.
Premios Molaa, Museum of Latin American Art, Long Beach, CA
Laberintos, Galería MUNDO, Octubre, Bogotá, Colombia
Coloring Book, LMAK projects, Brooklyn, NY
Alchemy; Collage, Photomontage & Assemblage, 516 Arts, April 12 – May 31, Albuquerque, NM, USA
The Dynamics of Belonging, curatorial project, G-A-S-P Projects, Feb.1-Mar.8,2008, Brookline, MA, USA
- 2007 *The 20th Drawing Show, "Drawing the Line – Magdalena Campos Pons, Juror"*, The Mills Gallery, Boston Center for the Arts, Boston, MA
Brave New World, Solar Gallery, East Hampton, NY, USA
Arte Joven, Galería MUNDO, Sept 27-Nov 2007, Bogotá, Colombia
VI Salón de Dibujo de Santo Domingo, Museum of Modern Art of Santo Domingo, Santo Domingo, Dominican Republic
Premio Botero, Claustro de la Enseñanza, Bogotá, Colombia
Cover Up, KOP Foundation, Breda, Netherlands
Papel XIII, Galería Blasini, Caracas, Venezuela
- 2006 *Imagen Regional*, Banco de la República, Valledupar, Colombia
ARTBO, Galería Jenny Vilà -Arte Contemporáneo. Bogotá, Colombia
- 2005 *IMAGEN MÚLTIPLE*, Galería France, Alianza Francesa, Barranquilla, Colombia
XIII Concurso Nacional de Pintura BBVA, Casa de Moneda, Banco de la República, Bogotá, Colombia
III Juried Show, Galeria Galou, Brooklyn, NY
- 2004 *Sexy Sustenance*, Imming Gallery, Emmanuel College, Boston, MA
SLIP, Thesis Exhibition, Aidekman Arts Gallery, Tufts University, Medford, USA
- 2003 *Exploraciones*, Ministerio de Cultura, Montería, Colombia

- Memorias de Apolo*, Colombian Center Gallery, New York, NY, USA.
 2001 *Procesos XI*, Amira de la Rosa, Banco de la República, Barranquilla, Colombia
 2000 *Painting the Line*, East Side Gallery, School of Visual Arts, New York, NY, USA.

PUBLIC AND PRIVATE COLLECTIONS

Museum of Fine Arts, Boston, MA, USA
 The Cornell Fine Arts Museum, Winter Park, USA
 Gilberto Alzate Avendaño Foundation, Bogotá, Colombia
 Jorge & Darlene Perez, Miami, USA
 Sayago & Pardon, California, USA
 Alan Faena, Buenos Aires, Argentina
 Enrique y Denise Lerner, Miami USA
 Brian and Brandi Sodi, Boca Ratón, FL USA
 Gustavo Hernandez & Olympia Castro, NY, USA
 Museo de Arte Moderno de Bogotá, Bogotá, Colombia
 Museo de Arte Contemporáneo Minuto de Dios, Bogotá, Colombia

PUBLICATIONS

- 2016 Porges, Maria, *Gonzalo Fuenmayor @Dolby Chadwick*, Squarecylinder.com, Sept. 5, 2016
Displacement: Symbols and Journeys, catálogo Cornell Fine Arts Museum of Rollins
 College, 2016 Amy Galpin, Meghan Beck
- 2015 McQuaid, Cate. "Bananas ripe with symbolism for Gonzalo Fuenmayor at the MFA". The
 Boston Globe. June 23, 2015
 MFA Preview Magazine, pg.18, Boston, MA
 Birbragher, Francine. "El Exotismo Híbrido de Gonzalo Fuenmayor", Periódico Arteria,
 Edition # 49, June-July 2015
 Arias, Andrés. "Las Obsesiones de Gonzalo Fuenmayor". Esquire Magazine Colombia,
 April, 2015
 Arias, Andres. "Europa contra Macondo, en la obra del artista Gonzalo Fuenmayor". El
 Tiempo, April 17, 2015
 Metzger, Morgan. Art for Rollins: The Alford Collection of Contemporary Art, Volume II,
 Edited by Abigail Ross, Cornell Fine Arts Museum. Pg. 45. 2015
- 2013 *New American Paintings Ed. 106*. Juror, Miranda Lash,
 Curator of Modern and Contemporary Art, New Orleans
 Cheng, De Witt, Review "They say I came back Americanized", art ltd. magazine,
 September, 2013
- 2012 *Caribbean Crossroads of the World*, Deborah Cullen & Elvis Fuentes, Yale University
 Press, Nov. 2012. Article by Alvaro Medina
- 2011 La Nación, Buenos Aires, Argentina. Dec.18, 2011
 Herrera, Adriana. "Gonzalo Fuenmayor: Canibalizar el Trópico". El Nuevo Herald, Sept
 18, 2011, Miami, USA
 Catalog 13 Salones Regionales de Artistas de Colombia, Bogotá, Colombia
- 2010 *New American Paintings Ed. 88, Southern Edition*, Open Studios Press, 2010
Esplendor, Revista Mundo, April 2010
- 2009 Herrera, Adriana. "Hernán Cédola y Gonzalo Fuenmayor. Arte al Dia, Ed. November

- Herrera, Adriana. *"Cedola y Fuenmayor: Nuevos Horizontes del Arte Emergente"*, El Nuevo Herald, 07/06/09, Miami, USA
- Fiorillo, Heriberto, *El Hombre que Murió en el Bar*, (front cover and illustrations), Editorial Norma, 2009
- 2008 Mayfield, Dan. "Show Portrays Modern Relevance por Collage" Albuquerque Journal, April 6th, 2008
- 2007 Rogers, Pat. "Artists Explore "Brave New World"". The East Hampton Press, Dec. 19
- 2007 McQuaid, Cate, *Drawing Show Works Around the Edges*, Boston Globe, Dec.21, 2007
- 2007 Franco, Maria Angelica, *"Plátanos como Propuesta Pictórica"*, Revista noventaynueve, Dic, 21, 2007
- 2007 Landes, Jennifer, *Scary New World*, The East Hampton Star, Nov. 8, 2007
- 2007 ARTE JOVEN, Revista MUNDO, September 23, 2007.
- 2004 McQuaid, Cate, Boston Globe. Immig Exhibit meant for Public Consumption. July 23, 2004
- 2004 Monsalve, Jaime, *Fruta Fresca*, Revista Cambio 16. Jul. 26, 2004
- 2004 McQuaid, Cate, *Young Masters*. Boston Globe. June 13, 2004
- 2003 Villamarín, Paola, *Los Colores de la Costa*. El Tiempo. Feb. 19, 2003
- 2002 Cuello, Claudia, *El Estudio de un Artista*. Revista Gente Caribe. Jul. 13, 2002
- Cuello, Claudia, *La Música de Gonzalo Fuenmayor*. Revista Gente Caribe. Sept, 1.
- Díaz, Paola. *El Sujeto detrás de los Trabalenguas*. El Herald, Aug. 2001
- Martínez, Carolina, *Los Trabalenguas de Gonzalo Fuenmayor*, El Herald, Aug, 19