

GONZALO FUENMAYOR

gonzalofuenmayor@gmail.com, www.gonzalofuenmayor.com

EDUCATION

MFA Program 2004

School of the Museum of Fine Arts, Boston in affiliation with Tufts University, Medford, MA

BFA Program 2000

Fine Art Major with Art Education Minor. School of Visual Arts, New York, NY

HONORS AND RESIDENCIES

2023 Miami Individual Artists (MIA) Grant Program Award, Miami, FL

2022 Pollock Krasner Foundation Grant recipient, New York, NY

2020 EFG Bank Latin America Art Award, Miami, FL

2020 Home and Away Oolites Residency, Anderson Ranch, Snowmass, CO

2018 The Ellies Creator Award, South Florida Art Center, Miami, FL

2018 Art Center South Florida Studio Residency, Miami Beach, FL

2018 Harpo Foundation Grant, Los Angeles, CA

2017 Artist Residency at La Sierra Artist Residency, Santa Marta, Colombia

2015 Tropical Mythologies, Museum of Fine Arts, Boston, MA

2015 South Florida Cultural Consortium Fellowship for Visual and Media Artists

2014 Artist Residency at Bemis Center, Omaha, NE, June 2014

2013 1stPlace- 6th Bidimensional Salon, Gilberto Alzate Avendaño Foundation, Bogotá Colombia

2013 New American Paintings Ed. 106. Juror, Miranda Lash, Curator of Modern and Contemporary Art, New Orleans

2012 *SMFA Traveling Fellowship Award*, Boston, MA

2011 *Third Place, 2011 All Media Juried Biennial*, Art and Culture Center of Hollywood, FL

2010 *New American Paintings* Ed. 88. Editor's Pick. Juror, Barbara O'Brien, Kemper Museum of Contemporary Art, Kansas City, MO

2009 *Second Prize*, II Concurso Arte Joven Colsanitas, *Galería La Cometa*, Bogotá, Colombia

2007 *Vermont Studio Center Residency Program*, August 2007, Johnson, VT

2007 *Honorable Mention*, Premio Botero, Fundación Jóvenes Artistas Colombianos, Bogotá, Colombia

2006 *Art-Omi Artist Residency*, Ghent, NY, July 2006

2005 *Second Place, 13th Concurso Nacional de Pintura BBVA 2005*, Casa de Moneda, Banco de la República, Bogotá, Colombia

2005 Included in Slide Registry of *The Drawing Center*, New York, NY

2000 *Keith Haring Full Tuition Scholarship Recipient* granted by the Visual Arts Foundation and the Keith Haring Foundation, New York, NY

2000 *Silas Rhodes Family Award* granted by School of Visual Arts, NY, USA, *Stacey Sussman Travelling Award* granted by School of Visual Arts, NY, USA

SOLO SHOWS

2025 *Depresión Tropical*, Galería Fernando Pradilla, Madrid, Spain

2024 *Exotic Utopias*, Galerie Hilger, Vienna, Austria

2023 *Tropismos*, Galería El Museo, Bogotá, Colombia

2023 *A Bretonian Slip*, Dolby Chadwick Gallery, San Francisco, CA, USA

2022 *Simulacros*, Galería Fernando Pradilla, Madrid, Spain

2021 *Florida Contemporary*, Artis Naples, The Baker Museum, Naples, FL, USA

2020 *Palindromes*, Dot Fiftyone Gallery, Miami, FL

2020 *Los Macondos*, Galería El Museo, Bogotá, Colombia

2019 *Empire*, Dolby Chadwick Gallery, San Francisco, USA

2019 *Gonzalo Fuenmayor*, Windgate Center of Art + Design, UA Little Rock, Arkansas

2019 *Inventario de Lágrimas*, Galería Fernando Pradilla, Madrid, Spain

2018 *Todos Tenemos Nuestra Sombra*, Galería El Museo, Bogotá, Colombia

2017 *Tropicalypse*, Dot Fiftyone Gallery, Miami, FL

2016 *Picturesque*, Dolby Chadwick Gallery, San Francisco, USA

2016 *Prohibidas las Metaforas*, Galería El Museo, Bogotá, Colombia

2013 *They Say I Came Back Americanized*, Dolby Chadwick Gallery, SF, CA

2011 *Tropicalia*, Dot Fiftyone Gallery, Miami, FL

2010 *Splendor*, Galería Mundo, Bogotá, Colombia, April 2010

2009 *Pornorama*, Dot Fiftyone Gallery, Project Room, Miami, FL,

SELECTED GROUP SHOWS

2024

Incandescence; The Chandelier in Contemporary Art. Lehman College Art Gallery. New York, NY
Sept.24- Jan.24, 2024.

Archipelago. Lamontagne Gallery. Boston, MA. Dec.6, 2024- Jan. 11, 2025

2023

Draw: Point to Point, Patricia and Phillip Frost Museum, Miami, FL, June 17th-Sept 17th

Portrait as Place, Aidekman Center's Slater Concourse Gallery at Tufts University, Medford,
Boston, Sept - Dec 2023

Place-World, Sean Horton Presents Gallery, New York, NY, Sept 7 – Oct 7

Biscayne, Bridge Initiative and The Kampong, Miami, FL. Sept 15- Dec 2

Drawing from Nature, Pinecrest Gardens Gallery, Pinecrest, FL, June 4- Aug 15, 2023.

The Tropics, Anderson Gallery, Palm Beach, FL

Revival I XVIIIIE Siecle, Gowen Contemporary, Geneva, SZ

2022

Tremors in Paradise, Gonzalo Fuenmayor and Marcos Castro, Dot Fiftyone Gallery, Miami, FL

Shifting, Glances, Simone Subal Gallery, NY, USA

Macondo: Colombian Imaginaries, Casa Amacord, London, UK

NADA Fair, Sean Horton Presents Gallery, New York, USA

2021

Art on Paper, Weatherspoon Museum of Art, Greensboro, NC, USA

On the Samaras Wing, The Frank C. Ortis Art Gallery, Pembroke Pines, USA
Skin in the Game, curated by Zoe Lukov, Miami Beach, USA

2020

Alien Nations 2020, Coral Gables Museum, Miami, FL

A Subtropical Affair, Good To Know, Low Res Space, Miami, FL

2019

Universos Desdoblados, 45 Salón Nacional de Artistas curated by La Usurpadora, Museum of Modern Art, Bogotá

Altered States of Consciousness, Oolites Gallery, Miami Beach, FL

2018

Trasatlántica, Galería Fernando Pradilla, Madrid, Spain

EVA International Biennial of Visual Art, Limerick, Ireland

Aesthetics & Values: An Exhibition Presented by the Honors College at FIU, Frost Museum of Art, Miami, FL

Deconstruction, Curated by Amy Galpin, Frost Museum of Art, Miami, FL

Florida Prize in Contemporary Art Exhibition, Orlando Museum of Art, Orlando, FL

Locals Only, Diane Lowenstein Gallery, Miami, FL

Lo Foto-gráfico, Galería El Museo, Bogotá, Col

2017

Let there be Light, ArtNexus Foundation, Las Nieves Studios, Bogotá, Col

Champions; Caribbean Artists Breaking Boundaries in South Florida, Armory Art Center, Montgomery Hall, January 14- February 11, 2017, Palm Beach, USA

El Gótico Tropical, Passerelle, Centre d'art contemporain in Brest, France in the context of the cross year Francia/Colombia 2017

Artist as Subject, Dolby Chadwick Gallery, San Francisco July 2017 *Painting*, Dot Fiftyone Gallery, Miami June 2017

2016

ConTexto; palabra, escritura y narración en el Arte Contemporáneo, Universidad de Antioquia, Medellín, Colombia

At Home in the World, 516 Arts, Albuquerque, NM, USA

Displacement, Cornell Fine Arts Museum, Rollins College, Winter Park, USA

Another Better World March, 19 – June 5, 2016 The Bascom: Center for the Visual Arts, Highlands, NC

2015

100 Degrees in the Shade; A Survey of South Florida Art, Miami, FL, USA

New Art: South Florida Cultural Consortium Visual and Media Artists Fellowship Exhibition, Schmidt Center Gallery, Florida Atlantic University, Boca Raton, FL,

Masa Crítica; Prácticas Artísticas Emergentes en el Caribe, Galería La Escuela, Barranquilla, Colombia, Sept 16, 2015

Lenguajes de Papel, Galería El Museo, Bogotá, Colombia

La Boca BA, Proa Foundation, Buenos Aires, Argentina

2013

Bidimensional Salon, Gilberto Alzate Avendaño Foundation, Bogotá, Colombia *ParC Fair*, Individual Project, Museum of Contemporary Art, Lima, Peru

Utopia of Illusions, Nube Gallery, Santa Cruz, Bolivia

2012

Caribbean Crossroads of the World, Queens Museum of Art, Flushing Meadows, NY

leitmotiv, Dot Fiftyone Gallery, Buenos Aires, Argentina *About Change*, The World Bank, Washington, D.C

Arte BA, Dot Fiftyone Gallery, Buenos Aires, Argentina

2011

Florida Contemporary: Paintings, Photography and Sculpture Exhibition, Naples Museum, FL, April 23-June 5

All Media Juried Biennial, Art and Culture Center of Hollywood, FL, April 30 –June 5 *Arte BA*, Dot Fiftyone Gallery, Buenos Aires, Argentina

Accumulations, Art Solar Gallery, East Hampton, NY, June 25th.

2011

All Media Juried Biennial, Art and Culture Center of Hollywood, FL,

Black and White, Dolby-Chadwick Gallery, San Francisco, CA

2010

IV Salón Bidimensional, Gilberto Alzate Avendaño Foundation, Bogota, Colombia *Encuentro "Instituto Hemisférico"*, Hemispheric Institute-NYU, Universidad Nacional, Bogotá, Colombia

II Concurso Arte Joven Colsanitas, Galería La Cometa, Bogotá, Colombia

2009

"Hacer del Cuerpo", 13 Colombian National Salon– Caribbean Zone. Curatorial Selection from "Este Lado Arriba", Cartagena, Colombia

2008

V International Biennial of Banners/ 8th Edition, Centro Cultural Tijuana, Tijuana, Mexico, October 17th, 2008 – February 15th, 2009.

Laberintos, Galería MUNDO, Octubre, Bogotá, Colombia

Alchemy; Collage, Photomontage & Assemblage, 516 Arts, April 12 – May 31, Albuquerque, NM, USA

The Dynamics of Belonging, curatorial project, G-A-S-P Projects, Feb.1-Mar.8,2008, Brookline, MA,USA

2007

The 20th Drawing Show,"Drawing the Line – Magdalena Campos Pons,

The Mills Gallery, Boston Center for the Arts, Boston, MA

Brave New World, Solar Gallery, East Hampton, NY, USA

Arte Joven, Galería MUNDO, Sept 27-Nov 2007, Bogotá, Colombia

VI Salón de Dibujo de Santo Domingo, Museum of Modern Art of Santo Domingo, Santo Domingo, Dominican Republic

Premio Botero, Claustro de la Enseñanza, Bogotá, Colombia

Cover Up, KOP Foundation, Breda, Netherlands

Papel XIII, Galería Blasini, Caracas, Venezuela

2006

Imagen Regional, Banco de la República, Valledupar, Colombia

2005

IMAGEN MÚLTIPLE, Galería France, Alianza Francesa, Barranquilla, Colombia

XIII Concurso Nacional de Pintura BBVA, Casa de Moneda, Banco de la República, Bogotá, Colombia

2004

Sexy Sustenance, Imming Gallery, Emmanuel College, Boston, MA

SLIP, Thesis Exhibition, Aidekman Arts Gallery, Tufts University, Medford, USA

2003

Exploraciones, Ministerio de Cultura, Montería, Colombia

Memorias de Apolo, Colombian Center Gallery, New York, NY, USA.

2000

Painting the Line, East Side Gallery, School of Visual Arts, New York, NY, USA

PUBLIC AND PRIVATE COLLECTIONS

Weatherspoon Museum of Art, Greensboro, NC, USA Dennis and Debra Scholl, Miami, FL

Perez Art Museum Miami, Miami, FL, USA

Museum of Fine Arts, Boston, MA, USA

The Cornell Fine Arts Museum, Winter Park, USA

Gilberto Alzate Avendaño Foundation, Bogotá, Colombia

Jorge & Darlene Perez, Miami, USA

Sayago & Pardon, California, USA

Alan Faena, Buenos Aires, Argentina

Enrique y Denise Lerner, Miami USA

Brian and Brandi Sodi, Boca Ratón, FL USA

Museo de Arte Moderno de Bogotá, Bogotá, Colombia

Museo de Arte Contemporáneo Minuto de Dios, Bogotá, Colombia

PUBLICATIONS

2021

Tropical Burn, Tobias Ostrander/Dennis Scholl, DelMonico Books/Oolites, Mar 2021 2019
Porges, Maria, Empire at Dolby Chadwick, Squarecylinder.com, May 2019

2017

Tropicalypse at Dot Fiftyone, Francine Birbragher, Art Nexus Magazine, May 2018

2016

Porges, Maria, *Gonzalo Fuenmayor @Dolby Chadwick*, Squarecylinder.com, Sept. 5, 2016

Displacement: Symbols and Journeys, catálogo Cornell Fine Arts Museum of Rollins College,
2016 Amy Galpin, Meghan Beck

2015

McQuaid, Cate. *"Bananas ripe with symbolism for Gonzalo Fuenmayor at the MFA"*. The Boston Globe. June 23, 2015 MFA Preview Magazine, pg.18, Boston, MA

Birbragher, Francine. *"El Exotismo Híbrido de Gonzalo Fuenmayor"*, Periódico Arteria, Edition # 49, June-July 2015

Arias, Andrés. *"Las Obsesiones de Gonzalo Fuenmayor"*. Esquire Magazine Colombia, April, 2015

Arias, Andres. *"Europa contra Macondo, en la obra del artista Gonzalo Fuenmayor"*. El Tiempo, April 17, 2015

Metzger, Morgan. Art for Rollins: The Alford Collection of Contemporary Art, Volume II, Edited by Abigail Ross, Cornell Fine Arts Museum. Pg. 45. 2015

2013

New American Paintings Ed. 106. Juror, Miranda Lash,

Curator of Modern and Contemporary Art, New Orleans

Cheng, De Witt, Review *"They say I came back Americanized"*, art ltd. magazine, September, 2013

2012

Caribbean Crossroads of the World, Deborah Cullen & Elvis Fuentes, Yale University Press, Nov. 2012. Article by Alvaro Medina

2011

La Nación, Buenos Aires, Argentina. Dec.18, 2011

Herrera, Adriana. *"Gonzalo Fuenmayor: Canibalizar el Trópico"*. El Nuevo Herald, Sept 18, 2011, Miami, USA

Catalog 13 Salones Regionales de Artistas de Colombia, Bogotá, Colombia

2010

New American Paintings Ed. 88, Southern Edition, Open Studios Press, 2010 *Esplendor*, Revista Mundo, April 2010

2009

Herrera, Adriana. "Hernán Cédola y Gonzalo Fuenmayor. Arte al Dia, Ed. November Herrera, Adriana. *"Cedola y Fuenmayor: Nuevos Horizontes del Arte Emergente"*, El Nuevo Herald, 07/06/09, Miami, USA

2008

Mayfield, Dan. "Show Portrays Modern Relevance for Collage" Albuquerque Journal, April 6th, 2008

2007

Rogers, Pat. "Artists Explore "Brave New World" The East Hampton Press, Dec. 19 McQuaid, Cate, *Drawing Show Works Around the Edges*, Boston Globe, Dec.21, 2007

Franco, Maria Angelica, *"Plátanos como Propuesta Pictórica"*,

Revista noventaynueve, Dic, 21, 2007

Landes, Jennifer, *Scary New World*, The East Hampton Star, Nov. 8, 2007 ARTE JOVEN, Revista MUNDO, September 23, 2007.