

**Education**

- 2002 MFA – The School of the Art Institute of Chicago  
 1998 BFA – The University of New Mexico

**Solo Exhibitions**

- 2008 *Lisa Caccioppoli: New Work*, Kasia Kay Art Projects Gallery, Chicago, IL  
 2006 *Lisa Caccioppoli: New Works on Paper*, Project Row Houses, Houston, TX  
 2005 *The Great Wide Open*, ThreeWalls, Chicago, IL  
 1999 *Cryptographic Instructions*, ASA Gallery, Albuquerque, NM

**Selected Group Exhibitions**

- 2011 *Kasia Kay Art Projects Gallery* via *Zatista* at The Affordable Art Fair, New York, NY  
*LIVE/WORK Space*, Camel Art Space, Brooklyn, NY  
*Round Robin in Residence* at *A.I.R. Gallery*, Round Robin Collective at A.I.R. Gallery, Brooklyn, NY
- 2010 *Ecstatic*, Round Robin Collective at the former convent of St. Cecilia's Parish, Brooklyn, NY
- 2008 *Winter Group Show*, Kasia Kay Art Projects Gallery, Chicago, IL
- 2006 *A Parliament of Owls*, The Museum of Fine Arts, Houston, TX  
*Remain in Light: The Suburban Down State*, The Suburban, Oak Park, IL at ISU University Galleries, Bloomington, Illinois
- 2004 *Spacemakers*, The Suburban, Oak Park, IL at Lothringer Dreizehn, Munich, Germany  
*Casablanca*, ThreeWalls, Chicago, IL  
*Miracle Editions* at the *Stray Show*, Chicago IL  
*Small Victories*, Modest Contemporary Art Projects, Chicago, IL
- 2003 *Cheap*, Gallery 312, Chicago IL  
*Intentions (A Working Title)*, The Pond Project, Chicago, IL
- 2002 *Cheap*, White Columns, New York, NY  
*Cover Me*, The Suburban, Oak Park, IL at The Stray Show, Chicago, IL  
*Aficionado*, The Pond Project, Chicago, IL  
*The Summer Show*, Gallery 312, Chicago, IL  
*Roadkill*, Heaven Gallery, Chicago, IL  
*The Middle of the Road*, Gallery 1926, Chicago, IL
- 2001 *Project Raum 300*, Akademie der Bildenden Künste, Munich, Germany  
*Slumber Party Noir*, Space 365, Chicago, IL  
*Right on the Wall*, Merwin Gallery, Bloomington, IL  
*Group Show*, Gallery 2, Chicago, IL  
*Art Star*, Embassy Suites, Chicago, IL
- 1999 *Art Show*, C.C.C. Fine Arts Gallery, Blackwood, NJ  
*Millennium Icon*, ASA Gallery, Blackwood, NJ  
*Invitational No. 1*, ASA Gallery, Albuquerque, NM

**Bibliography/Publications**

- 2009 *Can I Come Over to Your House?: The First 10 Years of the Suburban*, Poor Farm Press. (Essay excerpt by James Yood)
- 2006 Ward, Jeff M. "Adrian Piper Made Me Do It," *Core Yearbook 2005-2006* (The Glassell School of Art, Museum of Fine Arts, Houston, TX)  
 Yood, James. Review in *Artforum*, January 2006, XLIV, No. 5
- 2004 "Cheap Shots," *TenbyTen*, Vol. 2, No. 3  
 "Margherita Manzelli at The Art Institute of Chicago, *Coterie*, Vol. 1, Issue 2 (authored)  
 "Cover Me," for *The Suburban, The Early Years 1999-2003* (authored)
- 2002 Guemsey, Sarah, *Middle of the Road: A Suburban Affect* (essay for catalogue)  
 Cassidy, Victor M. "Prairie Smoke," [www.artnet.com](http://www.artnet.com), August 2002  
 Douglas, L.J. "Right on the Wall," *Dialogue*, March-April 2002
- 2000 Miles, Jane. "Wall Art Makes a Strong Impression" *The Argus*, November 2001  
 Noll, Damien. "Mundane Beauty," *Chicago Journal*, Vol 1, No. 50

**Professional Experience**

- 2004-2007 Adjunct Instructor, Northwestern University, Evanston, IL
- 2006 Nominee, Richard H. Driehaus Foundation's Individual Artist Award
- 2005 Artist in Residence, ThreeWalls, Chicago, IL  
 Guest Lecturer, NSLC Conference, Loyola University, Chicago IL  
 Visiting Artist (course: Encounters with a Critical Creative Aesthetic); University of Illinois at Chicago
- 2004 Visiting Artist for Chicago Study Program of Ringling School of Art and Design, Sarasota, FL  
 Panelist, Artistic Arrogance and the Contemporary Moment, Art Chicago Fair
- 2001 Panelist, Summer Show Artists Discussion, Gallery 312, Chicago, IL
- 2001 Panelist, Contemporary Art, Akademie der Bildenden Künste; Munich, Germany