

ALISON LOVEJOY SPAIN

Born:

1974 Buffalo, NY

Employment

2010-Present Visiting Visual Arts Faculty, Prescott College, Prescott, Arizona
2009-2010 Adjunct Faculty, George Mason University, Fairfax, Virginia

Education

2004 MFA *Painting*, Montana State University; Bozeman, Montana
1996 BA *Humanities & Studio Art*, The Evergreen State College; Olympia, Washington

Awards

2008 Most Patriotic Pet, *Freedom Dog*, American Visionary Art Museum, 4th of July Parade
2005 Fulbright-García Robles Fellowship: México
2003 Artist in Residence, Isle Royale National Park
2001 Montana State University Presidential Scholarship
1996 Senior Thesis in the Arts Award, The Evergreen State College

Selected Solo Exhibitions

2008 *Guernica Revisted*, Metro Gallery; Baltimore, Maryland
2007 *Alison Spain: Around the World in a Day*, Honfleur Gallery; Washington, D.C.
Dibujos, Desarrollo, Amalie Rothschild Gallery, Creative Alliance; Baltimore, Maryland
2006 *Hecho en México: The Faja Project*, Collective Transport System; Distrito Federal, México
2004 *Easy Answers*, MFA Exhibition, Copeland Gallery; Montana State University, Bozeman, Montana
2003 *Alison Spain: Drawings*, Waller-Yoblanski Gallery; Montana State University, Bozeman, Montana
1996 *One Step Done*, Senior Thesis, Gallery IV, The Evergreen State College; Olympia, Washington

Selected Group Exhibitions

2010 *Rendered, A Drawing Invitational*, Prescott College; Prescott, Arizona (*Three Person Exhibition*)
2008 *Honfleur Anniversary Exhibition*, Honfleur Gallery; Washington, D.C.
Drawing & Print Competitive Exhibition, Gormley Gallery; College of Notre Dame, Baltimore
2005 *Vistas of Totonacapan*, Auditorio Municipal; Huehuetla, Puebla, México
2003 *Mountain West Contemporary Art Auction*, Gallatin Gateway Hotel; Gallatin Gateway, Montana
Graduate Exhibition, Copeland Gallery; Montana State University, Bozeman, Montana
2002 *Graduate Exhibition*, Copeland Gallery; Montana State University, Bozeman, Montana
2001 *A One Night Stand at the Old Bozeman Hotel*, Bozeman Hotel; Bozeman, Montana
2000 *Puget Sounds*, Arrowspace Gallery; Olympia, Washington
1999 *Works on Paper*, Qualtech Gallery; Olympia, Washington
1995 *Artworks/Monoprints*, TESC Gallery II; Olympia, Washington
1994 *Exposing the Not Often Obvious*, TESC Gallery IV; Olympia, Washington

Performances

2008-Present *As Miss American Way, with Her Trusty Sidekick, Freedom Dog*, with Cody Spain (Norwegian Elkhound). Various locations.
2006 *Black Object Vendor & Participating Artist*; William Pope L.'s *The Black Factory*; Arlington Arts Center venue; Arlington, Virginia

Bibliography

2007 York, Jonathan. Review, "Around the World in a Day." *The Washington City Paper*. March 30, 2007: Vol. 27, #13.
Drew, Pamela. Interview, in documentary "Round Up Ready Nation." With artwork and photos in film and publicity stills. [on-line]: <http://roundupreadynation.com> ©2007.
2006 Llaven, Yadira. "Notas Culturales," *Estesur. Noticias. Cultura y Política* [on-line]: <http://www.estesur.com/palabra.jsp?id=2246&pagenum=1&palabraid=27>, January 13, 2006.
2001 Franscell, Ron. "Artists Beginning to Grapple with the Tragedy of 9/11." *The Denver Post*. December 16, 2001: Section E1 & E14. With lead image.

Representation

2007-2009 Honfleur Gallery; Washington, D.C.